



## TIS BULLETIN: 14 OCTOBER, 2016

### Thought for the Week

Excellence lies in the follow through, not in the brilliant idea.

- Robin Sharma

### Calendar

15/10/16: PSAT

22/10/16: TIS Annual Performance: Evolution

28/10/16: Ghana MUN

29/10/16: ISSAG Athletics championships; Ghana MUN

30/10/16: Visiting Sunday; Ghana MUN; ESS/Biology/Geography excursion to England

4/11/16: Speaker of the Year

5/11/16: SAT

10/11/16: TIS Careers Fair

11/11/16: G10&12 Goal setting day; Writers and Photographers Workshop

12/11/16: Writers and Photographers Workshop

### Making Us Proud

- Weekly Assembly Team Leaders who prepare, organize and conduct our weekly assemblies.
- Kelvin Anthonio, for being a gentleman and considerate of others.
- TIS Students, 2016 winners of the Adjavon Memorial Cup.

### Parent Reminders

- Please read the weekly bulletin and monthly newsletter, and take action as required.
- Parents must submit an exeat form for any occasion a student needs to exit the school. The information required is:
  - student's name;
  - hostel;
  - reason for the exeat;
  - time and date for student to commence exeat;

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- time and date for student to return from exeat;
- name of person requesting the exeat; their relationship to the student.

As many parents are unable to access the exeat slip from the website as they use devices, please include the above details in an email to [principal@tis.edu.gh](mailto:principal@tis.edu.gh) 48 hours notice is expected. Please ensure you include all details, or the request will not be processed. [From 22 November, students will have to produce their TIS Student ID cards to depart for an exeat.]

- Gates close at 5.00pm. After this time, vehicles remain outside the gates, unless prior approval has been granted by the Principal, Boarding Liaison (Alex) or Head of Hostel (Richmond or Elizabeth).
- Please email Ken or Bijoux if you have any problem accessing ManageBac (MB) or Naviance.



The founding family and entire management of TIS wish to extend their profound gratitude to our dear parents, alumni, staff and well wishers of TIS, for joining us celebrate our 13<sup>th</sup> Anniversary. Your presence was very much appreciated. Thank you and God bless you all

## Adjavon Memorial Cup



students. You were impressive all day.

Last Saturday, TIS Alumni had big celebration plans for winning the Adjavon Memorial Cup for the second year. The only trouble was our students had better teams in soccer (boys), volleyball (girls) and basketball (mixed). After teasing the staff teams with their skills and prowess, the students had the Alumni calling for the cavalry by the time volleyball came around. Staff recruitment priorities for next year will be some pro basketballers and volleyballers, who can teach, so that 2017 becomes the year staff can hold the trophy high. However, 2016 champions demonstrated enough skills for TIS to look forward to upcoming ISSAG carnivals. Congratulations,

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## Cooked Food



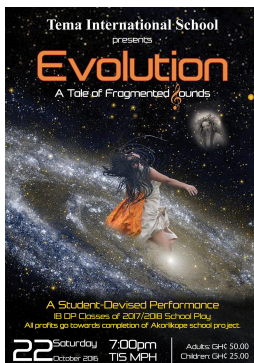
A reminder that cooked food is not allowed to be brought into school, unless it is part of visiting Sunday or a birthday cake#. Students returning from exeat must not bring in hot food for their friends. As mentioned previously, birthday cakes are allowed, as long as approval has been sought prior to the occasion and conditions are observed.

## Dropping Off Items/Visiting

Any items for students must be left at Security Gate 1 (near the hostels). Please leave full details with security. Students are advised when they have items at security.

Any unscheduled visits should be coordinated with Alex Tay. In these instances, conditions apply.

## Annual Performance



Make sure you have your tickets for next Saturday's one and only performance of Evolution. Although kept under tight wraps, I've had some peek views and I can advise you now to not wear socks to the performance because the Evolution cast intends to rock your socks off !

Students' (children's) tickets are GHC25 and adults are GHC50. Parents should advise if they want their son/daughter to witness this special performance and have the ticket charged to their account.

## Damaged Screens

Quite a few students are careless with their devices, by looking at the number of damaged screens I see. Obviously, having a device at school requires responsibility for personal property. All devices should have some cover protection when not in use. Students should never close their laptop with anything resting on the keyboard. If you get a desperate call to repair a broken screen, take your time as each student must appreciate the cost of devices and the importance of responsibility and care of personal belongings, as well as the property of others.

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## Athletics Carnival



Who will be the fastest boy and girl at today's athletics carnival? Read all about it in next week's bulletin. Green is desperate to retain the winner's trophy. However, I know that Blue, Red and Yellow also want some silverware in their trophy cabinets. The PE team is looking forward to selecting our athletics team for ISSAG after today's cranival

## English Department Updates

### Creative Writing & Photography Workshop

Do you love to write stories, poems, song lyrics, or aspire to be a script writer? Do you love taking pictures and yet have no idea how to position yourself against the light? Or perhaps you have a good camera but usually struggle to find your way around it. If you love to let it all out through the pen on paper, or want to know where to stand for that perfect shot of that perfect moment, then you do not want to miss this year's TIS Creative Writing and Photography Workshop.

The workshop is designed to bring together high school students to develop their writing skills, and to sharpen, or unearth their photography talents and ideas. During the workshop, students will participate in a maximum of four writing sessions, three within a focus area, such as memoir writing, or poetry, facilitated by one resource person, and another enrichment session, such as characterization or enriching dialogue, facilitated by another resource person. In addition, there will be two photography sessions (photography and editing) from which students can choose. They will have opportunities to meet writers and collaborate with other students. During the workshop, students will share their works and at the end have them published in a workshop anthology.

Dates for the workshop are **11 – 12 November, 2016**. Registration however, is from **13 – 21 October, 2016**. Interested students are requested to pick up forms from the TIS reception, complete the forms and return them by **24 October, 2016**.

The fee per participant is **GHC180** and it covers writing & photography workshops, stationery, meals, a certificate, and a copy of the workshop publication.

For further information regarding the workshop, parents should kindly contact Ms Irene Koree via [irene.koree@tis.edu.gh](mailto:irene.koree@tis.edu.gh) or on **0243132523**.

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## Speaker of the Year

Another edition of the Speaker of the Year contest is here. Do you want to sharpen your public speaking skills? Do you want to enhance your critical thinking abilities? Or you want to challenge yourself to be able to argue a point looking at it from different perspectives?

Be part of this year's Speaker of the Year contest which will centre on the theme; **Self-awareness in a multi-cultural school context: Do you know yourself as others know you?** It's coming off on Friday, 4 November, 2016 at the MPH, from 2-5pm.

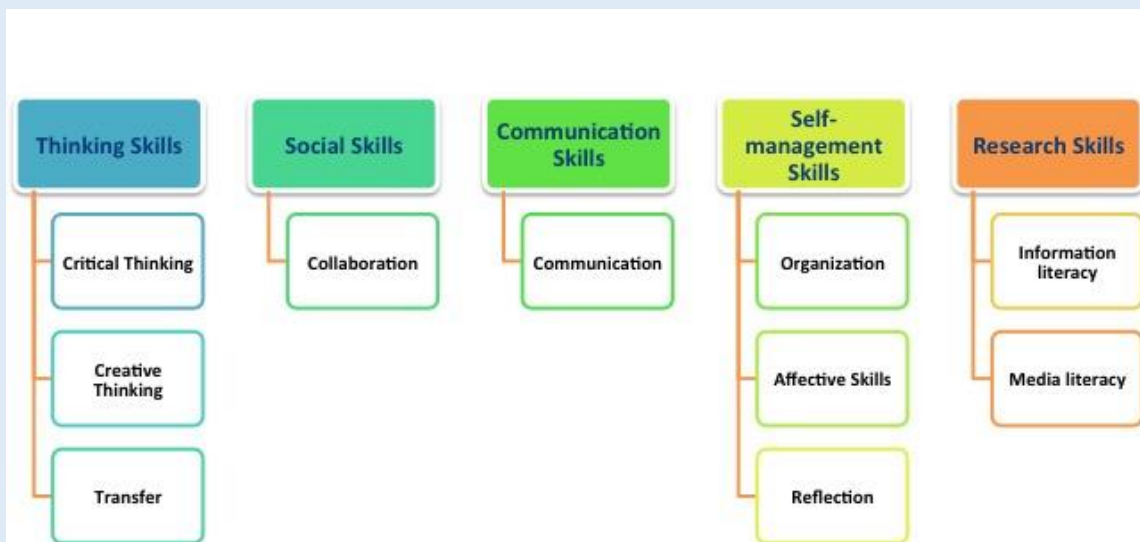
To be part, or for further enquiries, contact Louis Welagaamo or Ms Rita Tay Agbozo, of the English Department. **Registration is open from 14 – 25 October, 2016.**

Parents, please mark the date and join us on this quest to crown 2016's Speaker of the Year, for indeed, the future is Public Speaking!!!

## MYP Corner

### Approaches to Learning

Approaches to Learning, or ATL as we call it on the work floor, basically are those skills that will help students how to learn. ATL skills can be learned and taught, and are practiced throughout the years. They will help the students to become more independent, as well as they help them to collaborate with others. The IB programmes identify five skills categories



(as shown in the diagram) with more expanded skill clusters. At different levels we integrate and teach the different ATL skills to our students through the units in the different subjects.

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In the development of their units the teachers identify the major skill they will focus on and assure that students will be able to demonstrate their learning through meaningful assessments. At TIS we are now in the process of identifying the skills that are needed and used in the subjects to identify where a focus is needed. Especially in the lower year groups we realize that there is a lot that needs our attention. We can't take for granted that our students know how to plan, organize, research etc. Together with our careers team we will look at planning lessons where we will explain and teach these different skills to our students. It is most important for their future educational career that we introduce skills, help them to practice them in order to eventually master them by the time they enter the higher grades.

**Ate Hemmes**  
**MYP Coordinator**

## **How exciting masks can be.**

In Grade 8 Visual Art we are working on the design and creation of masks.

In the stage 1 of the unit planner it is described through the Statement of Inquiry as “The way we represent and express ourselves changes through time and space”, which then results in inquiry questions like: “How can a mask be a cultural reflection of time and space?” and “Do we need masks to show our cultural identity?”

The students, in groups, came up with a lot more inquiry questions, which lead into further research about masks in different cultures and times. This research also gave the students more ideas for their own designs. But, of course, in the end it is about the process of creating art products themselves. And with this, there was a real buzz of excitement this week in the art room where the students made a start with their mask by using plaster of Paris (also called mudroc). A very hands on activity, getting the hands covered in plaster, but giving an outcome right away.

The coming weeks will be used to further work out the mask with again plaster of Paris to extend the shapes and then add on all kinds of materials as decoration. We will keep you in the loop!

The Visual Arts teachers.

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## Alumni Corner

### Our Alumni of the week



**Full Name:** Albert Kwame Osei

**Year of Completion:** 2007

**Hostel:** Francis

**Color Group:** Red Kigelia

**Positions Held:** Francis Hostel Prefect,  
Football Team Captain, Basketball Team  
Co-Captain

**Awards:** 2007 Sportsman of the Year

**College:** Baldwin-Wallace University

**Major:** Economics

**Minor:** International Studies

**Graduate School:** Cleveland State University

**Studied:** Economics

**Academic Achievements:** Bachelor of Arts & Master's Degree in Economics

**Reflection about TIS:** I met many amazing people who have become more like family. Being a pioneer and not having much when the school started, TIS helped me become very appreciative and not to sweat the little things in life. I'd do it all over again given the chance.

**Philosophy:** No matter the task at hand, make sure you do it to the best of your capabilities because you never know who is watching.

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## Modern Languages Corner

**C'EST PAS SORCIER**



### SAVEZ -VOUS QUE?

The human brain, seldom increases in size? One of such rare occasions is when one vigorously studies a second language. **Let's grow ours then!**

Interestingly, great research with imaging technologies provides insights to how we can best accomplish the goals of teaching and learning a second language.

### Talk Back!



You often hear people say it is rude to talk back at adults, but in a foreign language class, this is the best way to learn. How well do you know, *finches* ? They are beautiful singing birds that are quite common all over the world. Young finches, at a very tender age learn a single tune from their fathers. According to a detailed research by a professor of the university of California and a postdoctoral fellow the

effectiveness of this learning process depends not only on the ability to hear the tune but largely on the little birds *own attempt* to vocalize the tune.

Once upon a very long time, there was a little girl who was abused and cut off from any human contact and stimulation by her father. So from 20 months to age 13, she was neither spoken to nor allowed to speak, since she was locked up in a small room. Genie, as she was called, was later found to have severe speaking disabilities, due to the absence of sound but most fundamentally due to her lack of sound production in response to a stimulus.

So learn to say something in a foreign language, by repetition. It is that simple! So let's go with **vous comprenez**

### Be Caught Staring!

Every language requires certain peculiar movements of the tongue, the lips and the throat. Watching people speak, is a great way to pick up such peculiarities. Look straight at whoever is speaking at any point in time, observe their lip movements and the

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corresponding sounds they produce, you will be a speaker too in no time! Watching foreign movies, music clips and TV series, could be an interesting start!

## Eaves Drop!

The brain is an infinite number of possibilities. we are capable of pronouncing anything , we are just not used to doing it. The brain automatically detects unfamiliar sounds, and it might be prone to switching off from it. However, the brain can be trained to not consider these as unfamiliar, if we consciously try to decipher the sounds it receives, after a while the brain automatically considers this language understandable and thus begins to identify with it.

## Have Fun !

Learning a language is just like riding a bike, you only fall, when you stop paddling . Don't take it too seriously and lose the fun, it is not rocket science! Explore all the possible ways of learning and have fun with it. Listen to music, watch movies , create new personalities for yourself and go to town! Don't be afraid of mistakes, it just means you are trying!!!

*Encore une fois , ce n'est pas du tout sorcier!!*

## College Guides Corner

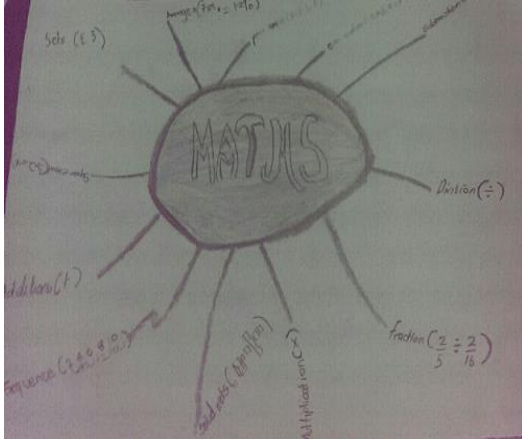


**Naviance:** This week, Grade 9 students used Naviance to build the very first draft of their resume. They started thinking about their involvement in extra-curricular activities and awards they have won, and compiling their experiences on the Naviance platform.

Our Grade 7 students this week learned about study skills and how to use a mind map. A mind map, sometimes referred to as a spider diagram, is a way to visually understand a concept learned in class. These can be used for students to study or review any topic. Here are some examples from our Grade 7 students.

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## ACT October Reminder -Test Date: October 22

A **valid unexpired passport** is the **only** form of acceptable ID for admission for the test. Anyone without a passport will not be allowed to write the test. This is in line with strict directives from ACT Inc, USA. Those writing ACT should be sure to bring their passports to school and leave them with the college guidance department if they have not done so already no later than next week Wednesday, 19 October.

- Study materials are available in the office and have been provided for student use.

## ACT & SAT December

December registration for SAT and ACT is due this week. The deadline for registration and payment is extended to Monday 17 October 2016, for all interested students. All payments should be made in U.S. dollars only. The SAT is US\$110 and the ACT is US\$100.

## COLLEGE VISITS – USA

- 17 October** – Johns Hopkins University, 1:45 p.m. New Exam Hall
- 20 October** – SCAD (Savanna College of Art and Design), 1:45 p.m New Exam Hall
- 21 October** - Carnegie Mellon University, 2:45 p.m, New Exam Hall
- 27 October** – Penn State University, 12:00 p.m, New Exam Hall
- 27 October** – African Leadership University, 1:45 p.m., New Exam Hall

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## Young Global Scholars 2017 Applications Now Available!

Last year, a couple of our Grade 10 & 11 students had an exciting and educative experience at the YYGS programme. Applications are now open for next year's sessions. Application fee: \$55 (credit card payment online only).

Sessions available for Grade 10 & 11 students to sign up are:

- Sustainable Development & Social Entrepreneurship (New!)
- Frontiers of Math & Science (New!)
- Applied Science & Engineering
- International Affairs & Security
- Biological & Biomedical Science
- Politics, Law, & Economics

<http://globalscholars.yale.edu/sessions>

For Tuition (\$5,800) & Scholarship Information:

<http://globalscholars.yale.edu/apply/tuition>

Interested students should notify their Counselors right away- no later than **Wednesday, October 19**, & deadline for ensuring a completed application (essays etc.) is **Friday October 28, 2016**.

They should submit a resume to their Counselors and see them for assistance in completing the application form.

## IBDP Update

Looking forward to all your support for the “The Evolution”, IBDP students production next week. Students are leaving no stone unturned to give you a wonderful experience. Updates for the week ahead follow:

### IBDP Staff Collaborative Meeting

Teachers of IBDP met this week to collaboratively plan the curriculum for the forthcoming months. Collaborative planning occurs within and among the departments to ensure the best learning experience for the students.

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## IA deadlines for the next week

Owing to the preparations involved for the play, there are no IA deadlines for next week.

## Grade 12 TOK Essay Planning

Grade 12 students have formally started work on their TOK essay. They will choose one among the below as their titles( questions) , feel free to share your perspective on the topics below as role modelling as lifelong learners to your ward will be a liberating experience for you.

1. “It is only knowledge produced with difficulty that we truly value.” To what extent do you agree with this statement?
2. “Facts are needed to establish theories but theories are needed to make sense of facts.” Discuss this statement with reference to two areas of knowledge.
3. Should key events in the historical development of areas of knowledge always be judged by the standards of their time?
4. “In the production of knowledge, traditions of areas of knowledge offer correctives for ways of knowing.” To what extent do you agree with this statement?
5. Given access to the same facts, how is it possible that there can be disagreement between experts in a discipline? Develop your answer with reference to two areas of knowledge.
6. “Humans are pattern-seeking animals and we are adept at finding patterns whether they exist or not” (adapted from Michael Shermer). Discuss knowledge questions raised by this idea in two areas of knowledge.

## TOK Essay Requirements

Essay must have a maximum of 1600 words, it must be double-spaced and typed in size 12 font.

## EE Sessions

Grade 12 students will have their extended essay session on Monday, and the focus for this week’s session will be ( Referencing, Citation & Bibliography/ Use of Turnitin.com).

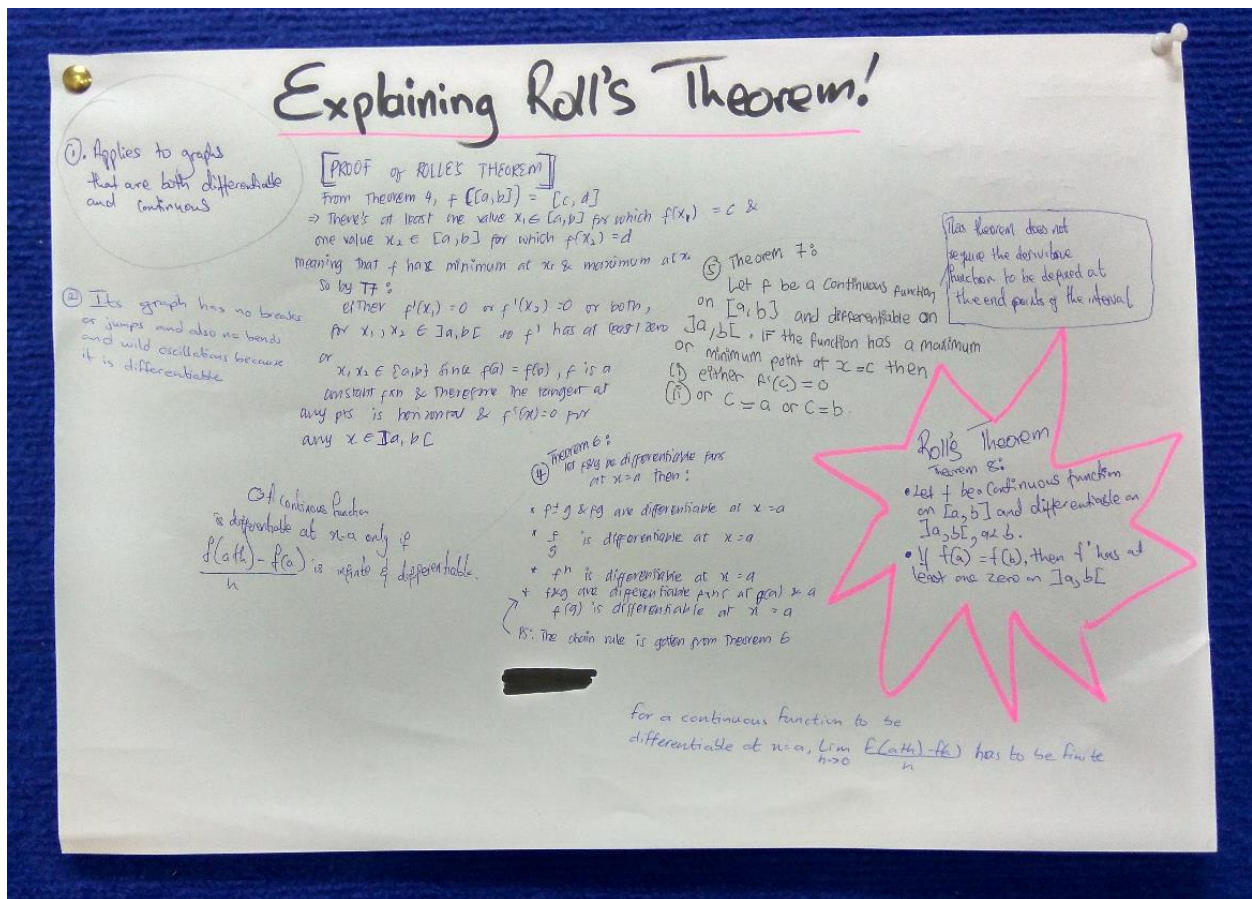
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## Mathematics Update

### Gallery Walk

As a technique of Approaches to Learning, Math HL class of Grade 12 had a gallery walk session on “Roll’s Theorem”, this was an attempt at learning without talking. The class was silent for the entire duration, and was actively learning and sharing through the template shown below. This was a welcome relief from the usual routine “Sound” in the class. Students enjoyed this session.



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## Chaplaincy Corner

**TIS Genesis Band @ Highest Praise 2016 organised by the Harbour City Mass Choir on the 1<sup>st</sup> October 2016.**



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11<sup>th</sup> October, 2016.

The Principal,  
Tema International School,  
Tema,  
Accra.

Dear Sir,

## LETTER OF APPRECIATION

On behalf of Ashesi University College, I write to thank you for the opportunity to engage with your students earlier this year, through various platforms. We believe the interactions were both interesting and informative for Ashesi as well as for the students who participated.

We had a successful recruitment season for the 2016/17 academic year with a number of applications from your institution. We are happy to inform you that **eight (8)** of your students gained admission into Ashesi University College.

We are happy to inform you that Ashesi now has **six (6) majors** from which students can make a choice; Business Administration, Management Information System, Computer Science, Mechanical Engineering, Computer Engineering and Electrical & Electronic Engineering.

Once again, thank you for the warm reception and hospitality during our last visit. We look forward to more successful collaborations with Tema International School in the coming years and we would be grateful for another opportunity to engage your students in the hope of enrolling some of them in 2017.

Kindly contact us on (+233) 302 610 330 or [admissions@ashesi.edu.gh](mailto:admissions@ashesi.edu.gh) for further information.

Sincerely,

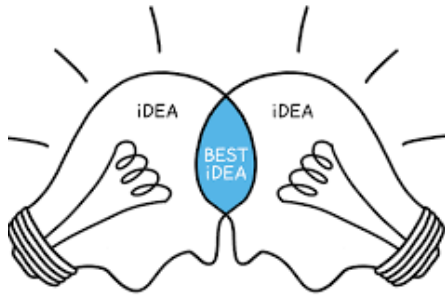
Ms. Araba Botchway  
Director, Admissions and Financial Aid

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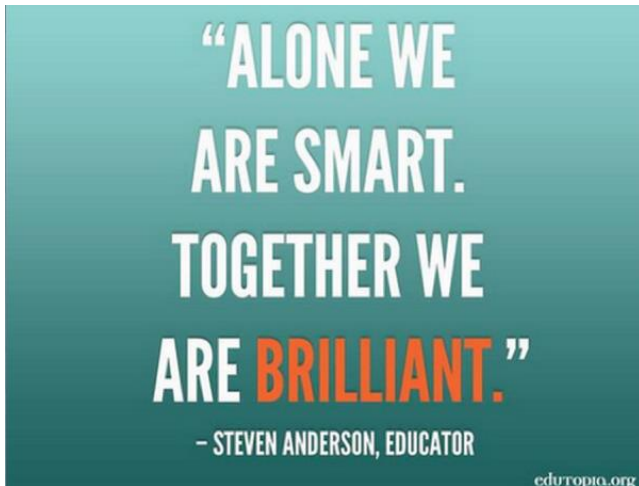
## CAS & Creative Arts Updates ☺



### Collaboration

Like all CAS involvement, CAS projects allow for leaning through experience. Participating in a project provides opportunities to increase self-awareness, promotes open-mindedness and interpersonal understanding and can facilitate decision-making and problem-solving skills. Additionally, as the CAS project requires collaboration, it also promotes communication skills, requiring the learner to be involved in negotiation, agreements and consensus. Involvement in a CAS project such as a *school production* provides an opportunity for shared

learning. – For students and other group members to construct meaning from their CAS involvement. Working closely with others exposes to other perspectives and points of view, to engage in discussion that can facilitate critical reflection, and develop conflict resolution and listening skills. Students also learn about commitment to group goals and respect for agreements, and gain first-hand experience of leadership skills. (*From the Creativity, Activity, Service (CAS) an essential guide for students*)



Another great aspect of such projects is the unlimited possibilities for collaboration across the curriculum. A production such as the one we are staging in a weeks' time is a collaboration between Creative Arts and CAS, subjects such as music, visual arts, design, mathematics and English all come to play in making learning meaningful and fun for each one involved.

This week MYP students were committed in producing a number of props for the play. Graded 9 and 10 tried different techniques to depict the beauty of a galaxy in a back drop for the stage. IB students are taking the lead as directors, cast and crew. Such opportunities boost self-esteem, foster communication, allow students to try new things and have fun. Learning is taking place as students



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engage in different aspects of the production, from creating the script, concepts, acting, singing, dancing, playing an instrument, leading, organizing, designing, and coordinating  
See bellow some snapshots of what is going on behind the scenes of Evolution.  
Enjoy!

Coming up:

## ***Evolution: a tale of fragmented sounds.***

This year, **the IB Classes of 2017 & 2018**, are staging ***EVOLUTION: a tale of fragmented sounds***, a student-devised performance. The musical performance narrates the different phases of music through time. Through several improvisational exercises in dance, drama, narration, imagery and digital arts, the performance presents a creative interpretation of the evolution of music.

Apart from its entertainment purposes, ***EVOLUTION*** aims to raise funds towards completion of Akorlikope building project.

In this regard, you are invited to witness the music, drama and dance as the story unfolds.



**Date:** 22<sup>th</sup> October, 2016 (Saturday)

**Time:** 7:00pm

**Venue:** TIS Multi-Purpose Hall

**Adults: GHC 50.00 - Children: GHC25.00.** To reserve or buy your ticket contact: Ms. Angela Semarckor +233-242303588



**After Party:** It's a tradition every year after our Annual School Play we treat all students with an after party. We call upon all parents to support in making this year's after party very special. There are 134 students involved with

the making of Evolution. You can support in cash or kind such as pizza, chicken, pastries and drinks. Call **Nana Adwoa 0244 990351** for more details: We thank you in advance for your continuous support.

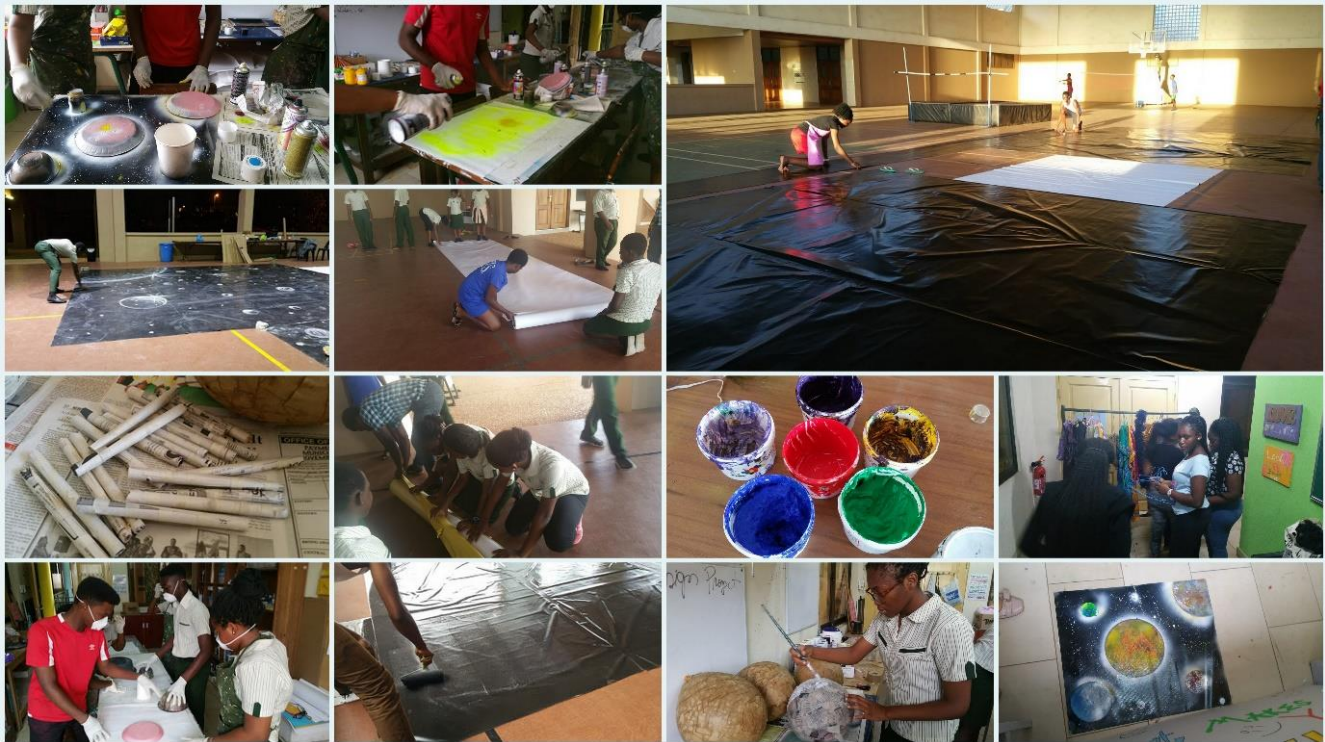
I appreciate your support  
Dr. Ken Darvall

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Tema International School  
presents  
**Evolution**  
A Tale of Fragmented Sounds

A Student-Devised Performance  
IB DP Classes of 2017/2018 School Play  
All profits go towards completion of Akorlikope school project.

**22** Saturday 7:00pm  
October 2016 TIS MPH

Adults: GH¢ 50.00  
Children: GH¢ 25.00

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