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TEMA INTERNATIONAL SCHOOL NEWSLETTER



MARCH 2017.

Thought for the Week

We either make ourselves miserable, or we make ourselves strong. The amount of work is the same. - Carlos Castaneda

Calendar

25/2/17: ISSAG Basketball competition (GIS)
26/2/17: Visiting Sunday
6/3/17: Independence Day (Public Holiday)
7/3/17: Mock exams for G10 and 12 commence
11/3/17: TIS Entrance Exams #1

Parent Reminders

- All student clothing and items should be labelled.
- Exeat requests for a weekend should be received by COB Wednesdays.

• Parents of students who will be withdrawing their Follow us son/daughter at the end of the year should notify











admissions by 28 February.

• ACT April registration payment closes on Monday, 27 February.

Remaining Balanced to Achieve Success

A prevailing attitude among many students is that you need to stay up late studying to achieve the best results. To ensure further success, you must only focus on your studies with no other distractions.

The only trouble is that this approach is unsuccessful. The obvious unsuccessful indicators are students asleep in class the following day, students who are fatigued, stressed and unwell, and comments about not revising well for 'tests' and 'exams'.

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Two aspects in the prevailing attitude are important: you need a study revision plan; and, the need to always focus on what you are doing. Equally important are: adequate sleep (at the right time); balanced diet; regular exercise; and the capacity to remove/ignore distractions.

Adequate sleep is critical as you are kidding yourself that you can function at your best with only a few hours sleep. You feel dozy. You miss obvious errors. You struggle to put together succinct and articulate responses.

Skipping meals and filling up on junk food only adds to the above, with the additional issue of being susceptible to poor health.

Ensuring adequate breaks during your study and revision regimen are important to maintain focus. Breaks are perfect for exercise and a good time to avoid devices to ensure your focus is not diminished.

As the learning pyramid shows, collaborative study (discussion groups) and revision sessions (teaching others) are more effective ways of knowledge retention than just reading revision notes.

The upcoming mock exams for G10 and 12 students will help them finalise their revision plans. It should not be a time of panic, as it is about identifying any areas of coursework that needs additional attention before the May exams.

Teachers play an important role in supporting students during this semester to ensure students can achieve the results they deserve.Teachers' support will include encouragement, additional assistance when required, providing additional resources and challenges for students and motivating to achieve their best.



Visiting Sunday

This Sunday, 26 February, is Visiting Sunday from 1.00pm-4.30pm. Parents are requested to take with them any left-over, or uneaten food and not leave it with their son/daughter, to avoid food contamination and subsequent food poisoning.

Visitors need to register online or face delays in entering the school grounds. Available parking inside will be for parents who have registered. Registration closes at 11.00am on 26 February.

To register, please go to:

https://www.eventbrite.com.au/e/visiting-sunday-26-february-2017-tickets-32152218150

When you reach this page, you will be required to enter a password, which is:

Talented Inspiring Students

Note:

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• Copy the URL into your web browser.













• Copy the password into the required space.

• If typing the password, please note the capital letters and spaces.

• As usual, if you have a problem, please contact Bijoux.

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Optional Exeat Weekend

There will be an optional weekend for 4-6 March, in conjunction with Independence Day. When considering this option, please note the following:

• The mock exams for G10 and 12 students commence on 7 March. Many of these students may prefer the quiet of the hostels over this long weekend.

• No exeats will be approved before a student's final class on Friday, 3 March.

• As an optional exeat weekend, parents will not need to apply for an exeat, but must contact their son's/daughter's Hostel Parent to confirm their child will be staying at TIS for the weekend. We appreciate that our International students will remain at TIS unless notified otherwise.

• Some of our exam drama, music and visual art students may prefer to use the weekend at TIS to complete outstanding work.

I appreciate your support.

Dr. Ken Darvall

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CAS Updates

TIS Expression 2017 Every child is an artist. The problem is how to remain an artist once he grows up. (Picasso)

Creativity is an essential part of living; it is that which brings forth and sustains life. A creative mind never



dies; it is self-renewing, energizing and forwardlooking. Tema International School is a hub of creative minds and **'Expression'** is a one-stop shop for everything creative. From the **Performing Arts** (Drama, Poetry, Dance & Music), **Craft Works**, to the **Visual** and **Media Arts**, TIS will be bustling with art exhibitions on 18 March, 2017. The scene is always spectacular and exciting to watch

'Expression' portrays the broadness of the students' creative thinking and their ability to exhibit them in an excellent way. This year's event is under the theme, **'Unmasking the Masked'**. The scope of this theme is to seek and explore the art of looking beyond what is seen; to question what constitutes reality; and engage in a creative dialogue on 'what is' 'what could be' and What is behind. All parents, students and friends of TIS are encouraged to come and experience the Arts beyond. The Count Down begins... be prepared to be **Unmasked!!!**

Activity in TIS

"Physical fitness is not only one of the most important keys to a healthy body, it is the basis of dynamic and creative intellectual activity". (John F. Kennedy)

One of the things that make Tema International School outstanding and unique is the energy and the variety of













activities that are available for students to explore. Students are always engaged with varied activities, ranging from **Sports**, **Cooking**, **Jewelry/Bead Making**, **Soap Making**, **Rug weaving**, **Candle Making**, **Cosmetology and Club activities which include Gardening**, **Photography**, **Mindfulness and Fitness Club**. These activities help students to engage with their physical and intellectual being. With the varied sports disciplines – *Soccer*, *Tennis*, *Swimming*, *Table Tennis*, *Badminton*, *Basketball*, *Volleyball and Squash*– students exercise their muscles and engage their minds healthily, whiles having fun and building relationships. A popular adage goes, "a healthy mind lives in a healthy body".



Activities such as – *Soap Making*, *Candle Making*, *Cooking*, *cosmetology and makeup* are not just entertaining but also very therapeutic. These activities among many other benefits enhance self-coordination, and learning basic life skills, communication skills, time management, and becoming self-responsible. Engaging in activities in school makes student allrounded, and students in Tema International School have proven to be nothing less than versatile individuals

TIS Magazine Updates

I could tell you the title of the magazine right now but that would kill the suspense. But what I can do is give you some clues. Just a few. Tiny hints that will describe the essence of the title and the magazine itself:

- 1. It's full of fantastic pages that will excite, stimulate and maybe even puzzle you a little.
- 2. It possesses the most well written articles on the face of the earth.
- 3. Your face could be in it, or maybe not. Let's wait and see, shall we?
- 4. It is going to be very difficult to stop yourself once you start reading it.
- 5. It could be the best magazine TIS has ever seen. Actually, it will be the best magazine TIS has ever seen.

Sorry if I forgot to mention it earlier, but this magazine is designed to not only give a detailed recap of an outstanding year we have already had but to continually entertain and inform for many years to come.

Look forward to reading about Tema International School's "Man of Steel" himself, Nana Osei Mainoo, be stimulated by the literature masterclass of Karen Donkor, view TIS from the eyes of a Grade 7 and keep your summer lit with a playlist from our resident DJ's Salim Roland and Worlanyo Akpatsa.

Like I said, it's going to be difficult to reach the exit because once you start, you won't be able to put it down.

Students who are interested in being a part of this project and cementing their place in TIS folklore should send any ideas or pieces to

caleb.jimoh@tis.edu.gh; anna-maria.poku@tis.edu.gh

I encourage everyone to give themselves a try and submit an entry. You will enjoy this magazine half as much as we enjoy making it for you to suit you.

Caleb Jimoh (Co-Editor _ Grade 11)

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Foreign Students' Trip

For the foreign students who went touring on Saturday, the trip was one of the best if not the absolute best trip we have been on. After always going to the mall to shop and relax, trying out something new was good for us. At the Kakum National Park was very tiring and dangerous. But some of us gathered courage to cross the bridges we normally see on TV. We never knew how dangerous the action was until we tried it. It was also funny to see people who were scared in the beginning get over their fears and later dance on the bridges.



Also, at Elmina Castle, we had a lot of fun. Although some of us may not like History, the way the tour

guide explained everything made it fun and we made the best of it. We were locked in dungeons where black people were held and this taught us of the harshness and brutality the slaves faced. The saddening one was the torture the women faced as they were raped and killed. We even made a joke out of the governor who was mean to the slaves. Some students also got souvenirs in remembrance of the trip.

After all the exhaustion, we went to a hotel to enjoy our lunch and relax. Unlike other trips where we spend our money and get food, this time around the school provided us with food and drinks which we really appreciated.

Upon return, students were sad not because we were coming back to our studies but because we loved the trip.

This trip served as a relaxation and fun time for the juniors and a much needed stress relief for the IB2s. *Back to top*

Humanities Update

Excerpts from the 2017 State of the Nation Address that focuses on Economics

...Mr. Speaker, the promises to the Ghanaian people were, however, not kept. In fact, virtually all the targets under the IMF programme, as at December 2016, have been missed. **Fiscal indiscipline**, once again, reared its head in the 2016 election year. Total projected expenditure for 2016 was GHC43.9 billion (26% of GDP), but actual expenditure amounted to GHC50.3 billion (30.2% of GDP). The full facts of the situation have not been put before the Ghanaian people. It appears, from what we are finding out, that some GHC7 billion of arrears and outstanding payments circumvented the very public financial management system that was put in place to prevent such











occurrences. These expenditures are being currently audited.

Mr. Speaker, at the same time, revenue performance for the year was poor. The total revenue target for our country was $GH \notin 37.9$ billion (22.7% of GDP), but the actual revenue came in at $GH \notin 33.2$ billion (19.9% of GDP).

Mr. Speaker, the combination of higher expenditures and lower revenues than projected resulted in a significant increase in the **budget deficit** for 2016. As compared to a target of 5.3% under the IMF programme, the fiscal deficit for 2016 was 9% of GDP on a cash basis and 10.2% of GDP on a commitment basis (that is, on the basis of expenditures undertaken but not yet paid for). It should be recalled that, at the time Ghana entered into the IMF programme to restore fiscal discipline, the fiscal deficit was 10.2% of GDP. It is very clear, therefore, that the objectives set out in the programme have not been achieved.

Mr. Speaker, the **increasing fiscal deficits** were **financed by increased borrowing**. As at the beginning of 2009, Ghana's total debt stock was GHC9.5 billion. By the end of 2016, the debt stock had ballooned to GHC122 billion. Ghana's debt stock now stands at 74% of GDP, after all the previous denials to the contrary. More debt was accumulated by the previous government in the last eight years than all other governments put together since independence! In fact, 92% of Ghana's total debt stock was incurred in the last eight years under the previous government. The interest costs on this debt have also increased and will amount to an estimated GHC14.1 billion in 2017.

Mr. Speaker, the reality of Ghana's public finances today is quite stark. As a result of policy choices, we find ourselves in a situation where Ghana's total revenue is consumed by **three main budgetary lines:** wages and salaries, interest payments and amortization and statutory payments. These three items alone account for 99.6% of government revenue.

This means that anything else that government has to do outside of these lines will have to be financed by **borrowing or aid**. After eight years of the previous government, there is practically no fiscal space left. The persistent resort to borrowing for any additional expenditure to meet the aspirations of our people is also not sustainable. We cannot continue this way with our public finances. I will not allow this economy to collapse under my watch. We will reduce significantly the fiscal deficit this year.

Mr. Speaker, Ghana's **economic growth** has also declined dramatically. Notwithstanding the record amount of financial resources at the disposal of the previous government, Ghana's GDP growth in 2016 (including oil) is estimated at 3.6%. This is the lowest GDP growth in about 23 years...

Source: 2017 State of the Nation Address by His Excellency Nana Akufo Addo (President of Ghana).

By: Yehowahi Nii Tetteh Boye Sekan.

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Creative Arts Corner Investing In Process JOBS I'VE BEEN MY MOTTO IS IRED FROM "MOVE FAST AND FEDEX DRIVER CRANE OPERATOR BREAK THINGS. SURGEON AIR TRAFFIC CONTROLLER PHARMACIST MUSEUM CURATOR LAITER DOG WALKER OIL TANKER CAPTAIN VIO INIST MARS ROVER DRIVER MASSAGE THERAPIST HARDWARE FOUNDER













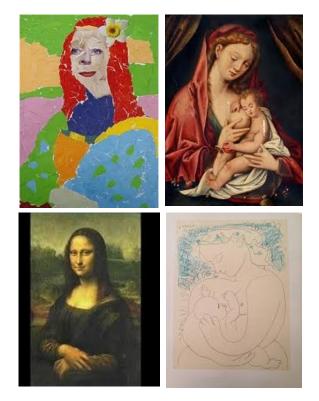
Today's conversation is on process, and it will start with the statement:

The journey to a goal is more important than the goal.

There is a strong belief in process both in academic institutions and the corporate world where everyone has goals to be met hence strategic measures being put in place to meet those goals. As an academic institution, we believe it is within the process that the learning actually happens hence in the creative arts for instance, the IG and IB requires a process portfolio from the arts students, a theatre process aspect (core) of all theatre submissions and a reflective statement in all the music submissions. This is how vital process is in the creative art; as a matter of fact in all the courses being offered.

The preferred order of events I believe will be, when time and effort are invested in process, you should attain the targeted goal. Right? But the question being asked is it always the case? And if they are not met, what do we do? Most of the time where the target goal is not met, we completely ignore the fact that there was a process part involved. Could it be, the targeted goal was met but in a way other than what was originally set out? Does that make it a complete failure or it means we need to re-orientate our mind towards seeing things from the perspective of the new goal being attained.

Lessons in the creative arts make a number of these reorientations possible and give our students the creative skills and ability to identify, manage and implement. A production can be rehearsed so many times with the emotions, positioning and punch lines being hit all the time. On the day of presenting the work, a fly bar might not go up to expose the scenery for the next scene or your co-actor does not say what he or she is to say, what happens? The fact that investment was in process, a new orientation can surface. An artwork starts with a source and an end product in mind, the finished product could end up not being what was intended, does it make it a failure?



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TIS Young Journalists' Club Around the Globe: A Take on Donald Trump's Presidency

Trump and Higher Education in America – Cause for Concern?

By Anna-Maria Poku (Grade 11, Tema International School, 2017)

It was so intriguing to see so many people extremely worried in TIS at the moment when the 2016 elections in the United States of America was going on. It was so obvious that many people were rooting for one of the candidates – Hillary Clinton and the question on a













number of people's minds was why. Why her? It was all because of their prospects for university education in America. Many people are worried that their status as Africans or even non-citizens of America is hindering them from being able to go to school in America because of the current president Donald Trump and his views on immigration.

Nonetheless, even with these views, Trump throughout his campaign never really made comments or expressed his views on higher education in America. It is recently that some of his views on higher education have to come light. However, he still hasn't made any concrete comments concerning his plans for higher education for non-American citizens.

To start with, Donald J. Trump is very much against the Democrats plan to provide more affordable and if possible free public college education. "Unequivocally no" to Democratic tuition-free, debt-free college plans (Johnson, 2016), is what Trumps education advisor, Sam Clovis has stated concerning the cost involved when it comes to university education.

Perhaps the most controversial policy that Clovis revealed was Trump's belief that universities and lenders should use the prospective earnings of certain disciplines to determine whether or not a student is eligible for financial aid. Specifically, Clovis said that Trump wants to structure the financial aid process to make it harder for students to get financial aid if they decide on "esoteric" liberal arts majors with uncertain job prospects after graduation. (Johnson, 2016). What this basically means, regardless of race or ethnicity, should you be interested in pursuing a liberal arts degree, as a result of the fact that your chances of getting a job after school are significantly lower, your chances for student loans are terribly low according to Trump's opinions on the liberal arts.

Violence, however, on university is not supported by Trump as stated by Clovis: "I think in the spirit of academic freedom, a college campus should be a place where people should be allowed to express themselves to the fullest as long as they don't injure another party. We don't support violence," he said. (Jaschik, 2016) So on the plus side, it seems that safety on campus is at least a concern for Trump.

The only views of Trump that are certain are the ones on free tuition and cheaper education and liberal arts majors or degree holders. But for now, this is the closest the public has come to knowing how Trump would approach higher education policy as President. (Johnson, 2016) Looking at the rate at which Trump changes his views on matters, we cannot be certain that his opinions or policies will be implemented. The most logical to do would be to only hope for the best.

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Jaschik, S. (2016, May 2016). Retrieved from Inside HigherEd: https://www.insidehighered.com/news/2016/05 /13/trumps-campaign-co-chair-describeshigher-education-policies-being-developed

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Inside TIS: A Closer Look at Akorlikope Akorlikope, a Home of Service.

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By Kelsey Searyoh (Grade 11, Tema International School, 2017)

Rays of sunlight beating the backs of those mixing mortar. The shade and breeze cooling down those in the classrooms. Laughter heard from every corner and inch of the compound. This is what we were here to do. This is what was needed to be done. This was Akorlikope.













The IBDP class of 2018 (the Game Changers) of Tema International School embarked on a thrilling trip to Akorlikope for the second time on the 1 February. The aim of the trip was to engage with the children of

Graceland Academy and the community and help with the completion of the school buildings. The trip lasted a total of 3 days and was an exciting as well as insightful, experience. Games were played, snacks were shared and music was blasted from the trusty speakers of Nana Osei Mainoo. The Game Changers were divided into sub-committees where they took on cooking, literacy, art therapy and building. Each committee bringing something to the table to lift the spirits of the children and the community.

Student initiated CAS projects also played an immensely huge role in this trip. The CAS projects, **Eco-stove**, **Dress for Success** and **Happy Feet**, were each given the opportunity to present the result of hard work and determination to provide better living conditions for the community. The community was given eco-stoves from the Eco-Stove Team, shoes form the Happy Feet Team and the children were provided with new PE kits from the Dress for Success Team.

This Akorlikope trip was another eye opener for the Game Changers. Allowing them to see things in a different light taught them to appreciate the things often taken for granted. They tried and did things they never imagined they would do without any regret. Akorlikope has forever been etched into their minds and will never be forgotten.

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Building Education with Bricks: Akorlikope Service Learning Trip

By Chloe Asiedu (Grade 11, Tema International School, 2017)

We rotated in a gyre, a circular motion trying to push the grey smooth paste. Shovels showcased their titles with the rust making it worthwhile and more enduring for the beholder. Those workers consisted of IB1s who went to Akorlikope for a service learning trip. We were to finish the complex our predecessors had built. This included the installation of washrooms and additional classrooms. This image is contrasted with the image of worn out hands scarred with the marks of sitting under a barren tree and with a perception of the world limited to them. This image has expanded to beautiful smiles of children that gleam whenever they hear the sound of the horn of that grand green, and cream bus with theT.I.S imprint that is familiar to them at a season. This particular season of love. The love that transcends across the souls of our fellow colleagues is not one of pride but rather selfless. Selfless enough to sacrifice ourselves at the very expense of getting scathed at the fireplace to get our children nutritious meals. Selfless enough to go back to the basics of our language and unpack the necessities which are far more than treasures to the little ones. Various activities included literacy, arts and crafts, cooking and building. We were assigned to complete one of the final phases of classroom blocks. The builders put on their gear: tank tops, shorts, and an old pair of shoes or for some a new pair for those who were now embarking on their first Akorlikope trip. It turned out to be a wonderful trip coated with hard work. Their first assignment was to make a set window frames. Their template was made out of wood which required precision to form the correct layout. They then inserted these windows as a lock and key format and weaved cement to hold the windows in place. The builders including both boys and girls tirelessly moved cement blocks to be added to the ongoing construction. They had to continually mix the cement and allow it to be moistened to form a paste. The dirty, rust colored water was poured into the cement. The only source of water is used for all economic activities including building, drinking, washing, and rearing. We proceeded with the building and aided the masons to construct the classroom. Unfortunately, the rods which were needed













to construct the roof were poorly maintained by the facilitators. They were beaten by the rain and the dry harmattan and their lifespan only lasted less than 2 months before their demise. Driven by the thought of their low maintenance which could lead to waste, our agile team of builders were able to find an innovative and efficient use of the battered rods: goal poles. One of the most interactive and engaging sport undertaken by the children is football. We therefore decided to build goal poles for a more advanced pitch. After approval by the team, the builders molded poles for the pitch. After arduous effort and several attempts our goal poles stood erect. The children quickly mobilized their teams and the games started with a

kick start. On the last day, the results of our handiwork displayed with a

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building arranged symmetrically. Just like the foundation of the building, we have built a framework for the children, bringing them into terms with real life as they aspire for more inside their school.

Feed a Child Project: a TIS CAS Initiative

By Anna-Maria Poku (Grade 11, Tema International School, 2017)

Moved by how different some people's lives are to theirs, a group of students in the IB Class of 2018 of Tema International School, initiated the Feed a Child Project which was geared towards feeding children in the Tema Ashaiman area. They extended their helping hands towards the Akorlikope children when the IB Class of 2018 went on their second Service Learning Trip to Akorlikope.

Spearheaded by Prosper Adabla and Jadyn Thanki with help from Tsui Odonkor, Samantha Azu and Shawn Sackey, Feed a Child was a wonderful sight to behold during the trip when they fed each and every child. They were as determined as ever to make sure they fulfilled their aims before we left Akorlikope. They conceded to make food for the children themselves and they did try although they did have a little help from some teachers on the trip like Aunty Sandra and Mr. Sylvester who proved to us all that they really were the Master Chefs. They made sumptuous jollof and pasta with sausages and gizzard. Some of us even wished the food was ours. It was truly delicious.

It was very fulfilling to see the wide smiles on the faces of the children when they each got their very own food packs with Feed a Child written on it. Even the supporters of the project were touched and so I can only imagine the emotions that were coursing through the Feed a Child project initiators. It was great to witness such a sight.

Feed a Child is a spectacular project idea and it feels good to know that in our own little way with projects like this, we can make a change in people's lives and in the world as a whole.

The Eco Stove Project

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By Karen Donkor (Grade 11, Tema International School, 2017) <u>https://www.youtube.com/watch?v=9ebKJck5eng&t=</u> 30s

From the outstanding initiative of a single boy, who identified an issue and acknowledged that he could make a change, came the **Eco-stove Project**; a non-forprofit CAS initiative headed by Joel Agbey, (a Grade 11 student of Tema International School) was aimed at providing a more suitable cooking procedure than was being used by the people of Akorlikope, a small village, a little beyond Sogakope in the Volta Region.

While there, it was evident that it was a place clogged with hardship. The people there are very much underdeveloped in terms of social-economic and infrastructural growth. The sanitation was poor, with little or no access to actual bathrooms or toilets. Its main water source was a river that could be potentially











dangerous to the health of the villagers. Some drunk directly from it, with no sterilization whatsoever. As privileged citizens, we look around us and sometimes begin to take things for granted. Looking at the situation before us, we began to ask ourselves, "what can we do to make a change?" And, after much thought and headed by the initiative of Joel Agbey, it hit us.

The cooking method now involves the burning of mass amounts of firewood, a very redundant process. It is also a tedious way of cooking and one that requires the constant cutting of trees. It thus, not only affects them, but the ecosystem. And so, what we aimed to do was to provide a more sustainable way of cooking for these people hence, the Eco-stove Project.

After raising funds for the project, we made enough money to acquire the stoves and set out with them on our most recent visit to the village. On our last day, we went around and distributed the stoves. Headed by Joel, we demonstrated how to use the stoves. Compared to the old and redundant method, it used much less firewood and barely produced any smoke. Afterwards, we all hugged each other and smiled at the success of our project. The most pleasing thing was seeing those enormous smiles stretched across the faces of the various villagers and acknowledging that we had made a change. We acknowledge the enormous efforts.



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Congratulations to our IB2 students who have received more offers from.....

Counselor's Corner

BRAG RIGHTS

University of Sussex, UK Middlesex University, UK **Oxford Brookes University, UK** University of Brighton, UK **Goucher College, USA** Savannah College of Art and Design (SCAD), USA **Columbia College Chicago, USA** Florida Institute of Technology, USA Adelphi University, USA New York Film Academy, USA **College of Wooster, USA** University of Southern Florida, USA Syracuse University, USA University of Cincinnati, USA **Clarkson University, USA** University of San Diego, USA **Fashion Institute of Design, USA Ringling College of Art and Design, USA** SUNY Plattsburgh, USA Quinnipiac University, USA Indiana University-Bloomington, USA University of Toronto, Canada University of British Columbia, Canada Back to top Wilfrid Laurier University, Canada IE University, Spain

SAT May – SAT May registration is now available. Students should register by Thursday,2 March. Registration payment of \$110 should be paid to the college guidance counseling department by Tuesday, 7 March.

ACT April – ACT April registration is now closed. Students should registered with the Counselor. Registration payment of \$110 should be paid to the College Guidance Counseling department by Monday, 27 February.

Ghanaian University Visit

A number of IB1 students, accompanied by their College Guidance Counselors, visited the Accra College of Medicine, Webster University, and Ashesi University this week. It was a fun tour, very informative and enlightening. It exposed our students to quality higher education options right here in Ghana.











Accra College of Medicine

- School is located around Rose Avenue, East Legon.
- School started 2 years ago and it's the first private school to graduate doctors
- They have a population of 30 students, offer individualized support to each student
- Tuition for nationals is \$4,000 and internationals \$15,000.The School has a payment plan on request.
- There are two Anatomage tables in Africa and ACM has one. The other is in South Africa. An Anatomage is an electronic devise that helps students learn about the human body and dissect without touching dead bodies
- Students are able to go for clinical rotations in private and public hospitals, facilitating job placements
- They have accommodation available for students

Webster University

- Emphasis is placed on raising global citizens
- After one has submitted an application, the next stage is writing an entrance exam (English). It consists of an essay and other parts to check on ones grammar, spelling etc
- Programs: BA undergraduate degrees in Management, Media Communication and International Relations, BS in Computer Science
- After a year in Webster Ghana, it is highly recommended that students transfer to any of their campuses abroad, to do a semester, a year or/ and a summer abroad. You still pay the

Ghanaian tuition of about \$10,000 to \$12,000 a year and enjoy the same benefits as the students there .

- Site transfers from one campus to another in a different country can also be done but students would have to pay the fees of the new country
- Between May and August, students are required to do internships with Barclays, MTN, etc.
- They don't accept SAT scores but can review to have a fair idea of a student.

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Ashesi University

- It's a liberal arts university
- Beautiful serene campus environment
- Population size of about 700-800 students
- Tuition with books and accommodation about \$10,000 per year
- Class size is about 25. Thus, one has easy access to lecturers
- Six Programs offered currently:
 - Computer Science, Business Administration, Management Information Systems, Computer Engineering, Electrical/Electronic Engineering, Mechanical Engineering.
- Students encouraged to initiate new clubs of interest or join existing ones
- They have two cafeterias; one run by the school and the other by students.













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University Highlights from Worldview Education Fair

Karazin Kharkiv National University, Ukraine

- Offers Computer Science, Economics, Medicine, Business (4 year Bachelor's degree)
- Oldest university in the Ukraine, No. 1 in the country
- Application includes certificates, transcripts, and copy of passport
- About 4,000 of 20,000 students are international, almost 300 come from Ghana and 600 from Africa
- Tuition is USD 3,300 per year

The University of Winnipeg, Canada

- Offers Science, Arts, Business & Economics
- President's Scholarship up to USD 10,000
- Tuition is USD 17,300 per year

Middlesex University, UK (Dubai campus)

- The first international campus of Middlesex University
- Offers Business, Engineering, and Law
- Tuition is USD 13,700
- Scholarships are available

Youngstown State University, USA

- Offers Science, Arts, Business & Economics
- President's Scholarship up to CAD 10,000
- Tuition is CAD 17,300 per year

Nilai University, Malaysia

- Malaysia's largest private tertiary institution
- Offers Business and Engineering
 - www



• 6 scholarships available

American University of St. Vincent School of Medicine

- Applications ask for a personal statement, application fee of \$75
- Offers only Medicine
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- Tuition is about USD 20,000

MYP Corner Grade 8 murals in progress.

I wrote about the Grade 8 unit a few weeks ago. By now they have finished their creative process of designing and have now started transferring their ideas to the walls around the art room.



It's great to see how much students are engaged and working collaboratively on their murals. The outdoor becomes an extension of the art room, creating one big studio. With a bit of music playing there is the buzz of true art in progress. In pairs, they create a human figure outline, which is then filled with colourful patterns. Students are working hard, but it will take some time to finish. Not the best comparison, but it took Michelangelo 4 years to finish the Sistine Chapel ceiling. But then again, he painted more than 300







figures. Our aim however, is to have the project finished and revealed at Expression Day.



"The Creation" detail Sistine Chapel, Michelangelo

Grade 8 Art teachers: Sylvester Wellington & Ate Hemmes

IBDP Update

Students have successfully completed French and Spanish *individual oral commentary* IOC, with that the syllabus for all the subjects will be completed by this week and we will head to formal revision for the class of 2017 from next week.

Mock exams for Grade 12

Mock exams for Class of 2017 will start in 7-3-17 and end on 17-3-17. The schedule has been shared with students. This class of 2017 will give TIS its first perfect 45 and 100%, so staff and students are leaving no stone unturned to realize this dream.

Homeroom Discussion

Every academic day begins with a homeroom discussion from 7:15 to 7:25 AM, students use this forum to discuss a wide variety of topics. The main topic of discussion for this week among Grade 11 was the history of Ghana's freedom struggle. Students shared the significance of the Big 6 in the Ghanian freedom struggle. It was enlightening to hear Mr Boniface (Homeroom advisor G 11) share the finer details of the freedom struggle. Sex education workshop this week during the prep time also had a major impact on the students. IBDP girls had their session on 22-2-17, and boys had it on 23-2-17. Sam Nadean of G12 shared with her class the context of "consent ", as discussed in the workshop. There was critical discussion on the topic between boys and girls.

Homeroom is becoming a good forum for incubation of new ideas, makes the students experience all the learner profile attributes during the discussion. More details about the homeroom discussions will be shared in the future updates.

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Academic Honesty – Citiation – What to cite?

As creators/authors, we are expected to acknowledge any materials or ideas that are not ours and that have been used in any way, such as quotation, paraphrase or summary. The term "materials" means written, oral or electronic products, and may include the following.

Text	Artistic	Letters
Visual	Lectures	Broadcasts
Audio	Interviews	Maps
Graphic	Conversations	

Basic and common knowledge within a field or subject does not need to be acknowledged. However, if we are in doubt whether the source material is common knowledge or not, we should cite!













Alumni Corner

Alumni of the week

Name: Dilys Ewuraesi Mbiah Year group: IB Class of 2013 Hostel & Colour group: Cecilia Hostel/Red Kigelia



Roles played at TIS: Deputy Senior Girls' Prefect, Editorial team Panorama school magazine, SRC Treasurer, Bell ringer, Library volunteer Achievements/Awards in TIS: •History (2010) •History (2011) •Economics (2011)

•History HL (2012)

Most memorable experience in TIS: Singing the 'Oh Holy Night' solo at the annual Carol's Night Service. Current university: BPP Law School, Bar Professional Training Course (BPTC) Graduate university: The University of Sheffield, Bachelor of Laws (honours) Area of Specialisation: Law Achievements in University: The University of Sheffield International Baccalaureate Undergraduate Merit Scholarship 2013 •Sheffield Graduate Award 2016 •Student mentor

BPP Law School

•Student Director - Employment Law Telephone Advice Line Pro Bono Project

Key word in life: Joy

Word of advice: The little mundane or big tasks you do now in TIS may seem insignificant, but spending 6,5,4 or 2 years in one place changes you and shapes the habits you will form in the future and possibly the rest of your lives. Take advantage of all the things on offer, enjoy the food, make friends, work hard, be kind, play sports, do your chores, try something new. Just don't spend the entire time, however long you may be there for, complaining and not enjoying the experience.

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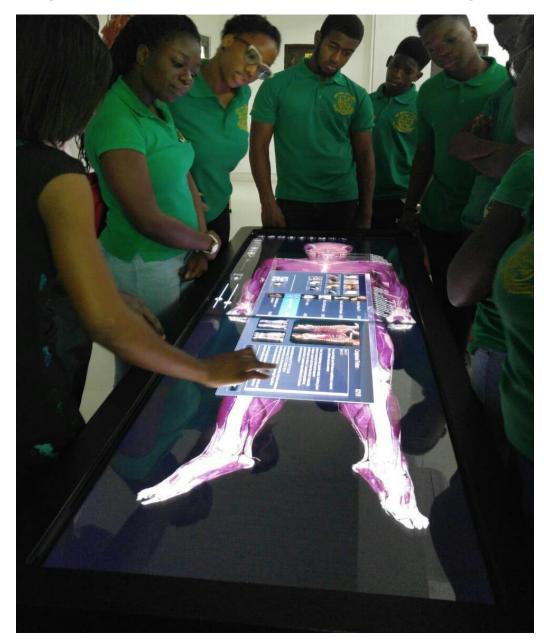












Accra College of Medicine (Students around the Anatomage Table)















Students & Counselors at Webster University

Ashesi University campus tour & presentation



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Applications are accepted on a rolling basis until April 23, 2017. Late applications are open from April 24 until June 11, 2017. Students in SHS 1 and SHS 2, Form 4, Form 5 and Lower 6 are eligible. For applications, cost and scholarship availability, visit ashesi.edu.gh/aix

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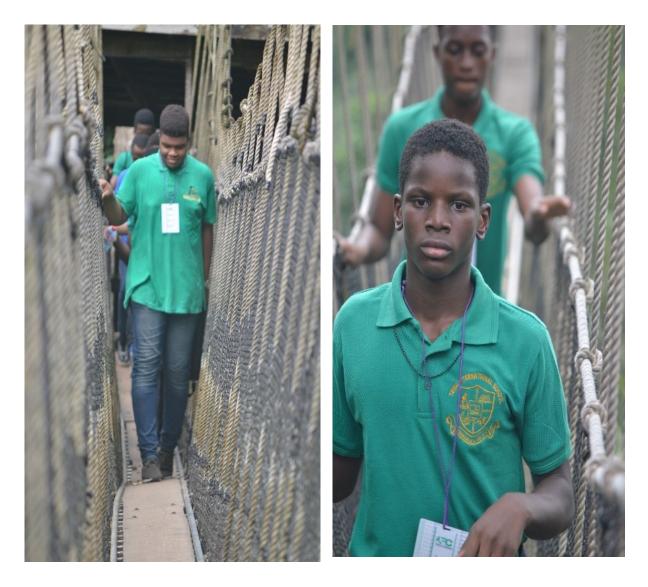












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