



# TEMA INTERNATIONAL SCHOOL



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## TIS BULLETIN: 3 MARCH, 2017

### Thought for the Week

If you tell the truth, you don't have to remember anything.  
- Mark Twain

### Calendar

- 6/3/17: Independence Day (Public Holiday)
- 7/3/17: Mock exams for G10 and 12 commence
- 11/3/17: TIS Entrance Exams #1
- 12/3/17: ALAMAU delegates depart
- 18/3/17: Expression 2017
- 25/3/17: 3-way interviews; Mid-semester break commences
- 28/3/17: MUN Haarlem delegates depart
- 1/4/17: TIS Entrance Exams #2
- 2/4/17: Students return to hostels
- 3/4/17: Classes resume
- 4/4/17: MUN Haarlem delegates return; TIS Science Week commences
- 7/4/17: Australian University Fair@TIS (2.00-4.00pm)
- 8/4/17: ACT; Science Fair

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### Making Us Proud

Congratulations to our TIS Girls Basketball Team who were undefeated in their pool at GIS last Saturday. The girls showed everyone how to play and enjoy basketball. Well done, girls.

- Our TIS Boys Basketball Team allowed AIS to play their game in the first match, assisting them on different occasions. However, the boys got their swagger back in their next match and Roman Ridge are wondering why a warning for Cyclone TIS was not given.
- Our TIS Red Cross members will be helping out at Independence Day Celebrations in Tema on Monday.
- A big thank you to Auntie Vida (Matron) and all our kitchen staff for spoiling students and staff with their dedication and commitment to ensuring we remain a happy school. We enjoyed all the lovely surprises at meal times this week!

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## Parent Reminders

- All student clothing and items should be labelled.
- Exeat requests for a weekend should be received by COB Wednesdays.
- Students returning to school from exeat must arrive by 5.00pm. After this time, school gates are closed.

## Food In – Cakes

Only muffins or patty cakes with solid icing will be allowed into the school, with notice and approval (existing arrangements apply). The humid weather is unkind to cakes with (mock) cream and has resulted in students being unwell over recent weeks.

## Device Repairs

Students approach our IT technicians to help them resolve various technical issues. Some are easily resolved. Others require specific technical expertise, parts and/or repairs. We prefer that parents arrange appropriate repairs.

If this is an issue, we may be able to source repairs for parents from technicians external to the school who have provided reliable services in the past. In the past, this approach has not been as transparent as it should be, as only verbal messages have been passed on. In future, an email trail will be required so that all parties are aware of the status quo. Any future request for device repairs should be emailed to [support@tis.edu.gh](mailto:support@tis.edu.gh).

## Mock Exams

I wish our Grade 10 and 12 students all the best for the mock exams that will commence on Tuesday.

Happy Independence Day, Ghana.

I appreciate your support.

**Dr Ken Darvall**  
**Principal**

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## CAS Updates

### Expression 2017: What to Expect

#### Art Exhibitions

Expression 2017!!! It is that time of year again. Time to express ourselves through art. This year, 2017, is going to be the best year for Expression that TIS has seen so far especially within the visual arts department. We can look forward to the stunning, mesmerizing, and, in fact, down right captivating artworks of students from Grade 7 all the way to IB2. These exquisite pieces include a variety of techniques and media ranging from different art making forms. For



example, you can expect to see paintings, drawings, collages, sculptures, and even murals. These charming murals have now graced several walls of the Handel Picasso building, and are not to be missed. Visual arts students have been working very hard to creatively depict ideas and interests, and the results are no less than breathtaking, mind blowing masterpieces. Do yourself a favour and be sure not to miss Expression 2017, as it is going to be the visual experience of a lifetime.

(David Quampah \_ Art Student \_ Grade 12)

#### TIS Choir



At Expression, you will truly experience the melodious voices the T.I.S. choir harbors. The low and powerful bass, the caressing nature of tenor, the balancing character of alto and the impressive high notes of the sopranos will truly make the experience unforgettable. We aim to astonish you to your feet, or at the very least keep you at the edge of your seat because we want to revolutionize the usual style of the choir into something more

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contemporary and befitting of expression. So be sure to set a million and one reminders because you can't miss it - you will be doing yourself a disservice if you do.

**(Rachel Odartey Wellington \_ President of TIS Choir \_ Grade 11)**

## TIS Reverb Band

Expression has always been an amazing experience of music and art talent in Tema International School. It's a day where talents are exposed and music and arts are acknowledged. This year, Expression is going to be enriched and sugar coated, with wonderful and soul inspiring songs from the Reverb band. From different genres of music, the Reverb band is ready to deliver a variety of songs that appeals to the interest of many, both young and old.



You would definitely not want to miss the band performing the amazing *Bohemian Rhapsody* with the choir, the inspiring song, *Hold My Hand* by Akon, the melodically tremendous *Thinking Out Loud* by Ed Sheeran and some dance hall music by Ghanaian artistes. These and many other insightful songs will be performed by the Reverb band during the 2017 expression. Honestly, you would not want to miss out on such remarkable musical talents being displayed, so make it a point to be present at expression 2017 and your taste for good music will be boosted. **(Jared Quampah \_ Grade 11)**

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## CAS Fair



It's all about variety; different **colours**, shapes, styles, and designs as the CAS Team prepares to **Unmask the Masked**, come March 18. The creative hands of the students will "weave every single thread, every single motif, and every single hue" into creating colorful Rugs, Beads, Citronella Candles, Journals, Quote Hangings, and many others to the admiration and patronage of all onlookers. The Garden Holics Club is nurturing seedlings and preparing their vertical garden to add on to the greenly air in the school. And after a successful handover from the **Initiators (IB Class of 2017)** to the **Game Changers (IB Class of 2018)**, the Cure Aid Team is ready to sell out their Liquid Soaps.

Other activities to look out for include Runway Modelling, Art Therapy (Live Art Presentations), Photoshoot sessions, Reading (Short Story and Poems) Sessions, and Food Sales. Expression 2017 is certainly a befitting sight and never to be missed.

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## Feedback from the Sex Educational Talks

*I learnt that a rapist could be someone you know or not. A victim of rape would look sad with messed hair, torn clothes, etc. I also learnt that rape can take place anywhere. (Deborah Gomado \_ Grade 7)*

*At first I was uncomfortable with having this kind of workshop. But, when I started this talk it was actually quite fun. We talked about our lives here in T.I.S. We talked about our roommates, friends and experiences. Then, we started to talk about our bodies and lies the media tells us. We saw pictures of men and women of different body types and we saw the body types that people are believed to have in different countries. We are entreated to embrace our uniqueness and never look down on ourselves. (Maame Afranie Adjei \_ Grade 7)*

*During the sex educational talk, we discussed a lot of topics including the words used to describe females and males. We also discovered that for us, females it is easier to describe ourselves badly because we are frequently called these names. We also learnt that sex without consent is rape. And that rape can happen everywhere and anywhere. (Nina Arkaah \_ Grade 7)*

*I learnt that when a girl says no to sex, you shouldn't force her into having sex.. (King Cyrus \_ Grade 7)*

*The sex talk was very educating in the sense that I discovered new things regarding sexual relations between individuals. For example, sexual assault is not restricted to sexual intercourse but any intimate act that you did not consent to. The talk was very interactive and allowed us to discuss some personal concerns. At the end of the talk, I learned that sex is a matter of maturity and mutual consent is always required. (Dede Nicole Coffie \_ Grade 11)*

*My initial thoughts about the sex talk were... "Not again! I don't need another lecture on this." But after attending it, I thought it so insightful. I learnt a lot of things that I don't think I would have learnt. My favorite part was the question and answer segment where we were allowed to ask all our questions; just anything that concerned us about sexual life. (Marie-Gabriella Nwokolo \_ Grade 11)*

*The sex talk was very liberating; we were able to discuss important views regarding sex and even though we were shy at the beginning, the approach the facilitators employed enabled us to ask any question... no matter how private it was. (Faye Osafo \_ Grade 11)*

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## Red Cross Club Service Learning Trip (Independence Day Parade)

Members of the TIS Red Cross Club will be volunteering at this Year's 6<sup>th</sup> March Parade. As a trained and recognized body under the Ghana Red Cross Society, the TIS Red Cross Club owes a responsibility to represent the Society at national events to provide first aid to casualties. This responsibility also offers a unique opportunity for members to put their skills and training into practice and into use, and also develop in students the desire to take actions for the benefit of others. Previous groups have testified to the eye-opening experience that this service learning trip offers and we are positive this year's group will have nothing short of such an edifying experience.

We have previously been divided into two groups and stationed at the Tema sports stadium and the Kpone-Katamanso Park respectively. Considering the large number of casualties at the latter venue, and the presence of the mother Society at the former, however, this year's team will consist of a single group which will be stationed at the Kpone-Katamanso Park to provide first aid to people who will need it. **Members will cut short their long weekend at home and return to school on Sunday, 5 March, to prepare for the journey on Monday morning.**

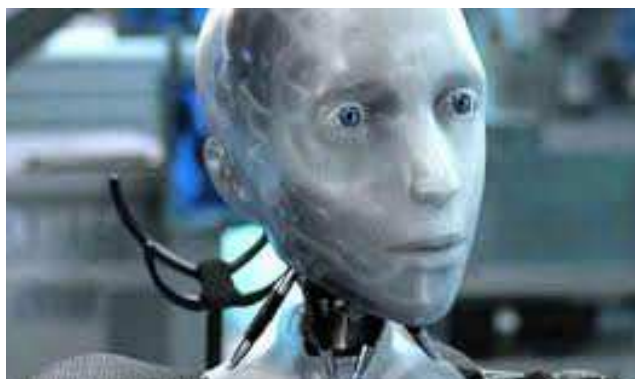
The bus will leave at 8:00am prompt on Monday, 6 March, and return by 12:30pm. We look forward to parents' cooperation in this regard.

***Red Cross: Saving Lives!***

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## MYP Corner

### I, Robot



“Almost 250,000 public sector workers could lose their jobs to robots over the next 15 years, according to a new report, which claims machines would be more efficient and save billions of pounds.” (the Guardian, Damien Gayle, 6 February, 2017)

For the last years, addressing teachers about education I would often use Sir Ken Robinson's Ted Talk in which he

mentions that we are educating students for jobs that do not even exist yet. If we now look at the extract from the Guardian's article above, it might be that we are educating students for jobs that will cease to exist.

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Of course there are jobs that have been taken away and replaced by robots, think about the car industry for example. In hospitals, robots help the surgeons to operate in a way that exceeds the abilities of the surgeons due to the precision that is needed.

Alexander Hitchcock, the report's co-author, said: "Such a rapid advance in the use of technology may seem controversial, and any job losses must be handled sensitively. But the result would be public services that are better, safer, smarter and more affordable."

It is however a scary idea being taken over by robots. Probably we have seen too much science fiction. Having said that, we do need to look ahead and discuss how this all will affect education.

For the past years there has been a renewed interest in STEM (Science/ Technology/Engineering/ Mathematics) and now STEAM where the Arts have been added. It is seen that these are the core subjects to work with. I'm happy with the Arts in as it adds the focus for critical creative thinking, a key skill in our rapidly changing world.

As a kid in the 60's/ 70's (yes, I know, time flies) I used to watch the Jetsons' and Star Trek and flying cars and mobile phones were really science fiction. But then, look where we are now. I asked one of the DP students yesterday when he thought we started using computers in a more common way. He thought it was for ages already. Well for me it was in the late eighties and see how much it all has changed...

**Ate Hemmes**  
**MYP Coordinator**

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## Counselor's Wellbeing Corner

If you get the inside right, the outside will fall into place.

*Eckhart Tolle...*



## Introspection

*How well do you delve into your own soul?* Squeeze some time to get to know who you are and what you stand for. Do not allow the opinions of others to define you and your life - that fragments the quality of your existence.

Never allow people to influence your self-esteem/worth. Choosing to indulge in a simulated world without acknowledging when it influences you negatively is a choice. The same way you are choosy with your selfies and the image to display as your "Profile Picture", become choosy with your life choices.

You are the priority of your life. You are the commander in control.

***CHOOSE YOU!!!***

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**SAT May Registrations are in progress. Interested IB students have up until next Thursday 9 March to register with their Counselor and make payment. SAT Fee: \$110 USD.**

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Expression 2017

Theme:  
Unmasking  
the Masked

Art exhibition, performances, painting, open mic activities, refreshments for sale and many more.

Saturday  
18 March  
2017

1:00PM

TIS  
Campus

Art & Craft works by students on sale.  
All proceeds go towards the BURNS CENTRE at the Tema General Hospital.

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## 2017 Yale Young African Scholars Program

HIGHERLIFE FOUNDATION

# Yale



## Young African Scholars Program

An intensive academic experience for outstanding African student leaders



### 2017 YALE YOUNG AFRICAN SCHOLARS PROGRAM

AN OFFICIAL PROGRAM OF YALE UNIVERSITY, IN PROUD PARTNERSHIP WITH HIGHERLIFE FOUNDATION, WILL BE HOSTED IN THREE LOCATIONS:

**GHANA: 29 JULY - 4 AUGUST**

**RWANDA: 7 -13 AUGUST**

**MAURITIUS: 18 - 24 AUGUST**

THIS PROGRAM IS FREE FOR ALL PARTICIPANTS.

YYAS is a seven-day residential program designed for African secondary school students who have the talent, drive, energy and ideas to make meaningful impact as young leaders. This high-intensity program introduces students to the demanding U.S. university application process and requirements, while giving them the opportunity to participate in lectures and seminars taught by Yale faculty, local practitioners, and students currently enrolled at Yale. Topics covered range from diplomacy to education, urbanization, energy, and health. Admission is highly selective.

YYAS is open to African students who intend to complete secondary school in 2018 or 2019. Applicants must be 18 years or younger at the time of the program.

APPLY ONLINE: [AFRICANSCHOLARS.YALE.EDU](http://AFRICANSCHOLARS.YALE.EDU)  
APPLICATION DEADLINE: 16 MARCH 2017

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## Humanities Update

**ALAMAU!!! ALAMAU!!! ALAMAU!!!**

African Leadership Academy Model African Union (ALAMAU) is a simulation of the African Union, providing a platform for young leaders to explore the inner workings of the African Union, and to practice international diplomacy by assuming the roles of African leaders.

Thirteen (13) delegates from TIS will be attending ALAMAU Conference from Sunday, 12 March to Monday, 20 March, 2017 in Johannesburg, South Africa. These delegates will be in the under-listed committees;

**African Commission on Science and Technology**

**African Development Bank**

**African Energy Commission**

**Executive Council**

**High Level Committee on Futuristic Education**

**New Partnership for Africa's Development**

**Pan-African Parliament**

**Peace and Security Council**

**United Nations Economic Commission for Africa**

They will also represent the following countries;

**Republic of Angola**

**Democratic Republic of Congo**

**Burkina Faso**

**Republic of Ivory Coast**

**Republic of South Africa**

**State of Libya**

**Republic of Malawi**

**Islamic Republic of Mauritania**

**Republic of Cameroon**

**Republic of South Sudan**

**Republic of Uganda**

**Republic of Madagascar**

**Republic of Rwanda**

Their topics for discussions and debates during their Committee Sessions include;

**Advancing Entrepreneurship in Africa through Science and Technology**

**Fast – tracking Africa's Green Revolution for Subsistence and Trade**

**Creating a Blueprint for Sustainable Power Generation in Africa.**

**Strengthening Healthcare Systems to Combat Infectious Diseases**

**Designing Futuristic Education Systems for Africa's Emerging Economy**

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**Connecting Africa's Resources for Economic Growth  
Promoting Rule of Law, Accountability and Transparency in Public Governan  
Developing Advanced Inter –Regional Cooperation in the Fight Against Terrorism  
Boosting Inter-Africa Trade through Industrialization.**

The Dean of Global Programs of African Leadership Academy together with the organisers of ALAMAU has written an official letter to TIS assuring the school, parents, delegates and advisors of their safety and security in South Africa despite the xenophobic violence in some parts of the country.

These thirteen delegates are the pace setters for ALAMAU, so let us all keep them in our prayers so that they will do TIS proud by coming back with the best awards

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## **Creative Arts Update**

### **Music, A Universal Language.**

Have you thought of music as a universal language? Well, why is it important to learn to read and write? Maybe we learn to read and write so we can communicate effectively. The more we learn to read and write, the more we can say what we want to say. Music is not an exception. The more we learn about music, the more we will be able to say what we want to say using music. In other words, the more we learn about music, the more we will be able to say things that we cannot say in our daily conversation. But that's not all. The more we learn about music, the more we will also understand about what it means to be human.

Our hardworking Grade 10 music students worked tirelessly to get their final recordings of their IGs course work done. Indeed it was such a great experience after many months of practice. To some of the students, it was a great opportunity to experience what goes on in the recording studio. Although it was not easy, our young talents managed to get the job done.

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*Nana Oye Owusu Koranteng performing her voice solo piece for recording*



We cannot forget the non-music students who supported the music students in their performances during the recording process. This shows how students in TIS care for each other and work collaboratively, a true reflection of the core values of TIS...Congratulations to you all and we wish you the best in your exams.....

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## 2017 France & Spain Summer Trips

Parents are reminded to kindly submit the listed documents ASAP in support of their child's visa application;

- **Child's valid passport ( with at least 6 months to expiry date)**
- **Original birth certificate of Child**
- **Photocopy of child's birth certificate**
- **Passport pictures of child (4 copies)**
- **Passport biodata page of both parents**
- **Recent Bank statement of Parent (3 months)**



Deadline for payment of full cost of each trip is **15 March, 2017**.

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## IBDP Update

G 12 IBDP students will be writing their second mock from 7-3-17. The little eagles (*owls will be the more apt word ... :-)* of TIS are preparing for their final flight, some hiding their fear of first flight and putting a brave face, some trudging along in the hope that all will be fine, and the remaining finding solace in the infirmary bed in the name of head ache, body pain, etc. A little bit of performance anxiety is good. Hopefully, this is just a phase and am confident that this wonderful group will come out with flying colours giving TIS its first 45.

## Homeroom Discussion

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Every academic day begins with a homeroom discussion from 7.15 to 7.25 am. Students use this forum to discuss a wide variety of topics. The main topic of discussion for this week among G 11 was Ghana's freedom struggle, and "body intelligence", while in G 12 it was more about stress management. It was good to see students supporting one another.

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## A Brief Outlook on our Journey to Independence: by Marie-Noelle Kpatakpa

After much discussion in our homeroom sessions this week, an insight of what Mother Ghana had to endure in her reach for independency was captured.

What used to be formally known as the Gold Coast, was an enriched land bearing several minerals, crop yield and cocoa before several visits from foreigners and eventually colonized.

It continues to remain remarkable as to how what used to be popularly known as a "Golden Land" and a place, where slave trade was eminent and a thing of normalcy would one day boast of their very own golden scenes of independence; that they would be the pace-setters and not the slaves. A historical day, 6<sup>th</sup> March 1957 was.

Dr. Kwame Nkrumah stood firmly and boldly as the sole backbone in now Ghana's reach for freedom and justice. With many people being killed and sentenced for jail, he strived for an overall abolishment in this idea of being oppressed and finally let Ghana stand for what its true worth and shed light onto the mighty continent, Africa. Going to prison on the 20 February 1948, alongside his 5 other ex-servicemen of the United Gold Coast Convention (UGCC), did not stop his aim of Pan-Africanism and liberation. It only sparked the burning fire of Ghanaians as seen in the 1948 Accra riots. There came the time where we needed freedom and justice.

After his release, he continued to press on as the leader of the Conventions People's Party (CPP) which eventually led to the overthrow of the British Government and the birth of a new nation.

This paved the way for emancipation, a fresh atmosphere of safety and security, and most importantly and the spirit of pride in the country.

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Here, we can realize that the beautiful Ghana that we presently encounter in numerous ways in just an image of those vivid colors splashed many years ago. Furthermore, as our dear father Dr. Nkrumah foreshadowed by stating that, “We face neither East nor West: we face forward”.

We should aim to continue to build upon the foundation and not destroy the greatness our country embodies, seek to fear the changes but make the changes and above all revolutionize the world with our brilliant minds.

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## **Academic Honesty – Citation – When to cite?**

When we acknowledge the use of materials or ideas that are not ours, the reader must be able to clearly distinguish between our own words, illustrations, findings and ideas and the words and work of other creators.

Style guides give us advice for documenting our sources in written work, but they are less helpful with other formats and mediums. Nevertheless, we can be honest and we can be helpful to our audience(s)—for assessment purposes, this is an expectation.

In written work, we should cite in the text where we have used an external source. The inclusion of a reference in a bibliography (works cited/list of references) at the end of the paper is not enough. However, for pieces of “creative” written work such as writing in the style of an author, or genre, for which in-text citation is not usually expected, creative ways of acknowledging the use of other people’s work may be permissible. A bibliography or list of references is also expected.

In other forms of work (music, video, artistic pieces), we are expected to acknowledge use of external sources appropriately.

In presentations we can provide our audience with a handout of our references, or list our sources on the final slide(s).

During an oral presentation, we can acknowledge the sources we are using by the use of phrases, for example, “As Collins put it ...” or “According to ...”. We can show a direct quotation by saying “Quote ... Unquote” or by signalling with “rabbit’s ears” or “air quotes”. In a presentation supported by posters or slides, we can include short or full references on the slides. If short references are made on the slides, then we should again provide a full list of references on a handout or on the final slide(s).

We can include references or acknowledgments of other people’s work in the final credits of a film. A piece of music can be accompanied by programme notes indicating influences and direct sources. Art on display can be labelled or captioned.

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## Interesting Read

Let me share the book that I am reading currently, “The Fountain Head”, by Ayn Rand. I don’t want to reveal anything about the plot or style, my only suggestion will be read it, if you get hold of one, it will be worth every minute you spend reading. Looking forward to some interesting inputs from students and parents.

## Alumni Corner

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## Meet our Alumni of the Week



**Name:** Kofi Kumi Archer

**Year Group:** 2013

**Hostel:** Anthony

**Colour group:** Red Kigelia

**Roles played at TIS:** SRC PRO, Anthony Hostel Prefect, Leader of Red Kigelia, Soccer Team captain

**Most memorable experience in TIS:** Becoming Hostel prefect and being showed love from all the boys.

**Current University:** Gustavus Adolphus College

**Area of specialisation:** International Management

**Year of graduation:** May 2017.

Currently work as a technology assistant at tech services for my school.

**Word of advice:** Life is too short to be afraid of anything or anyone, and always remember to have fun!!

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## 60 years on.....Mobilizing for Ghana's future



### 3<sup>rd</sup> Stanza of our National Anthem

Raise high the flag of Ghana  
And one with Africa advance;  
Black star of hope and honour  
To all who thirst for liberty;  
Where the banner of Ghana freely flies,  
May the way to freedom truly lie;  
Arise, arise, O sons of Ghana land  
And under God march on for evermore!

*Composer: Mr. Philip Comi Gbeho*

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## TIS Girls Basketball Team @ ISSAG - GIS

The sound of shoes hitting the ground as angst filled players dashed across the basketball



court is something that will never leave my being. All about, people glared on with fiery eyes as they prayed to their various gods in a bid to turn the tables. I stood on an elevated platform with David Masoperh, a photographer, and penned away everything I could possibly get for an article I was to write for the school's magazine.



The first match for our beloved girls' team was against our very own, SOSHGIC. The girls were anxious and shaking in their jerseys, they were about to face their worst nightmare (or so they thought). However, they over-anticipated the game and Phoebe Dadson ended up darting to and fro across the court shooting hoops like she was drinking a tantalizing glass of lemonade. In the end, we beat SOSHGIC by thirteen points to six. However, on the other side, our boys' team struggled to beat Akosombo International School. We ended up losing. The girl's continued their streak, beating

two other teams and making it to the finals. However, we lost both our final games and ended up in third place. The boys put their all into their match against Roman Ridge however, it wasn't enough to guarantee them a place in the finals.

We ended up with no trophies and singing away in our mini-bus back to school. We sang at the top of our voices and the prowess of having done our best resonated in us, we were still winners in our own eyes.

Both basketball teams taught me one thing, without the bond of a wolf's pack, victory means nothing. The greatest victory lies in doing your very best at every single thing you do.

**By: Karen Donkor (Grade 11)**

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## Grade 7's Service Learning at Calvary Presbyterian School.



Grade 7 Action and Service Project Class with Calvary Presby School



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## Grade 11 Theatre Class Presentation



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