

# TIS RECORD

P: +233 303305134 | E: [info@tis.edu.gh](mailto:info@tis.edu.gh) | W: [www.tis.edu.gh](http://www.tis.edu.gh)

## At TIS,

we believe balance, by maximising opportunities and experiences to enhance learning and challenge oneself, inside and outside the classroom, is the key to success.

## Contents

- PYP News: Page 5
- DP News: Page 12
- Hostel News: Page 26
- CAS-SA Corner: Page 30
- College Guides: Page 43

## COVID-19

- Wash your hands frequently and thoroughly.
- Practise social distancing at all times.
- Wear a mask when 'out'

## Thought for the Week

I'm not across social media. I don't understand social media. I don't want to understand social media. I'm not interested in other people's opinions that don't matter.

- Des Hasler



## Ticking the Right Boxes

JB and Joshua sent out an important message to students (and parents) in this week's Secondary Assembly. If you missed it:



To be successful, it's always important to tick the right boxes. For students, this includes:



Do the right thing,  
even when no one  
is watching.  
  
It's called integrity.

## SAT & ACT 2020

- Best advice: students who are required to complete SAT and/or ACT requirements should do so by the end of Grade 11. Leave it until G12 and you have created a personal time-management monster.
- The first ACT exam is 12 September.
- G11 students wanting to sit their first SAT test have their opportunity on 26 September. TIS students will now be allowed to sit the October SAT exam at TIS, due to the virtual Founders' Day activities.

## Making Us Proud

- Our brilliant and creative Assembly Organisers who took up the challenge by presenting this week's Assembly on Wednesday, 9 September: Joseph-Bryan, Jacqueline, Charity, Isabel, Joshua Y, Essilfua, Joseph J, Kristine, Lydia, Arnold, Eldrid, Nana Osei, Terence and Bennett.
- Maa Abena Afriyie-Owusu (G9) who was the first Newbie to identify their House Colour and Hostel as part of their ID. Well done.

- having 8 hours sleep (at the right time of day, and not like 'Josh');
- being punctual and observing deadlines;
- demonstrating digital citizenship;
- having a growth mindset and accepting change;
- completion of quality work;
- maintaining focus and avoiding distractions; and
- balance (academics, culture, service and sport).

It's very easy to find an excuse, but will this help in achieving personal goals?

I have seen evidence of students being online at 3.00am. This seems like a box full of excuses in so many ways, but especially in performance. Parents play a key role in this regard. At TIS, we call it 'docking'.

## BOL

Best of luck to those TIS Newbies who will be completing their BECE exams next week. We wish you well.

Stay healthy.

I appreciate your support.

Dr Ken Darvall (Principal)



S  
e  
p  
t  
e  
m  
b  
e  
r  
  
2  
0  
2  
0

Knowledge is a process of piling up all the facts. Wisdom lies in their simplification.  
-Dr Martin Luther King

**Tema International School**

P. O. Box Co 864, Tema, Ghana  
Telephone: +233 30 330 5134 | + 233 30 330 8737 | +233 24 963 7762  
Whatsapp: +233 50 384 9799  
Email: info@tis.edu.gh

Website: www.tis.edu.gh  
Facebook: TIS IB CAS  
Twitter: @TISGhana/IB-CAS@TIS

S  
e  
p  
t  
e  
m  
b  
e  
r  
  
2  
0  
2  
0

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
	01	02	03 ● PYP Parent Information Session	04	05	06
07	08	09	10	11	12 ● ACT	13
14	15	16	17	18 ● MYP/DP Parent Information Session	19	20
21 ● Kwame Nkrumah Memorial Day	22	23 ● International Day of Sign Languages	24	25	26 ● SAT (TIS students only)	27
28	29	30				

**KEY:** ● School Closed/ Holidays● Teacher in-Service Day  
(no school for students)

● Main Campus Event

● First and Last Day of School  
(Primary & Main Campuses)

● Primary Campus Event

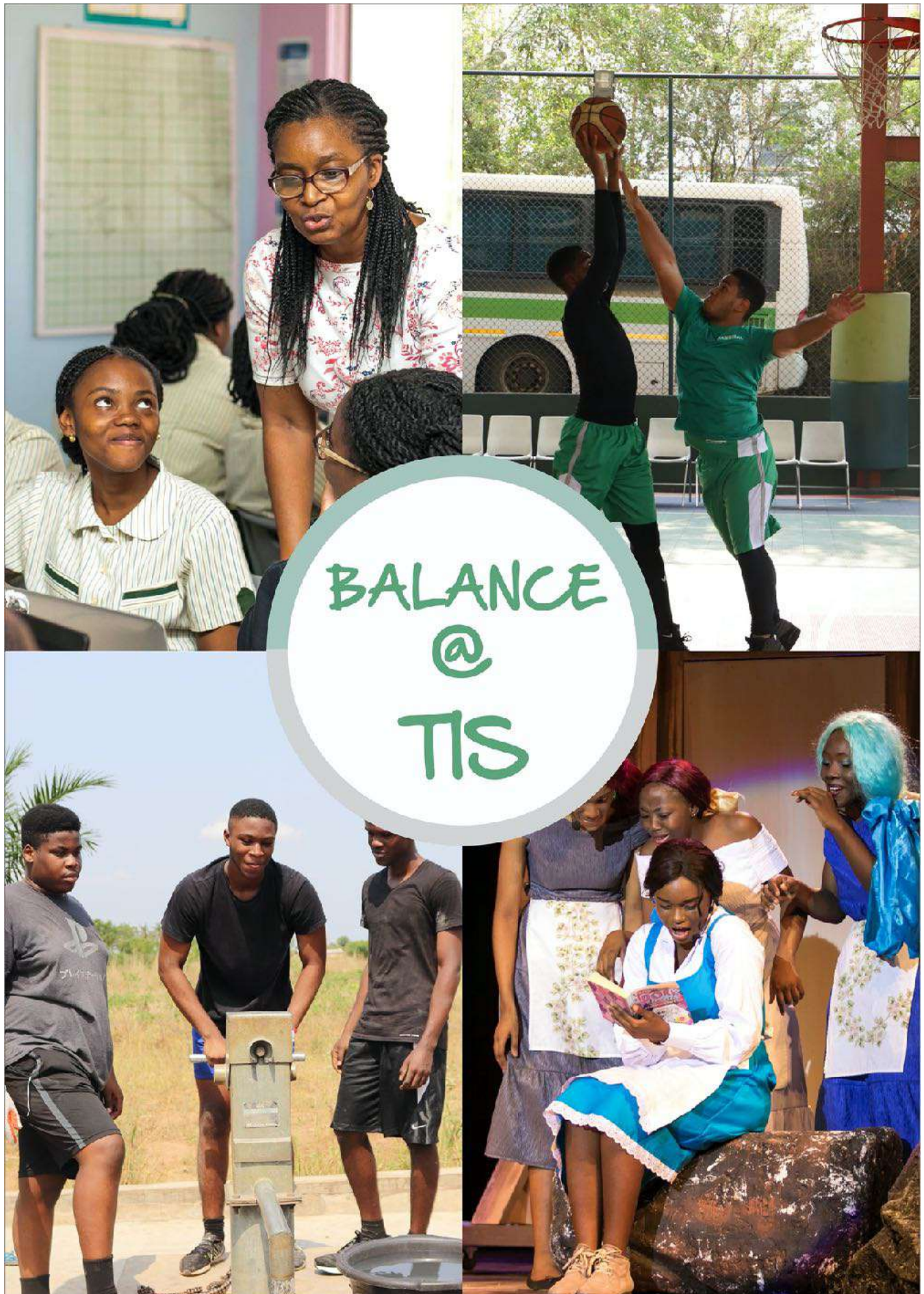
● Admissions

● SAT

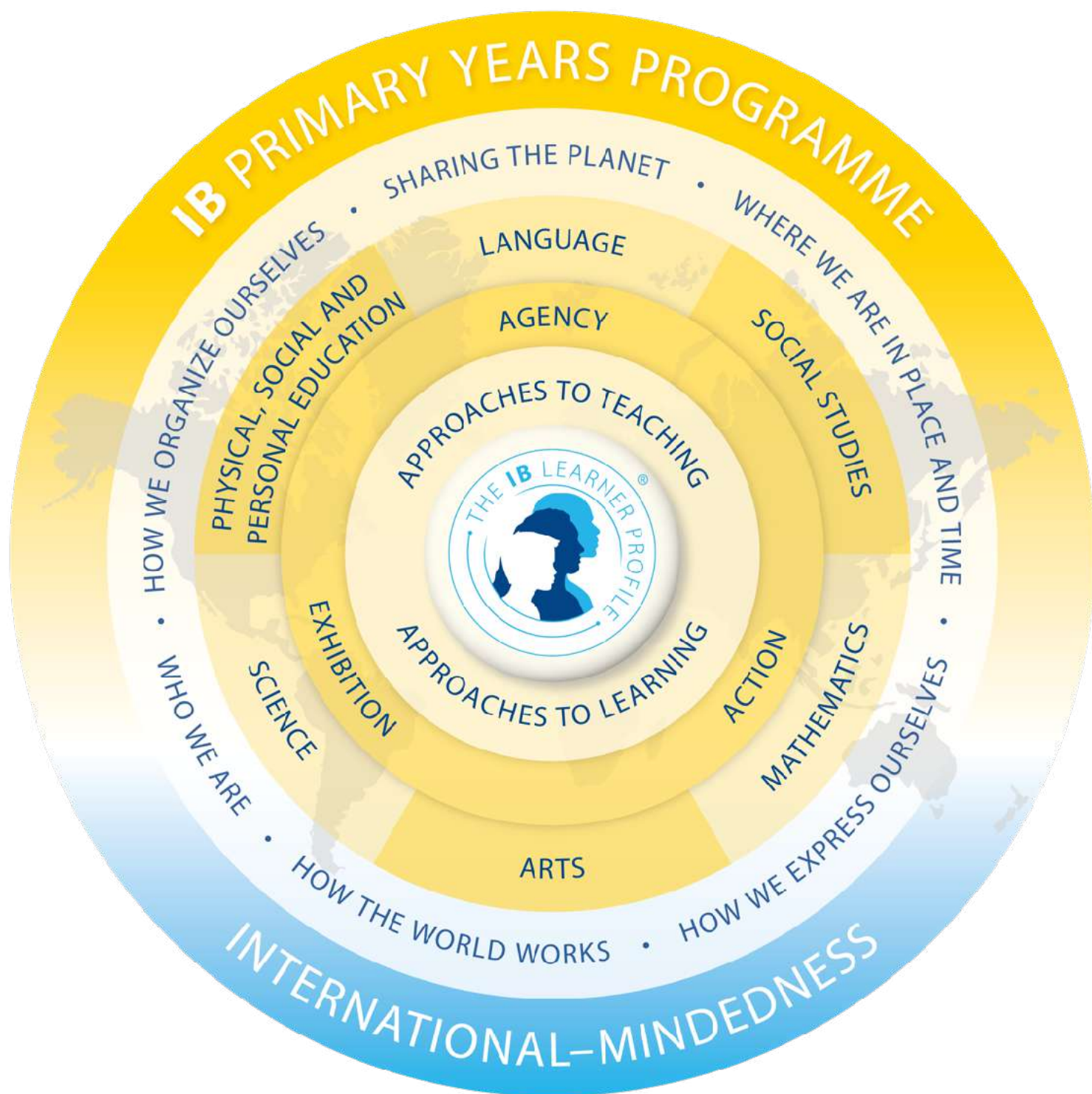
● ACT

**NB:** These dates were correct at the time of publication and maybe updated in our weekly **Bulletins** or monthly **Newsletters**.





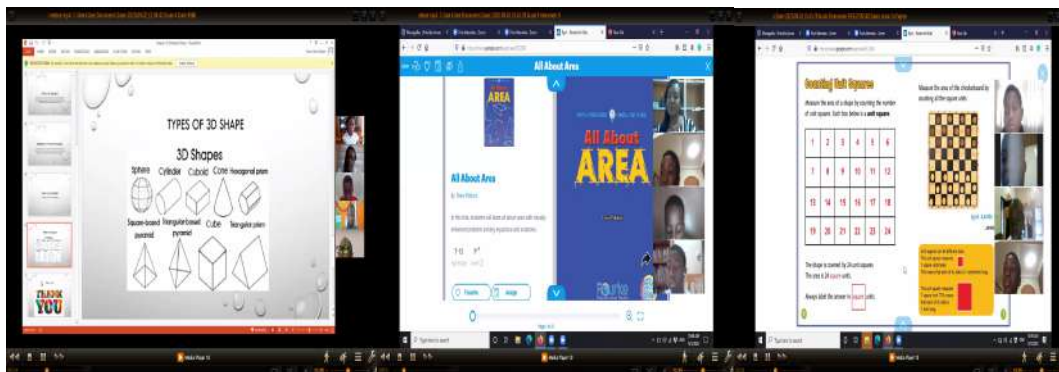




## Transdisciplinary Learning at the TIS Primary Campus

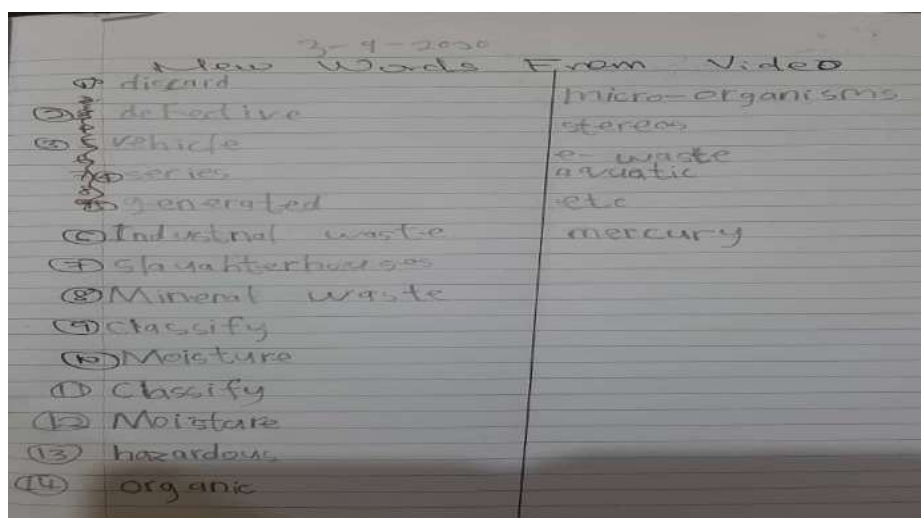
### OPAL

Transdisciplinary learning allows students to explore the relevant concepts that blend the perspectives of different disciplines to connect their learning and knowledge acquisition to real-life situations. In week one of our virtual learning, transdisciplinary learning was evident in all our classroom activities. Students in Grade 4 were learning about shapes. They read books on Epic! which is evidence of English in mathematics and they watched some music videos which is evidence of music in learning shapes. They also drew the various shapes with their names, bringing out the art aspect of the learning. When Grade 3s learned about area and perimeter, they read books and told stories on the topic, hence incorporating English and social studies in the learning process.



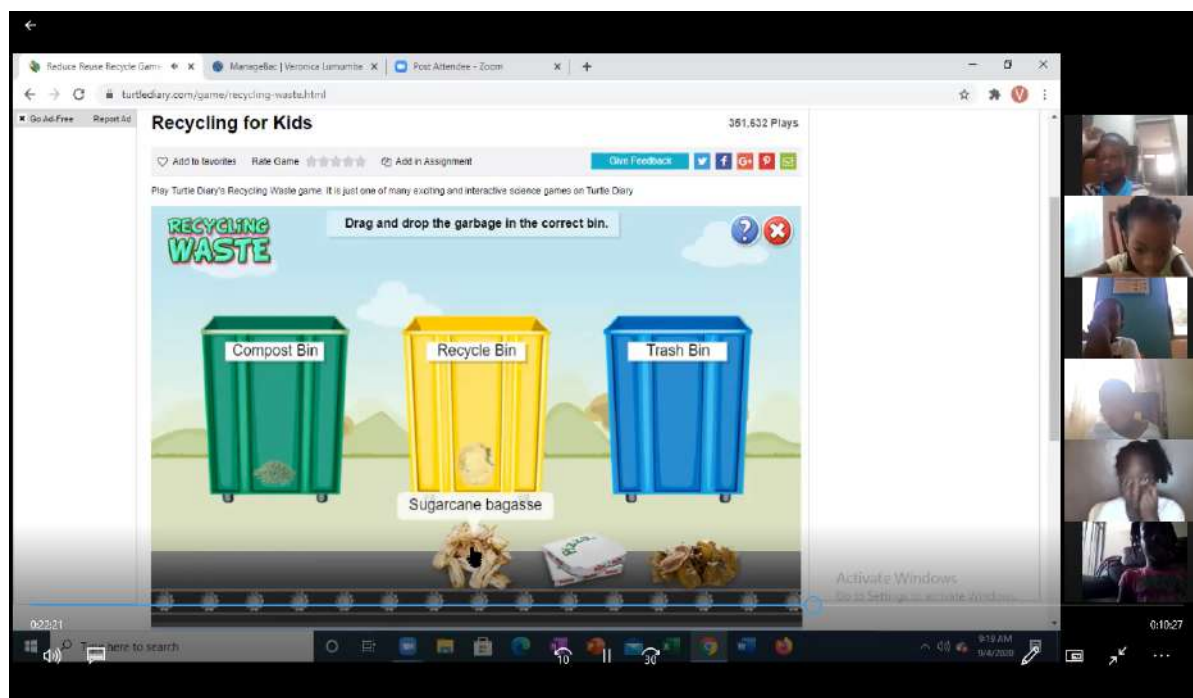
### ONYX

Grade 2 Onyx students became enthusiastic when they discovered that, the theme was on 'Sharing the Planet'. Learners have been engaged in identifying the forms of waste in their own environment. They went further carrying out their research to find ways they can segregate waste in their homes. They drew pictures on the items which should be disposed of and those that should be recycled. In mathematics, learners had to write numbers and identify their place values, linking it to ways in which waste can be sorted out, based on their materialistic features. They watched clips on waste and they acquired new vocabulary which they used effectively to reflect on the assessment tasks.



*Student assessment task on the vocabulary words on waste.*





*The Onyx composite class students in an interactive online game during the Zoom lesson.*

## RUBY

Transdisciplinary learning allows students to authentically make connections so that they can construct their own meaning and transfer learning to the real world. Grades 5 & 6 have been exploring the concept of migration across disciplines. They inquired into people around the world, focusing on demographic figures and they also read some stories on migrants. Grade 5s had an interaction with Mr Jacob Lumumba, a migrant who has been to 6 out of 7 continents of the world. He shared his travel experiences with them as they posed questions to him. They had a meaningful interaction as they acquired information from a primary source.



*Grade 5 interacting with a migrant (above)*

## STAFF COLLABORATIVE SESSIONS

Due to the nature of Transdisciplinary Learning, collaboration from teachers of different disciplines help to enhance the holistic learning experience here at the TIS Primary Campus. The engagements from different teachers foster the spirit of excellence that is expected here at TIS. Below are some collaborative planning sessions



## TOPAZ

More information on transdisciplinary learning from the Early Years team can be found via the following link: <https://vimeo.com/456614032>







# TEMA INTERNATIONAL SCHOOL



Primary School Campus

Admissions Open For 2020/2021 Academic Year

Flexible admission screenings and interviews

To learn more scan this.



To enrol scan this.



## Entry Points in 2020

### Preschool

Kinder 1 (3-4 years)  
Kinder 2 (4-5 years)  
Kinder 3 (5-6 years)

### Junior Primary

Grade 1 (5.5 - 7 years)  
Grade 2 (6.5 - 8 years)  
Grade 3 (7.5 - 9 years)

### Senior Primary

Grade 4 (8.5 - 10 years)  
Grade 5 (9.5 years-11 years)  
Grade 6 (10.5 - 12 years)

All admission applications will be online via Open Apply: <https://tis.openapply.com>

A social readiness screening will be required, as part of the admission process, along with a compulsory interview with parents.

TIS is an IB World School, authorised to offer MYP and DP. The Primary School campus has been approved as a Candidate PYP School.





TEMA INTERNATIONAL SCHOOL

# ACADEMICS

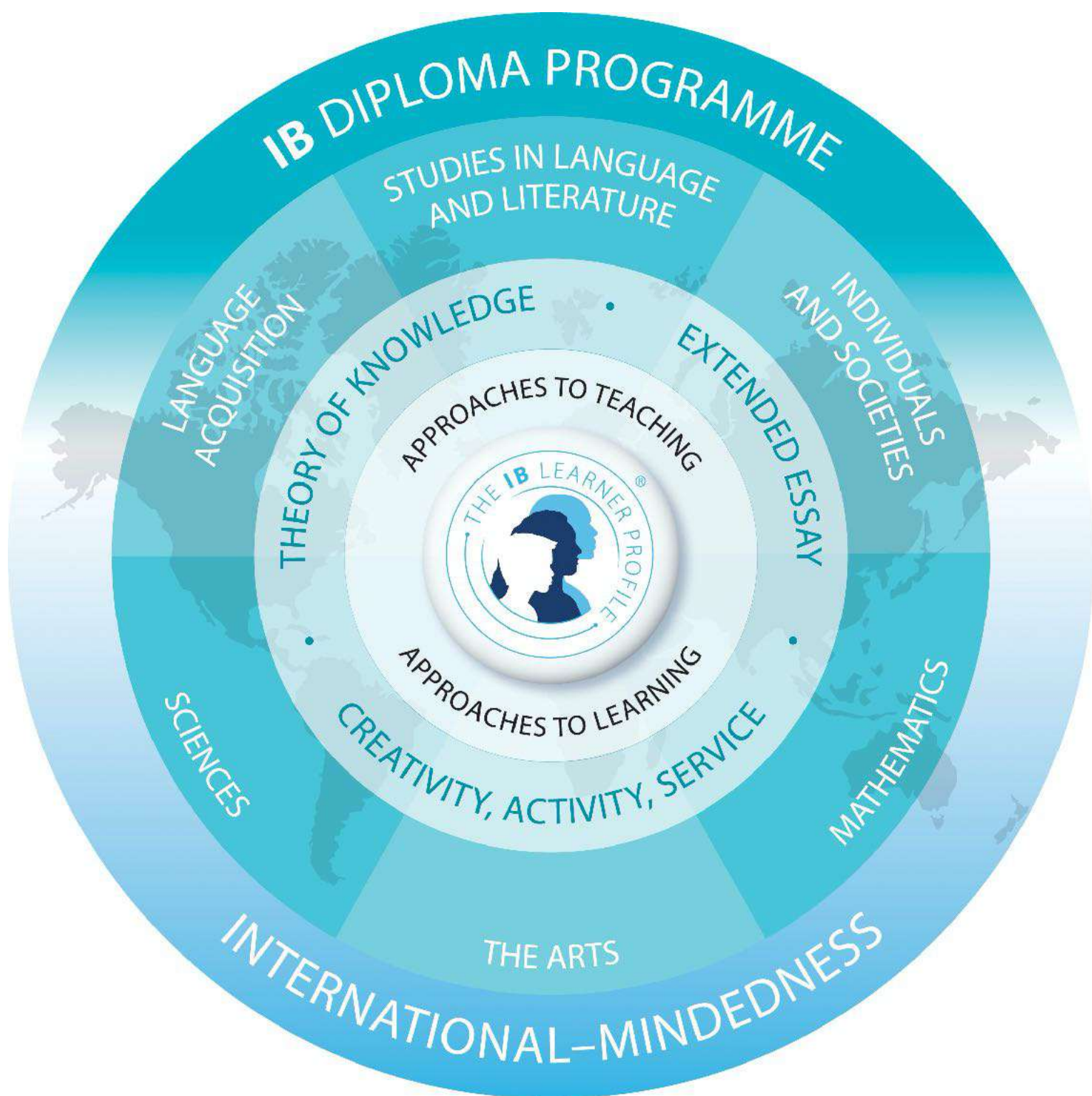


At TIS, we believe that the academics, as one of the four pillars for student balance and ensuing success, provide a theoretical lens for inquiry, critical thinking and conceptual understanding, as well as the opportunity to demonstrate our knowledge and understanding across many areas of learning.



EDUCATION FOR A BETTER WORLD







## ANTICIPATED GRADES FOR GRADE 12 CANDIDATES

Dear Parents,

Warmest Greetings from Tema International School.

We trust you are safe and well.

University applications are at its peak season for the IB Class of 2021. We want to assure you that we are working closely with each of our students to ensure a successful university application process and academic progress.

In connection to this, the students will need anticipated grades which are a key part of the application process. Anticipated grades are submitted together with students' transcripts to their respective universities.

The anticipated grade session is completed together with their subject teachers based on students' academic historical data, effort and commitment to the subject. This enables teachers to make a better forecast of their performance during the final examinations.

Due to the closure of schools, students will remotely complete this exercise with their subject teachers by following these guidelines:

- Anticipated Grade Forms sent to students to complete by 10 September.
- Students return completed forms to DP Coordinator by 17 September.
- DP Coordinator shares students' completed forms to respective teachers by 18 September.
- Subject teachers complete their part of the form and submit to DP Coordinator on 22 September.
- Zoom sessions for students who request a further conversation with their teachers regarding their Anticipate Grades on 24-25 September (4:10 – 5:30 pm)
- Endorsement by DP Coordinator and Principal by 28 September.

I request your support in ensuring your ward fully participates in this exercise.

Counting on your kind cooperation.

Many thanks in advance.

Ben Darko

**DP Coordinator**

## DP1 (2022) & DP2 (2021) DEADLINE CALENDAR

1. This calendar is authoritative. What this means is that, in all cases, **THESE DATES WILL NOT CHANGE**. In the *unlikely* event that dates do need to be changed, the **ONLY** source of this change will be the **DIPLOMA COORDINATOR**.
2. What this also means is that **YOUR SUBJECT TEACHERS ARE NOT PERMITTED TO CHANGE THE DEADLINES**. No extensions to these deadlines are permitted, and no individual extensions may be granted by teachers. Only the Diploma Coordinator may grant extensions to individual students.

### SANCTIONS FOR MISSING DEADLINES

- **1 DEADLINE MISSED:** an e-mail will be sent, and a phone call made, to your parents/guardians;
- **2 DEADLINES MISSED:** a note will be placed by the University Guidance Counsellors on your file, and will be communicated to your chosen universities;
- **3 DEADLINES MISSED:** your Diploma-student status will be revoked, and you will henceforth study only Diploma Courses. The reason for this is twofold: (i) internal assessments count for around 20-25% of all Diploma subjects, and if you cannot take these seriously, then it indicates you are not serious about being a Diploma student; (ii) the Core – Theory of Knowledge, the Extended Essay, and CAS are integral to the Diploma, and if you cannot take these seriously, then it, too, indicates you are not serious about being a Diploma student.



**CLASS OF 2021 (DP 2)**

DATE	DIPLOMA SUBJECT	COMPONENT
15– 30 September 2020	CAS	Progress Interview
5 - 9 October 2020	English Language and Literature	Individual Oral recording (mock version)
8 October 2020	History	Historical Investigation (draft version)
26 October 2020	Music	Musical Links Investigation (final Version)
2 November 2020	Extended Essay	EE to supervisors (draft version)
2- 6 November 2020	English Language and Literature HL/SL	Individual Oral recording (final version)
	English Literature HL/SL	
13 November 2020	CAS	Essay (draft version)
	Business Management	Project/Commentary (draft version)
16 November 2020	Theatre	Directors Notebook (draft version)
27 November 2020	Environmental Systems and Societies	Individual Investigation – Practical Work (draft version)
30 November 2020	TOK	End of TOK Presentations TOK essay (draft version)
3 December 2020	Music	Composing (final version)
	Theatre	Research Presentation (draft version)
7 December 2020	Economics	3 Commentaries (draft version)
7 December 2020	Biology	Individual Investigation – Practical Work (draft version)
8 December 2020	Psychology	Experiment (draft version)
10 December 2020	Physics	Individual Investigation (draft version)
22 December 2020	CAS	Essay (final version) Completion of all CAS Projects
11 January 2021	Visual Arts	Curatorial Rationale (draft version)
11 January 2021	Theatre	Director's Notebook (final Version)
18 January 2021	Mathematics HL- AI/AA	Exploration (draft version)
	Mathematics SL- AI/AA	Exploration (draft version)
21 January 2021	Information Technology in a Global Society	Project (draft version)
25 January 2021	English Language and Literature (HL)	Essay (final version)
	Literature (HL)	
26 January 2021	Extended Essay	Essay plus 3 RPPFs ( final version)
29 January 2021	Visual Arts	Exhibition (draft version)
	Theatre	Research Presentation (final version)
	Geography	Field work report (draft version)

29 January 2021	Chemistry	Individual Investigation – Practical Work (draft version)
9 February 2021	History	Historical Investigation (final version)
15 February 2021	Theatre	Director's Notebook (final version)
16 February 2021	Mathematics HL-AI/AA	Exploration (final version)
	Mathematics SL-AI/AA	Exploration (final version)
18 February 2021	Computer Science	Computer Science Solutions (draft version)
19 February 2021	TOK	Essay (final version)
19 February 2021	Visual Arts	Comparative Study (final version)
22-25 February 2021	French ab initio SL French B HL French B SL Spanish ab initio SL Spanish B HL Spanish B SL	Individual Oral Assessment (mock version)
26 February 2021	Visual Arts	Process Portfolio ( draft version)
	Visual Arts	Curatorial Rationale (final version)
	Theatre	Solo Theatre Piece (draft version)
3 March 2021	Geography	Fieldwork report (final version)
5 March 2021	Economics	3 Commentaries (final Version)
11 March 2021	Chemistry	Individual Investigation – Practical Work (final version)
12 March 2021	Visual Arts	Process Portfolio (final version)
15 March 2021	CAS	Completion (final version)
15 March 2021	Physics	Individual Investigation (final version)
16 March 2021	Business Management	Project/ Commentary (final version)
19 March 2021	Biology	Individual Investigation – Practical Work (final version)
22-25 March 2021	French ab initio SL French B HL French B SL Spanish ab initio SL Spanish B HL Spanish B SL	Individual Oral Assessment (final version)
23 March 2021	Environmental Systems and Societies	Individual Investigation – Practical Work (final version)
25 March 2021	Information Technology in a Global Society	Project (final version)
26 March 2021	Visual Arts	Exhibition (final version)
	Theatre	Solo Theatre Piece (final version)
	Psychology	Experiment (final Version)
	Music	Performing (final version)
31 March 2021	Computer Science	Computer Science Solutions (final version)



**CLASS OF 2022 (DP 1)**

DATE	DIPLOMA SUBJECT	COMPONENT
15-30 September 2020	CAS	First Interview
30 September 2020	CAS	Submission of Project
14 December 2020	Music	Exploring Music in context (draft version)
15-31 January 2021	CAS	Progress Interview
19 March 2021	Music	Exploring Music in context (final version)
8 June 2021	Music	Presenting Music (draft version)
31 August 2021	Music	Presenting Music (final version)
13-17 September 2021	English Language & Literature (HL and SL)	OI Recording (mock version)
	English Literature (HL and SL)	
15-30 September 2021	CAS	Progress Interview
24 September 2021	TOK	Exhibition I
27 September 2021	Theatre	Research Presentation (draft version)
7 October 2021	TOK	Exhibition II
11-15 October 2021	English Language & Literature (HL and SL)	OI Recording (final version)
	English Literature (HL and SL)	
15 October 2021	Visual Arts	Comparative Study (draft version)
15 October 2021	Theatre	Research Presentation (final version)
18 October 2021	Music	The contemporary music maker (draft version)
29 October 2021	Psychology	Experiment (draft version)
8 November 2021	Theatre	Collaborative Project (draft version)
12 November 2021	Extended Essay	EE to supervisors ( draft version)
15 November 2021	CAS	CAS Essay (draft version)
16 November 2021	Music	Performing (draft version)
6 December 2021	Psychology	Experiment (final version)
7 December 2021	ToK	Essay (draft version)
	Music	The contemporary music maker (final version)
8 December 2021	Visual Arts	Curatorial Rationale (draft version)
9 December 2021	Physics	Individual Investigation- Practical work (draft version)

10 December 2021	Theatre	Collaborative Project (final version)
22 December 2021	CAS	CAS Essay (final version) Completion of all CAS Projects
13 January 2022	Theatre	Director's Notebook (draft version)
13 January 2022	SEHS	Individual Investigation- Practical work (draft version)
14 January 2022	History	Historical Investigation (draft version)
17 January 2022	Mathematics AA/AI HL	Exploration (draft version)
	Mathematics AA/AI SL	
	Visual Arts	Exhibition (draft version)
	Music	Experimenting with music (draft version)
21 January 2022	Visual Arts	Process Portfolio (draft version)
23 January 2022	Physics	Individual Investigation- Practical work (final version)
24 January 2022	English Language & Literature (HL)	Essay (final version)
	English Literature (HL)	
26 January 2022	Extended Essay	Essay plus 3 RPPFs ( final version)
27 January 2022	Information Technology in a Global Society	Project (draft version)
8 February 2022	Biology	Individual Investigation – Practical Work (draft version)
31 January 2022	Economics	3 Commentaries (draft version)
	Visual Arts	Comparative Study (final version)
	Theatre	Director's Notebook (final version)
2 February 2022	Chemistry	Individual Investigation – Practical Work (draft version)
7 February 2022	Business Management	Project/Commentary (draft version)
8 February 2022	Environmental Systems and Societies	Individual Investigation – Practical Work (draft version)
10 February 2022	Mathematics AA/AI HL	Exploration (final version)
	Mathematics AA/AI SL	
14 February 2022	Computer Science	Computer Science Solutions (draft version)



	History	Historical Investigation (final version)
15 February 2022	Geography	Field work report (draft version)
	ToK	Essay (final version)
17-18 February 2022	English Language & Literature (HL and SL)	Orals (final version)
	English Literature (HL and SL)	
21 February 2022	Economics	3 commentaries (final version)
	Theatre	Solo theatre piece (draft version)
22-25 February 2022	French B, Spanish B, Spanish Ab Initio	Orals (mock version)
21 March 2022	Geography	Field work report (final version)
16 March 2022	CAS	Completion (final version)
18 March 2022	Business Management	Project/Commentary (final version)
20 March 2022	Chemistry	Individual Investigation – Practical Work (final version)
	Visual Arts	Curatorial Rationale (final version)
21 March 2022	Environmental Systems and Societies	Individual Investigation – Practical Work (final version)
	Music	Experimenting with music (final version)
21 March 2022	SEHS	Individual Investigation- Practical work (final version)
22-25 March 2022	French B, Spanish B, Spanish Ab Initio	Orals (final version)
25 March 2022	Computer Science	Computer Science Solutions (final version)
28 March 2022	Information Technology in a Global Society	Project (final version)
29 March 2022	Biology	Individual Investigation – Practical Work (final version)
30 March 2022	Visual Arts	Process Portfolio (final version)
31 March 2022	Visual Arts	Exhibition (final version)
	Theatre	Solo Theatre Piece (final version)

**LANGUAGE ACQUISITION CORNER**

*¡Hola! ¿Cómo estás? Comment Ça va?*

**Yellow Outeniquans! Red Kigelians! Green Wisterians! Blue Cedarians!**

The criteria and guidelines for the **Inter-colour Language Competition, 2020** are finally here. You will find them on ManageBac.

The date of the competition is 15 October 2020. The competition will be on Zoom, and the pre-recording will be on the 13 October 2020.

The Zoom links will be shared with the competitors 24 hours before the day of the pre-recording and on the pre-recording day.

Contact your Colour Patrons to sign up your contestants on **Google forms** via the following links:

Grade 7 & 8: <https://forms.gle/cHpfv3dVy9tp9DcC9>

Grade 9 & 10: <https://forms.gle/2cXYntCy5a6YestT6>

Grade 11 & 12: <https://forms.gle/KMYEEDAJ4sZREfxh6>

Deadline for sign up: 30 September 2020.

For further information, kindly contact Miss Amanda or Ms Gilda.

Merci! Gracias!

**May the best colour win!**





**GUIDELINES FOR INTER – COLOUR LANGUAGE COMPETITION 2020**

Contests	Grades involved in contest	Number of participants per contest				Moderator
		Red Kigelia	Blue Cedar	Yellow Outeniqua	Green Wisteria	
Contest 1	7&8	4	4	4	4	Gilda Afegbedzi
Contest 2	9&10	4	4	4	4	Solomon Sosu
Contest 3	11&12	4	4	4	4	Kodjo Agbeko

**Requirement:**

- The competition will be in both French and Spanish
- 4 students per team comprising
  - 2 girls and 2 boys per team
  - Grade 7 & 8 form one team per colour (2 per grade)
  - Grade 9 & 10 form one team per colour (2 per grade)
  - Grade 11 & 12 form one team per colour (2 per grade)
  - Only 1 francophone per team

**Process:**

- The competition will be on Zoom. There will be two sessions, one on Kahoot! and the other out of Kahoot!
- There will be three contests (with respective moderators).
- The contest will consist of two (2) knock-out sections and a final section for the two colour groups with the highest points.
- The knock-out sections will be 10 minutes each with 2 rounds of 5 minutes.
- The final section will be 20 minutes with 3 rounds.
- There will be 5 minutes after each knock-out to deliberate.
- The estimated time of contest is 60 minutes.
- At the end of each contest there will be a collation of results.
- The colour team with the highest points wins the competition.

**Guidelines**

- The contest will have a duration of 1 hour. It consists of a maximum of three (3) sections: 10 minutes for the first 2 rounds and 20 minutes for the final round. There will be one additional round in case of a tie.

**Knock out sections: two rounds**

- Round 1: vocabulary; Round 2: grammar
- 20 questions per round, 2 points each.
- There will be 10 questions in French and Spanish respectively.

**Final section: three rounds**

- Round 1: vocabulary; Round 2: grammar ; Round 3: general knowledge
- Round 1: 20 questions; Round 2: 20 questions; Round 3: 10 questions, 2 points per questions
- There will be 10 questions in French and Spanish respectively for rounds 1 & 2
- For round 3, 5 questions in French and Spanish respectively.

The additional round will have three questions (in case of a tie). Each question in rounds one and two must be answered within 15 sec and each question in round three must be answered within 20 seconds.

**The competition:**

Will include these games:

- Synonyms and antonyms
- Rearrange the sentence
- Fill in the blanks
- Sentences with a word
- Words in a word
- 4 pics = 1 word.

*“May the best colour win!”*



# TEMA INTERNATIONAL SCHOOL

# CULTURE



At TIS, we believe that culture as one of the four pillars for student balance and ensuing success, develops and enhances the creative, artistic and performing skills and talents in each student.



EDUCATION FOR A BETTER WORLD





# IB learner profile

The aim of all IB programmes is to develop internationally minded people who, recognizing their common humanity and shared guardianship of the planet, help to create a better and more peaceful world.

As IB learners we strive to be:

## INQUIRERS

We nurture our curiosity, developing skills for inquiry and research. We know how to learn independently and with others. We learn with enthusiasm and sustain our love of learning throughout life.

## KNOWLEDGEABLE

We develop and use conceptual understanding, exploring knowledge across a range of disciplines. We engage with issues and ideas that have local and global significance.

## THINKERS

We use critical and creative thinking skills to analyse and take responsible action on complex problems. We exercise initiative in making reasoned, ethical decisions.

## COMMUNICATORS

We express ourselves confidently and creatively in more than one language and in many ways. We collaborate effectively, listening carefully to the perspectives of other individuals and groups.

## PRINCIPLED

We act with integrity and honesty, with a strong sense of fairness and justice, and with respect for the dignity and rights of people everywhere. We take responsibility for our actions and their consequences.

## OPEN-MINDED

We critically appreciate our own cultures and personal histories, as well as the values and traditions of others. We seek and evaluate a range of points of view, and we are willing to grow from the experience.

## CARING

We show empathy, compassion and respect. We have a commitment to service, and we act to make a positive difference in the lives of others and in the world around us.

## RISK-TAKERS

We approach uncertainty with forethought and determination; we work independently and cooperatively to explore new ideas and innovative strategies. We are resourceful and resilient in the face of challenges and change.

## BALANCED

We understand the importance of balancing different aspects of our lives—intellectual, physical, and emotional—to achieve well-being for ourselves and others. We recognize our interdependence with other people and with the world in which we live.

## REFLECTIVE

We thoughtfully consider the world and our own ideas and experience. We work to understand our strengths and weaknesses in order to support our learning and personal development.

The IB learner profile represents 10 attributes valued by IB World Schools. We believe these attributes, and others like them, can help individuals and groups become responsible members of local, national and global communities.

**ONLINE LEARNING PROTOCOLS**

*As a TIS student, I will:*

**Achievement**

- Be online and on time for my virtual learning sessions.
- Submit all learning tasks.
- **Check email and ManageBac everyday.**
- Communicate with my teacher/s regularly via email.
- Advise my subject teacher if I am finding the work challenging or I am requiring further support.
- Have my laptop or computer fully charged and ready, my microphone working and webcam enabled.
- Engage fully in online work without any background distractions. Log out of all social media so I am not distracted during the lesson.
- Have pens and paper ready if required.
- Utilise break times with a healthy and mindful focus.
- Observe all assessment notifications.

**Respect**

- Only turn my microphone on when I am asked to speak or when responding to questions.
- Make sure that I am dressed appropriately for learning (something I would wear for an out of uniform day)
- Keep my online chat focused on the learning. Ensure chat is respectful of all participants.
- Keep my mobile phone off and away from me whilst I am learning online.

**Commitment**

- Complete all online and offline learning tasks.
- If I have technical issues, refer to MB to access each aspect of missed lessons.
- Single-task focus during online lessons. Don't be chatting, gaming or checking social media while trying to do your schoolwork.

**Community**

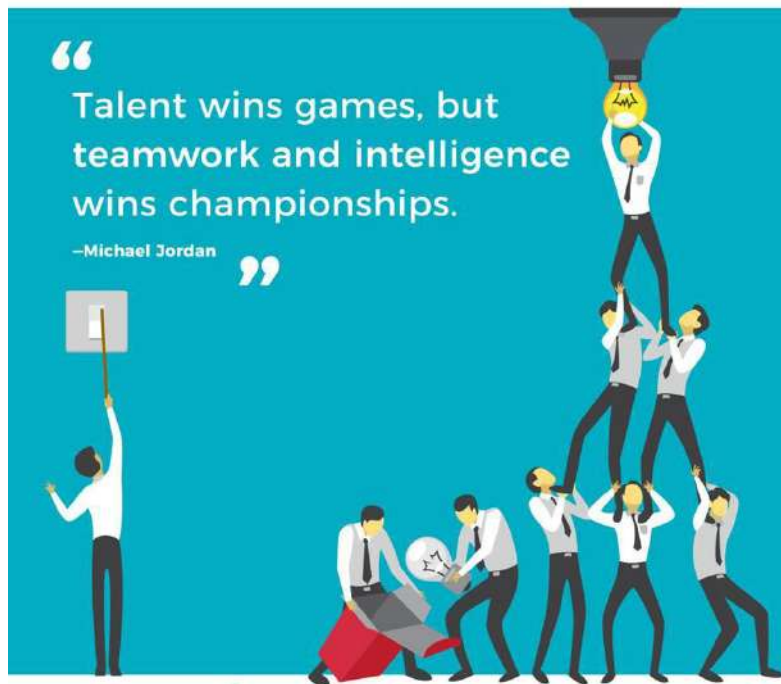
- Contribute to online discussions.
- Offer support and assistance to my peers.
- Identify myself online with my first and last name. No alias or pseudonyms are allowed.
- Join in and contribute to forum style activities as **participation in these activities/reflections will inform attendance.**
- Be patient but also alert the teacher to ways things may be improved.
- There is to be no filming, recording or sharing content (I must not take screenshots or record staff members presenting information to me.)
- I will inform all members of my household that I will be joining a video conference and that they can be seen (if your camera is on) and heard (if your mic is on).

*Online learning is different. It is not easy. But it should suit many of our 21c learners. However, evidence is required to validate your learning. Please contact your class teacher, programme coordinator, or myself, if you are experiencing any difficulties.*

Dr Ken Darvall

15/8/20

## HOSTEL NEWS



You are all champions.

School has gone virtual now, lessons and social activities are still ongoing.

Stay connected.

Remember teamwork makes the dream work.

### Tips on Teamwork

- ✚ Accepting people's uniqueness and what they bring on board.
- ✚ Willingness to learn from the best hearts and minds.
- ✚ Growing better together.
- ✚ Understanding people's differences.
- ✚ Managing conflict the right way.
- ✚ Learn to celebrate each other's success.

Once you have a team with high levels of trust among its members, high performance, strong and respectful relationships between members, you'll truly understand how teamwork makes the dream work.



T= Together  
E = Everyone  
A = Achieves  
M = More

Stay focused, go after your dreams and keep moving towards your goals!

For more information:

<https://www.thebalancecareers.com/tips-for-better-teamwork-1919225>

<https://the-happy-manager.com/articles/why-is-teamwork-important/>



*CAS Initiative December 2019: Taking action to make the world a better place.*

Smiles make the world go round. The joy is in the giving.

## **THINGS OUTSIDE MY CONTROL**

**COVID-19**

**Global Pandemics**

**OTHER PEOPLE'S ACTIONS**

**OTHER PEOPLE'S OPINIONS**

### **THINGS I CAN CONTROL**

**MY ATTITUDE  
MY BEHAVIOUR  
MY ACTIONS  
MY EFFORT**

*Logging onto ManageBac*

**OTHER PEOPLE'S FEELINGS**

**OTHER PEOPLE'S MISTAKES**

**ADVERSITY**





# PLEASE NOTE



**Tema International School is **CLOSED** until further notice due to the COVID-19 pandemic.**

**Deliveries should be handed to security at the Promise Street entrance.**

**To make contact with TIS during this period of closure, please email: [info@tis.edu.gh](mailto:info@tis.edu.gh) or call **+233 24 963 7762 / +233 50 384 9799****

**We apologise for any inconvenience.**

**Stay healthy by observing all recommended health practices.**

**TIS Management**



## CAS-SA Corner



### Virtual Assembly

We begin every cycle with our Virtual Weekly Assembly. This week we had another great episode organised by Team 3. Well done to all participants.

Click on the link below, *like, share and subscribe* to the TIS YouTube Channel:

<https://www.youtube.com/watch?v=SybtIDpR6kc&t=501s>



### The Community Project



Have we wondered about the cupcakes and sunflowers aspect of this pending pandemic? It has tested the very existence of humanity while education takes a huge hit. Nevertheless, technology, although a prominent tool in education has become the best option to create a purposeful learning experience for students. As the world gradually migrates from physical human interaction to virtual connections, an aspect of experiential learning, community projects, may foster meaningful collaborative learning among students.

This cohort (MYP Year 3) of Community Project students are dynamic. COVID has challenged them to critically think of ways to meet their CP requirements. They have to invent ways, media and strategies to take a myriad of actions or create an impact within their immediate community. MYP develops students to become solution-driven and embodies the 10 Learner Profile attributes to prepare them for the real world. This pandemic, however, has empowered students to go beyond their limits, out of their comfort zones, to achieve this mission. In groups of two, three and four, some very interesting ideas are cooking towards the preparation to take action. With the support of continuing students inviting newbies into their groups, one can appreciate that the entire cohort is in accord. Check out a few of the ideas.

## Reuse to Reduce



Supervised by Ms Setor Adih, this group called, Reuse to Reduce, will build a segregation tank with used bottles on campus. The aim is to reduce plastic pollution in school by storing them away for sale. In collaboration with Mckintouch Ghana, the team will sell collected bottles to a plastic reduction organizations and channel the funds to support an orphanage of their choice when they get to DP. They intend to run this venture to become a CAS project. Members are *Ninette Eyram Addom, Ama McDeh, Eliana Owusu-Afriyie and Charlene Akwei.*

## Child Labour Awareness

*Aisha Nana Hussien* and *Farah Agoro* will tackle the issue of child labour in the Volta Region and Togo. They will interview a victim and discuss their findings in an article for publication in print media to create awareness and draw the attention of influential people to act. Supervised by Ms Grace Attram, the group aims to go beyond local settings with their article targeting, newspaper houses, online media, etc. They are connecting their project to Sustainable Development Goal (SDG) NO 10 – Reduced Inequalities. Their wildest dream is to attract UN to publish their article on their site.



## The Workout Zone

Another group comprising of *Ezra Somuah, Ryan Lokko, Terrie Tenge and Jaye Asante* are fitness enthusiasts. They will create a website that will show some DIY how to create exercise equipment, healthy food geared towards keeping a healthy lifestyle and streamline exercise routines for teenage boys. Supervised by Mr. David Difie, the group intends to make the website the go-to-place for teenage boys who are intentional about keeping a healthy lifestyle. Keep reading the TIS Record for more interesting projects and keep up with the progress as we mark time to our grand presentation scheduled for 6 March 2021.





Proud to deliver

**THE DUKE OF EDINBURGH'S  
INTERNATIONAL AWARD**


# #WORLDREADY

**READY FOR NOW.**

**READY FOR THE FUTURE.**

With the support of adult mentors, young people can use the Award framework to foster the 'soft', 'core' or 'universal' skills and characteristics they need to navigate change and build positive habits. With the Award framework and supportive mentors, young people can act now to ensure they are ready for life, ready for work and ready to make their mark on society, both now and in the future.

## Ready for now

The Award encourages young people to:

- Stay mentally and physically healthy.
- Connect (safely) with others
- Give back to their communities.
- Embrace structure and purpose.



## Ready for the future

The Award encourages young people to:

- Develop essential life skills
- Improve employability
- Understand goal setting and planning
- Increased community engagement
- Develop the ability to thrive in a changing world.

*In addition, the Award directly contributes to a number of the UN's Sustainable Development goals including:*





## THIS WEEK ON THE DoEIA CORNER



A Gold Award holder, Alistair Kirk, (IB Class of 2019), shared with us how ready he is for change, a new normal and our new world with the help of the Duke of Edinburgh's International Award scheme.

"All I can remember was complete darkness and silence. Honestly, at that point in time, I thought I was dead, but I imagined heaven to be a more beautiful sight".

This is an excerpt from my DoEIA reflection when I tried to get the kayak off my head during the capsizing drill. Just like how I felt terrified to participate in the capsizing drill, I am sure most of you were filled with a similar emotion of fear when Covid-19 disrupted our normal schedules. Suddenly, so many restrictions were placed on us ranging from wearing masks to social distancing and a ban on international travel. Many people thought that we were doomed and that life would never be the same.

However, as a Gold DoEIA recipient, I embraced these challenging times as an opportunity to develop myself and be part of the revolutionary campaigns that will improve our society. Partaking in the DoEIA Gold award takes you out of your comfort zone. Before DoEIA, I would have never imagined abseiling from a cliff or participating in a four day residential trip at Akorlikope. All the aforementioned activities improved my confidence and risk-taking abilities. These attributes were evident during my time in quarantine when I joined an NGO by the name Future Majority. As the communications lead, I helped set up a virtual town hall including city councilors, MPs and residents of the city to discuss issues ranging from racial injustice to mental health. Moreover, I joined the Black Lives Matter protest on the streets of Mississauga for justice on behalf of George Floyd and also spoke against systemic racism within Canadian institutions. I was able to contribute to these protests and awareness campaigns against systemic racism because the DoEIA scheme teaches you to place service to your community above your own comfort.

In conclusion, the Duke of Edinburgh's International Award program may seem daunting like when I tried to get the kayak over my head during the capsizing drill, but I can assure you that TIS will provide enough resources to help you obtain your award. If there is anything this pandemic has taught us, it should be that life is not certain. As a Duke of Edinburgh award recipient, this does not scare you because you will overcome so many challenges and unfamiliar situations in order to obtain your award." – **Alistair Kirk, IB Class of 2019**

## BE PART OF THE GLOBAL AWARD ALUMNI NETWORK

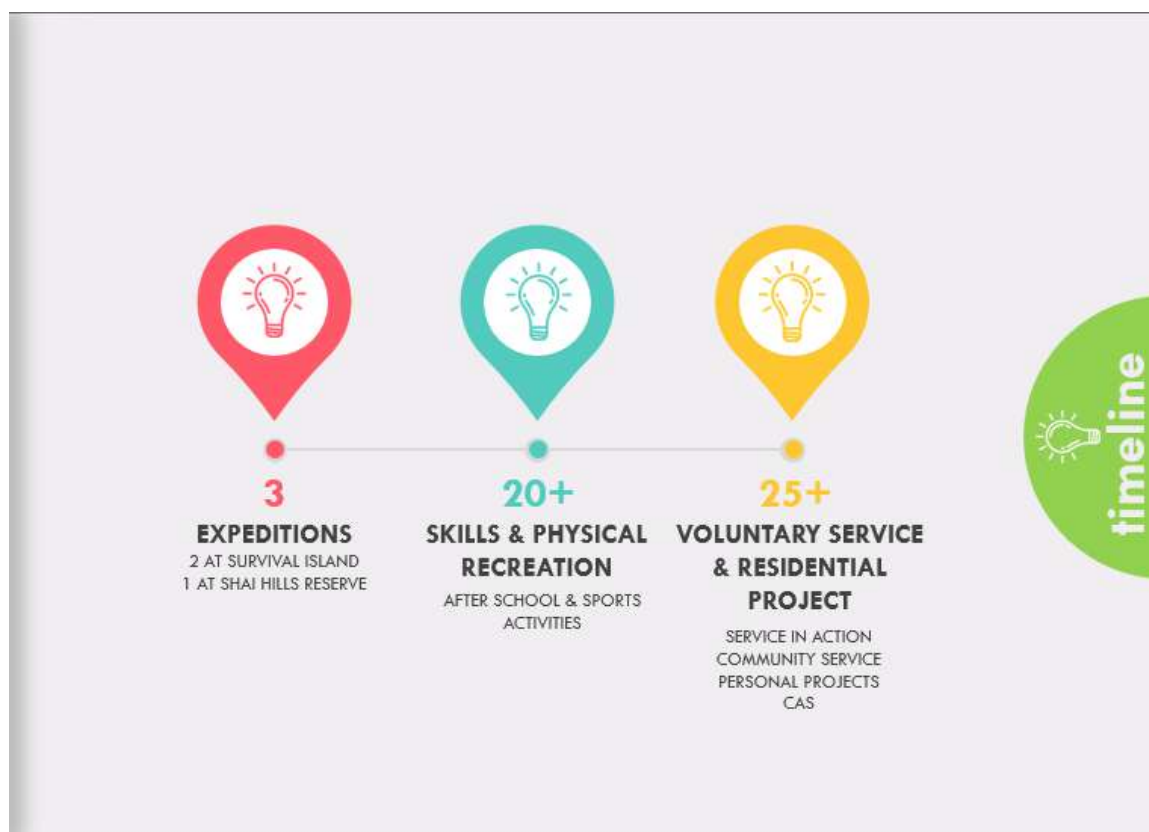
I recommend all Duke of Edinburgh's Awardees to join the Global Award Alumni Network. Network locally and globally and stay connected with people and ideas that empower young people to be #WORLDREADY. Here is the link to sign up:

<https://alumni.intaward.org/alumni/signup>

“We all know that our experience of the Award has given us powerful memories (mostly good ones!) and created strong friendships forged through our common endeavours. It may also have shaped our future, influenced our careers and the choices we have made. Although we have all been helped by the Award to develop our own individuality and character, we all share a unique bond which crosses boundaries and generations. That, it seems to me, is what makes the case for our alumni association. It's not only about the past or the present, but also the future. Welcome to the Global Award Alumni Network – life beyond the Award and a whole new opportunity”.

*HRH The Prince Edward, Earl of Wessex KG GCVO*

*Chairman, The Duke of Edinburgh's International Award Foundation*



The DoEIA can help you to carve out a better future. Colleges, universities and employers regard a DoEIA highly, so it will help to open the right doors for you. If you're keen to become the best version yourself, the Duke of Edinburgh's International Award is recommended for you.

The great news is, you can simply login your **ASA – After School Activities, Service in Action projects, Personal Projects, (CAS) Creativity, Activity Service experiences, Clubs, Sports and community service** as part of the DoEIA program into your Online Record Book (ORB).



Proud to deliver






### Award Levels & Timeframes

  
**BRONZE**

  
**SILVER**

  
**GOLD**

Minimum Age	14	15	16
Minimum Participation Period*	6 months	6 months or 12 months*	12 months or 18 months*
Service 	3 months	6 months	12 months
Physical Fitness 	3 months	6 months	12 months
Skills 	3 months	6 months	
Adventurous Journey 	2 days / 1 night	3 days / 2 night	4 days / 3 night
Residential Project 			5 days / 4 night
Plus...	All participants must do an additional 3 months in the Service, Physical Fitness, or Skills section	Non Bronze holders must do an additional 6 months in the Service, Physical Fitness, or Skills section	Non Silver holders must do an additional 6 months in the Service, Physical Fitness, or Skills section



\* minimum time depends on whether participant hold a previous Award

**You can also login your ASA - After School Activities, Service in Action and Community Projects, Creativity, Activity Service (CAS), Clubs, Sports, as part of the DoEIA program.**

**I have uploaded a video to ManageBac explaining the Award Scheme in details and also forms for you to sign up.**

Registration is open for all the award levels (**Bronze, Silver and Gold**) from now **until 15 September 2020**.





**Guiding principles** - Our guiding principles have been established in order to ensure that a young person has a meaningful and purposeful journey through their Award, as well as ensuring that the impact of achieving their Award provides a lasting personal legacy. The Award's guiding principles are as follows:

**Individual** - Individuals design their own programme, which can be tailored to suit their personal circumstances, choices and local provision. They start at whichever level suits them best and they can take as long as they wish (within the age limit) to achieve their Award.

**Non-competitive** - Doing their Award is a personal challenge and not a competition against others. Every participant's programme is tailor-made to reflect their individual starting point, abilities and interests.

**Achievable** - An Award is achievable by any individual who chooses to take up the challenge, regardless of ability, gender, background or location, with the right guidance and inspiration.

**Voluntary** - Whilst the Award may be offered within school, college, work time, custody or extra-curricular activity, individuals choose to do a programme and must commit some of their free time to undertake their activities.

**Development** - Participating in their Award programme fosters personal and social development. Individuals gain valuable experiences and life skills, grow in confidence and become more aware of their environment and community transforming them into responsible young adults.

**Balanced** - The Award provides a balanced framework to develop the individual's mind, body and community spirit by engaging them in a range of activities in up to five different challenges.

**Progressive** - At each level of engagement, the Award demands progressively more time, commitment and responsibility from the participant.

**Inspiration** - The Award inspires individuals to exceed their expectations. They are encouraged to set their own challenges and goals before starting an activity, aim for these goals and by showing improvement will achieve an Award.

**Persistence** - The Award requires persistence and cannot be completed with a short burst of enthusiasm. Participants are encouraged to continue with activities and to maintain their interest beyond their programme requirements.

**Enjoyable** - Participants and Leaders should find the Award enjoyable, fulfilling and rewarding.

## Want to be a DoEIA participant?

**Registration is open** for all the award levels (**Bronze, Silver and Gold**) until **15 September 2020**.



**“The Duke of Edinburgh’s International Award (DoEIA)** is a non-formal education and learning framework, operating in over 130 countries and territories around the world, through which young people’s achievements outside of academia are recognised and celebrated.”

Tema International School is a Centre for the DoEIA since January 2018. To date, 21 students and 1 staff member have been

awarded the Gold Award.

All After-School Activities, CAS experiences and projects, Service as Action, Community Project, Sports, TISSA competitions and Inter colour Competitions contribute to meet the DoEIA requirements. To fulfil the Residential Service, Expedition and Adventurous Journey we have our DoEIA Camps. However, due to COVID-19, we are changing some protocols for the Camps.

To become a TIS Dukie, follow the steps below:

1. Download and read the guides.
2. Read the Guiding Principles.
3. Discuss with your parents your interest in the DOEIA and the level you want to register for.
4. **Click [here](#) to fill the form and complete registration.** Note that parental consent is a must. Without your parents’ consent and the registration fee, your enrolment will be pending.
5. Pay the Award Enrolment Fee. (See the fee for each award on the form)
6. You will receive notification from the Online Record Book (DoEIA).
7. Start your Award Journey.

***Please note that only Grade 11s are eligible to sign up for the Gold Award level as a starter. There will be an interview with the Award Coordinator before your enrolment. Students who are highly committed will be approved to take up the Gold Award as a starting point.***

David Difie – DoEIA Coordinator - [David.Difie@tis.edu.gh](mailto:David.Difie@tis.edu.gh)

Click on the link below for the **TIS-DoEIA Participant Enrollment Form**



<https://forms.gle/eYTm5zY1uVvTtcu9>



TIS INSIGHT TV PRODUCTION



PRESENTS

A child trafficking documentary

# Beyond the Lake;

a Victim's POV

SHOWING SOON

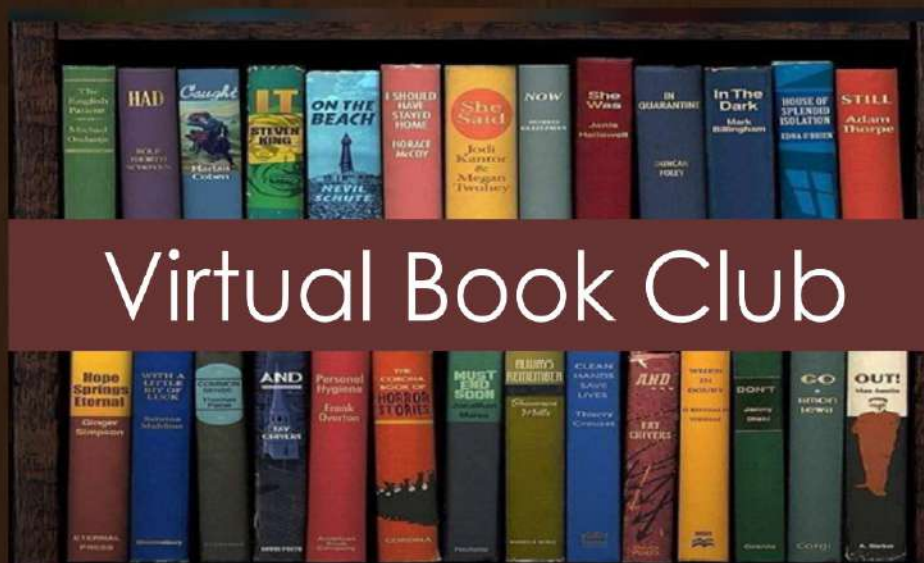


CAS PROJECT  
Fundraiser streaming event.





# TEMA INTERNATIONAL SCHOOL



## Virtual Book Club

# READING CLUB

Please join the virtual reading club on Wednesdays  
for many more exciting tidbits on reading!!

Do you want to learn reading in a new way?  
Do you want to share ideas and thoughts as  
you journey through a book with friends?

**Time: 4:30pm** You can't afford to miss out!!

Check Schools buddy for Zoom invite details to join.



# TEMA INTERNATIONAL SCHOOL



## Follow us

Tema International School



@TIS\_Ghana



Tema International School



@TIS Ghana



@tema\_international\_school



0503849799



[www.tis.edu.gh](http://www.tis.edu.gh)





# **SEW BEAUTIFUL**

**Meeting every Friday at 4:30 pm - 5:30 pm**

**My goal is to create a club that teaches people the art of sewing and embroidery to help sustain, customize, and mend old clothes. Join and have a great time!**



**Please note that the sewing session is from 4:30 - 5:00 and the embroidery session is from 5:00 - 5:30**





# TEMA INTERNATIONAL SCHOOL

# SERVICE



At TIS, we believe that Service, as one of the four pillars for student balance and ensuing success, provides a hands-on experience to how we can make the world a better place through action and an understanding that success comes from helping others grow and becoming empowered.



## EDUCATION FOR A BETTER WORLD

## COUNSELLORS' CORNER



**TIS is the springboard for career and life success.**

**Make the best out of every situation.**

**Be Balanced.**

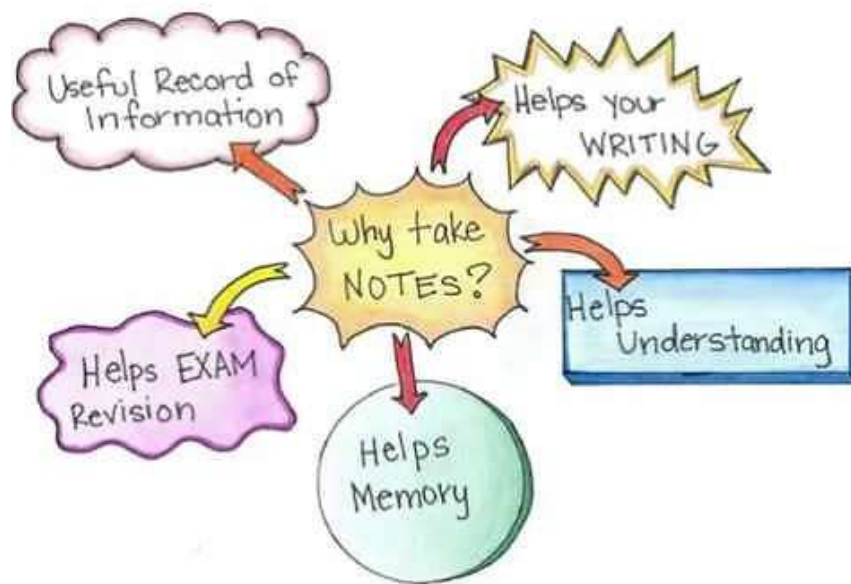


- ✓ Have a checklist of your to-do items for the day.
- ✓ Make it a point to complete any task as soon as you receive them.
- ✓ Reward yourself with gifts when you do.
- ✓ Get someone you are accountable to. It makes you responsible
- ✓ Don't give excuses. Once you do it becomes a habit.

<https://www.psychologytoday.com/us/blog/better-perfect/201703/11-ways-overcome-procrastination>

[flashlearners.com/ways-students-overcome-procrastination/](https://flashlearners.com/ways-students-overcome-procrastination/)

### MYP 3: Guidance Lesson on Note-Taking



Note-taking is a key skill in life. It allows students to observe, record, and capture salient points from the discussion or conversation. Please see below reflections from students.

### Students' Reflections



*Jenevieve Achemdey*

Today's class was a very active and fun class and I learnt a lot about note-taking. Note-taking during class can help you focus on and understand the main concepts. It can improve your active listening and it will help you recall what you heard in class. Note-taking is very important and useful for students and even adults. It is important to take notes because it will not just help you in school, it can help you in university and even help you in meetings. Note-taking will easily help you understand what you learn. Tips on note-taking:

- Organize in categories,
- Highlight,
- Colour code as much as possible, don't doodle,
- Type them up (after class),
- Save time, and abbreviate.





*Kelvin Kasami.*

In today's class, I learnt that note-taking is a very important part of learning because note-taking helps you to reflect on topics that have been taught. I also learned that some ways of taking notes are abbreviations, and sketching. Note-taking helps us to broaden our brain capacity. Finally, we shouldn't doodle while taking notes.

## **DP2s: Get Started on Your University Applications**



Counsellor nominations for the various scholarships are posted on ManageBac in the Guidance and Counselling Lesson Resources.

Applying to US Early Decision (ED) or Early Action (EA)? Get your information and documents set. Inform your counsellor and have your parents send their approval by **Monday, 14 September, 2020.**

Applying through Commonapp click here:

<https://blog.collegevine.com/a-users-guide-to-the-common-application/>

<https://www.commonapp.org/apply/first-time-students>

Applying through UCAS click here:

[https://www.youtube.com/channel/UC\\_qNHEw4tFK08cPCsUbwrOQ](https://www.youtube.com/channel/UC_qNHEw4tFK08cPCsUbwrOQ)

<https://youtu.be/4Zx0BbalOx0>

## ANTICIPATED GRADES

DP2s, Anticipated Grades are a key part of the college application process. The anticipated grade session is completed together with your subject teachers to make a better forecast of your academic performance.

This will be organized by the DP Coordinator in consultation with your teachers. You know the drill. Your maximum cooperation is needed. Date: 17 September 2020.

### DP2s: University Information Session



Hello from Columbia!

I hope this email finds you well.

With the school year beginning for so many around the world right now, I wanted to say hello and confirm that I will be serving as your region's admissions officer for the 2020-21 application cycle. Please know I am here to serve as a resource and can be reached at: [wrg2103@columbia.edu](mailto:wrg2103@columbia.edu).

I offer the following resources for students and families looking at Columbia.

[Virtually Engage with Columbia](#)  
[Revised 2020-2021 Testing Policy](#)  
[Columbia and Affordability](#)

Whitney Green

*Associate Director & Director of International Recruitment | Undergraduate Admissions  
Columbia College | The Fu Foundation School of Engineering & Applied Science*

*Connect with Us: [Website](#) | [Instagram](#) | [YouTube](#) | [Facebook](#) | [Twitter](#)*

*212 Hamilton Hall, Mail Code 2807 | 1130 Amsterdam Avenue | New York, NY 10027*

September 2020, Issue No. 1

# THE HULT DIGEST

THE ULTIMATE GUIDE FOR EVERYTHING HULT

## How to apply like a pro

*Hult's Application Help-desk is here!*

At Hult, we want to understand who your students are and what drives them. We're looking for students who'll make an impact, not just in business, but in the world- students who demonstrate academic achievement, passion, curiosity, leadership potential, and drive. With that in mind, we take a comprehensive approach to reviewing all information submitted with every application.

If interested, students can engage with our **Application Help-desk**, which will allocate a dedicated advisor to the student to guide them through the application.



*"The business school that goes beyond business."*

## ....& Virtual Masterclasses!

"We are preparing for everything". These simple words were recently shared by a Hult Professor on a Zoom call and seem to encapsulate the current attitude at Hult towards dealing with the re-integration of students on campus this September.

This has meant that unlike previous years when professors would travel to personally interact with future Hult students, this year they have redeveloped the process and have introduced **Virtual Masterclasses**. This platform will facilitate bringing the professors directly to your classrooms without the tiresome scheduling hassles.

The professors can speak on a variety of topics through **Zoom/Skype** platforms directly to the students whilst keeping the discussions **fun** and **interactive**.

To help kick-start your students journey with us, you can connect with us by:

Attending a virtual event: [hult.edu/events](https://hult.edu/events)

Starting an application at: [hult.edu/apply](https://hult.edu/apply)

Chatting with our enrollment team at: [hult.edu/talk](https://hult.edu/talk)





## CIS International University Fair | Africa

- Meet college and university representatives from all over the world at this **free virtual** event.
- One week prior to the fair date, all university booths will be open and remain accessible to you for pre-fair information browsing.
- During the fair times mentioned below, representatives from all universities will be online and available to speak with you directly via the chat function.

**Tuesday**  
**8 September 2020**

09:00 – 12:00  
East Africa Time (EAT)

18:00 – 20:00  
East Africa Time (EAT)



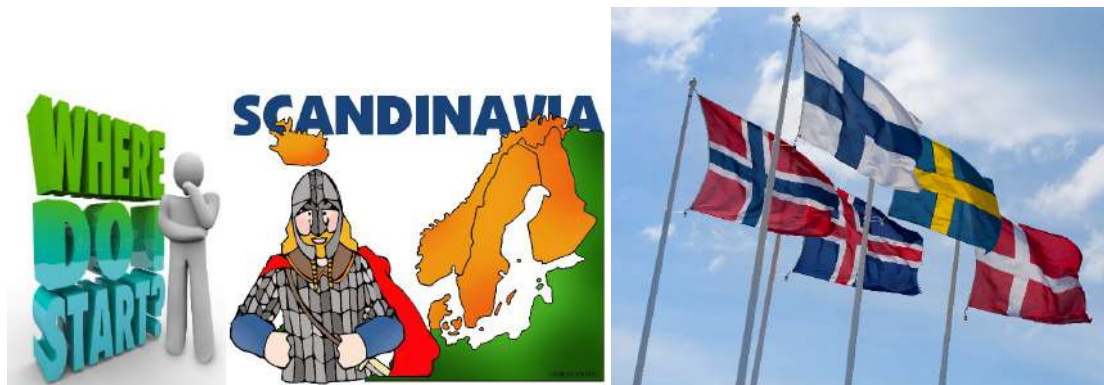
**cois.org/africa**

**Register** here, see the list of **universities attending**, and learn about which **sessions** will be offered



List of universities: <https://www.cois.org/for-students-and-parents/students/fairs-and-tours/africa-fair>

Registration Link here: <https://cis.swoogo.com/africa>



## Scandinavian Countries

For these countries, specific requirements for each country differ. TOEFL/IELTS is compulsory. We can send a waiver letter on behalf, but for safety, students should please take the TOEFL/IELTS examination because these countries are very strict with their requirements. Contact the Embassies directly in Ghana as well. Kindly check from your university website to be well informed.

## IMPORTANT DATES AND INFORMATION



### 2020-2021 TEST DATES

**See the new upcoming SAT dates below. Due to previous cancellations, 2 brand new dates have been added - September and November SAT:**

#### SAT 2020-2021

- 29 August 2020
- 26 September 2020
- 3 October 2020
- 7 November 2020 – Subject test only
- 5 December 2020
- 13, March 2021
- 8, May 2021

**PSAT 2020 Exam Date:** 17, October 2020. **Deadline:** 4, September 2020

**DP1s: don't wait until the eleventh hour to register. Register now to avoid any disappointments!** <https://collegereadiness.collegeboard.org/sat/register/international>



**Test takers please come along with your valid unexpired passport as the only form of identification! Photocopies are not acceptable.**

- Number 2 pencils, approved calculator, eraser, admission ticket, and sharpeners required.
- Facemask
- Hand sanitizer

SAT Registration Fees (To complete registration online full payment with credit card only. Visit [www.collegeboard.org](http://www.collegeboard.org))

SAT I - U.S. \$107.50 SAT II: 1 subject (\$117), 2 subjects (\$127), 3 subjects (\$137) (estimates).



**2020-2021 TEST DATES (COMPUTER-BASED TESTING ONLY!)**

**Please note that TIS will no longer administer the ACT 13 JUNE EXAM. Test takers should kindly contact ACT for alternative options or register to test at TIS in September.**

**ACT Registration Fees (Online payments only: Visit [www.actstudent.org](http://www.actstudent.org)):**

**ACT plus writing – U.S. \$166.50. (TIS Test Centre Code: 870390, but inform counsellor first).**

**\*To complete registration, payment must be made online in full with a credit card.**

**ACT April DEADLINE coming up. STEM students have an edge when they take the ACT.**

**NEW TEST DATES FOR ACT FOR NEXT ACADEMIC YEAR**

**ACT 2020-2021**

- ☐ 12 September, 2020
- ☐ 10 October 2020
- ☐ 17 April, 2021

**October ACT Deadline for registration: 18 September 2020**

**PreAct 2020 Exam Date: 17 February 2021**



PRACTICE TESTS FOR SAT, ACT OR PRE-ACT, PSAT, AND OTHER TEST PREP RESOURCES FROM THE OFFICIAL TEST MAKERS CAN BE FOUND HERE; [WWW.COLLEGEBOARD.ORG](http://WWW.COLLEGEBOARD.ORG) AND [WWW.ACTSTUDENT.ORG](http://WWW.ACTSTUDENT.ORG)



### PSAT FREE ONLINE PRACTICE MATERIALS

<https://www.kaptest.com/study/psat/>

<https://www.mometrix.com/academy/psat-practice-test/>

<https://collegereadiness.collegeboard.org/pdf/psat-nmsqt-student-guide.pdf>

<https://uniontestprep.com/psat-nmsqt-exam/practice-test>

<https://www.bing.com/videos/search?q=HELPFUL+VIDEOS+PSAT+practice+test&qpv=HELPFUL+VIDEOS+PSAT+practice+test&FORM=VDRE>

### PRE-ACT FREE ONLINE MATERIALS

<https://www.act.org/content/act/en/products-and-services/preact-8-9.html>

<https://www.testprepreview.com/act/preact.htm>

<https://blog.prepscholar.com/preact-practice>

<https://www.bing.com/videos/search?q=HELPFUL+ONLINE+VIDEO+FOR+PREACT+TEST&qpv=HELPFUL+ONLINE+VIDEO+FOR+PREACT+TEST&FORM=VDRE>



*Over the years, as our hallmark of success, TIS University Guides have effectively worked with students on a personalised basis. Globally, students get into their dream and best-fit universities of choice based on hard work. This is unachievable without the holistic college application process. Having the right balance of academics, sports, culture, leadership, extracurricular activities, service, positive attitude and university-specific (DNA) is the heartbeat of the anatomy of the college application process. Each student should be committed to excellence!*



# TEMA INTERNATIONAL SCHOOL

# SPORTS



At TIS, we believe that sport, as one of the four pillars for student balance and ensuing success, promotes teamwork, challenges personal best and emphasizes the importance of appreciating how to lose before knowing how to win.



EDUCATION FOR A BETTER WORLD

# **TIS INTEGRITY Code**

**“TIS, as a family school that provides unique experiences,  
embodies a spirit of integrity and respect for others  
which are central to the personal,  
academic and ethical development of each member.**

**As a TIS family member,  
I promise to uphold and demonstrate its values,  
and protect the reputation of the school.  
I make this pledge in the spirit of honour and trust.”**







# TIS Return To School



## 2020/2021 Academic Year

TIS will restart in August using Model 1: Online Learning, until the mid-semester break that commences on 17 October.

An orientation program for TIS Newbies (our new students who will join the TIS family in 2020/2021) will commence on 12 August and continue with different sessions until 21 August.

Secondary classes will commence their online lessons on 24 August while our Early Years and Primary students will start their online lessons on 31 August.

It is anticipated during the semester that the Primary School Campus will use Model 3 as its next step, while the Secondary School Campus will implement Model 2.

Different families have indicated their ongoing concern about COVID-19 within the community and it is expected that some families will continue using Model 1 for the first semester and possibly the second semester as well.

Dr Ken Darvall  
31 July 2020

### Model 1

From August - 16 October

Online Learning (asynchronous and synchronous sessions)

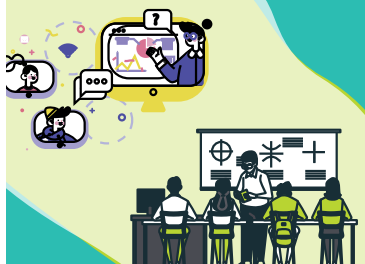


School is closed. No students at school.  
Online learning for all students.  
Full curriculum options to satisfy learning program requirements.  
Normal timetable operates.  
Virtual ASAs and major events.  
Reduced school fee.

### Model 2

TBA

Blended Learning



School is open but restrictions limit the number of students on campus.  
Students at home will continue online while students on campus have live and asynchronous lessons.  
Day student option may be available.  
On-campus and isolation protocols in place.  
Virtual and live ASAs and virtual major events.  
Restricted exeats.  
Quarantine at school location for international students (TBC).

### Model 3

TBA

Traditional (Pre-Covid) Learning



School is open and all students are allowed to attend.  
Split meal times.  
Blended lessons.  
On-campus and isolation protocols in place.  
Virtual and live ASAs and virtual major events.  
Virtual excursions.  
Quarantine at school location for international students (TBC).

