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Why the DP?



At TIS, we believe that success is the result of: taking on new challenges by moving out of your comfort zone; ensuring consistency by avoiding complacency; understanding that performance requires balance; and reflecting on outcomes to set new personal best targets. After all, success is personal.

Thought for the week

Success isn't about how your life looks to others. It's about how it feels to you. That's what it means to be true to yourself.

- Michelle Obama

Calendar

March

- 9 SAT; Praise Night
- 15-25 ALAMAU
- 16 TIS Expression 2019: Explore. Experience. Enjoy.
- 22 3-Way Interviews; students may commence their mid-semester break after interviews.
- 31 Students return to hostels.

April

- 1 Classes resume
- 7 Exam Candidates' Service (11.00am); Visiting Sunday (1.00-4.30pm)
- 13 ACT
- 18-22 Easter Break

Making Us Proud

- TIS Red Cross Members who assisted on Independence Day celebrations at Kpong.
- Salma Roland, ISSAG Girls Discus Champion 2019.
- John Quartey, ISSAG Boys Shotput Champion 2019.
- Darin Sarpong, ISSAG Boys 400m Champion 2019.
- Akos Osei (3/3/19): our weekly swimming champ.
- Surama and Louis for their captivating sessions at the 2019 IB Africa Conference.

BOL

- TeamTIS ALAMAU departs next Friday for the 2019 conference.
- Our G10 and G12 students who will complete their mock exams on Friday, 15/3/19.

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Challenge or Comfort Zone?

The 'easy way out' is to remain in your comfort zone and never challenge yourself to see what you can really achieve.

The secret to success at TIS is taking advantage of the many experiences and opportunities on offer. There is something for everyone, whether it is individual, in pairs, a small group, or a large one. By creating a challenge, you are attempting to reach new limits to your performance levels.

Record and reflect on your challenges that will demonstrate your definition of commitment, attitude, effort, consistency and, most importantly, your initiative. The resulting achievements will become priceless as you build your portfolio for university or college admission.

It is the opportunities you take and the experiences you make that will ensure you stand out in a crowd.

SAT & ACT

I am really pleased with those G11 students who are trying to complete SAT and/or ACT testing requirements by the end of 2018/2019. Carrying over this requirement adds too much pressure on students and is a major distraction in Grade 12.

Three-Way Interviews

3-way interviews (student, parents and teacher) will be conducted from 7.30am -1.00pm on Friday, 22 March from 7.30am-1.00pm. This is the last day for this mid-semester and students may leave hostels with their parents following interviews. Online bookings for interviews will open on 11 March until 11.00am on 21/3/17.

To book an appointment, please go to:
www.schoolinterviews.com.au

Use this code: **wzh8a**

If you have any difficulties, please contact Ken. You will need to know your child's teachers to book.

For international parents, please email Ken if you would like some skype interviews with teachers after students return from the mid-term break.

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Mid-Semester Break

Our mid-semester break commences at 1.00pm on Friday, 22 March. Students will return to hostels by 5.00pm on Sunday, 31 March.

- Please note that this semester's break does not coincide with Easter, which is closer to the start of the formal external examination period. Students and staff will commence the Easter long weekend from 4.30pm on Thursday, 18 April, and return by 5.00pm on Monday, 22 April.

The Weight of Expectations

Students in the exam Grades 10 & 12 can be over-burdened easily by the weight of expectations from all sides: their parents; siblings; teachers; peers; grandparents; aunts and uncles; cousins; friends; neighbours; and school family members. These expectations may have a greater impact on a student and their exam results than distractions, poor revision techniques, or other factors.

As parents, how is your son and/or daughter handling the weight of your expectations now that exams are 'just around the corner'?

Do they know that you will be proud of them as long as they have been consistent with their efforts and applied their best to every subject?

Are the results that you are demanding for you, or your son/daughter? Are the proposed university programs (G12 students), or subject choices and levels (G10 students) for you, or your son/daughter?

Too often, too many realize too late about the weight of expectations.

On A Wing and A Prayer

I really hope our exam candidates in G10 & 12 achieve excellent results in their mock exams, as I will then have to trash the best advice I provided in last week's Bulletin.

Poor traditions include cramming until the last minute and trying to survive with as little sleep as possible. The end result is predictable, disappointing and/or surprising (in a negative sense).

What has been noticeable this week are tired students who are skimping on, or skipping, meals. I am unsure how they can observe good exam practice under these conditions, which are self-inflicted.

If they want to make a difference in the second week, of exams, my best advice remains:

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- Go to bed 15 minutes earlier than usual with the goal of a good night's sleep by not rising in the darkness of early morning.
- Eat a good breakfast.
- Shun all social media and visual media (movies, series, etc.)
- Walk six times around the sports field each day.
- Arrive early at the designated exam venue.
- Read questions closely and carefully.
- Manage and maximise the exam session to complete all exam requirements.
- When exam papers are returned, remember the feedback is more important than the grade.
- Refine your final study plan based on what the mocks reveal for you.
- No excuses: just better..... discipline.....or focus.....or commitment.....or effort....or less distractions.

I still recommend that all exam students dock voluntarily during the entire mock exam session.

TIS (Primary School Campus)

Interviews have commenced for a PYP Coordinator and an Early Years Leader to commence in August to assist preparations for the opening in September. We are very pleased with the quality of the short-listed applicants coming from Bahrain, Australia, Hong Kong, Dubai, India and Ghana. The announcement of successful applicants should be made after the mid-semester break.

The first stage of the Primary School will open in September for Preschool classes (Kinder 1,2 and 3) as well as Grades 1-3. Stage 2 will open in September 2020 when Grades 4-6 will accepting admissions.

TIS is currently applying for Candidacy as a PYP (Primary Years Programme) school.

Admissions will open on 16 March at TIS Expression 2019.

For more information email: primaryschool@tis.edu.gh

Reminders

- **Please read** the weekly bulletin and monthly newsletter, and take action as required.
- All sections of the **online exeat form** must be completed for it to be submitted. Otherwise, you will see an error message. The time component is a 12-hour clock.
- Have you joined **School Stream** yet? It's the most convenient way to stay in touch with TIS.
- **Admissions for 2019/2020** are now open. Detailed information about admission to TIS and the process can be found at: <https://tis.openapply.com> For assistance, please contact

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Rita: rfianko@tis.edu.gh

- Students are required to have their *belongings appropriately labelled* for identification purposes.
- Any **student medication** must be sent to the Infirmary, along with medication instructions.
- A separate exeat has been created for **urgent medical reasons**. Please complete the online version at:
<https://www.tis.edu.gh/medical-exeat-form/>
- Planned medical appointments on weekends only require the standard exeat which can be found at:
<https://www.tis.edu.gh/exeat-form/>
- Parents are requested to update their contact details (email and mobile) they change. PLEASE.
- Parents who are seeking **transcripts and/or recommendations** must request these by emailing principal@tis.edu.gh Requests were required by 28/2/19. Any future requests must be made at least 14 days ahead of any deadline and include the email address and contact details of relevant admission officers. These documents will only be sent directly to schools or colleges and not agents.
- **ManageBac (MB)**: If you need assistance, please email Ken at: principal@tis.edu.gh
- To all female members of the TIS family and community, Happy International Womens' Day.
- Don't forget Expression 2019 is on next Saturday!

Enjoy a great week ahead. I appreciate your support

Ken



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Tema International School



**ADMISSIONS OPEN
FOR 2019/2020 ACADEMIC YEAR**

A family school, a unique experience

Flexible online admission testing is available

ENTRY POINTS: Grade 7 (MYP 2) | Grade 8 (MYP 3) | Grade 9 (MYP 4) | Grade 10 (MYP 5) | Grade 11 (IB Diploma Programme)

Grade 7 (MYP 2)	Grade 8 (MYP 3)	Grade 9 (MYP 4)	Grade 10 (MYP 5)	Grade 11 (IB Diploma Programme)
Students should: a) Have completed Primary 6 b) Be aged 11+(at the time of admission) c) Complete a general aptitude test and interview	Students should: a) Have completed JHS 1 or in JHS 2 b) Be aged 13+(at the time of admission) c) Complete a general aptitude test and interview	Students should: a) Have completed Year 8 or Basic Education Certificate Examination (BECE) b) Be aged 14+(at the time of admission) c) Complete a general aptitude test and interview	Students should: a) Have completed Year 9. b) Be aged 15+(at the time of admission). c) Complete a general aptitude test and interview.	Students should: a) Have successfully completed MYP 5, the IGCSE (Or its equivalent) or awaiting the results of the IGCSE. b) Be aged 16+(at the time of admission). c) Complete a general aptitude test and interview for non IGCSE & GCSE students (i.e. WASSCE, OCR, AQA).

To learn more scan this.



The online application process can be completed at: www.tis.openapply.com
For further information contact us on phone: +233 303 305134; +233 303 308737; email: admissions@tis.edu.gh
Or come and visit the school (Opp Afariwa Farms, Off Tema-Akosombo Road)
www.tis.edu.gh
Principal

To enrol scan this.



Individuals & Societies Corner

ALAMAU 2019- IMPORTANT INFORMATION FOR PARENTS

Dear Parents,

Preparation

Delegates are well prepared. They have all completed their position papers and opening speeches for the conference.

Departure

We advise parents to bring their wards to the Airport (**Kotoka**) on Friday, 15 March by **5:00 am** prompt. This will help the team to go through check-in procedures together at **5:30 am**. Please let's be mindful of the time and be punctual as any lateness could pose a challenge to the group. Students must wear their green polo shirts for easy identification.

Students will be allowed to go home on Tuesday 12/03 after school. This is to enable them to prepare for the trip. Please send an exeat.

Passports

Parents whose wards did not require visas and thus have their passports in their possession

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are reminded to bring them along.

Whatsapp Group

A Whatsapp group has been created to facilitate the timely and rapid sharing of information with parents. So far, all parents have been registered in that group and are encouraged to utilize the platform for inquiries.

Items

Kindly find below a packing list for the trip. This is not prescriptive, but rather a guideline. Students are, however, advised to travel light and carry only items they can take responsibility for.

Important:

Prescription Medicine (if necessary)

Extra glasses and/or contact lenses

Phone with charger

Clothing:

4 formal or Afro-formal outfits for conference days (with appropriate shoes)

- For males - suits, ties, shirts, belts, socks and shoes.

- For females - pant suits, skirt suits, (knee-length) dress gowns, skirts & blouses

etc.

1-2 casual outfits for post-conference time or trips like Explore Joburg

1-2 traditional cultural wear for Cultural night (and optionally opening ceremony)

1 black-tie outfit for the Gala Dinner

Pajamas or sweats

Fleece or warm jacket

Flip flops for shower (optional)

Toiletries:

In addition to regular items, e.g. Lotion and shower gel, consider bringing the following

Sun block or Mosquito repellent (these can also be purchased locally):

NB: You don't have to bring a towel as these will be provided by the hotel

Other Items:

Stationery & folder

Laptop (with bag and charger)

South African/International adapters

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There will be a safe in each room for storing towels, however, it is recommended to bring a padlock as well to secure your other belongings

Optional additional items:

A journal

Small games

Camera

Arts Corner

Winneba Trip

Music in Tema international school is one of the pivotal subjects within the Arts that develops students' talents and prepares them for the world's stage. At TIS, music is not only a co-curricular activity, but also an examinable academic discipline within the IB MYP, DP as well as IGCSE curriculum. In our quest to develop the interest of our music students in terms of performance, composition, analysis, appreciation and career choices, the music classes of Grades 10, 11 and 12 embarked on a field trip to the music department of the University of Education, Winneba. Do you want to know what really happened? Read the reflections by students below.

Reflections

Kwasi Ankama-Asamoah

When we arrived at the central campus of the University where the creative arts department is located, we were warmly welcomed by some of the music lecturers. After that we were taken round the school for a sightseeing, a semi tour around the school. This helped us to improve our knowledge on some instruments we were oblivious to, example the *sousaphone* which I got to play myself for the first time. For me, this moment turned out to be one of the many highlights of the trip.

Kwasi Ankama-Asamoah playing the sousaphone



I was also generally amazed by the level of talent some students showed through their performances at their lunch time concert organized by the school every Thursday. I was extremely impressed by the last group of performers which played a piece composed by one their members named "Allah Wakubah". This performance involved my personal favorite instrument, which played a lot of improvisation alongside the flautist who also had an impeccable skill for improvisation. However, the instrumentalist tended to disregard the use of dynamics, causing all

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instruments to overshadow each other throughout the piece.



I saw the difference in talent and acquired skill in the trumpet players. Even though it was not quite clear to many, it showed vividly due to only one trumpeter being mainly involved in the improvisation which has challenged me to really polish my talent take my practice very seriously. As to what can be changed, I would say the level of seriousness showed by the students of the Winneba University of Education (Creative Art Department) who made up the

audience could be improved as they often made excessive noise throughout the performances. This caused some performances not to be enjoyed to the fullest.

India Agyeman

Last week Thursday, a couple of music students from Grades 10 – 12 had the privilege to visit the Creative Arts department of the University of Education, Winneba. As soon as we arrived, we instantly felt the creativity in the school as there were so many different art related courses and classes going on from dance classes to different musicians rehearsing that could all be heard from all areas of the school.

Surprisingly, my attitude before the trip was completely changed after spending about six hours with the musicians and touring the school. We were warmly welcomed by one of the professors and straight away we were given a tour around the different arts departments which included a tour of the recording studios, rooms specifically dedicated to a certain group of instruments, a huge mirror room allocated to the dance majors and the amazingly designed theatre for the drama majors.

We also had a session in the piano lab and during this time we were told that most of the music students major in piano and minor in new instruments they had just started learning. I found this interesting because most of the Grade 10 to 12 music students in TIS main instruments are not the piano.



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At the Piano Lab



Later, we were lucky enough to experience the lunch time concert organized by the music department of the University and even performed solos accompanied by some of their students during the concert as well.



The music performed by the University students was really amazing and engaging and what made the performance even better was how the musicians enjoyed themselves while they played. This trip also gave me a feel of what studying music in university could be like and what you could do with a music degree after graduating. Overall, I had a really fun time and learnt a lot and hopefully another trip could be introduced.

Ekua Essel

Our excursion to the Platinum Music Centre otherwise known as PMC was a fun and educative experience. During the course of this trip, I learnt many methods by which beats can be mixed, as well as the requirements and methods that can be used to produce a good beat. I also learnt about the various components that come together to make the everyday songs we hear.

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I was informed about the different types of software applications that can be used to mix beats such as FL studio. I was also taught about multi-tracking which is the process of being able to record multiple instruments at a time.

This trip gave me a great deal of new knowledge which can be applied in music class to make learning easier. I think this trip was very necessary in order to allow me to get a better idea of what I will be doing in the classroom and in future assessments.



Eugene Joel Cobinnah

On Friday, 22 February, 2019, Grade 7 to 9 music students went on a field trip to Platinum Music Centre and in the course of our trip, we got to understand basic concepts and have a better understanding and music producing led by PK (his preferred name). He was an apprentice music producer and he taught us about music producing and its essential requirements. For example, a Digital Audio Workstation (DAW) is a tool used to make a different variety of beats. Below is a picture of a DAW:



In the course of the trip we also learnt that some basic types of DAWs which are normally used for creating music and some of them are:

1. Garageband
2. Bitwig Studio
3. Audacity
4. Pro Tools 12
5. Ableton Live 3 etc.

A channel is a tool used to control the volume and the sound of a musical instrument. For example, different instruments are placed on different channels on a mixer board to create a blend, under signal flow. For easy identification it is written in numbers.

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In a mixer there is an XLR cable which connects the Mix to the Mixer. Therefore, with this information given we had two music students trying to record their original songs. Christal recorded hers and Seyram Apkatsa performed his song (Dell Faux).

During the trip I realised that in order for a music producer to help in the creation of the song, it is very necessary that you understand the basic necessities and requirements of music production.



Moyosola Fajemirokun

On the 22 February, the music students of Grades 7 to 9 went on a trip to the Platinum Music Center in Accra in which we had to remove our shoes to enter. The trip was truly exciting because at first when we looked at the building it didn't really look that nice but then when we entered it was amazing, like the quote says: "don't judge a book by its cover". In the studio there were two parts which were the live room and the control room.

During the time at the music studio we were first introduced to the live room and then we talked about things like the audio link which connects all sounds to the control room, the line out wire which takes the feedback from the base guitar to the audio link and then to the mixer in the control room, the acoustic panel which absorbs sound which prevents sound from leaving the room. We also learned that it is recommended to use foam but if you don't have any, you can use an egg crate and that you cannot not just change the design of the egg crate because it is highly important.

We also learned about the sound card which is a device that sends signals from an instrument to your DAW, the mono channel which is one channel like beat pills and stereo channel which is two channels like headphones, the fire wire cable which can be 800 & 400/ USB cable and it is the cable that is connected to the soundcard and the driver in the soundcard is the software that allows the computer to recognize the sound card being used. The brand of the sound card was Behringa in case you would like to buy one. Another thing I learned was that every digital mixer has an inbuilt sound card and each channel is given to individual instruments. I was so surprised when I heard that some musicians like Nii Okai and Bernice Ofei had come here.

But what I really picked up from the trip was the process of recording a number of instruments and the same time which is called multitrack. In order to do so you will need to connect the instrument to the channel on the audio link then to the XLR cables which are

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plugs and then to the channel on the mixer. After hearing about all this we could the time to ask a few questions that we wanted to know about music producing. I was so happy to hear that the DAW which is digital audio workstation I worked on was used by them which is Cubase 5. I encourage all aspiring and current music producers to use this DAW. Anyway this trip was really helpful because it taught me a lot of new terminology and ways to use FL studio which is the DAW we are using to create a beat for the artist.



But the key things to take out of this reflection is the:

- MIDI- Musical Instrument Digital Interface
- DAW- Digital Audio Workstation
- Audio Link
- Line Out Wire
- Acoustic Panel
- Mono and Stereo Channels
- Multitrack
- The Driver
- Fire Wire Cables
- XLR Cables

And they have all been defined in my own words above.

International Women's Day:

TIS Amnesty Club Takes Action Against Child, Early and Forced Marriage (CEFM).

As the world celebrates Women's Day today, TIS Amnesty Club seizes the opportunity to join hands with the many human rights advocates worldwide to take action against Child, Early and Forced Marriage (CEFM).

The UN General Assembly's third resolution states "CEFM is a 'harmful practice that violates, abuses or impairs human rights', and gender inequality is a root cause of CEFM. It is a barrier to the empowerment of all women and girls"

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According to Girls Not Brides, an NGO fighting for the eradication of CEFM, each year, **12 million girls** are married before the age of 18. That is **23 girls every minute**. Nearly **1 every 2 seconds**.

TIS Amnesty Club believes that:

- Children should be educated, not forced into marriage.
- Children need books, not husbands/wives.
- A child cannot take proper care of another child.
- Children do not have the mental, physical and social maturity to manage the complex responsibilities of marriage.
- Child marriage is child abuse.

We invite the entire TIS Community to take action this day against Child, Early and Forced Marriage.

You can take action by posting any of the above bullet points on social media, adding, **#EndChildMarriageNow.**



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Portraits of Love - Grades 9 & 10 Performances




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Inquirer

INQUIRER



I am curious.
I ask questions.
I like to discover new things
about performance.

Bradfuekd, S., n.d. IB Learner
Profile - Drama. s.l.:Pinterest.

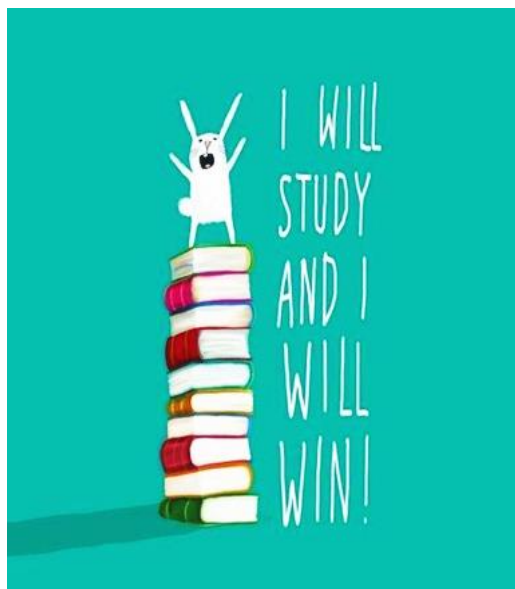
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Counsellor's Corner

IF IT IS
IMPORTANT
TO YOU, YOU
WILL FIND A
WAY. IF
NOT, YOU
WILL FIND
AN EXCUSE.



It is your Mock Exams - proof that you are in charge of your learning. Be dedicated and convinced that you will succeed. Grade 10s and DP2s, excel beyond measure. Sit, study and engage with the materials!



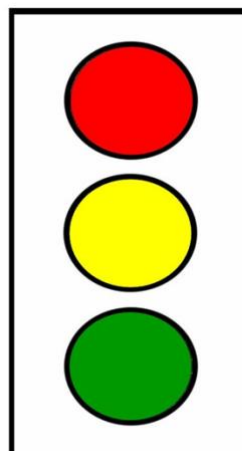
DP2s: as you take your mock exams, remember you own the keys to that dream university. Prove your worth by **avoiding the following**;

- Complacency with your studies.
- Unnecessary talking in class.
- Laziness.
- Unwillingness to accept corrections.

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I don't get it!
I need some
help
understanding.

I think I
understand
but I need a
little support.

I understand
and can try
this on my
own.

Studying with any of these signals?

Get support from teachers and peers as soon as possible to enable you understand and apply the knowledge! We insist: simply ask for help and the teachers are always glad to assist you! Don't wait till it is too late! Seek academic support and take all lessons seriously!



The UK Universities' Exhibition fair keeps getting better each year. This year's event was held at the Swiss Spirit Hotel (Alisa Hotel) at Ridge. Participating universities included but were not limited to:

Swansea University: <https://www.swansea.ac.uk/>

University of Lincoln: <https://www.lincoln.ac.uk/>

Robert Gordon University Aberdeen: www.studyin-uk.com/profiles/university/robert-gordon-university/

University of Northampton: <https://www.northampton.ac.uk/>

The University of Law: <https://www.law.ac.uk/>

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[University of Leeds: www.leeds.ac.uk](http://www.leeds.ac.uk)

[University of Nottingham: www.nottingham.ac.uk](http://www.nottingham.ac.uk)

[University of Portsmouth: https://www.port.ac.uk](https://www.port.ac.uk)

To find out more on the universities visit: <https://www.britishcouncil.org.gh>

Below are a few pictures with DP1 students and counselors, at the UK Fair:



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Some Highlights of Some Universities;

Waterside

Our brand new £330 million campus.

- Designed to adapt to 21st century teaching.
- Full range of integrated learning environments.
- 24/7 library and learning zone.
- Low environmental impact.

Now Open

Discover the campus

360° Tour

Transforming lives Inspiring Change

UN University of Northampton

About us Courses Undergraduate Student life Postgraduate Research International More

Find your course

TEF Gold

ASHOKA

- Located in the heart of England, the University of Northampton gives students the perfect combination of bustling urban life and the classic British countryside.
- Providing excellent teaching enhanced face -to- face methodologies through active class interaction, role play, and modeling focused on knowledge transference in real work.
- Students' clubs and associations cut across myriad disciplines Business, Arts, Sciences, Fashion, Games, Advertising, and Art, helping students engage in social life and develop their innate abilities to the best of their capabilities.
- Great student support facilities include the Creative Hub, Energy Hub, Sports Hub and many more that focuses on developing students unique skills and talents.
- An incredibly safe, closely knitted school community that focuses on students' social impact in a unique way of positively impacting the world. Self-discoveries through internships, project-based learning etcetera.

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Research



RGU focuses on delivering innovative research solutions for business and industry providing economic, societal, environmental and cultural benefits. Our world-class research includes the fields of allied health, computer science, engineering, architecture, accounting & finance, business and management, law, library & information management and art & design.

FIND OUT MORE →



Robert Gordon University - Aberdeen

High- Tech quality education experienced by over 132 nationals represented in a vibrant and learner-friendly campus in the warm hearts of Scotland as the best and choicest student destination for industry experience.

At Robert Gordon, students hold the paintbrush for tomorrow's future through multi-facets interdisciplinary programmes focused on change. Faculties include School of Health Sciences, Law, Engineering, Creative and Cultural Business, Computing Science and Digital Media <https://www3.rgu.ac.uk/file/international-course-fees-january-2018-pdf-111kb?>

Rich culture with a range of museums, outdoor games, highlight, and music that gives students great opportunities to interact and enjoy the accustomed social life with beautiful scenery that attracts tourist all over the world, the great Grampian Mountains and Cairngorms National Park night.

At RGU, we support industry, government, nonprofits and a wider community of learners directly in the application of creativity, ideation, innovation, research, design thinking, and entrepreneurship to impact society and business.

With a strong portfolio of high-quality graduates have the opportunity to work closely with companies such as the Chartered Institute of Purchasing and Supply, Institute of Hospitality, Business Education Connect, Total, Petrofac, Boots.

A great investment in their university's current and future home, the dynamic, purpose-built and modern facilities during classes and the relaxed outside of lectures in the tranquil parkland. Want to take a virtual tour click on the link: www.rgu.ac.uk/virtual-tours.

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Student Reflections from UK Fair- DP1

"I'm not going to lie, I can count on my hand the number of years it's been since I walked around a college career fair as organized and insightful as this one. The fair really helped me move a step further in my UK academic journey as I found out the various open secrets in the admission sector. I got a lot out the experience (even if it was learning about what I didn't want to do). Overall, it was eye-opening and exciting. It will be wonderful if the school maintains the stand and makes it open to all members of the successive grades"- Anyaehie Chisom.

"Going on this trip provided me with direction. Embarking on this trip helped me identify potential schools. I was able to identify schools that suited my preference. I believe that this trip was very eye-opening because I was able to discover schools and get first-hand information from the representatives of the schools. This trip has helped me to narrow down my school selection and I believe it was very beneficial". -Ayeyi Hammond

State University of New York - Plattsburgh

**STATE UNIVERSITY OF NEW YORK
PLATTSBURGH**



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- Located in Plattsburgh, New York, USA; a small, friendly city of 25,000 in northern New York State within easy driving distance of Montreal, Canada.
- By all accounts, Plattsburgh is among the most beautiful and safest places in the United States.
- Approximately 5,500 students are pursuing bachelor's and master's degrees, including about 325 international students from more than 70 countries.
- All accepted international applicants receive a partial scholarship covering up to 35% of the cost of attendance.
- Top Programs: Business, Sciences and Social Sciences.

Costs and Financial Assistance: The billed cost to attend Plattsburgh and live on campus for one academic year (9 months) is approximately \$33,100 USD. This amount includes the costs for tuition, housing, food, health insurance, and required fees. However, international students must expect to spend an extra \$2,700 USD each year for books, transportation, entertainment, clothing, and other personal expenses. All international applicants are considered for financial aid and scholarships. www.plattsburgh.edu/

UK Scholarships For International Students Made Easy

It's hard to resist the allure of UK universities. How could you possibly say no to spending the next few years of your life surrounded thousands of years of history, traditions, and chips?

Yet, it's not all tea and crumpets at UK universities. They do have one *major* downfall... **their financial aid packages.** Luckily, **there are many different ways to finance your UK education**, regardless of whether or not your university offers you any scholarships.

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Click on the link and find out amazing offers:

<https://www.crimsoneducation.org/es/blog/uk-scholarships-international-students>

More university visits to TIS!!!

University of Manchester, UK's Professor and Chair of International Economic Law- Prof. Yenkong Ngangjoh Hodu, visited and interacted with DP1 students at TIS. Find below a picture from the visit:



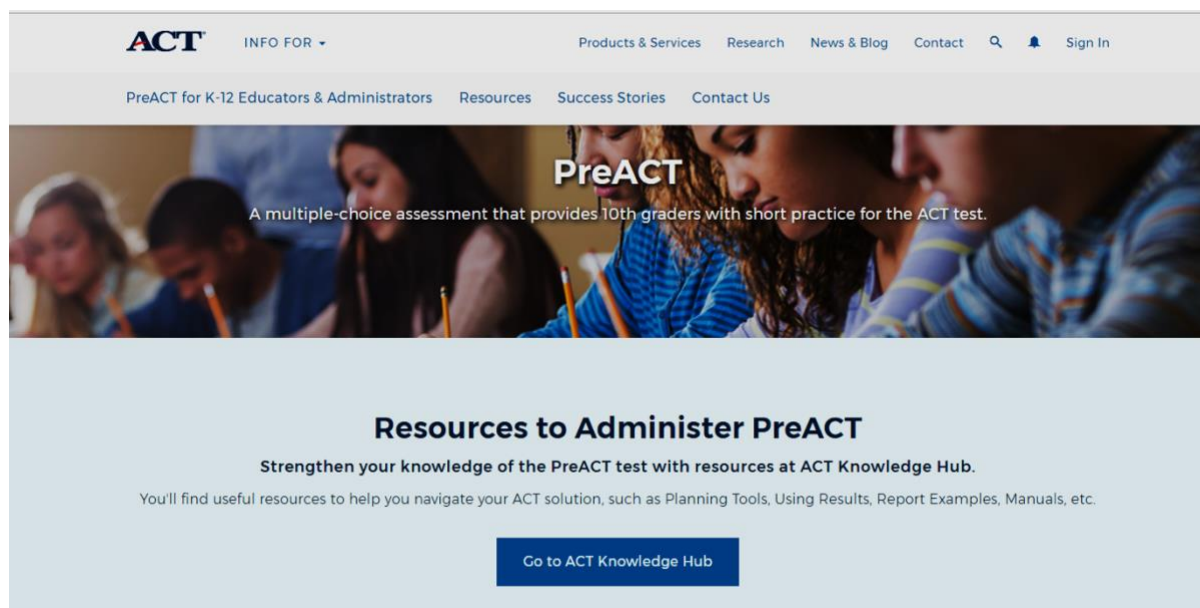
We also had **Nottingham Trent University, UK** representative.- Mr. Wole Ibukun and two other university representatives- Fiona and Selma, along with Ms. Adell and team, visiting us and sharing updates and important details about Nottingham Trent University, UK, Louisiana State University and many others. We appreciate their time and the useful information shared. Pictured below are the representatives with the TIS College Guides.



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PreACT
A multiple-choice assessment that provides 10th graders with short practice for the ACT test.

Resources to Administer PreACT
Strengthen your knowledge of the PreACT test with resources at ACT Knowledge Hub.
You'll find useful resources to help you navigate your ACT solution, such as Planning Tools, Using Results, Report Examples, Manuals, etc.

[Go to ACT Knowledge Hub](#)

<http://www.act.org/content/act/en/products-and-services/preact/preact-classroom/resources.html>

The short answer is that it's ACT's version of the **PSAT**.

The long answer is, well, pretty much the same: it's ACT's version of the PSAT. Like the PSAT, the PreACT is meant as a predictor of how well students can expect to perform on its parent test (the ACT); is scored on the same scale as its parent test; and is scored on a sliding scale, meaning that students who take the PreACT can do no better than a 35 (a perfect score on the ACT is a 36). One neat advantage the PreACT has over the PSAT is that schools may choose to administer it to any students in grades 9-12 (though it's expressly intended for sophomores) and can give it at any time of the year (the PSAT is only administered to 10th and 11th-grade students in October). Then again, as of right now the PreACT is not associated with a scholarship, unlike the PSAT (which also serves as the **National Merit Scholarship Qualifying Test**), so that's still a pretty important point on the board for College Board/PSAT. For more information just click on the link <https://mytutor.com/the-preact-what-it-is-what-it-means-and-how-you-should-and-shouldnt-use-it/>

The PreACT exam will be open to Grade 9 and 10 students, starting in the September 2019. Test dates will be communicated soon. We encourage all those considering the U.S. universities to take it.

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Campus Tours

Month	University/Institution	Date	Time	Venue
March	The University of Manchester, UK	Tues., 5 March 2019	1:30 pm	TIS Learning Centre
	Nottingham Trent Uni. UK & others	Tues., 5 March 2019	2:30 pm	TIS Learning Centre
	University of Guelph, Canada, Accepted students' reception	Fri. 8 March 2019	7-9pm	African Regent Hotel
	BestEd. University Fair & Counselors' Visa session & reception, UK, Canada, USA, Australian Universities)	Frid., 15 March 2019	11am-5:15pm (Fair) 5:30-7:30pm (Visa session)	Holiday Inn Hotel
	York Univ., Canada DP2 Accepted Students' Reception	Sat., 16 March 2019	5-6:30pm	Accra Marriott Hotel
	York Univ. DP1 session	Tues., 19 March 2019	1:30 pm	TIS Learning Centre
	Univ. Of Cincinnati, USA	Wed., 20 March 2019	2:30pm	TIS Learning Centre
April	Macalester, Franklin & Marshall, and Smith College, USA	April	TBD	TBD
	Boston Univ., U. of Chicago, USA	April	TBD	TBD

Parents are welcome to attend these events and meet university representatives to learn more

STUDY FOR YOUR TEST - Get the Best Score Possible

Did you know that only limited test dates exist for ACT/SAT? Book your slot with the Counselors' at the top floor of the Learning Centre. DPs it is highly important for scholarships. Take advantage!

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SAT 2018-2019 TEST DATES

TEST DATE	REGISTRATION AND PAYMENT DEADLINE
6 Oct. 2018	31 Aug. 2018
3 Nov. 2018*	14 Sept. 2018
1 Dec. 2018	12 Oct. 2018
9 March 2019**	18 Jan. 2019
4 May 2019	15 March 2019

*SAT SUBJECT TESTS ONLY * , REGULAR SAT ONLY ***

ACT IS NOW COMPUTER-BASED- NO GAMES!

ACT 2018/2019 DATES (COMPUTER-BASED TESTING ONLY-CBT)

TEST DATE	REGISTRATION AND PAYMENT DEADLINE
8 Sept. 2018	25 Jul. 2018
27 Oct. 2018	7 Sept. 2018
8 Dec. 2018	12 Oct. 2018
9 Feb. 2019	29 Nov. 2018
13 April 2019	15 Feb. 2019

Valid unexpired passport only! No other IDs acceptable and no photocopies please.

ACT April deadline is today, 8 March, after which late fees apply to register. This is the last ACT exam you can take in DPI. To register, please visit actstudent.org. Parents should provide credit card to their wards to complete online registration. Thank you!

MARCH SAT Reminder!

For the SAT Exam this Saturday- 9 March, all test takers should please submit their valid unexpired passports to Auntie Portia *no later than today- 8 March 2019.*



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CAS-SA Corner



Expression & Science Fair, 2019

TIS just celebrated its 15 Anniversary. We keep reflecting on our journey and inspiring new directions with a variety of initiatives towards making a difference in our community. Join us to Explore, Experience and enjoy.

What can we do to create a sustainable community? Join TIS learners as they explore sustainable solutions for a better world.

This event is a great opportunity to show case our student's talents in music, visual arts, drama, theatre and Service projects.

Parents are invited, bring family and friends to witness the great projects of our students. Note that the exhibition will open at 10 am, the performances will start at 2:00pm. It is a day of discovery, exploration and a lot of fun.

There are many great things to look forward for:

- Product Design, Visual Art Exhibitions by G 7 & 8.
- CAS and Community Projects
- Art exhibition - G 10 and G 12
- After School Activities exhibition

**Invite your family and friends. There will be food and beverage on sale.
All proceeds go towards Community Service Projects.**

We look forward to seeing you. Join in this celebration of our Expression!

Date: 16 March

Venue: Gate 2, Administration car park

Time: Gates open at 10:00 am till 5:00pm.



Flight #7 will land in TIS, as part of Expression & Science Fair, 2019.

“Flight #7 is a recycled airplane art piece, and one of its kind! It started from a mysterious airplane which led to the Contemporary Artist and Sculptor, Nana Anoff, to intervene and preserve the vintage

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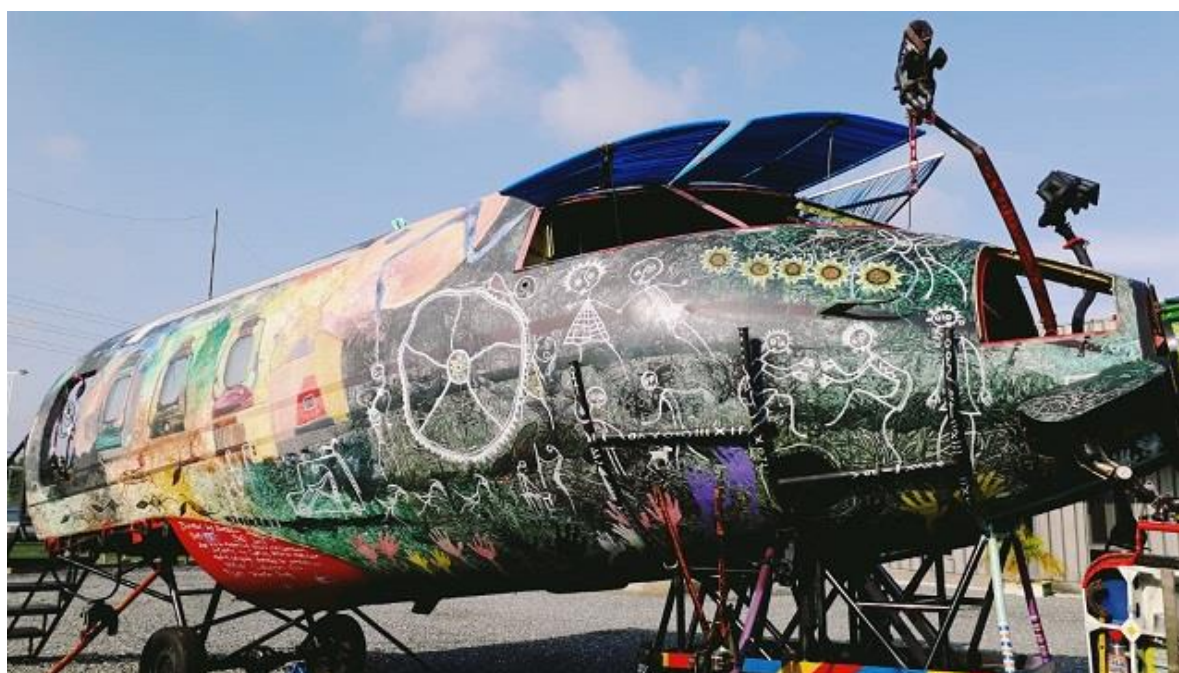
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Challenger 600.

Every single detail, design, installation, drawing in every corner of the airplane exteriors and interiors is entirely recycled and bespoke. You will be awestruck to see such an innovative and creative art piece.

The artist, Nana Anoff, in collaboration with Ms. Rania Odaymat (Art Curator and Jewelry Artist) and The Beyond Collective have facilitated the moving of Flight #7 to our campus, where it will be for the next couple of months.” <https://www.aris.edu.gh/news/2018-october-flight-7-has-landed>



Community Project Updates



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Our presentation day which is fast approaching and students are working steadily towards 16 March which is also the **Expressions & Science Fair '19**. We invite all parents and friends of TIS to come and witness the various projects students have undertaken as an action towards becoming responsible citizens. Students are very excited about what they have achieved so far and they have learnt the different ways they can adopt to raise funds. We are very proud of our MYP Year 3 students who have indeed proved to be caring young people who are eager to help create a better and a more peaceful world.

Community Project is an excellent way of ushering MYP Year 3 students into acquiring the foundations of MYP projects for their Personal Projects in Year 4 into Year 5 as a culminating achievement for the MYP program. The different community projects initiated by this class are inspiring and exciting, looking forward to a further display of an authentic learning experience through their individual Personal Projects. We will share a few photos of preparation and updates so far.



Let Them Play



Kofi Asante and Eugene Apegyi believes that children can learn through play. On their first visit to *Save them Young Orphanage*, they realized the kids did not have toys and sometimes they keep to themselves or tend to fight with each other because they were mostly idle. *Let them Play*, seeks to ignite the children at the home through positive play learning. In view of this they raised funds and collected old toys to donate to the kids in order to

achieve this goal. Supervised by Auntie Abigail, the team has been able to purchase over forty different kinds of learning toys and a number of old toys collected from peers and through donations. We can't wait to share the smiles, the Toys Donation will bring. Kofi Asante is looking into how he can understand Play Therapy for his future Personal Project.



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One Hand One Smile



This project is all about creating smiles through learning. Supervised by Aunty Garnette, this group was rather depressed at the state of the classroom at *Save them Young Orphanage* and decided to be the change. **Yosi, Ewuraba and Thomas** with a common goal are renovating the classroom. They will paint the walls and organize handmade learning posters to decorate the classroom. We can't wait to show you the *before* and *after* picture of the classroom. They have been busy making the posters for the classroom, they



also received stationery donations to add on from **Pen in Box** (A CAS initiative which aims at providing stationery and raising funds to pay the fees of under privileged children).

How exciting to work together towards a common goal! This Saturday after breakfast, together with their colleagues, they will visit the home to make donations and decorate the classroom. Stay tuned!



Bug Off



Do you know anything about Malaria? You might want to find out, because you stand the chance of winning a Malaria Awareness Campaign T. Shirt. **"Bug off"** has received tremendous support over the week and they might expand their mosquito donation units. This project is to create

awareness about Malaria and donate mosquito repellent and nets to the children at *Calvary Presby School*. Apart from their initial goal they might be able to donate a number of mosquito nets, to *Tetteh Ocloo School of the Deaf*, *Sisters of Charity home*, and *Save them Young Orphanage*. This Monday they will have a presentation at Assembly and visit Calvary Presby to culminate their Campaign. But they are in

**PREVENTION IS
BETTER THAN
CURE**



**KEEP CLEANLINESS
HERE I SHOUT
THAT'S THE ONLY WAY
WE CAN DRIVE MALARIA
OUT**

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talks with their supervisor and they might just have awesome things up their sleeves to make sure Malaria is eradicated. “*Bug Off*” is receiving donations of mosquito repellent and nets, as well as cash. To donate to this worthy cause kindly, call or send in to the **TIS Voda no +233503849799** and reference as “*Bug Off*” please. Thank you in advance.

Libro Livre!



This team is passionate about the culture of Spanish, the language, their food, their cities, their way of dressing, anything Española. Benedicta, Lexi and Claris are making mini jotters for the B.E.C.E final year students at *Calvary Presby*, which will also serve as their Spanish notebook. Supervised by Senora Dorcas, their aim is to share the opportunity of learning Spanish in TIS with a

government school without that program. So far they have made 30books and they will invite the group over and have an hour lesson of Spanish with them and a cooking class. They will prepare *Tortilla de Patatas* to cement their bond. Pictures and details of therefore mentioned activities will be shared in the next bulletin.



Sign Art

Sign Art is a community project by Jayden and Jenny and supervised by Mr. Felix & Auntie Mavis. Their aim is to create a mural at the *Tetteh Ocloo School of the Deaf* that will depict unity, love and peace. Their hope is when the students see the mural they will appreciate the concept spread love and peace. Essentially, it is also meant to beautify the focal point of the school. During a meeting with the headmaster to seek permission, he found the idea laudable and encouraged the group to continue the spread of the message about Sign Language through Painting. Details of this service will be shared.



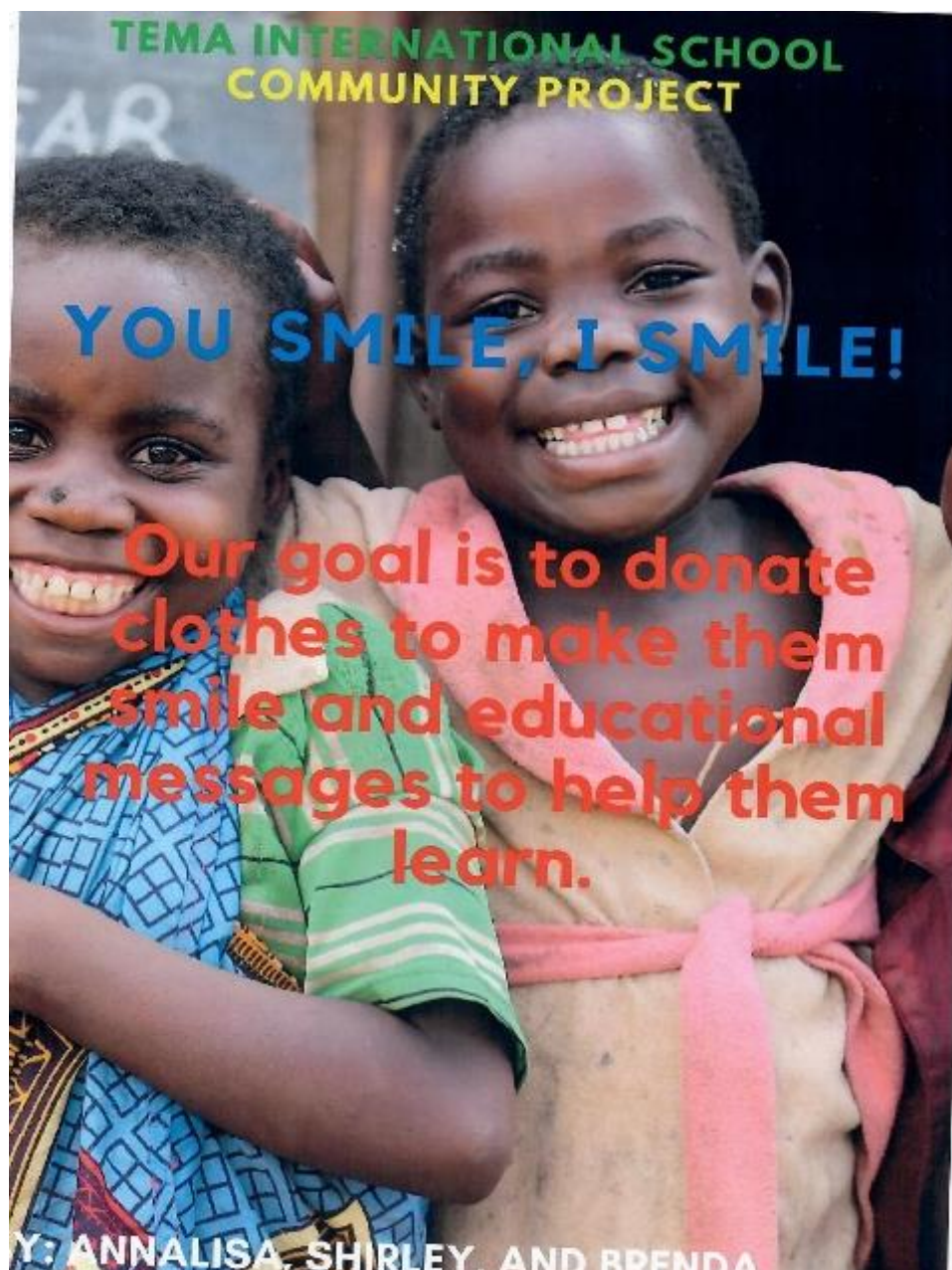
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You Smile, I Smile

The Community Project is spreading smiles this era. This group Brenda, Shirley and Annalisa will do this through the donation of collected clothes. We are still collecting old clothes from students, staff and the TIS community. For donations kindly contact supervisor, Ms. Abigail on +233 543936488. Thank you in advance.

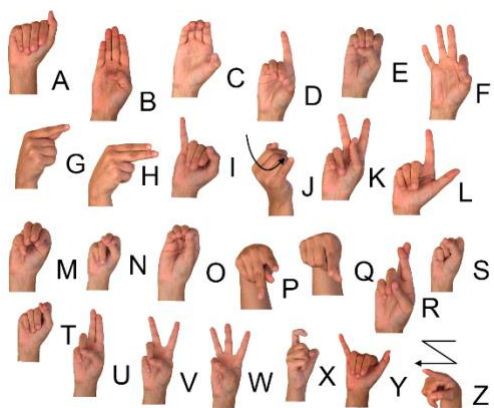


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GHANAIA SIGN LANGUAGE



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The origin of Ghanaian sign language can be traced to Rev. Jackson Foster, a Deaf African American educator from Gallaudet University, who started a Special School for the Deaf in Ghana, located at Osu in the greater Accra Region, in 1957 to teach Deaf American sign language (ASL). According to Dr. Oppong, author of a Ghanaian sign language (GSL) textbook, GSL is ASL adapted to suit "local and cultural conditions".

GSL = ASL + Cultural variations

In Ghanaian sign language, there are different hand configurations used to sign concepts. A phonological analysis of the hand shapes is that, sign language does not

rely on sounds. The hand shapes are articulatory organs in sign language linguistics and they range from easy to make ones to the more complex ones.

References

(19, 03 7). Retrieved from Start ASL. com: <https://www.startasl.com/american-sign-language-alphabet>

Dakaya, O. D. (April 2012). *Enabling Sign Language Instruction with Technology. Ghana*

TIS RED CROSS – Independence Day - From Kpone



Embarking on this journey was eye opening. I was finally excited to administer first aid. Honestly as we went for this trip I knew that the children will faint and feel unwell but I did not think it was going to be as serious as I witnessed. Most of the children fainted due to fatigue or hunger. I developed the skill of patience when attending to the children. I also learnt how to be very attentive, due to the fact that I had to keep my eyes on the field to see if any

casualty was being rushed to the Red Cross tent. I am also very proud to say that I spoke in my mother tongue to some of the children making it easier for me to understand them and making it easier for them to understand me, and I believe I exhibited one of the IB Learner Profile attributes which is being a communicator. Going for this volunteer service made me realise that I am very privileged and I shouldn't take anything for granted. **Ayeyi Hammond, G11**

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I had never witnessed the 6 March parade in person, but this year I had the opportunity, as a Red Cross member. The parade we attended was in Kpone located in Katamanso District. This 6 March parade allowed me to acquire a lot of skills and also apply skills I already knew. Even before the programme, we attended to some students who felt dizzy, who were complaining of headaches, who were vomiting, and who had stomach upsets and With the help of our patrons and other Red Cross members, we were able to administer medicines like glucose, paracetamol, ORS and others. During the programme, we also attended to some casualties like students fainting.



I got to know how to take care of a fainted person and administer drugs. Some students I took care of were in a hurry to go and join their school group to march or continue to march and that really shows the dedication and effort they have put into this parade. At the end of the programme, prizes were awarded to the best 3 schools who marched well and after. Food prepared by Indomie Ghana was given to the students who participated in the parade. To conclude,

I got to experience the 6 March parade and see how dedicated and patriotic the students who participated are to Ghana. **Bervelyn Sawyerr-Markwei. Grade 11.**

Before I knew what this trip was going to entail, I volunteered to be the person carrying the casualties to the Red Cross station. But I had no idea how much this job actually required of me. Doing this job allowed me to interact with some of the students and teachers and also demanded that I patrolled through the students at all times to ensure their safety. It taught me how to work with children and make them feel comfortable even when they are in pain. **Davina, Grade 11**



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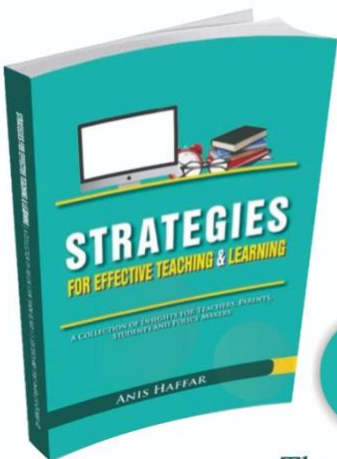
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Attending my first Red Cross National Service event was a different experience obviously as it was my first time. It was very interactive as we had to ask the students marching if they were okay or, if they needed attention and all. As someone who wants to study medicine, it was a first step in the right direction as it reminded me of why I want to study medicine; which is because I like helping people and I want to be able to help and save lives. Overall it was a great experience and I can't wait for the next one!! *John Quartey, Grade 11*



STRATEGIES for Effective Teaching & Learning *By Anis Haffar*




You are cordially invited to the launch of

STRATEGIES for Effective Teaching & Learning
By Anis Haffar

The book provides powerful insights to help teachers, school heads, colleges of education and parents raise champions.

"The experiences and perspectives of the author, can and will bring to bear on important aspects of our educational needs in the 21st century."
- Dr. Matthew Opoku Prempeh, Minister for Education



TUESDAY
MARCH 26
2019

5 PM

British Council, Accra

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Expression & Science Fair 2019



TEMA INTERNATIONAL SCHOOL



EXPRESSION 19 & SCIENCE FAIR

Explore. Experience. Enjoy.

SATURDAY 16 MARCH
GATE OPENS 10AM TILL 5PM

- Community Project
- Performances
- Sculpture
- Fine Arts
- #Flight7
& much more



All proceeds go towards community service projects.

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International Women's Day



INTERNATIONAL WOMEN'S DAY

**"When we all help each other out,
When we stand together,
We are stronger together."**

-Hillary Clinton

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Al-Rayan



*As institutions committed to educating
21st-century learners, we must inspire and
empower one another.*

*On behalf of Al-Rayan International School,
we would like to express our immense gratitude to our
sister school, Tema International School for wishing
us for our 15th Anniversary and our upcoming MYP
Authorization. Our collaboration and mutual support
are what transforms us.*

*May we continue to hit more milestones to come, and
soar to newer heights in our quest to educate
the global citizens of tomorrow.*

*ARIS extends its heartiest Congratulations to TIS for
its successful MYP Authorization! You have a few
surprises coming your way!*

*Together, we inspire, empower and transform
for a better world.*



Dr Fatma Odaymat
(Director)

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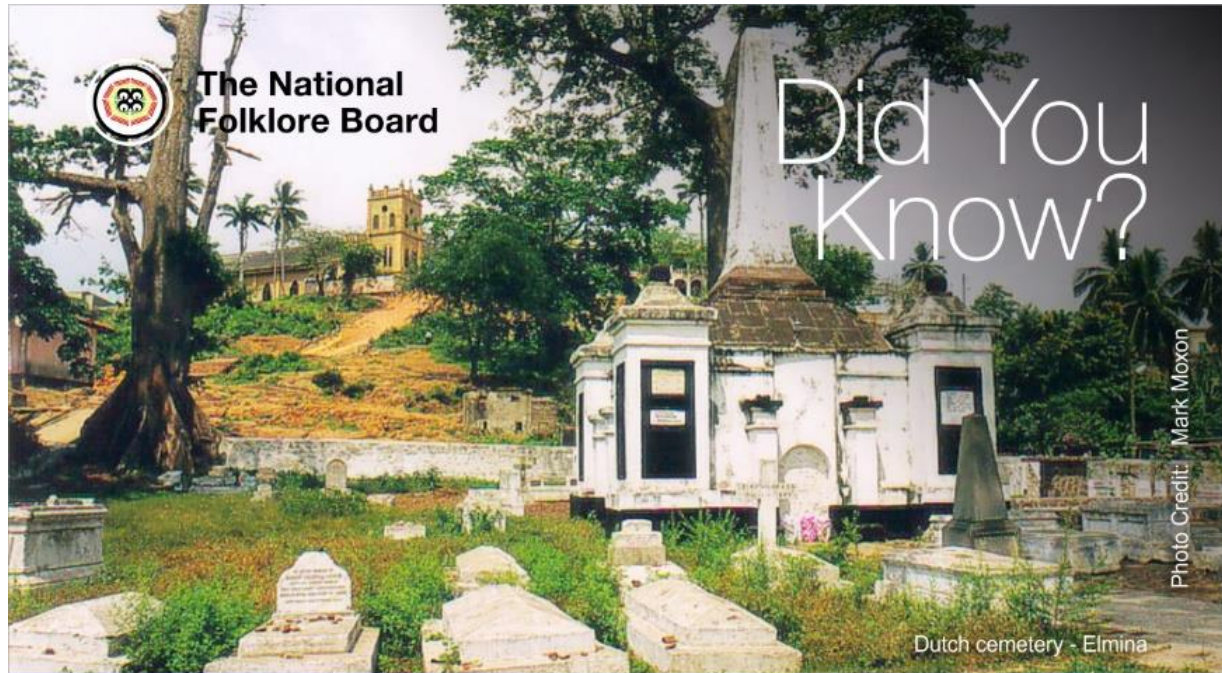
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Alumni Corner

Did you Know Series

An initiative by the Ghana Folklore Board Ghana to promote the folklore of Ghana on behalf of the president. This week's, "Did You Know", is about *Kwaku Ananse*. Enjoy!



Did you know that some European residents on the Gold Coast obtained African charms and amulets from their Gã and Fante wives to protect themselves from harm or misfortune?

Given the high European mortality rate on the Gold Coast and the ineffectiveness of Western medicine in treating tropical diseases, many European residents sought local healing remedies to literally stay alive. It is important to note that Africans and Europeans on the Gold Coast in the 18th and 19th centuries influenced each other's culture.

National Folklore Board Ghana folkloreGH folkloreGH folklore.gov.gh

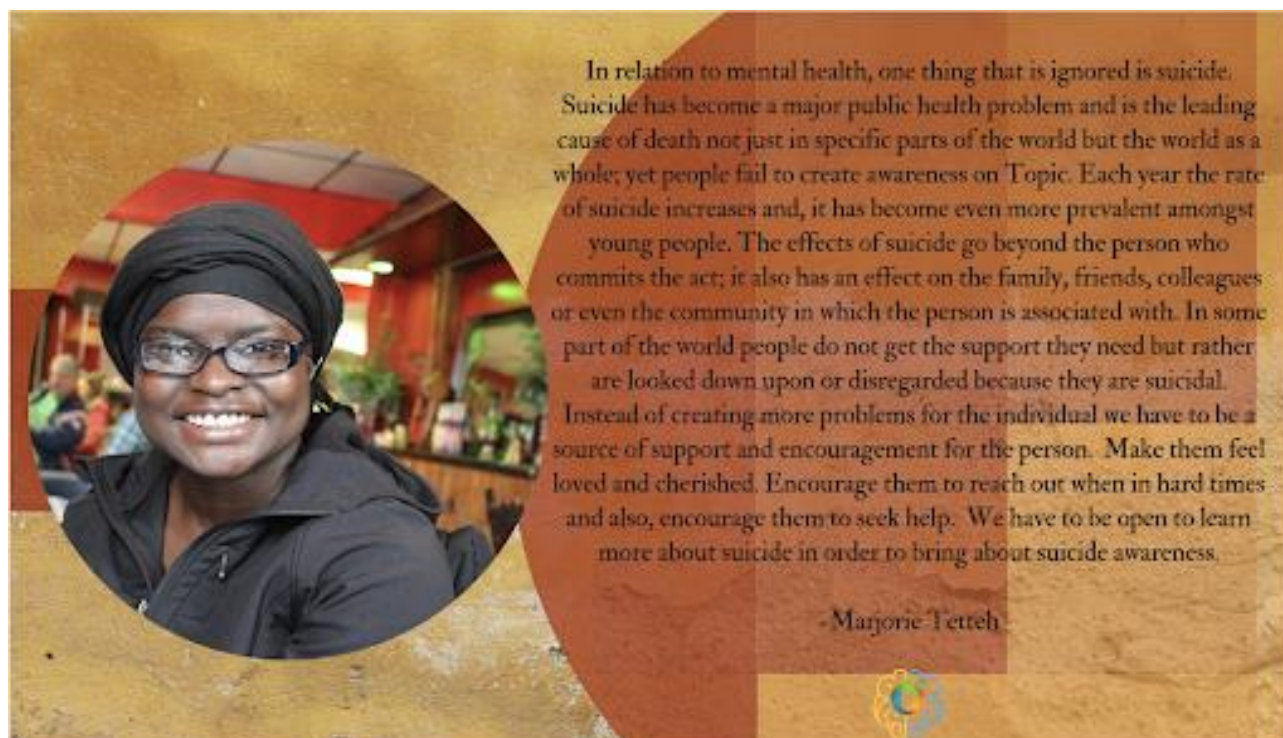
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Mindscape Movement

Mental health awareness still continues. This week on Mindscape Movement, Marjorie Tetteh Class of 2014 shares with us what she thinks about mental health.



Why the DP?



The IB Diploma Programme is one that prepares you for life. As a medical student being educated in Ghana, I am not only scientifically oriented, but I have extra skills that make me a unique medical student. Thanks to the DP that allows one to pick courses from various disciplines, I have a knowledge of business, literature and I can even read a French newspaper, understand it and tell you what it means because I was fortunate to study French (at Higher Level). This is the gift of the Diploma Programme. It allows the student to be diverse. I also have no problem when it comes to class presentations, or writing an academic essay because DP was full of

projects, presentations and papers so these have now become easier to do, thanks to the rigorous training of the DP. Hence, I strongly believe that the IB DP is the best choice for developing life skills and also for preparing one for university. **Raphaella Agyarko – TIS IB Class of 2016. University of Ghana School Of Medicine and Dentistry - Course: Bachelor of Medicine and Surgery**

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