

OCTOBER, 2016.

Thought for the Week

Failure is simply the opportunity to begin again, this time more intelligently.

- Henry Ford

Calendar

1/10/16: SAT; Pancake fundraiser; Harbour City Mass Choir

2/10/16: Swimming Club (4.00pm)

3/10/16: TIS Founders' Day; TIS swimming championships; board games

4/10/16: UKEAS Fair

5/10/16: International Cultural Day

6/10/16: TOK final presentations (BOL, G12)

7/10/16: Humanities Day

8/10/16: Adjavon Memorial Cup; Africana Night

9/10/16: Swimming Club (4.00pm)

13/10/16: Board of Governors meeting

14/10/16: TIS athletics carnival

15/10/16: PSAT

16/10/16: Swimming Club (4.00pm)

21/10/16: TIS Annual Performance: opening night

22/10/16: TIS Annual Performance: final show

Making Us Proud

- Grade 12 students completed their trial TOK presentations this week as a final preparation for their final presentation next Thursday. Best of luck, G12. You make us proud.
- Genesis has been invited to perform at the Harbourside Mass Choir tomorrow.
- Our Weekly Assembly Organisers produced an impressive assembly on Wednesday
- TIS Young Journalists Club has submitted their first impressive feature for this newsletter.

Parent Reminders

- Please read the weekly bulletin and monthly newsletter, and take action as required.

- Parents must submit an exeat form for any occasion a student needs to exit the school.

Exeat forms are available on our website:

www.tis.edu.gh Go to: Publications -> Forms -> Exeat Slips. Complete and return to exeat@tis.edu.gh.

If there is an issue accessing this form, please email Ken. Please note that as the form is a WORD document, using a phone or tablet is likely to cause frustration. Please complete on a computer.

- Gates close at 5.00pm. After this time, vehicles remain outside the gates, unless prior approval has been granted by the Principal, Boarding Liaison (Alex) or Head of Hostel (Richmond or Elizabeth).

- Birthdays are always special occasions and many parents like to ensure that their son/daughter is not forgotten on their special day. Birthday cakes may be sent to the school. However, contact must be made with Mr Alex Tay prior to the occasion. Cakes will be taken to the MPH kitchen to be stored appropriately until it is distributed in the MPH per family/student wishes. No cakes will be allowed into the hostels.

- Please email Ken or Bijoux if you have any problem accessing ManageBac (MB) or Naviance.

The DP Journey

There is no school exit credential that prepares students better for tertiary studies and the adult world than the IB Diploma Programme (DP). The DP is the gold passport to leading world universities. What makes it special? First, it ensures balance. In other school exit credentials, it is possible to not study a first language, mathematics or a science. Second, universities are impressed that students have researched and written a 4000-word essay, as part of the Extended Essay, as well as a focus on philosophy through the Theory of Knowledge (TOK). The other core program, CAS, provides each student opportunities to initiate and lead service projects, explore new skills (and perhaps discover new talents).

Third, students must select three subjects at higher level (HL) and three at standard level (SL). Based on the result of their HL subject, leading universities usually allow students to commence at second-year level in some courses.

Is it hard? Yes.

Are there easier options? Yes.

So what are the benefits for the student? DP students develop strong academic, social and emotional skills. They are also likely to perform well academically, often better than students in other programs.

What is the secret to DP success (or survival)?

Students generally struggle at the start of DP in Grade 11, if they have no MYP experience. It also does not help them that they have enjoyed three months vacation, prior to commencing DP. However, students should always have their end-goals in mind: best predicted grade; and offers from preferred universities of choice. Students will learn the importance of planning, organization, time-management and self-discipline. Determination, commitment and consistency will always ensure success.

Each student must accept that there will be times when it will all seem too hard. My best advice is: never (ever) give up; ensure negative thoughts do not distract you from achieving your end-goals; and seek support/guidance from whom you believe will help you most.

Of course, we must always remember that additional pressure comes from other sources. Many students generally sit for SAT and ACT exams. University and college applications require close attention so that the best application is submitted to universities and colleges of choice (and not just another application.) Finally, the expectations of others (family, relatives, friends and peers) on students need to be kept in balance.

I congratulate and admire students who take up the DP challenge. I am always amazed at the transformation of the student who commences G11 and the young mature adult who completes the DP in May of the second year. It is an exciting, hard and, at times, an emotional journey. Importantly, students discover themselves and realize the potential they possess and the opportunities that await them.

It is the total DP experience that enables our students to join the adult-world so successfully post-school. As so many Alumni advise: make the most of the opportunities available to you, stay focused, and commit yourself to success.

Students' Section – TIS Young Journalists' Club

United States of Africa: A Dream Denied or Deferred? By Anna Maria, Chloe Asiedu and Kelsey Searyoh (Grade 11's)

An interesting name isn't it; United States of Africa. The concept in itself is a proposed plan to unite the 54 nations in Africa to develop a United States of Africa. The idea originated from Marcus Garvey's poem, "*Hail, United States of Africa*" in 1924. (Wikipedia, 2016) Aside Garvey, other people have been leading advocates for a united Africa – the King of Reggae; Bob Marley, the Libyan strongman; Muammar Gaddafi, and even our very own hero; Kwame Nkrumah. It is no surprise that as activists, politicians and poets, this idea enticed them.

However, today Africa still remains divided with borders hastily drawn as a result of colonialism. The question though is, why? Why did this seemingly exceptional idea fail and why is Africa where it is today?

A united Africa would clearly have done away with the borders between territories and it would have enhanced trade and travel in Africa. Africa, which is larger than the US, China and India, Japan and Europe combined currently has only 12 percent of its trade being intra-trade as compared to Europe's 60 percent

and North America's 40 percent.

(Wonacott, 2014).

Perhaps with the establishment of a united Africa, trade in Africa would be better and it would not be impossible to

imagine Africa to have the world's

best trade system. In this sense, yes, the United States of Africa was a superb idea. However, is it possible that the leading advocates of this united Africa failed to realize the impact that such an idea would have on the people, and were simply romanticizing and imagining the opportunities it would bring? With over a billion people in Africa, all of whom speak about 2000 different languages (Wonacott, 2014), it is nearly impossible to imagine that all these people would peacefully come together even if it's for a good course, or for 54 different leaders to push their egos aside and elect one leader.

Let's shift our attention to the impact a united Africa could have had on Ghana and what role Kwame Nkrumah played in trying to establish this idea.



Photo Illustration by Daniel Sean Murphy; F. Martin Ramin/The Wall Street Journal from www.wsj.com

Nkrumah, who is considered the main contributor to Ghana's independence, is admired in Ghana; his birthday, 21st September, is celebrated as a public holiday. But is that all Ghanaians can do to profess their reverence for Nkrumah? One of the ideas he invested himself in was the idea for a united Africa and isn't it up to Ghanaians to continue this dream and keep the vision of their hero alive?

Nkrumah, even before aiding Ghana to attain her



African Unity Bowl
(www.culturesinternational.com)

independence, played an important role in world politics. Garvey's ideas on the United States of Africa greatly influenced the Pan-Africanist movement which

ended in 1945 after

the Fifth Pan-African Congress in Manchester, United Kingdom. It was attended by various advocates for a united Africa including W. E. B. Du Bois, Patrice Lumumba, Jomo Kenyatta, and Kwame Nkrumah. Later, Nkrumah and Haile Selassie took the idea forward to form the 37 nation Organization of African Unity, the precursor of the African Union. (Wikipedia, 2016) Kwame Nkrumah was a strong believer in the United States of Africa and in his words uttered at a 1963 summit of African leaders when he had been elected the first president of newly independent

Ghana, "if they let this grand and historic opportunity slip by, then we shall give way to greater dissension and division among us, for which the people of Africa will never forgive us." Nkrumah was extremely passionate about a united Africa and he believed it



African Union Emblem

would help Ghana to become a strong and more independent country. One can only wonder what would have actually happened if his dream had happened. Would Africa as a continent be more developed? Would Ghana as a state or country be more advanced?

Moving away from Ghana lets transport ourselves to the development of the idea of a United States of Africa in the 21st century; is it a dream denied or deferred? Hardly can anyone discuss the idea of a united Africa without mentioning the role of Muammar Gaddafi. As the 2009 Chairperson of the African Union (AU), he pushed the idea of the United States of Africa at two regional African summits: first in June 2007 in Conakry, Guinea, and again in February 2009 in Addis Ababa, Ethiopia. Gaddafi was extremely passionate about a united Africa and even proposed a new currency, **the Afro** which was to be used by all African countries. He suggested it would

do wonders for internal trade and heavily boost the African economy. He even went as far to propose that by 2028 all the African countries would be using the Afro. Although many have said that Muammar Gaddafi died with all the hope there ever would be for a united Africa, this cannot be entirely true. President Mugabe of Zimbabwe has been said to have expressed overwhelming interest in the United States of Africa, and even saying that the AU is incapable of handling and managing the affairs of Africa.

It is possible, however, that even if the United States of Africa does not happen, Africa is maybe not far off from achieving a sort of unity. This is evident with the establishment of the Electronic passport (e-passport) at the African Union summit held in Kigali, Rwanda in July 2016. Dr. Nkosazana Dhlamini, the Chairperson of the African Union Commission (AUC) described this initiative as symbolic and significant, saying it is a “steady step toward the objective of creating a strong, prosperous and integrated Africa, driven by its own citizens and capable of taking its rightful place on the world stage”. The ultimate goal of the e-passport is to realize visa-free travel for Africans in their own continent which is aimed at making inter-continental travel very straightforward and making the economy of Africa as a whole a stronger one. Although there has been some concerns about whether this easy access to all countries will make terrorist access such as Boko Haram and Al-Shabaab, to countries easier, many African politicians and diplomats are in full support of this development and feel that the e-passport will go a long way to achieve Agenda 2063 which is the agenda to achieve “An integrated continent, politically united, based on the ideals of Pan-Africanism and the vision of Africa’s Renaissance.” (Gwaambuka, 2016) Aspiration 7 of the agenda says, “Africa

shall be a strong, united, resilient, peaceful and influential global player and partner with a significant role in world affairs. We affirm the importance of African unity and solidarity in the face of continued external interference including attempts to divide the continent and undue pressures and sanctions on some countries.” (Gwaambuka, 2016)

The e-passport may just be a way for the likes of Nkrumah, Gaddafi and even Garvey to achieve their dreams for a united Africa. There are various pros and cons to a United States of Africa. Should it happen, we can only wait and see. After all 2063 is only 47 years away.

Bibliography

- Wikipedia*. (2016, September 14). Retrieved September 26, 2016, from www.wikipedia.org
- Gwaambuka, T. (2016, July 15). *Southern African News*. Retrieved September 26, 2016, from www.southernafrican.news
- Wonacott, P. (2014, July 18). *The Wall Street Journal*. Retrieved September 26, 2016, from www.wsj.com

Student Blog of the Month – **Damilola Johnson**

by Nana Momoh Odarteifo & Erin Owusu (Grade 11)



Damilola-Tolulope is an African literature blog by Damilola Johnson; a 16 year old writer in her first year of university and a former student of Tema International School. This blog primarily features African themed prose and emotion-filled poetry pieces and is rapidly catching fire with other bloggers and literature lovers. The question to ask is why?

With Damilola's authentic African voice and youthful perspective of regular West African occurrences, she easily attracts numerous African teenagers facing similar struggles and eager to connect with others alike

Her simplistic style of writing excludes the many flowery words and abstract ideas often found in contemporary literature and thus enables her intended message to be effectively translated to the readers.

This disregard I believe is due to the stereotypical image of artists and musicians. Artists are seen as crazy radicals, and musicians unschooled rejects however, what Africans fail to realize is that these musicians we don't want our children to become are the same ones producing the music we dance to. These artists we don't want our children to become are the same ones creating those beautiful artworks we buy, and those gorgeous Wax print dresses, or the bona fide African jewelry. Who do we expect to move these industries forward if we all dissuade our children from venturing into these fields?

Damilola capitalizes on these issues and hits home with this piece. She does so with straightforward language and meticulous diction which induces a reader- to -character connection with Foluke, and a deep yearning for subsequent posts.

To visit this blog, kindly follow the link below and be transfixed by the magic of literature.

<https://damilolatolulope.wordpress.com>

Losing Foluke for example, is a short story series by Lola about a Nigerian teenager trying to cope with the alienation of her brother from the family. This particular story hashes on a critical problem in most African families which is the lack of parental regard for creative art disciplines. Most African parents pressure their children into studying courses like medicine, law, and engineering, often disregarding the actual interests of their children especially when these interests are in the creative arts. Freedom of choice is a right however the iron grip African parents have on their children's lives and their insistent desire to plan out their futures restricts this.

Creative Corner

Emotions of a Bird by Ayeyi Ohene-Adu (Grade 11)

His icy fingers wrapped around my heart and rhythmically squeezed my heart as I breathed. Slowly engulfing me in his embrace, I felt my body leaning in closer to fit in with his. Exhilarated, yet at the same time I felt my conscience weighing on me persistently like the tick-tock of a clock. Little by little, my walls were reduced to nothing more than rubble as I allowed my trapped spirit within me to take over. Unleashing the full grown bird that had beautifully developed within me, the iron chains which earlier held me bound fell gracefully to the floor of my heart as my true self came through. The warning voices in my head continued to create its bass line until I could hold it no more. Why should a bird be trapped? Why was it given wings? Were they not beautifully endowed with it in order to fly? Why then must my morals and society's perception of issues obstruct its carefree mode of flight? Which bird does not fly? Which bird does not spread its wings? Which bird?

That is the bird living within me. With each reprimand, each constraint, each additional rule and regulation forced upon me, its stubborn form began to take shape. Emerging as a mysterious white egg, I uneasily carried it within me while perplexed at what anomalous object had rudely made its home in the most innermost part of my body. It shivered at my every fear, leaped at my every joy, brooded over my every anxiety and experienced all those feelings that my brain was too embarrassed to convert into intelligible thoughts and actions. It was the hidden tangible representation of my intangible rollercoaster of emotions.

Then as my heart grew hotter with the flame that internally burned ferociously, its feathers began to poke out to cover its naked form. My fear doubled and clouded its vision so that it had a stunted growth because I dreaded it ever leaving my body as it carried all my concealed emotions. I constantly tried to ignore it even though I knew that buried deep inside me; it was not only one heart that was beating but two. Its claws created deep scratches on my already fragile heart and silently screamed for attention. Once, twice, thrice I ignored it but as it started its fourth monotonous clawing, the pain seared through my veins spreading shock impulses through my body. Then, I gave it my full, undisputed attention.

I saw its beauty. Those beautiful blue feathers stroked me so gently. Why hadn't I noticed its beauty before? Obsessed with trying to figure out why a bird was growing within me, I had neglected to see the elegance of its artistically rounded face complemented with the flowing white tail trailing behind it. Out of shame for listening to what people told me instead of this bird that knew me so intimately, I nostalgically produced the key to let the bird fly away to become a true bird. With a nod of its head, it winked and flew to explore life beyond my body.

Then I became myself. My spirit was unleashed and all my reservations about love were resolved and I was free to explore the depths of love. And then my body became one with my lover's and I ultimately silenced the voices in my head. My bird's freedom made me liberated.

The Rape Shall Not End You

by Karen Sena Adjoa Donkor (Grade 11)

They were many, two to ten, you cannot remember. Everything was a gentle whirl of color when it happened, the cool night breeze flittered around the grass and the moon was a subtle ball of light in the unending sky. Your shoulders became very much like the handle bars of a ten year old's bicycle. And their hands looked demonic in the ethereal glow of the moon. And, like the bicycles of ten year olds, you were crushed.

And they left you laying there, a ball of hopelessness in an unwelcoming savannah. You were dead when they found you. Yes, you were breathing, and, yes, you could still speak. But, you were dead.

The rape shall not end me. You repeat it to yourself slowly like a mantra, let the words lubricate your lips and drip down your chin.

It could never be the truth.

You run your delicate fingers over the coarse material of the rope. Your body is shaking, the stool beneath you begging and the midnight breeze like fire against your skin. Your pulse quickens, everything around you speeds up. And, like a bird in an avalanche, there is no way out. The leaves of the tree rustle in recognition, calling you. Everything becomes one.

And so, when the stool beneath you slips and you become one with the rope, and the rope becomes one with the tree, and everything is just one big oil puddle of oblivion and oneness, you do not feel pain. You only feel joy as you sight a caterpillar on a branch nearby and pray for it silently, taking a refreshing final breath.



TIS JOURNALIST'S CLUB

About

TIS Young Journalists' Club brings together creative and discerning youngsters who wish to develop and harness their writing and publishing skills. The Club aims to encourage, enhance and provide an audience for individual writing skills at regular intervals through regular contributions to the weekly monthly TIS Newsletter, and other publishing media. The club is opened to all students at all levels.

Members

Erin Owusu (Grade 11)
Chloe Asiedu (Grade 11)
Ayeyi Ohene-Adu (Grade 11)
Naa Momoh Odarteifio (Grade 11)
Kelsey Searyoh (Grade 11)
Anna Maria Poku (Grade 11)
Karen Donkor (Grade 11)

Patrons

Dr. Ken Darval (Principal)
Ebenezer Kwame Asime (CAS Advisor)



College Guides

NAVIANCE: We have now successfully merged Naviance with the Common App website for all IB2 students. This will allow our students to apply to universities directly through the Naviance platform. Parents can also view their children's Naviance activities by logging onto connection.naviance.com/temais

With the help of a Naviance lesson, dealing with stress, we took grade 8 through several guided relaxation skills. The group rested on a mat in a comfortable position to practice both the body and mind relaxation. This in effect will help them manage their own stress better, and also to share this information with their loved ones, and other community members in order for everyone to stay calm.



IB Learner Profile of the Month

Principled

"We act with integrity and honesty, with a strong sense of fairness and justice, and with respect for the dignity and rights of people everywhere. We take responsibility for our actions and their consequences."



ACT and PSAT October Reminder

A valid unexpired passport is the only form of acceptable ID for admission for these tests. Anyone without a passport will not be allowed to write the test. Those writing ACT and PSAT in October should bring their passports to school and leave them with the college guidance department in the coming week. These should be brought by Wednesday, 5 October.

- Study materials are available in the office and have been provided for student use. PSAT math class preparation has been arranged for this Friday, 30 September.

University application deadlines: IB2 students are being reminded to give the College Guidance & Counseling team *at least 2 weeks' notice* of all their university/college application deadlines. This will give us ample time to submit your school documents to all your universities.

College Visits:

5 October – EU Business School, Germany, 11:30 a.m., Library.

17 October – Johns Hopkins University, 1:45 p.m., Handel Picasso Exam Hall

UKCAT – The College Guides wish our students writing the UKCAT exam this week the best of luck.

UKEAS Fair – On Tuesday, 4 October 34 IB students will depart to visit with school representatives from over 50 universities. They will attend the program from 12:00 -1:00 at the Holiday Inn, Accra. For interested parents, the program runs from 10:00 a.m. - 5:00 p.m. See the link for details.

<http://www.ukeas.com.gh/registration/about.php>

From the MYP Corner

Giant Shoes and Service and Action.

As I'm writing this on a Wednesday afternoon there are a number of TIS students walking around barefooted on the campus. It's not that suddenly we have changed our dress code but seven students of DP1 decided to this as part of their CAS initiatives. Through this they are trying to create awareness of the fact that not all children in our world actually have shoes.

This is a great initiative, showing the engagement of our students in Service Learning and willing to face a challenge. One of our staff, Ms. Clara Burgess, responded with sharing the website of the Growing Shoes Project (<https://theshoethatgrows.org/the-shoe.html>) yet another great opportunity putting service into action.



Grade 7 students have been working on the unit A Giant Shoe in art for the last weeks. Above is a picture of one the artworks created by Cyrus King Wuaku showing his shoe in a landscape. As an arts project we have been focusing on drawing a shoe by observation and how you can create a spatial landscape in colour using pencils, covering Criterion B/ Developing Skills. For Criterion A, Knowledge and Understanding, they have been looking into the evolution of the shoe and how aesthetics, fashion and health are combined in the shoes that are made nowadays. Following in the footsteps (almost literary one could say) of our DP students I am now going to extend the unit with a Service and Action part to see how the Grade 7 students can make a difference and help the needs of others through exploring the website of Growing Shoes.

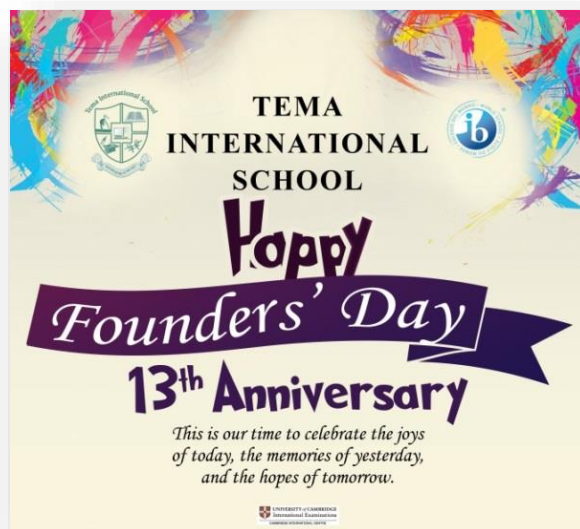
Ate Hemmes
MYP Coordinator

CAS Updates

TIS Founders' Day Week Celebration

Dede Coffie and Andy Nartey: Grade 11

The Founders' Week Organizing Committee is busy getting ready for the TIS 13th anniversary



celebrations. This year, on Founders' Day, 3 October, there will be NO classes 😊. A 'themed week' will take place where students will wear different attire every day. See the dress code for each day of the week and the program line up below.

- **Monday:** Inter Colour group – Wear your Colour group tees and caps. - **No Classes**
- **Tuesday** – Pair-up day – Dress alike with your buddy. – **Normal Classes**
- **Wednesday** – International Day – Celebrating our diversity and cultures. – **Normal Classes**
- **Thursday** – Grade Theme – Each grade will have its dress code – Creativity at its best. – **Normal Classes**
- **Friday** – Pink Friday – Breast Cancer Awareness. – **No classes after lunch** (see program below)
- **Saturday** – Sporty attired for Adjavon Cup – **African dress for Africana Night**



13th Anniversary Week Program

Monday, 3 October – No Classes

- Inter-Colour Swimming Championships – Sports Complex – 8:30am
- Founders' Day Special Performance and Lunch – MPH 12:45 pm till 2:45pm
- Human-Sized Inter Colour Board Games – MPH car park – 3:30pm
- No prep

Wednesday, 5 October - Normal Classes

- International Day – Celebrating food, fashion and culture - All day
- Teachers' Day Celebration @ Assembly – 2:50pm
- Cultural exhibition at the Tuck Shop area – 3:30pm

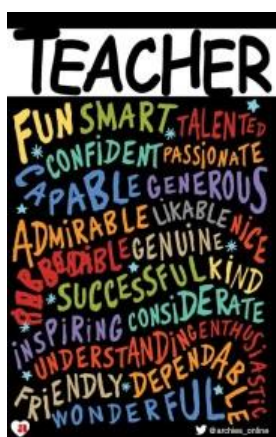
Friday, 7 October – Classes till lunch

- Humanities day – MPH 2:00pm

Saturday, 8 October

- Adjavon Memorial Cup – Sports Complex 8:00am
- Africana Night - MPH car park – 7:00pm
- **Sunday, 9 October** – Thanksgiving Service

It's time to
wear it
pink
It's time to beat
breast cancer



Join us on
Monday 3
October –
3:30pm for our
maiden edition
of the **Inter**

color Giante Game competition. Sign up with

your Colour Leaders. Let's have fun while playing:



Checkers, Hopscotch, TicTAcToe, TISopoli.

Monthly Overview

The month has been generally fruitful with a number of successes chalked. The IB students are planning and



working busily with their various CAS Projects and Activities.

Highlights of the month includes sale of liquid soap by the CureAidGhana group during the Sporty Family Event and Feed the Child's maiden Hot Dog and Chicken Wings sales at the same event to raise funds for the a monthly feed a child outreach within the Ashaiman community. Another highlight of the month was the 'Barefoot day' awareness activity by the Happy Feet Team. The MYP students (Grade 7 & 8)

have also initiated various Service in School activities to characterize their Service in Action program.

Student CAS Projects

Sound of Triumph: a clarion call to triumph.

(Initiator - Irvine Narh, Grade 11)

Over the past six years Tema International School has adopted a school (Graceland Academy) in Akorlikope



in the Volta Region, and has undertaken a number projects, like the construction of a six (6)

classroom building, installation of a water pump for the community, and a number of service learning trips to the community. This year, Irvine Narh on board with the IB Class of 2018 has initiated a Gospel Concert to raise funds to complete and finalize phase two of Graceland Academy's development; building a proper toilet facility, a system to recycle rain, a canteen, a well-stocked library and a teachers bungalow. The concert, which has been slated for the 3 December, to be held at the TIS sports complex, aims at raising about GHS 60, 000 to be able to meet its expected goal. To this end, the IB class of 2018 calls on all the entire TIS community (Staff, Parents & Students) to support this worthy project, either in cash or kind.

Irvine Narh (Grade 11): *The birth of Sound of Triumph which evolved from triumphant sound and many others was an idea that I pondered over*



since I stepped into Tema International School. I've always wanted to help an underprivileged community and what better way to do that by hosting a concert spreading the very Gospel that encourages us to help the needy. This project started over the summer and ever since the idea was put on paper, it has moved from a figment of imagination to a reality and I look forward to its fruition on the 3 December at the TIS Sports Complex. I love music, especially Gospel, and I see this opportunity as a Christian, to spread the gospel at the same time adhering to it. The journey has been tough, a lot of arguments and challenges, but all in all, we are seeing progress, and as at now, it's just a matter of time.

Rachel Odartey - Wellington (Grade 11): *I never thought I would be in the position of helping organize something of such a mass proportion and saying it will be is easy is definitely an understatement. However if we aren't determined and resourceful, how would we possibly pull this off? I believe by the end of all of this, our perseverance will pay off in the most distinguished way and we may help raise enough money to complete the second stage of Graceland Academy in Akorlikope.*

Sorria!!! (Smile) An Art Therapy Project

(Initiator - Sarah King, Grade 12)



*Painting smiles on the faces of children makes me happy. I believe the painting brush when in the hands of children, is able to lighten their world and push further away the challenges they might be experiencing. For a child to hold the brush and draw a stick figure means the world to them. To this end, I initiated **Sorria: An Art Therapy Project**, to boost the creative morale of children who often do not get the chance to wish their dreams into reality. I started this project first at Graceland Academy at Akorlikope, a school adopted by Tema International School to help build*

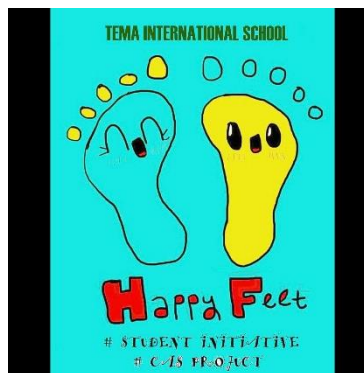


educational facilities to enhance the students' education. During a service learning trip, we engaged a number of students at Graceland Academy in a number of art activities, such as to painting their classroom walls with their palms. The same was done with The Children's Heart Foundation Ghana Art Fun Day Project, Rhinnah Krobo-Edusei and I engaged 12 kids, all beneficiaries of the foundation, who had successful heart surgery. I recount the laughter of the kids while they engaged with the painting brush. This project with The Children's Heart Foundation Ghana, in its indirect way, added to the healing of the kids. The unlimited possibilities and failure-free nature in Art, enables children to explore boundless ideas without any fear of going wrong, and enhances their self-esteem. I look forward to extend this project in other schools and engage many more children, and ultimately aspire to become a renowned Child Art Therapist.



Rhinnah Krobo-Edusei (Grade 12) *The experience was very moving and touching. It brought me a lot of joy to see the young children who couldn't do anything before their heart surgery jump around and have so much fun while engaging with their paint brushes. It taught me that any small thing you do can have a huge effect on someone.*

Happy Feet Project (Initiators - Asantewaa



Owusu Boamah, Kelsey Searyoh, Ayeyi Ohene-Adu, Akua Asibey, Nuna Attipoe, Erin Owusu, Seyilayo Olagbami, Worlanyo Akpatsa – Grade 11)

Happy Feet is a CAS initiative that aims to

provide shoes for children in rural areas through the means of raising funds and donations. We realized this through our visit to Akorlikope where we saw the children walking around with no footwear. Many



people, mostly children, across the globe go through their day without a pair of shoes and many die from diseases contracted by foot. Touched by the plight of the children at Akorlikope and many others around the

world, the **Happy Feet** Team is embarking on a number of awareness creation activities as a means to provide shoes to as many children who have none to wear. We look forward to raise enough funds and collect as many shoes through donations to meet our expected goal. We therefore count on the entire school community to help in any way possible.



Weekly Club Focus – TIS Young Journalists' Club

TIS Young Journalist Club is a group of passionate young writers who will contribute to the school's monthly Newsletter as well as other publication media. The club was founded with the aim of promoting students' voice and for students to see themselves as relevant producers of knowledge both in school and beyond. The club is open to all students at all levels. Students' who wish to be part should sign-up at the CAS office.



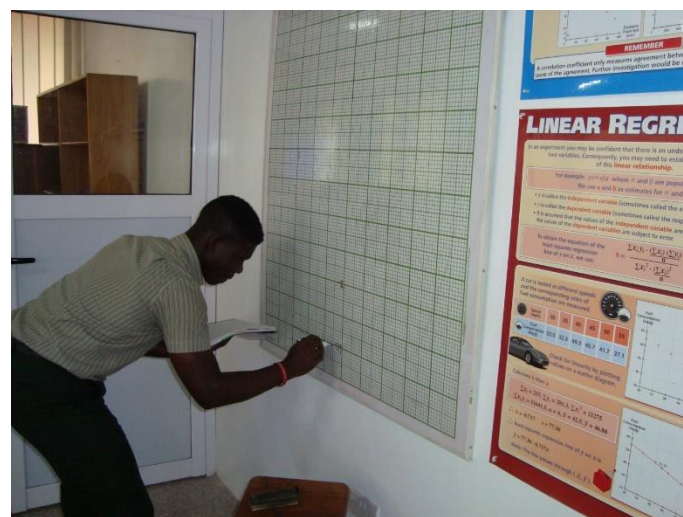
From the Mathematics Corner Flipping the classroom

Grade 11 Maths SL has been participating in a flipped classroom this week. They were able to engage each other in the practice of concepts and skills as part of their unit on Functions. To do this, their task on quadratic functions was completed by removing the typical Maths classroom setting.

In a reversal of the traditional learning environment, they shifted instruction to a learner-centred environment using some of the facilities in the newly refurbished Maths Resource Centre to support their work. The students exhibited several IB characteristics. They were inquirers and risk-takers and through peer reviewing, they promoted their own knowledge acquisition.



Rachel in the role of instructor and Nana Osei peer-reviewing.



Worlda shows the confidence of an IB risk-taker as he goes it alone.



Gilbert seems very pleased with the outcome.

IBDP update

A warm welcome to all for the Founder's Week celebrations next week. Updates for the DP program for the next week are below

TOK Final Presentation for G12

Gr 12 students will be having their TOK final presentation on **6-10-16 (Thursday)**, please keep them in your prayers as they are completing one major requirement towards their final result by completing this presentation.

G 11 Led Weekly Assembly

This week's assembly was led by the Grade 11 students. They introduced new activities like "word of the week". The TIS Red Cross club gave a live demonstration of the first aid techniques to the school.

Class assemblies in the Morning

Home room time in the mornings from 7.15 to 7.25 AM before the start of the day gives a wonderful platform for students to share their views on a wide range of topics. The topics discussed this week were the Ghana election and US election.

Batch of 2017 registration

Students will receive a summary of the subjects for which they they have been registered next week,

please check for any omissions and bring it to Mr. Dev's notice by the end of next week.

Predicted Grade (PG) for University Applications

G12 students will be meeting their teachers to mutually discuss and agree on the predicted grade for the university application at Old Exam Hall on **Monday (3-10-16) from 7.15 AM** onwards. Following this meeting the PG will be consolidated and will be used for the university applications.

Subject Change for G 11 students

This is the end of the fourth week of academics for G11 students. Any change in subjects should have been initiated by now, and a change of subjects or levels in October will not be encouraged.

Alumni Corner

It is no secret that the success of any organization depends, to a very large extent, on the efforts of its members. For a venture to thrive, stakeholders will need to make conscious attempts at bringing their efforts together. This collaboration and teamwork are required of all of you as alumni in order to move this venture (association) to that level we all wish to see it. Against this backdrop however, we all agree that there is the need for leaders who will be at the forefront and who will inspire us to do our best for our 'green' association.

Leaders who will not only ask us by word of mouth to act, but who will do so through their own actions and initiatives.

This is what necessitated the formation of the *TIS Alumni Representative Council (ARC)*, and now the *TIS Alumni Executive Council (AEC)*.

Ladies and Gentlemen, as decided by the members within each year group the following have been selected by their classmates to represent them.

The Alumni Representative Council (ARC)

Dean Amegashie '07, Albert Osei '07, Akosua Mate '08, Nana Adjoa Asante '08, Somi Umolu '09, Selase Dela- Brown '09, David Mate Azu '11, Nana Kwame Agyeman- Duah Mensah '11, Elikem Tettey-Tamaklo '12, Budu Koomson '12, Jesse Oddoye '13, Enstiwa Adu Mensah '13, Kwabena Agyare '14, Derrick Worchie '14, Beryl Sawyerr '15, Aziz Timbilla '15, Nana Kwame Brown '16, Akua Ofeibea Sakyi-Addo '16.

Following an election contested by alumni and former students, and voted by members of the ARC, we present to you the executives of the TIS Alumni Association. Their term of office is from August 2016- July 2018.

The Alumni Executive Council (AEC)



Treasurer- Mr. Aicon Andah 09 Alum



Secretary/PRO- Miss Maame Efua Agyare- Kumi '15 Alum



Organiser – Mr. Dela Attikese- Old Student(Class of 2010)

2016/2017 Academic year desk top calendars can be collected from the front desk or from Angela at the administration block anytime you stop by TIS.

Reflections on TIS

Oh, how time flies! I can't believe it's thirteen years already. I remember vividly when the FIRST student, Marlvn Francis of Grade 7, arrived followed by the FIRST girl, Nana Ama Buckman of Grade 9. Together with Mr. and Mrs. Adjavon (the Co-Founders), Dr. Mrs. Sylvia Boye (the then board chair), Miss Tortoe (the then Principal), Mrs. Grace Bayilladong and Mrs. Lily Agbezuge (the Girls' Hostel Guardians), we helped her to lay her bed. Amidst this excitement, came tiny but loud Barbara Boamah, Apiokor, Afiba and many others. At the end of day, we warmly received about forty-two students into the hostels. What a memorable day! As humorous as he was, Mr. A.A. Adjavon remarked, "Let's close all the gates before the parents change their minds and take their wards home." Today, by God's grace, I'm proud to be part of the TIS success story. To God be the glory!!!!!!

Mrs. Adelaide Ferguson,

HOD-Humanities/ History Tutor



Guest Speaker:

Mr. Stephen Agyemang

Theme:

"The freedom of individuals is the most important principle of modern society".

Friday, 7 October, 2016

2:00pm - 4:00pm

MPH

MPH

Creative Arts Update!

Update of IB Diploma Music in TIS.



IB Diploma Music aims at building up a full musicianship in students by challenging them to perform, compose and analyze with very high criteria which seems to most people as abnormal at their level. But the wonderful performances of our students at TIS makes it very interesting. The various components of the course at their early stage of the journey is just amazing. You can click on this link for a brief preview. <https://youtu.be/xMiiI-tfJk8>

Reflections

Music has been a part of me since childhood and has influenced me greatly. When I came to Tema International School I knew how to play the keyboard and drums but not how to read music. So when I was being taught the principle of reading it was something I hated. I always cursed the day I had music classes because I was going to be forced to read. So when I was to sit for ABRSM Grade 2, I failed miserably but did not care. Then I came to Grade 10, with a different approach that everything is possible once you put your mind to it, and with such an ideology I was able to master Sonatina by F.D KHULAHU, what a huge jump!!! From grade 2 to literally a grade of 6. This proves that everything is possible once you put your mind to it. Currently I'm perfecting Fur Elise and Moonlight sonata in order to make my IB better than my IGCSE where I got an A in music. *Irvin Narh*

My name is *Jared Paakwesi Quampah*. I am in Grade 11 and studying Music higher level. Music in the Creative Arts department is an amazing course. It educates student on the basics of music and helps develop the musical talent of students who offer the music course. The music laboratory is well equipped with various kinds of instruments allowing students to educate themselves on their instrument of interest. With music, practice is needed very often and the music teachers are always ever ready to help their students. Music is very interesting and ever since I came to TIS I have really learnt a lot from this department which has helped me in my everyday life.

THE JOURNEY TO ?

Which came first, the mind or the brain?

It has been 3 weeks of craziness, uneasiness and fearlessness. The journey is gradually unwinding and unfolding the possibilities to the quest for? The unknown can be daunting sometimes but the beauty of it is, there is always a knowing in which ever form at every stage. The energy is great and creativity is bubbling and contagious amongst the cast and crew.





Believe we can do all things.....



We are enjoying the journey



School Assembly

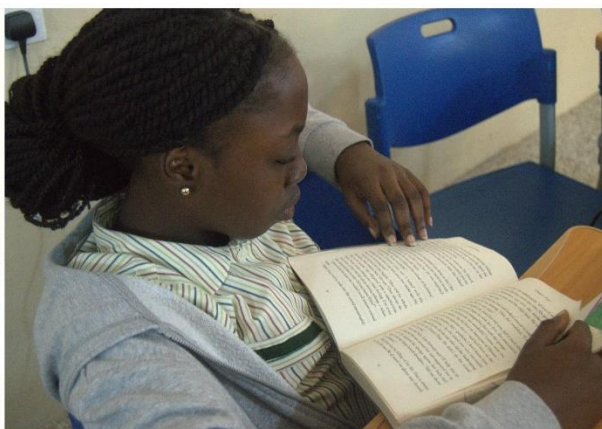


Students' take the lead at Assembly



Happy Feet!





At TIS, we encourage Life-long Learning



A Simulation Exercise by the TIS Red Cross Society





TEMA INTERNATIONAL SCHOOL

IN HONOUR OF OUR CO-FOUNDER



Adjavon Memorial Cup



 **Saturday, 8 Oct, 2016**

 **8:30am - 1:35pm**

 **Tema Int. School**

SPORTS EVENTS

- **Basketball**
- **Soccer**
- **Volleyball**

