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TIS BULLETIN: 5 MAY, 2017

Thought for the Week

I don't want to be a passenger in my own life. Diane Ackerman

Calendar

6/5/17: SAT

20-22/5/17: G12 Trip

25/5/17: African Unity Day

27/5/17: TIS Entrance Exams

31/5/17: ABRSM exams 2/6/17: Leavers Dinner

3/6/17: Achievers & Graduation Day; Students commence vacation (except G10 IG students)

9/6/17: IG exams end; Last day for teachers

16/8/17: New TIS students commence

19/8/17: Continuing students return to hostels

21/8/17: Classes commence for 2017/2018

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Parent Reminders

- If you are experiencing TIS email hassles (and not internet provider issues), then please forward them to support@tis.edu.gh
- Students will not have exeats approved if they have outstanding work to complete.
- Exeat requests for a weekend should be received by COB Wednesdays.
- Students returning from an exeat on a school day must be in full school uniform, including shoes, not sandals.

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Making Us Proud

- Our G12 and 10 students as they continue to remain focused and calm on their external exams. It's been a big week for them.
- Gilbert Carrey who was interviewed by BBC at TIS yesterday.















- The Dear Fellow team for their commitment to service and making the world a better place.
- The TIS U16 soccer team who enjoyed the experience at last Saturday's interschool event.

TIS Entrance Exams

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The final TIS entrance exams will be conducted on Saturday, 27 May. Only those students whose parents have completed the application process will be eligible to sit these exams. For further information, contact Bijoux. The admission process can be completed online at: https://tis.openapply.com

Mobile Phones

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It has been disappointing that a number of mobile phones have been confiscated from students at school. These will be returned to parents after Achievers and Graduation Day.

G12 Trip

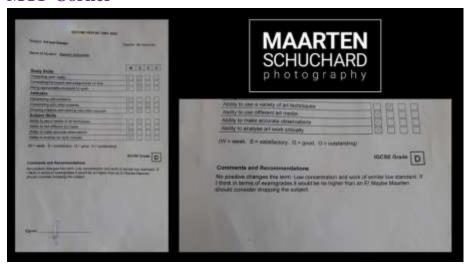
G12 parents will receive an email on Monday about the G12 trip from 20-22 May. Please advise your consent by COB on 10 May.

I appreciate your support.

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Dr Ken Darvall Principal

MYP Corner

















Growth Mindset

The picture above shows a post on my Facebook last week of one of my former students, fifteen years ago. I wouldn't write a comment like this anymore in this way, advising a student to drop the subject. A lot of feedback should have been given before hand and parents should have been involved already before it would come to this stage.

So I have learned of my mistakes, but did the student? Actually he did drop the subject but in his Facebook comments he admitted having been a pain and a lazy student at the time. Luckily there is something like a Growth Mindset (as explained by Carol Dweck https://www4.esu.edu/academics/enrichment_learning/documents/pdf/developing_growth_mindset.pdf) which shows that we can develop over time. The student, Maarten Schuchard, now has his own Photography Studio/www.maartenschuchard.nl) as he did pick up art again at a later stage. On Facebook he thanked me for having been so harsh on him because it was the wake up call that he needed in the end.

At TIS we don't have to wait this long for success. Last week David Quampah and Mame Ekua Cudjoe were accepted at the Savannah School of Art & Design in Atlanta. Patrice Terri Bunatal was accepted at Colombia College of Art in Chicago as well as Chapman University in California. We congratulate them and are somewhat proud as well, where the TIS Arts department has been a part of their artistic development.

As Dr. Ken wrote last week, not all DP students will gain the top marks, but that doesn't mean they perform poorly. I have a lot of respect for students who demonstrate a growth mindset and actually work very hard to achieve their personal goals.





Ate Hemmes MYP Coordinator.

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CAS Updates

Dear Fellow's Day Out With Handi Kids

Dear Fellow is a CAS Project initiated by Audrey Antwi-Asimeng and Mifatu Gadzekpo, Grade 11 students at Tema International School. The project reaches out to Children's Homes to engage with the orphaned kids through fun activities, and also provide aid materials.

On Saturday 29 April, the Dear Fellow Team went to the Legon Botanical Gardens with 57 kids from Handi*Vangelism Children's Home. The two initiators were accompanied by 20 of their colleagues and together they played, dined and had fun with the kids on a Canopy Walk and High Roping adventures.



The team is grateful to the following for their support and sponsorship; Legon Botanical Gardens, Databank Foundation, Mr. Kwame Akaba, Mr. Robert Armah, Mr. Harry Quartey, Mr. Seth Asante, and Ms. Gillian Slater, as well as the Handi*Vangelism Children's Home, and the parents of the initiators for their never-ending support.



Pen-in A Box/Ghana

#CASProject. Dear students and teachers, as the academic year comes to an end we will have stationeries that we may not reuse next academic year and could go waste. The Pen-

in a Box/Ghana team like to ask you to please drop your used stationaries at the CAS office after exams.





There will be a **Pen-in a Box Station** waiting for your goodies. These items will be donated to other students like us in the public and rural schools. Let's do our bit to lighting up the world! Kindness is never too much.

Salim and Yehowahi – Representatives of Pen-in a box/Ghana.

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TIS IBDP Class of 2017 will finally throw off

their hats. So...... **SAVE THE DATE**

Date: Saturday, 3 June.

Time: 9am

Venue: TIS Campus.

For now exams time. Make the best of this

opportunity and good luck.

IB Class of 2017 Legacies and Lasting Memories

To walk along the shore of the sea is to leave imprints. Your steps create a trail of the path you take. These imprints, is what you leave with the sea to be remembered with. The imprints are washed into the sea and become a part of it, so that in your absence, your legacies (the imprints) stay with the sea.





The IBDP Class of 2017, '**The Initiators**', haven walked along the shores of TIS for two (2) years for their DP Programme, having made memorable imprints on the minds and hearts of many. Here are what some staff and students have to say of these legacies and lasting memories.

To Effie, one word to define you is Deep. The depth of your personality is astounding. And like the sun, your gentle smiles always spark positivity around you. For the short while I have known you, I have come to appreciate more the need to always look on the bright side of life. Thank you and I wish you the best of fortunes in the years ahead of you. (Ebenezer Asime, CAS Advisor)

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www

















Grade 7)

To Nubuke, Luke and John Paul. You have taught be me responsible, respectful and to make everyone around me comfortable. Nubuke, I will always make sure I have a watch and a tissue as a lady @. And Luke, you have been that big brother I never had, thank you a lot. And to John Paul too, for always being caring and teaching me to treat everyone nice. Thanks to you all. (Keisha Okai,

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I want to say thank you to Felix, Aaron, Louis, Odartey and Mawuena for always making my days blissful. You guys are so full of life and so funny, knowing you has brought so much happiness to my life. And to Salim, thank you for always being there for me, as compassionate as you are. To Edem, my dearest brother, please finish well and go to Uni. I need you to be shipping my shopping . And Michelle, Essie, Nana Akua and Nana Adwoa, you girls always know what advice to give me in my times of need. Cedric, you are so amazing, don't ever change. I love you all and shall never forget you. (Dede Nicole Coffie, Grade 11)

I love **Patrice!** Ever since I came to this school, she has been an amazing role model. I look forward to seeing her beautiful bright smile everyday. I just hope I am able to make someone smile as much a she makes me smile \odot (Akua Asibey, Grade 11)



I want to say a big thank you to **Edem, Obeng, Luke, Ishmael, Cedric, Nana Adwoa, Tracy, Essie** (my favourite roommate ©) and **Afia Addai**. Thank you for all the advice and laughter you all have given me. I am very grateful for your lives. Think and dream of me! Love you to bits. (**Kelsey Searyoh, Grade 11**)



The daunting task of creating a devised full length production with high school students was not an option three years ago. The idea started sinking in and gained popularity with my thought process after we successfully pulled of Sarafina by God's grace. The question was:what next? We needed something that would challenge, educate and unearth the creativity of a talented group of enthusiastic collaborators (TIS

students). The end result of this process was **Evolution-A tale of Fragmented sounds**. Oh yes! We evolved. The realisation of this Evolution was as a result of the dedicated and creative minds of the performers and technical team. This great team had two individuals in the IBDP Class of 2017

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Nyinah and Ryan Apreala, we would have probably evolved with a different story. Edwina and Ryan developed in so many areas during this process and had their best foot in the entire process. One formidable area I saw them develop was their positive outlook of seemingly gloomy situations. Through this, they managed to constantly find workable solutions to any situation that presented itself. It got to a point where they were running the show. There were trying times where confusion set in but they proved to be the leaders they were meant to be. Managing a production with IA's, EE's, TOK, CAS and subject specific projects demanded a lot of discipline and time management. I would personally like to applaud Ryan, Edwina and their team of evolved minds for a great experience. Let us keep evolving!!!! (Elikem Kunutsor, HOD Creative Arts and Theatre Teacher)

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IB Class of 2017 Farewell Trip -

It's that time of the year when our School Founder, Mrs. Comfort Adjavon looks forward to giving a very special treat to the graduating Class. The trip is an opportunity for the Class toreflect on their experiences throughout their journey in TIS, celebrate one another and finally relax after their hectic exams before preparing for their Graduation. From the 20 to 22 May, the class will embark on a trip to Elmina and Cape Coast. They will visit the **Cape Coast**

Castle, Kakum National Park and will engage in a number of unforgettable experiences. A consent letter will be sent to all parents of the IB class of 2017.

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We continue to wish our students all the best in their exams!



Great Article!

Useful Tips for Grade 11 Students for a Successful College Application Process.

Found on Prep Scholar: http://blog.prepscholar.com/how-to-plan-for-college















✓ TAKE THE RIGHT CLASSES

The classes you take will greatly influence your college options. Colleges will evaluate you based on the classes you've taken. Colleges, especially selective colleges, want to see that you're challenging yourself.

Ultimate Goal: Have a schedule of challenging classes you can do well in.

✓ GET GOOD GRADES

Not to put too much pressure on you, but **your junior year grades are the most important for college admissions**. They're the last full academic year grades colleges will see before they make admissions decisions.

If you didn't do as well as you wanted in your freshman or sophomore year, you can use your junior year to demonstrate your improvement and show that you're capable of succeeding in college.

If you don't do as well as you'd like in your junior year, it doesn't necessarily mean that your college dreams are shattered, though. You can make up for lower grades with higher test scores and exceptional achievements in your extracurricular activities. Additionally, if there's some extenuating circumstance that causes a dip in your junior year grades, you can explain the situation on your college application.

Ultimate Goal: Get the best grades you can.

✓ STAY INVOLVED

Other than your grades and test scores, your extracurricular activities probably have the biggest influence on the quality of your college applications. Colleges want their students to have exceptional achievements outside of the classroom, and **they're looking for individuals** who use their leisure time to pursue their passions.

Colleges prefer to see a sustained commitment to your activities, so if you participated in extracurricular activities in your first two years of high school, you should try to stick with those activities, if possible. If you were part of a club, try to get a leadership position in that club. If you wrote for the newspaper, maybe you can become an editor.

It's more impressive to show growth and accomplishments in the same activities than it is to start doing a bunch of activities in your junior year. **Colleges want to see commitment and demonstrable achievement**.

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Ultimate Goal: Demonstrate excellence in your extracurricular activities.

✓ TAKE STANDARDIZED TESTS

Ideally, you'll be able to finish your standardized tests for college by the end of your junior year. That will free up time in your senior year to focus on your college applications, schoolwork, and extracurricular activities.

We recommend taking the SAT/ACT for the first time in the fall of your junior year, and, if you don't do as well as you'd like, you can retake the test in the spring or in the fall of your senior year. If you haven't done any preparation for the SAT/ACT before your junior year, you can spend the fall studying and then take the test in the winter or spring. However, if you wait to take the SAT/ACT, then you'll have less time to retake it if you don't get your target score on your first attempt.

Ultimate Goal: Achieve your target scores on the SAT/ACT and SAT Subject Tests.

✓ COLLEGE RESEARCH

You should have a good idea of which <u>colleges you want to apply to</u> by the beginning of your senior year. Therefore, you should do extensive <u>college research</u> in your junior year. You need to **ensure you're aware of all your college options and figure out exactly what you're looking for in a college**.

Do you want to go to a <u>big or small college</u>? Do you want to go to an <u>urban, rural, or suburban school</u>? Are you interested in a <u>party school</u>? An <u>Ivy League school</u>? A <u>Big Ten school</u>? A conservative school? A liberal school?

You can use <u>college finders</u>, <u>college search websites</u>, <u>guidebooks</u>, <u>ranking lists</u>, and <u>college fairs</u> to get a better idea of your college options and narrow your college search. Also, you may want to take <u>college tours</u> to check out different college campuses, learn more about the schools, and get a feel for colleges in person.

Additionally, if college representatives visit your school, you can speak with them and learn more about the schools they represent. **Consult with other people who are knowledgeable about the college application and selection process**. You can talk with your counselor, teachers, parents, college alumni, or current college students. Ask about specific colleges or the application process; if you're talking to somebody who knows you well, you can **seek advice about which schools may be a good fit for you**.

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Ultimate Goal: Figure out what you're looking for in a college and create a preliminary list of schools to apply to.

✓ FINANCIAL AID

Definitely, if you need financial aid to afford college, you should become knowledgeable about the <u>financial aid process</u> in your junior year.

Furthermore, as you're researching colleges, you should inform yourself about each school's financial aid.

Educate yourself about how to <u>save</u> and <u>pay</u> for college. Involve your parents and learn about financial aid with them.

Ultimate Goal: Know how to apply for financial aid and get a rough idea of how much the schools you're considering will cost you.

✓ SCHOLARSHIPS

If the cost of college is a concern for you or you just want to alleviate the impending financial burden of paying for college, **you can apply for scholarships in your junior year**.

You can qualify for specific scholarships based on your background, extracurricular activities, or academic achievement.

Ultimate Goal: Apply for four to five scholarships by the end of your junior year.

✓ RECOMMENDATIONS

It's a good idea to ask your teachers if they'll write your college recommendations in the spring of your junior year. By asking them early, they'll be more likely to agree before they start getting tons of requests in your senior year. Furthermore, you'll give them more time to consider what they're going to write.

Generally, it's best to ask teachers from your junior year, and ideally, at least one of your recommenders should teach a subject related to what you want to study in college. Most colleges that require recommendations want at least two from core academic subject (math, science, English, history, or foreign language) teachers.

Ultimate Goal: Get your teachers to agree to write your college recommendations by the end of your junior year.

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University Visit Highlights

A number of UK universities that offer some scholarships / bursaries to international students, visited us last week.

Robert Gordon University (UK)



- The number 1 for Ghanaian students in the UK (40-50 Ghanaians enroll per year)
- £3,000 guaranteed discount for TIS students
- Fully paid work placement is available for almost all courses
- Vice chancellor scholarship available, which covers first year of tuition
- A top school for social work, also offers Law and Engineering
- 100% employment rate after graduation
- Located in Aberdeen, a safe and clean city

Aston University (UK)

- 80 places for international. students in their new medical program requiring 35 pts.
- Foundation year is available for all courses
- Birmingham is the youngest city in Europe, a fun place for students
- Around 2,500 international students
- 40% of teachers are international
- Rated highly for both employability and student satisfaction
- Offers placement years for almost all courses

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Nottingham Trent University (UK)

- Programs include Economics, Business, Civil Engineering, and Law
- Undergraduate research is available and encouraged
- Tuition is £12900
- Scholarships up to £4000 are available

University of Nottingham (UK)

- Offers Arts, Engineering, Medicine, and Social Sciences
- Students from 130 countries
- Scholarships up to £6000, students with 40 IB points have access to higher amounts of scholarships
- Tuition £15000-£20000

University of Kent (UK)

- Students represent 148 nationalities
- Accounting, Business, Law, and Engineering are some of the available programs
- Work placement opportunities are available, and 95% of students find work within 6 months of graduating
- Tuition is £13500 and scholarships up to £5000 are available

University of Reading (UK)

- Among the top 1% of universities in the world
- 98% of research produced by the university is internationally recognized
- No. 2 for studying Business in the UK
- Tuition is £15680 but scholarships range from £1000 up to full tuition

University of Birmingham (UK)

- Rated 15th in the UK
- Popular programs include Engineering and Pharmacy
- Tuition is £13000-£30000 but partial scholarships are available
- Large sports facilities, highly athletic university

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NYU Abu Dhabi: A U.S. School in UAE (Pictured Below: The NYU Abu Dhabi Library)



- A small school with only about 1,000 students, but extremely diverse with over 100 nationalities represented
- 4:1 student to faculty ratio, very small class sizes
- Offers programs such as Economics, Engineering, Humanities, Psychology, and Computer Science
- Guaranteed to meet full demonstrated financial need of accepted students
- Requires an in person visit before acceptance, but the cost of the visit is fully covered
- Typical IB scores are about 36+ and typical SATs 700+ in each section
- Test flexible, and does not require SAT or ACT
- 8 of their students have won Rhodes Scholarships (one of the most prestigious international scholarship programs in the world), to pursue higher education at the postgraduate level at Oxford University, UK.

What NYU Abu Dhabi Looks Out For In Students:

- Academic Excellence
- Intellectual Curiosity
- Leadership Ability
- Broad Interests
- Adventurous and Entrepreneur
- Community Engagement
- Global Leadership Potential
- Commitment to Improving the World

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Creative Arts In Retrospect

CREATIVE ARTS IN RETROSPECT

"Herh Franca if you don't do art, then hmmm", "I swear; easy A"

Easy A... that comment repeated itself in my head every time I struggled with a piece. I entered the art lab with not so many ideas of what it'd be, to be honest. When we started with the basics, I thought art was going to be a breeze since I'd done so many of the things that Sly was teaching in my previous school. I thought the almighty resource pad that older art students held so close to their hearts was a sketch pad for whatever you decided to put in there and the pieces lying around were just done because yeah they wanted to flex and show everyone skills. By the end of the first week, two people had dropped already. Little did I know that they were saving themselves from hell.

By the time we'd finished grade nine, more than half of us had considered dropping. It was too time consuming for us and we hadn't even reached the peak of it all. I'd changed my topic twice because I wanted to adapt to other people's styles. When we got to grade ten, Sly made us understand that time was running out and that we had to "make sharp". Some of us listened, some didn't. The second semester brought a new art lab; one big white room with new furniture, supplies and the most amazing light anywhere in T.I.S. I was lagging behind and I still didn't have a definite topic. I was ready to drop. By the end of March, we'd lost three more art students. Art was getting harder and even more time consuming. It got to a point where we went to dinner in PE shorts without bathing and are quickly to go and continue working. However, the art lab was bringing us closer because we were spending every hour with each other; we'd laugh, fight and, share stories. We kept our food here for those nights and weekends when we'd be here for long hours. We were a family and this was our home.

The end days came faster than we thought they would and we were 'hot'. We couldn't go out to talk to friends or we were wasting our time; we couldn't go to the hostel change or else we were wasting our time; we couldn't do much apart from art or else we were wasting our time. I finished art with a half full resource pad and nine pieces (seven if you count my final as one). Art is for the strong and the creative. If you're like me-lazy, with over a thousand ideas and resources-I don't suggest art. Never; don't even think about it. It will be too difficult to wrap your mind around. But if you're good at managing your time, it'll be the easiest thing in the world, ngt.

If I could do IG Art again, I would and I'd do better. I mean, if I'd known earlier, I would've painted with toothbrushes ages ago. All I can do is advice the upcoming students to try their best and if their best is dropping out, knowing that it's a dead end and not out of laziness, then sure, that's exactly what they should do. Art might be tough but it makes you time conscious and sharp and creates unforgettable bonds.

Frances K. Quartey Baiden















English Department Corner

This week, the English Department shares one of the works of a Seventh Grader. Over the past few weeks, the class has read *The Dilemma of a Ghost* by Ama Ata Aidoo. As part of our extension activities, students wrote a sequel to the text. Below is a sample for your enjoyment!

<u>Fate</u> <u>Sequel to The Dilemma of a Ghost</u>

By Kenechuku Ogbogu

Eulalie walks into the house, she fears that Ato might come back to get revenge for what she did to him. She is still afraid. Esi Kom offers her a cup of tea to get things off her mind. They talk and talk for hours until Eulalie seems to forget all about what happened between her and Ato. She gets ready to leave and when she steps outside, she realizes that her car is gone. At that moment, she remembers that Ato has the spare key to the car. She becomes nervous and wonders how she would get back home to take some rest.

After thinking for hours, she decides to walk home. This takes her longer than she expects. Upon getting home, she approaches the door of the house with fear. She opens and then runs upstairs following a trail of rose petals.

Just as she enters her room, she sees the spare car key to her car on a desk where she hadn't put it. Just then, the door slams shut with Ato appearing from behind it. He walks towards her holding a pocket knife with a 9mm silent pistol sticking out of his pocket. He approaches Eulalie slowly with a broad smile and strikes her multiple times with the knife.

Dying from multiple stab wounds, Eulalie's blood gushes out onto the floor. Somehow not satisfied, Ato reaches for the gun and shoots her in the head, chest and leg. Eulalie lay bare on the floor while Ato escapes.

Six days later, with still no news of Eulalie, a neighbor walks into her house, enters her room and sees her dead body lying on the floor. She immediately calls the police.

After days of investigation, they decide that there is one last way to find out the killer before it's too late. They go to the neighboring houses and ask to see the surveillance footage of the day Eulalie is killed. After looking at it and seeing that Ato is the only person to have gone in and come out at the time of Eulalie's death, they search and arrest him in an abandoned warehouse. Ato is sentenced to death by hanging by the court in the village after he confesses.

After a week in prison, he is taken to a room where he is hanged.

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Our Alumni of the Week



Full name: Apiorkor Seyiram Ashong-Abbey

Year group: IB Class of 2007

Hostel & Colour group: Cecilia Hostel; Yellow

Outeniqua

Roles played at TIS: Head Girl (2003-2005); Head Prefect (2005-2007); TIS Choir Soprano and Soloist; Founding Member of Genesis; Founding Member of Writers' & Debaters' Club; Played Queen Ojuola in The Gods are Not to Blame and Madame Pernelle in Tartuffe; Peer Tutor; Played for the Girls' **Football Team**

Achievements/Awards in TIS: Literature in English (Grades 9 & 10); English Language (Grade 10); English A1 (Grade 11); CAS Award (Grade 12)

Most memorable experience in TIS: When Mrs. Martei caught some girls writing "Wash Me"

on her car, which we called the "Iron Horse" Graduate University: University of Ghana

Year of graduation: 2012

Major/ area of specialisation: English (Major) & Political Science (Minor)

Achievements in College: US Policy towards Africa Fellowship with the US Embassy,

Ghana; Poetry Mentorship Programme with Prof. Atukwei Okai

Achievements out of College: 2016 Baobab Award for Literature & Community Building; Published by the Writers' Project of Ghana (2015); Listed Poet with the Ghana Association of Writers; Recognised Radio Producer, Ghana; Recognised Writer, British Council, Ghana; Pronouncer for the Spelling Bee, Ghana (2017)

Currently working at: Omni Media Limited (Citi 97.3 FM)

Position held: **Production Executive** Key word in life: Non-conformity

Philosophy: "One is hailed for one's great feats in life, but one is remembered for how one related to and treated other individuals, in the quest for the attainment of these laurels. For the human mind classifies human beings as either having been good and respectable or bad and evil... No being lives in isolation but as a part of society and of human institutions and other members of these structures will tell your story, when you cease to rise and to set, as the sun continues to do..." - APIORKOR

Word of advice: In all things, remember to live. Remember to make memories and remember to build relationships for the future. Living, memories and solid relationships are crucial to your survival in this crazy life.

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What We Do (In Photos)





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