



TEMA INTERNATIONAL SCHOOL



20TH ANNIVERSARY PRODUCTION

AN ADAPTATION OF

THE PRINCE OF EGYPT

SATURDAY 18 NOVEMBER 2023
NATIONAL THEATRE | 7:00 PM



Synopsis

The Prince of Egypt is a 1998 DreamWorks Animation production, set in ancient Egypt and based on the biblical story from the Book of Exodus. It recounts the story of two brothers, Moses and Rameses, who were raised as siblings in the royal family of Egypt. The musical explores themes of leadership, identity, brotherhood, the pursuit of freedom, and the power of faith.

Tema International School's adaptation of The Prince of Egypt brings to life the emotionally charged musical through captivating storytelling, enchanting choreography, thrilling music, and spectacular theatricality.

Credit & Acknowledgement

20th Anniversary Production - The Prince of Egypt

Credits

- Full credits to the 1998 Prince of Egypt movie
- DreamWorks Pictures
- DreamWorks Animation
- The Walt Disney Company

Acknowledgements

- Co-founder - Mrs Comfort Adzo Adjavon
- TIS Board of Governors
- TIS Management
- TIS Staff and students
- Parents and guardians
- Alumni
- Apiorkor Seyiram Ashong-Abbey (DP Class of 2007)
- Pauline Pratt-Bango (Parent)
- Ms. Susan Wright (Alumni Parent)
- Prosper Agbenyega (Media Personnel)
- Hon. Perry Okudzeto
- Ben Dotsei Malor
- Yvonne Tagoe
- Dr Ken Darvall
- Bola Ray (Starr FM)
- Bella Mundi (TV3)

- Benard Avle (Citi News)
- Fry & Bake
- Klinwash Laundry Service

Media

- Citi TV/FM
- Joy FM
- Peace FM
- Starr FM
- Sweet Melodies FM

Service providers

- Apps & Mobile - Electronic Tickets
- Mido Sounds - Sound
- Gye Nyame Dance Ensemble
- Orchestration Lights - Lighting
- Frank's Fashion - CostumeWW
- Studio HD - Video
- Sprint Multimedia - Photography
- Prince Kweku Boateng - Choreographer
- CrowdPleasers Events Services - Air Coolers
- Air Condition Doctor Engineering
- TGNE Solutions - Printing

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Why the Prince of Egypt?



*There can be miracles when you believe
Though hope is frail, it's hard to kill*

The above lyrics from *When You Believe in The Prince of Egypt* embody the story of Tema International School.

Over two decades ago, the Founders of Tema International School, Mr and Mrs Adjavon, believed in the possibility of building a world-class international school. Faced with what seemed like an insurmountable challenge, their sheer belief and hope got them started, and twenty years down the line, the world is celebrating the fruits of their dedication, vision, and unwavering commitment to education. Tema International School, under Mr and Mrs Ajavon's visionary leadership, has become a beacon of educational excellence and a testament to what can be achieved when passion and determination drive a noble endeavour.

The dream of the Founders to provide a nurturing and enriching educational environment for their little Sonia has evolved into an extraordinary educational haven that has touched the lives of countless students, parents, and educators. Tema International School has become an environment where young minds are nurtured, talents are cultivated, and dreams take flight. Tema International, now a full International Baccalaureate (IB) World School, offers the Primary Years Programme (PYP), Middle Years Programme (MYP), and Diploma Programme (DP) to over 300 students annually.

With two (2) campuses, the primary and main campus, the school continues to flourish and grow, carrying with it the hopes and aspirations of the Founders and the entire educational community it serves. The sterling achievements of the school over the past 20 years stand as a testament to the incredible things that can be achieved when dreams are pursued with unwavering commitment and a vision for a brighter, more promising future.

Thus, for our 20th-anniversary production, we chose *The Prince of Egypt* because its story underscores the idea that the legacy of hope can endure across generations, and even in the darkest of times, individuals and communities can find the strength to believe in a brighter future and work towards it. The story of Tema International School and *The Prince of Egypt* demonstrates the enduring power of hope and its ability to inspire and uplift people, instilling a profound sense of optimism and faith in the human spirit.

And so, much like our optimistic Founders, we hope seeing this performance will inspire you to believe in yourself and your aspirations.

~ Tema International School



Celebrating our Founders

THE IMPORTANCE OF VISION AND VALUES



DIRECTOR'S MESSAGE

Ebenezer Kwame Asime

Theatre and Theory of Knowledge Teacher

As a Theatre Teacher and the Director of this production, working with young, creative minds and nurturing their talents has always been a fulfilling experience. I am excited about our production of *The Prince of Egypt*, an emotionally charged musical told through captivating storytelling, enchanting choreography, thrilling music, and spectacular theatricality.

Tema International School has established itself as a haven for talent development, offering opportunities for staff and students to discover and cultivate their inherent abilities. The creative and collaborative environment in the school provides students and staff with ample opportunities to explore diverse art forms, develop a genuine passion for the performing arts, and contribute to the vibrant culture of artistic expression within and beyond the school.

As Isaac Newton rightly said, "If I have seen further, it is by standing on the shoulders of giants". I am grateful to those who made this production possible. The Founders and Management of Tema International School,

whose love and passion for the development of the arts have laid the foundation for such creative endeavours. The dedicated faculty members, especially of the Arts Department, CASSA, and all others involved with the creatives at Tema International, whose unwavering support and dedication have inspired us to reach new heights in our artistic pursuits. The energetic and enthusiastic students, whose commitment and energy have breathed life into every rehearsal and performance. Last but not least, Mr Alfred Elikem Kunustor,

my mentor and the first Theatre Teacher at Tema International School, who taught me all I know about theatre and opened doors I didn't know existed.

It is on these shoulders and their invaluable contributions, both seen and unseen, that have shaped the vibrant art culture at Tema International School.

I BELIEVE IN
MIRACLES, AND
I CAN'T WAIT
TO SHARE THIS
ONE WITH YOU!



PRINCIPAL'S MESSAGE

»» **Dr Ken Darvall** - Principal

The 20th Anniversary Production of Tema International School.

This means another brilliant annual performance at The National Theatre in Accra. And, in the TIS tradition, this year's production, The Prince of Egypt, will be the best ever. Guaranteed!

Tonight, identity, faith and hope are the central messages of The Prince of Egypt and these also relate closely to 21st-century Africans and diverse groups globally.

Tonight, you will witness an amazing performance. In fact, there are two performances tonight: onstage and backstage. You will witness the onstage performance, while you will miss the extraordinary backstage performance where all crew members create the magical onstage production. Hopefully, one day we can share both performances, so that you can truly marvel and understand the depth of the TIS experience.

In many schools worldwide, the mention of the annual school production usually sends everyone scurrying to find a dark corner in which to hide. Why? Because school performances are exhausting, stressful, time-consuming and a threat to one's comfort zone. While all these factors come into play at TIS, the opposite effect happens. Students come out of the woodwork to try and snag a role within the school production, either onstage or backstage. It's the TIS experience.

An outstanding school production must have an outstanding script, a talented cast and crew, and exceptional directors who can combine puzzle pieces to tell a story. The Prince of Egypt meets these requirements as you will witness and enjoy. Add an incredible and focused cast and crew who create this brilliant live performance under the skilful, talented, and inspiring Ebenezer Asime and his protégé, Seffirina Masoperh, and you have the 2023

TIS production that will dwell inside you for years to come.

I congratulate everyone listed in this program for their effort, commitment and time, under the usual pressures of a busy school program.

I am excited and proud that you made it happen in the TIS tradition. Well done, and kudos to all. You also now have a story to tell for the next generation.

In the TIS tradition, the next performance must be better than the previous one. What did you think?

I appreciate everyone who has supported this memorable event and its fundraising purpose. Thank you.





Co-Founder's Message

»» Mrs. Comfort Adzo Adjavon

The Prince of Egypt provides a lesson in self-discovery, faith, and the willingness to do what is right even in the face of great adversity.

I, therefore, find it very appropriate to have us enact this great showpiece as part of our two decades of existence as we seek to rediscover ourselves in the light of appreciating our founders and realigning ourselves to the core values on which our school was founded.

There can be no better time to remind ourselves that through all the challenges, we as a school will strive to do right and ensure that our students reach the height of their potential.

I congratulate our production team for working diligently to come out with such a splendid production.

I thank the entire TIS community for the various contributions they have made to make this production a success.

I am very hopeful that the proceeds from this production will go a long way in making a meaningful contribution towards the corrective surgery of babies with Anorectal Malformation.

Once again congratulations to us all and I wish everyone an exciting evening.

It's the TIS Experience!! Enjoy the show.

About Service Project

TRANSFORMING LIVES CAS PROJECT



IB Class of 2025

*Your donation can make
a difference.*

Join our campaign now!

DONATE TODAY!

Corrective Surgery: Give Infants with Anorectal Malformation a Chance at Life.

Medical Equipment: Support the Korle-Bu Pediatric Centre,
Surgery Unit with an Ultrasound Machine.

Raise Awareness: Educate communities about Anorectal Malformation for early intervention.

CAS MOMO No. – 0597621047 – Abigail Ahiadorme
Ref.: Class of 2025 CAS Project

TIS Bank Accounts – Absa & Ecobank | Purchase our Anniversary Souvenirs.

Twenty (20) years is an incredible achievement and whilst we are celebrating this achievement, as well as our Founders, who have worked so diligently to get the school where it is today, we are inspired by their story to give back to our community in a meaningful way. We have chosen to use this occasion to raise funds for a cause close to our hearts, providing life-changing surgeries to babies born with Anorectal Malformation (ARM).

Anorectal malformation (ARM) is a congenital condition that affects the development of a baby's anus and rectum. This condition can vary in severity, and its effects on infants are often significant. In Ghana, where healthcare resources may be limited in certain areas, understanding the impact of ARM and the cost of surgeries is crucial for parents and healthcare providers alike. This condition can manifest in various ways, with some infants having a complete absence of an anal opening, while others may have a narrow or misplaced anus. This can make it impossible or extremely difficult for the child to pass stool normally. Depending on the specific type and severity of ARM, there can be associated problems, such as urinary incontinence, urinary tract infections, and fertility issues in the future.

Service learning is an integral part of our school community, and we eagerly embrace every opportunity to make a positive impact on the well-being of humanity. It's a core principle that shapes our educational philosophy and the way we engage with the world around us. As a school, we acknowledge the values of compassion, empathy, and social responsibility towards the general good of society. We believe that education should extend beyond the classroom, empowering our students to be active contributors to their communities and the greater good of society.

It is for this reason that we are committing all proceeds of this production to support the corrective surgery of babies with Anorectal Malformation (ARM). And so, by buying a ticket, you have contributed to this service project, for which we are grateful.

Like Oliver Twist, we want to ask for more. We humbly appeal to you to donate in cash to this project. You can donate by sending mobile money to 0597621047 (Abigail Ahiadorme) with the reference Class of 2025 Service Project.

Your support will help fund surgeries, medical supplies, and post-operative care, ensuring that these babies have the opportunity for a brighter future. For more inquiries, kindly contact Mrs Surama King via surama.king@tis.edu.gh / 0244615255 or Dr Kwekuma Yalley via kwekuma.yalley@tis.edu.gh / 0208474801

The background is a light beige color with a subtle, wavy, marbled texture. In the upper half, there are several small, dark brown silhouettes of birds in flight, scattered across the sky. In the lower half, there are three golden-yellow pyramids of varying sizes. In front of the pyramids, there are three dark brown silhouettes of camels walking from left to right. The overall style is minimalist and graphic.

STUDENT DIRECTORS' MESSAGES



Seffirina Masoperh - Grade 12

Production Director

After being a part of two school play productions, I already knew I was in for a ride; however with a new role off-stage and this being the 20th anniversary, it was clear that this experience would be like none other. I anticipated the long late nights of coordinating rehearsals, running around and school play meetings, but I also anticipated the joys of laughing through the experiences and building relationships with my fellow directors and other members of the production. I anticipated the lessons I would gain from this journey and lastly, I anticipated the lifelong memories that would come out of this production. Like other play productions I have been part of, my experience from this production has most definitely taught me the importance of self-management. My role as director required me to manage many people and affairs and in doing so, I had to be disciplined and manage myself properly first to be a good example to the students and also be in good shape, mentally and physically to carry out tasks. One lesson I learned from being a director that I would most definitely cling to is how to acknowledge limits so as not to lose oneself in the process and come out regretful. It has been three good and long months of navigating and negotiating this production journaling and I am very excited about what we have been able to put together and cannot wait for our audience to see this production. I wish for the audience to have an experience like no other. With Tema International School topping the charts for Ghanaian International School play productions, I hope this will be another production for the books that will match up to and even exceed our previous shows.



Agormah Agmabire - Grade 12

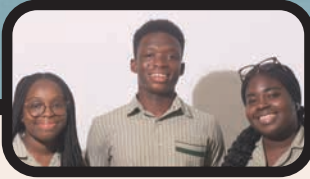
Media & Design Director

My experience as the media and design director for our school's production of "The Prince of Egypt" although not easy, has been an incredible one. This is a new role that had not been undertaken by anyone before so I had to learn on the job. It was a lot of work, a lot of communication and a lot of running up and down. But at the end of it all, I enjoyed every moment of it. Capturing the energy and passion of our talented cast during rehearsals, creating teaser videos to generate excitement, and gathering content for the brochure has been both challenging and rewarding. This experience has not only allowed me to showcase the dedication of our performers but has also deepened my appreciation for the creative process behind a theatrical production. It's been a truly enriching experience that I will forever cherish.



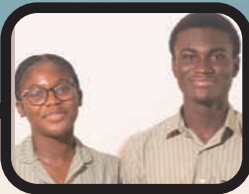
Nana Akosua - Grade 12
Ann Joelle Amey - Grade 11
Set and Props Directors

Our role as set and props directors was filled with excitement. We found ourselves running back and forth for run-throughs and it was a fun experience we will never forget. It was a bit of a challenge and an honour, considering the weight that this production holds. The late nights dedicated to creating the stage design for the play provided us, as a team, the opportunity to foster stronger connections. We have learned some valuable lessons in leadership, time management, and teamwork with the set and props crew. Working with a team of talented individuals demanded adaptability and open-mindedness to others' opinions. Over many hours of designing, building, and painting, the set and props crew had the pleasure of seeing our creative ideas come to life on the stage. Being part of such an important event for Tema International School has been deeply satisfying. This experience has left us with unforgettable memories, and we will like to thank the entire school play production for this opportunity. With the show right around the corner, we are confident in its success and could not be more pleased.



**Joel Adjei, Tiffeney Nyarko & Dzidzor
Mac-Deh - Grade 12
Music Directors**

Initially, we were ignorant of the gravity of the responsibility we had been handed, but as time went on, we gained a greater understanding of this and were able to adapt quickly. Being in DP2, one of the main skills we had to exercise was time management. We had to effectively plan our time such that we could successfully study and handle our separate responsibilities, being the choir and the instrumentalists. Throughout the practices, we gained the skills of tolerance as even though the students made some mistakes, we had to be understanding enough to their separate situations and teach them the correct parts. Despite the many struggles through the heated late-night practices and dealing with the inconsistency of many students, there were many fun moments. It was exciting to learn some of our favourite songs and teach them to the students and it was even more exciting and fulfilling to hear them get the parts right.



**Charlene Akwei & Kelvin Asante
Grade 11 - Dance Directors**

Considering our extensive background, enthusiasm and a great passion for dancing, we knew that this position was the perfect fit for us, and we are pleased to have been a part of such an incredible production. As part of our duty, we assisted people who were going through tough circumstances and guided them in the discovery of new skills. Additionally, we assisted with the choreography and made sure that the students performed it correctly. We were allowed to incorporate our ideas and thoughts into the play's production. We were able to develop and create innovative dance routines and motions that contributed a one-of-a-kind and unforgettable element to the show, hence making it more engaging and enjoyable for everyone involved. We had to be able to communicate with the staff and the choreographers, but most importantly, we had to interact with the students. In addition, we had to be able to assist with rehearsals and organize sessions for practice outside of rehearsal and school hours. Through these experiences, we gained an understanding of the significance of time management and its relevance to our day-to-day lives. The production presented difficulties and shifts in directions that were not anticipated, but our capacity to adapt to these shifts by making the appropriate adjustments contributed significantly to the production's overall success.



Malyka Owusu - Grade 12
Acting and Vocal Coach

I have always loved performance. Since my earliest days, I could be found on the stage alongside my friends and classmates for a variety of reasons; those reasons mainly being acting or singing. When I came to Tema International School in Grade 9, I could hardly wait for my chance to be on the stage again in the next annual school play. Grade 10 was my first taste of a TIS production, and I immediately fell in love. The following year, I took up the role of 'Asaka', mother of the Earth, in the school's adaptation of 'Once On This Island'. This experience not only helped me build my confidence, but allowed me to form strong connections with my peers that would last for the rest of my high school career. Now in Grade 12, I reflect proudly on these experiences as I take up the role of Acting and Vocal Coach in Tema International School's 20th anniversary adaptation of 'The Prince of Egypt'. I have never considered myself to be a leader; however, being presented with this opportunity has left me eternally grateful for the experiences it has brought me. Working with such talented actors, beautiful singers, and a dedicated crew has been one amazing memory I will never forget. Though it has come with its own challenges and hardships, I would not trade the valuable lessons I have learned and friends I have made along the way for anything. Thank you TIS, for allowing me to grow as a performer, person, and creative director.



Cherifatou Yandja & Ewuradjoa Obeng Nkansah
Grade 12 - Costume and Makeup Directors

Our names are Cherifatou and Ewuradjoa, and we are two dedicated and industrious seniors in Grade 12. Being entrusted with the roles of costume and makeup directors is not just an honour but also a significant responsibility for us. Although we've been actively involved in the annual school productions since we started attending Tema International School, the title of director adds a more substantial weight to our contributions. We view this position as an opportunity to fully showcase our skills and introduce fresh ideas. We strongly believe that costumes and makeup are the finishing touches that transform every production into something magical. They enable the cast and ensemble to fully inhabit their respective characters, adding vibrancy and enchantment. Managing our time has been challenging, especially in our final year, but we've learned that adaptation is key, and our self-management skills have certainly improved.



Mawulolo Agbeli - Grade 12

Stage Manager

Being part of the school play has always been an incredible experience for me. However, "The Prince Of Egypt" has been my favourite. I was the stage manager, and I loved working with different people. I'll miss the ensemble the most - their funny antics that used to make me both laugh and sometimes get a little annoyed. I'll miss shouting at them, "Guys, you are late!" I'll always remember our mid-semester rehearsals where we had so much fun that we laughed until dawn. Working with Seffi, Charlene, KK, and Malyka has been fantastic. I found companionship in them that I didn't expect. From our late-night rehearsals (8 pm to 11 pm), where we tried our best to coordinate run-throughs and guide the ensemble and main cast, to the moment where we just bonded, brooding over our tiredness from the many school responsibilities, I have a lot to carry with me from my involvement with this production. I'm especially grateful for our Director, who has been a great support. Working closely with him taught me what it truly means to be a leader and a good stage manager. Thanks to my involvement in the school's play production, I've learned important life skills like commitment, patience, self-control, leadership, and, most importantly, resilience. I've learned how to find joy and stay positive even when things don't go as planned.



Kristine Ayitey Smith & Maadjoa Obeng Nkansah

Grade 12 - Light & Sound Directors

As co-directors of the light and sound crew, our journey was both exciting and challenging. Our primary role was to create a captivating sensory experience for the audience, enhancing the overall impact of the production. In our first time in this role, we were faced with the task of handling the technical elements, coordinating with the cast of the play, and ensuring perfect timing during the live performance. The experience was a steep learning curve, but it brought us closer as collaborators. We learned the importance of effective communication and adaptability when unforeseen issues arose. The satisfaction of seeing our work contribute to the success of the show was immensely rewarding. We're proud of how far we've come, and we look forward to future opportunities to continue improving.

STAFF PRODUCTION TEAM PROFILES



Name: Surama King

(CAS and Events Coordinator)

Role: Production Coordinator

Fun Fact: I share a special connection with TIS as our milestones align - I was born in November 1973 and TIS was established in October 2003. Having my own personal milestones coinciding with TIS milestones makes it a meaningful and special connection for me.

Message for the Production: When I sat at the rehearsal, I was amazed by your progress. What a revelation to see you, our students, in action. Your passion, creativity, and efforts made me want to be a student again. The student directors have created a perfect space for everyone to showcase their talents and enjoy. Our staff's commitment and zeal to lead our students always blows my mind. You are all simply brilliant!

I am confident we will have a spectacular show come November 18th. Congratulations to each and everyone involved in this production. You are part of something magnificent; without you, it would not be the same. We hope the audience will embark on a captivating journey filled with emotion, music, and storytelling. We want them to feel the magic of "The Prince of Egypt," to be transported to ancient times and to leave the theatre inspired, moved, and with a renewed appreciation for the power of art and storytelling in our lives. Thank you, TIS, for the endless opportunities given to us all to shine our light.



Name: Ebenezer Kwame Asime

(Teacher of Theatre and Theory of Knowledge)

Role: Production Director

Fun Fact: I am the ONLY third born of my parents.

Message for the Production: Theatre is fundamentally a collaborative art. It thrives on the synergy of creative minds working together toward a shared vision. For the past three months, the production team has shared one another's space, each person playing a pivotal role in the collaborative process, weaving our skills together to create a seamless, impactful, and immersive experience for our audiences. I will miss us; and all the times we spent together, and I hope we can do this again.



Name: Mawuli Komla Zonyrah

(CAS Advisor, and Drama & Production Design Assistant)

Role: Technical Director

Fun fact: Being the technical director and set/props person for “The Prince of Egypt,” I’m happy to offer a humorous tidbit about myself. The goal of my design concepts is to create remarkable and captivating set concepts that flow throughout the story. However, I take pleasure in detail orientation and making my product come alive.

Message for the production: The cooperative nature has always been my favourite feature of the production experience. I have been so glad to work alongside excited individuals from the creative team as well as actors, coming up with ideas that would make the production a success. True joy is associated with the feeling of belonging and teamwork. I want everyone watching The Prince of Egypt to disappear into themselves and become part of this realm. They should consider that it is ancient Egypt, that their surroundings are impressive, and that they should be able to read the minds of the actors as well. Our intention for the show is to use invisible technologies, magic tricks, and breathtaking visuals to leave the audience in complete amazement.



Name: Prosper Edem Fiebor

(Teacher of Music)

Role: Music Director

Fun Fact: I was nicknamed “POZO” because I was one of the fastest athletes back in school.

Message for the Production: As the music director, I have witnessed the incredible dedication and talent of our cast and crew. Together, we have embarked on a musical journey that delves deep into the heart of ancient Egypt, telling a story of courage, faith, and the enduring power of hope. I’m amazed at the progress and how students are gradually living up to expectations. You are in for a treat of a lifetime, and we can’t wait to host you. Don’t miss this for anything.



Name: Hagan Ntimah

(Teacher of Visual Art - Primary Campus)

Role: Set and Props Team

Fun Fact: I describe myself as the “terminal bud” or “apical meristem” of my family.

Message for the Production: Join us on a journey into a captivating realm, brought to life by the artistic brilliance of myself and the talented set and props team. With limitless creativity and unwavering commitment, I’m thrilled to craft the visual magic of our production alongside other great minds. Experience the incredible craftsmanship at work and let your imagination soar as we transport you to a world of pure creativity. I’m here with an open heart and mind, dedicated to making this dream a reality.



Name: Donald Dodoo

(Teacher of Production Design and Visual Art)

Role: Set and Props Team

Fun Fact: I'm a creative chameleon! I dabble in various art forms, making my artistic journey an exhilarating adventure through different worlds of creativity!

Message for the Production: Together, we're going to bring this production to life in a way that will leave audiences amazed. I can't wait to collaborate with every one of you, pooling our creativity and talent to create a world that truly captivates. Let's embark on this artistic journey with enthusiasm and dedication. Together, we'll make "The Prince of Egypt" an unforgettable experience for everyone involved! Looking forward to working with you all.



Name: Albert Dowuona

(Teacher of Visual Art and Theory of Knowledge)

Role: Set and Props Team

Fun Fact: The interesting part of the sets and props is the brainstorming of how to make the snake and discussions on whether the would be a swallow or not and how that swallow will happen and how the snake would turn into a stick.

Message for the Production: This production is the perfect example of the benefits of passion, teamwork, collaboration, and tea spirit if I were to sum it up. In this production, it was a pleasure and an experience to work with enthusiastic and innovati students and professionals. Even the one who merely inquires about how things are going is treated with importance. We have bond and grown closer due to our common struggles and triumphs over the productions. Let us preserve the sense of family!



Name: Isaac Tetteh Duamor

(Music Instructor)

Role: Orchestra Instructor / Bassist

Fun Fact: I am very passionate about music.

Message for the Production: Right from our first meeting, this production placed a heavy demand on our abilities as creatives. Our response will be to ensure that the music for this production is on point. We have learnt how to depend on each other and build a team with a single focus. Appreciating the work that went into the production of the music we will be performing brings excitement and pressure. The excitement of playing new music and the pressure of recreating an atmosphere that depicts the agony of oppression and the bliss of freedom required of us in this production. We have spent several hours of intense rehearsals individually and as a team. Last year was great. This year promises a lot more, join us!



Name: Shadrach Asase

(Teacher of Music)

Role: Orchestra Instructor / Principal Violinist

Fun Fact: I was nicknamed “the Tortoise” due to a steadfast commitment to a steady and unhurried pace. I believe that, in a world often obsessed with speed and instant gratification, adopting the wisdom of the tortoise reminds us of the value of patience and deliberate progress.

Message for the Production: The orchestra in the musical “The Prince of Egypt” plays a pivotal role in enhancing the emotional depth and storytelling of the production. composed by Stephen Schwartz, the music is a captivating blend of traditional and contemporary elements that mirror the epic scale of the biblical narrative. The orchestra’s rich instrumentation, including strings, woodwinds, brass, and percussion, brings to life the diverse settings and emotions of the story, from the grandeur of ancient Egypt to the intimacy of personal relationships.

Practising the orchestra’s melodies and rhythms from the stirring and powerful anthems like “Deliver us”, to the tender and introspective solos such as “Through Heaven’s Eyes”, the students at first looked like building a spaceship, but they proved beyond my expectations through their dedication and hard work towards practice.

Join us for a ride as we make this musical an immersive and emotionally resonant experience.



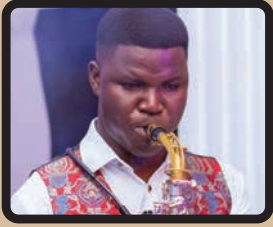
Name: Enoch Drah Degla

(Music Instructor)

Role: Orchestra Instructor / Cellist

Fun Fact: I play the Double Bass and cello. I am also a Music Producer and composer.

Message for the Production: I want to express my sincere appreciation for Tema International School’s dedication to fostering musical talent and creating opportunities for students to engage with string instruments. The commitment to developing an orchestra is commendable, and it’s heartening to see the school providing a platform for students to learn and play various string instruments. This production is a significant opportunity for the students to showcase their musical skills and apply the knowledge they’ve gained through their dedication to learning and practising. Being part of a live performance is a transformative experience for young musicians, and it validates their efforts, passion, and commitment to the art of music. I look forward to the performance and the positive impact it will have on the students, inspiring them to further explore the world of music and continue honing their skills as dedicated members of the school orchestra.



Name: Meshach Asase

(Teacher of Music)

Role: Music Instructor / Trumpeter

Fun Fact: Did you know that the music in our school play production is specially composed to evoke different emotions and enhance the production? Music has the power to transport us to different worlds and amplify emotions on stage, making it an integral part of our performance. So, when you're watching, pay close attention to how the music enhances the drama and magic of the show!

Message for the Production: I am thrilled to share the excitement of our ongoing rehearsals for our upcoming school play production. The dedication and talent of our cast, instrumentalists and crew, have been nothing short of amazing. As we fine-tune our performances, we can't wait to transport you to a world of imagination and creativity. Our play is a testament to the hard work and passion that our students have poured into their roles. From the actors on stage to instrumentalists to the technicians behind the scenes, every aspect of the performance comes together beautifully. To our wonderful audience, your support and enthusiasm mean the world to us. Your presence on 18th November in the theatre will energize the performers and motivate us to give our best on stage. So, bring your applause, cheers, and positive vibes to make this production unforgettable.



Name: Phoebe Fafa Wensley

(Teacher of Spanish and Theory of Knowledge)

Role: Vocal Coach / Choir Instructor

Fun Fact: I am multilingual but music is my favourite language. I do not go a day without communicating in it.

Message for the Production: It's another year of being a part of the production team for the school play and I am excited for an enchanting evening of music and drama as our talented students take the stage in this year's captivating school play. I've had the privilege of working closely with these young performers, guiding them, challenging them to go beyond their comfort zone, and fostering a deep sense of unity and bonding that goes beyond the classroom. Our journey together has revealed the incredible talents and hidden passions within each of our students, helping them grow not only as performers but also as individuals, gaining confidence, resilience, and lifelong skills. Together, we've crafted a magical performance that will transport you to a world of music and storytelling. I invite you to witness the hard work and dedication of our students as they bring this production to life. Get ready for a night of unforgettable melodies, breathtaking performances, and a celebration of the performing arts. We can't wait to share our passion with you and to see the magic we have created just for you.



Name: Dennis Dzah

(Teacher of Dance and Drama)

Role: Dance Instructor

Fun Fact: I love having fun with my dancers. To me, that is very important. Let's have fun on stage.

Message for the Production: The remarkable collaboration within the team to nurture young talents in the world of arts is truly inspiring. I wouldn't be astonished if the school's rendition of this play turns out to be one of the finest adaptations. The commitment of the students to perfect their movements is nothing short of astonishing.



Name: Prince Kweku Boateng

(Director, Kweku Boateng and Adaha Dance Band)

Role: Choreographer

Fun Fact: I am a Total Performing Artist

Message for the Production: Over the past four years of choreographing Tema International School's theatre productions, I have witnessed the incredible dedication and talent of the students. Each year, as the school presents new challenges, it's truly inspiring to see how the

students not only meet but exceed expectations. I want to express my heartfelt appreciation for the unwavering commitment of the students to the arts. Working with such passionate and driven individuals has been a highlight of my time as a choreographer at Tema International School. The creative energy and enthusiasm they bring to each production make every experience unique and memorable. This year's production has been nothing short of phenomenal. The students have once again risen to the challenge with enthusiasm and skill. Their hard work, discipline, and collaborative spirit are evident in every rehearsal and performance. As we approach the culmination of months of preparation, I do not doubt that the students will deliver a truly outstanding and memorable show. I am grateful for the opportunity to contribute to the artistic journey of these talented individuals. It is a pleasure to work with a team that consistently strives for excellence, and I am confident that this year's production will be a testament to the creativity and dedication of Tema International School's students.

Here's to another successful year of artistic achievement, and I look forward to the continued growth and success of the talented performers.



Name: Abigail Ahiadorme

(After School Activity Coordinator)

Role: Make-up and Special Effects Designer

Fun fact: The best moments in production are the bonds you create with the team, especially when fixing make-up and special effects for the performers. The interactions you have with them can be priceless.

Message for the production: The audience should be empathetic and be involved by allowing their imagination to believe, for a moment, that the reflection of life on the stage is real.



Name: Grace Kabukie Ameyibor

(Service as Action Coordinator)

Role: Costume Designer

Fun Fact: The costume preparation process is nothing short of a whirlwind of excitement. Watching our enthusiastic students eagerly embrace their characters as they don their costumes brings immense joy. Our team of tailors have diligently curated unique costumes that reflect the personalities, roles and individualism of each character within the storyline. Keep an eye out for the stunning "Egyptian Royalty" costumes, which promise to be a real showstopper. Oh and Meat Pie is my comfort food.

Message for the Production: You are about to experience something extraordinary that promises to be spectacular. A display of pure wonder that integrates rich, earth-toned fabrics, intricate jewellery, stunning embellishments and captivating accessories. Seatbelt on?



Name: David Difie

(Duke of Edinburgh International Award Coordinator)

Role: Media and Graphics Designer

Fun fact: The characters in the school play cover artworks were illustrated from scratch. I used the lead actors in the production as my reference, but I created a little distortion (eg. Moses' forehead) so it doesn't give out their true identity.

Message for the production: My favourite part of the production is the creatives, before the stage play production and after. I am excited about the video production of the stage play. I know it's going to be a movie. I am sure the audience are going to have a good time and appreciate the creativity and efforts that went into our adaptation of The Prince of Egypt.



Name: Joshua Nartey

Role: Media and Graphics Designer

Fun fact: II

Message for the production: The production's greatest strength lies in its stunning visual spectacle. The set design is a triumph, seamlessly blending traditional and modern elements to create a dynamic backdrop that evolves with the narrative. The use of lighting, and meticulously crafted props, and music, creates a vivid and enchanting atmosphere that will captivate the audience from start to finish.

MAIN CAST PROFILES



Betty Owusu
Grade 10

Role: Tziporah

- › Favorite Line in the play:
"I will not be given to anyone, especially an arrogant, pampered, palace brat"



Jeffrey Boahen
Grade 11

Role: Aaron

- › Favorite Line in the play:
"Be Still, Pharaoh speaks"



Allyson Achiampong
Grade 11

Role: Queen Tuya

- › Favorite Line in the play:
"Look at your life through heaven's eyes."



Jeremy Tackie
Grade 11

Role: Pharaoh Seti I, & Jethro

- › Favorite Line in the play:
"She's ill, she's very ill!"



Joseph James
Grade 11

Role: Rameses

- › Favorite Line in the play:
And there shall be a great cry in all of egypt, such has never or will be again"



Peyton Amiah Kidd
Grade 11

Role: Hotep

- › Favorite Line in the play:
"As of today, tell your people that their workload has been doubled, thanks to your God or shall I say thanks to you"



Mika Mensah
Grade 11

Role: Mirriam

- Favorite Line in the play:
*"I know you Moses, and you
are not a prince of Egypt"*



Senanu Alhidza
Grade 11

Role: Moses

- Favorite Line in the play:
*"Look at your life through
heaven's eyes."*



**Obaapanyin Tweneboah-
Koduah - Grade 11**

Role: Huy

- Favorite Line in the play:
*"I send the swarm, I send the
horde, thus said the Lord"*



>> SUPPORTING CAST PROFILES



Paa Kow Oppan
Grade 2

Role: Rameses' Son



Ambrose James
Grade 8

Role: Young Rameses



Lebene Biga
Grade 8

Role: Ephorah



Chrissy Amey
Grade 9

Role: Young Mirriam



Paa Kwesi Oppan
Grade 8

Role: Man



Shandel Nyarko
Grade 9

Role: Anck Su Namun



Kyla Addo
Grade 8

Role: Jethrodiadah



Hillary Laryea
Grade 9

Role: Ajolidaforah



Nabil Naasr Deen
Grade 8

Role: Young Moses



Frederick Frimpong
Grade 10

Role: Man



Zeruiah Yarquah
Grade 10

Role: Nerfetti



Sasu Boamah
Grade 11

Role: Guard



Terrie Tenge
Grade 11

Role: Brigand



David Ndukaire
Grade 11

Role: Brigand



Evaristus Amarh
Grade 11

Role: Guard



Mekaila Offei
Grade 11

Role: Yocheved



INSTRUMENTALISTS



Maame Akua Adusei

Grade: 7
Role: Violinist



Amaris Osei Agyeman

Grade: 9
Role: Violinist



Nana Adjoa Asante

Grade: 9
Role: Violinist



Orefile Dunbar

Grade: 9
Role: Violinist



Oforiwaa Okoampah

Grade: 9
Role: Violinist



Maame Osei Amoako

Grade: 10
Role: Violinist



Eliana Essel

Grade: 10
Role: Violinist



Frederica Ayitey

Grade: 11
Role: Violinist



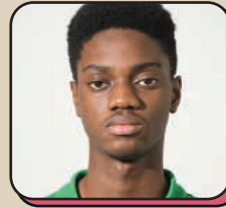
Akua Osafo Buabeng

Grade: 12
Role: Violinist



Dwayne Sarpong

Grade: 12
Role: Percussionist



Samuel Tagoe

Grade: 12
Role: Keyboardist



Nana Aba Egyei Mensah

Grade: 12
Role: Keyboardist



Eugene Cobinnah

Grade: 12
Role: Keyboardist

SET & PROPS



Lilian Lutterodt

Grade: 9
Role: Set & Props



Kiros Essilfie

Grade: 10
Role: Set & Props



Amarisa Yarquah

Grade: 9
Role: Set & Props



**Vitus Jesse
Anaab-Bisi**

Grade: 11
Role: Set & Props



Navil Yakubu

Grade: 9
Role: Set & Props



**Breindelle Kusi
Boateng**

GRADE: 11
ROLE: SET & PROPS



**Nana Dokua
Ofori-Atta**

Grade: 9
Role: Set & Props

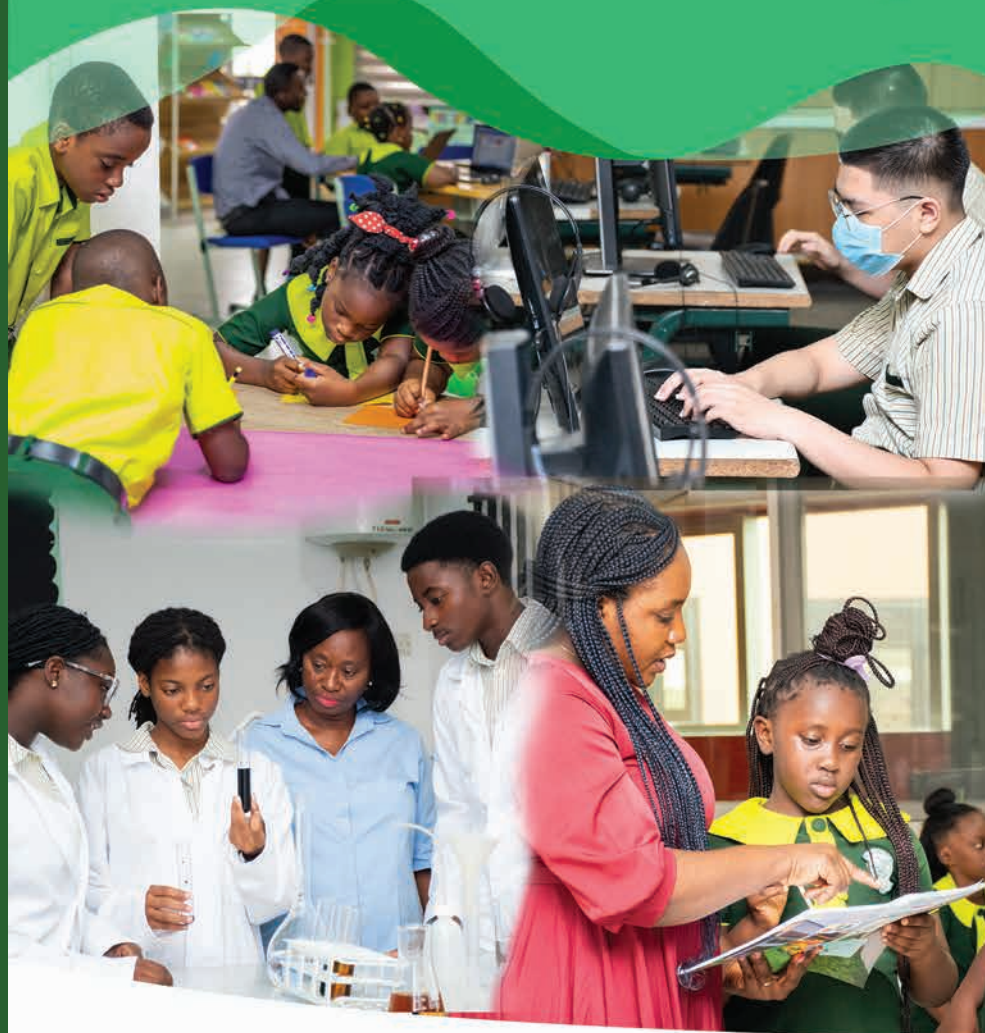


**Jenevieve
Achemdey**

Grade: 11
Role: Set & Props

TEMA INTERNATIONAL SCHOOL

ACADEMICS



At TIS, we believe that the academics, as one of the four pillars for student balance and ensuing success, provide a theoretical lens for inquiry, critical thinking and conceptual understanding, as well as the opportunity to demonstrate our knowledge and understanding across many areas of learning.

TEMA INTERNATIONAL SCHOOL

CULTURE



At TIS, we believe that culture, as one of the four pillars for student balance and ensuing success, develops and enhances the creative, artistic and performing skills and talents in each student.

Rehearsal P



ictures





ENSEMBLE PROFILES

Primary Campus



Angele Edward

Grade: 1



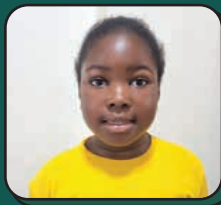
**Kirsten
Aboagye**

Grade: 4



Adwoa Darko

Grade: 4



Seli Okudzeto

Grade: 1



**Durowaa
Okoampah**

Grade: 4



**Christabel
Quao**

Grade: 4



**Paa Kow
Oppan**

Grade: 2



Alfred Anim

Grade: 4



**Ashanti Tettey
Amlalo**

Grade: 5



Sefakor Edze

Grade: 3



Kyle Tinkah

Grade: 4



**Chelina Mickson-
Quarshie**

Grade: 5



Michal Annan

Grade: 3



Elsa Amable

Grade: 4



**Lady Priscilla
Carboo**

Grade: 5



Allen Berko

Grade: 4



**Vicky Tettey-
Amlalo**

Grade: 4



Kwame Adusei

Grade: 5



**Reginald
Danquah**

Grade: 5



Kadmiel Annan

Grade: 6



**Naa
Vanderpuye**

Grade: 6



Ariella Berko

Grade: 5



**Kwabena Osei-
Amoako**

Grade: 6



Genesis Mainoo

Grade: 6



**Raymond
Tettey-Amlalo**

Grade: 6

Secondary Campus



Nadia Yakubu

Grade: 7



Marie Kufuor

Grade: 8



**Nana Yaa
Boateng**

Grade: 8



Michelle Tieku

Grade: 7



**Ewura Akua
Ocran**

Grade: 8



Fareed Bukari

Grade: 9



ENSEMBLE PROFILES

Secondary Campus



**Nubuke Eli
Dzanter**

Grade: 9



**Louisa Xose
Ayem**

Grade: 9



**Chidubem
Akunyili**

Grade: 9



Vania Stephens

Grade: 9



**Hubert Efrem-
Donkor**

Grade: 9



**Gabrielle
Owusu**

Grade: 10



**Nana Yaa
Achiampong**

Grade: 9



**Lesley Ann
Hyde**

Grade: 9



**Brianna
Boateng**

Grade: 10



Rose Armah

Grade: 9



**Queen Victoria
Wuaku**

Grade: 9



**Rachel-Louise
Assan**

Grade: 10



Moses Kanneh

Grade: 9



John Opeku

Grade: 9



**Sharon
Quarcoo**

Grade: 10



Fidel Abdulai

Grade: 9



Aseye Torkornoo

Grade: 9



Nylah Marfo

Grade: 10



**Esther Chelsea
Brenya**

Grade: 10



**Richmond
Alorvor**

Grade: 10



**Kafui Immanuel
Ashiagbor**

Grade: 11



**Ebenezer
Agyeman**

Grade: 10



Nyatefe Ayibor

Grade: 10



**Andy Nyamekye
Afawuah**

Grade: 11



**Sedinam
Ahlidza**

Grade: 10



**Samantha
Arthur**

Grade: 10



**Kelvin
Boateng**

Grade: 11



Efua Duker

Grade: 10



**Oforiwa
Sakyi -Addo**

Grade: 10



**Jaye Asante-
Asare**

Grade: 11



**Samuella Adu-
Baah**

Grade: 10



**Samantha
Kattah**

Grade: 10



**Awura-Abena
Mensah Asante**

Grade: 11



**Christian
Kwakye**

Grade: 10



**Paa Kwesi
Dennis**

Grade: 11



**Prince
Cobinnah**

Grade: 11



**Charles
Adubofour**

Grade: 10



**Jayden
Membwange**

Grade: 11

»» Crew Profiles

Light & Sound



**Blessed
Quashie**

Grade: 11



**Anthony
Mayilamene**

Grade: 12



**Nhyiraba
Arkaah-Otoo**

Grade: 12

Media & Design



Mark Boadi

Grade: 10

Role: Photographer

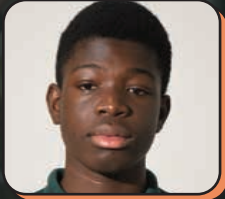


Kevin Agbo

Grade: 12

**Role: Graphic
Designer**

Costume & Make up



Kwaku Opare

Grade: 9



Amina Nasir-Deen

Grade: 11



Tracy Danso Adjei

Grade: 11



Olisa Osei

Grade: 9



Farah Agoro Kerim Dikeni

Grade: 11



Nana Ama Adjagar

Grade: 11



Ann Gavor

Grade: 10



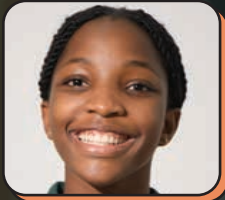
Eliana Owusu Afriyie

Grade: 11



Guzelle Cooper

Grade: 12



Nhyira Ntim Adu

Grade: 11



Ninette Eyram Addom

Grade: 11



Fadila Abdul Zakur

Grade: 12



Oluwafikunayomi Ogunranti

Grade: 12



Kayla Searyoh

Grade: 11



Choir Profiles

Sopranos



Charis Kudiabor

Grade: 9



**Adelaide
Egbenya**

Grade: 11



Phebe Tweneboah

Grade: 11



**Aseye Abena
Asare**

Grade: 11



Keziah Botchway

Grade: 11



Emily Maria

Grade: 11

Altos



**Princess
Dzidefo Kuivi**

Grade: 8



**Anastacia
Mzeka**

Grade: 9



Ama Mac-Deh

Grade: 11



Ewurama Fynn

Grade: 8



Cyril Tieku

Grade: 9



**Alberta Aduaa-
Owusu**

Grade: 11



**Baracka Mark-
Hansen**

Grade: 9



Val Mzeka

Grade: 9



Kuukua Fynn

Grade: 11



Bryana Tamakloe

Grade: 8
Role: Alto

Tenors



Israel Borlabi

Grade: 7



Paa Kwesi Oppan

Grade: 8



**Abdul Salam
Abanga**

Grade: 11



Casey Quao

Grade: 11

Basses



Jayden Arthur

Grade: 10



**Enam
Gborglah**

Grade: 10



Jason Adjei

Grade: 10



**Klenam
Torkornoo**

Grade: 10



Ebenezer Baiden

Grade: 10



Kelvin Ansong

Grade: 11



Dentu Gyampo

Grade: 11

PARENTS' MESSAGES



Mame Yaa Aboagye

Parent of Marie Maa Serwaa Kufuor - Grade 8

Marie, mummy is very proud of your zeal and commitment. Last year's production was superb and I'm sure this year it's going to be fantastic. Go TIS... continue shining



Ama Selby

Parent of Nathan Selby & Gabriella Som - Grade 8

To the cast and crew, you have worked so hard. Now it's time to enjoy yourselves on stage. You've got this, so go knock it out of the park.



Gwen Addo

Mother of Kyla Addo, Grade 8

If I have to share just two things that I have observed since the students including my daughter Kyla prepared towards this play, it is the pure "Determination and Dedication" to the mission. The entire cast are unshakably 'dedicated' to the cause and determined to deliver nothing but pure excellence! I am personally inspired by them and I wish them the very best as they reach for GOLD!



Sophia Osei Annor

Parent of Maxwell Kweku Osei Annor - Grade 9

I know this will be a great and memorable event because you are all great and because of the preparation that has gone into it. I can't wait to see the play. Go out there and have fun while entertaining us.



Chef Ruby Paintsil

Parent of Ruby Paintsil - Grade 10

I think there's no better way to truly understand the importance of art than to imagine a world without it entirely. Without art, our world would be void of beauty, creativity, and human expression. The absence of art would be felt in every aspect of our lives. We would no longer have music to move us, paintings to inspire us or books and films to entertain us. The world would be stripped of colour, texture and vibrancy. Wishing you all the best.



Ewura Sanni Korsah

Parent of Betty Amanima Owusu - Grade 10

This is indeed the Bible live on stage. The retelling of the Book of Exodus. The whole theme and story centres on family, conflict, identity and culture. All these values intertwine and are very important in our journey of life. I applaud the cast and crew for turning this Bible-telling story and musical into a stage play. You all are superheroes. Keep on doing the good work. So proud of you my daughter Amanima for pushing yourself. Go TIS. The best international school in Ghana.



Charles Adubofour and Juliana Adubofour

Parents of Charles Kwabena Adubofour - Grade 10

I wish Charles and the rest of the team God's guidance and protection. Ayekool!!!

 **Kareen Njounkwe** | **Parent of Jayden - Membwange - Grade 11**


I am proud of you all. I know you will all do a great job!
All the best.

 **Belinda Amarh** | **Parent of Evaristus Amarh Grade 11**

I wish them all the best in their upcoming play. My prayers are that the play will go smoothly. As a parent, I'm happy that the school has organised this play. We say Ayekoooo!

 **Abena Arthur** | **Parent of Jayden Arthur - Grade 10**

I am excited about this upcoming production and eagerly look forward to the performance on November 18, 2023. I understand that juggling academics and extracurricular activities can be demanding. However, I find solace in the words of Albert Einstein, who once said, "In the middle of every difficulty lies opportunity." I wish everyone the best.

 **Sese Gadzekpo** | **Parent of Frederica Ayitey Grade 11**

Incredibly talented children who can compete anywhere on the world's stage! Keep on shining.

 **George Mensah Asante** | **Parent of Awura Abena Mensah-Asante - Grade 11**


I would like to extend my heartfelt appreciation to the TIS staff for their unwavering dedication and hard work in bringing this production to life. To all the students involved in the production, always remember that challenges are an inevitable part of any creative endeavour, but it's in overcoming them that we discover our true strength. Let's give our best shot as this year marks the 20th anniversary, and we want to make it a grand success. Despite the long hours, always remember that you are part of something extraordinary, so go ahead and give your best performance. Your talent and commitment are greatly valued and appreciated. With warmest wishes and endless encouragement.

 **Amma Gyampo** | **Parent of Dentu Gyampo - Grade 11**

I have been impressed by the level of hard work, sacrifice and dedication that has gone into theatre productions by TIS. This year, with the production being staged at the National Theatre, the effort put in is even more commendable. I extend my best wishes to all those who have contributed to this special production.

 **Lucas Yikimpa Chigabatia,** | **Parent of Jason Agulam Chigabatia - Grade 12**

Dear TIS Cast and Crew of "The Prince of Egypt"
Sending my warmest well wishes as you prepare for your performance at the National Theatre. Your dedication and hard work in bringing "The Prince of Egypt" to life is truly admirable, and I do not doubt that your performance will be nothing short of spectacular. To the talented cast, embrace the stage with passion, and to the devoted crew, your behind-the-scenes work is invaluable. Your community supports you wholeheartedly. Break a leg, shine bright, and create unforgettable memories. You are all stars, and I can't wait to see the magic you bring to the National Theatre stage. Best regards.

 **Kwadwo Tweneboah** | **Kwadwo Tweneboah, Parent of Phebe Nana Akua Tweneboah - Grade 11**

We encourage you. Go and excel!

TEMA INTERNATIONAL SCHOOL SPORT



At TIS, we believe that sport, as one of the four pillars for student balance and ensuing success, promotes teamwork challenges personal best and emphasises the importance of appreciating how to lose before knowing how to win.

TEMA INTERNATIONAL SCHOOL SERVICE



At TIS, we believe that service, as one of the four pillars for student balance and ensuing success, provides a hands-on experience to demonstrate how we can make the world a better place through action and an understanding that success comes from helping others grow and becoming empowered.

CAST & CREW REFLECTIONS

● Michelle Asabea, Tieku Ensemble - Grade 7

I know and have heard from so many people that I am good at acting and singing. I can fake cry, laugh, and more. I love to act and that's why I wanted to be in the school play. I expected great things and new experiences. I learned that when you are acting it's not just getting the lines right, it is the emotion and passion you put into it, and I hope the audience will experience the same love and passion as I have when on stage performing.

● Marie Kufuor, Ensemble - Grade 8

I expected the play to be enormous because it is the 20th anniversary, and it is, and from what I've seen so far, it is larger than I imagined. Something I've learned is that if you are willing to put your mind to it, you can do anything, especially when it comes to learning new things. I hope that when people see the play, they are astonished and impressed by what TIS is capable of.

● Cyril Tieku, Choirister - Grade 10

My role in this production is singing in the choir and it's very interesting and unique because the warm-ups are very engaging, it reduces my stress levels and improves my social well-being. I expected this to be very interesting and fun and it was. It helped my time management. I had to use prep and other leisure time wisely to make up for the time lost during the production. After all, it was for a good purpose. After-school activities help students to indulge in various interests which adds up to what they know. I hope the audience experiences a heartwarming play; they should have a feel of what the Israelites went through before they were delivered.

● Brianna Boateng, Ensemble - Grade 10

The Prince of Egypt was my favourite animated movie long before we began production. I was extremely excited, but I was weary as to how certain things would turn out or be placed on stage, for example, the parting of the Red Sea. I've learnt it's important not to overestimate my ability by volunteering to do nearly everything at once. Time management is crucial to everything productive. The production team has been committed to this production for the past 3 months, and I can only hope that the audience genuinely understands the story and has an experience like no other. That is, in fact, the TIS experience.

● Rachael-Louise Assan, Ensemble - Grade 10

Knowing that it was the 20th-anniversary production, I knew it would be massive and demanding, requiring a lot of practice. Even while I knew rehearsals would be lengthy and exhausting, I also knew they would be enjoyable and an excellent opportunity for me to strengthen my friendships with the friends I have in the play and develop new ones. I noticed a development in my self-management abilities during the school play process, which I think has been beneficial to me. School play has also allowed me to work and socialize with people I never would have imagined, which has allowed me to make friendships I'm proud of. I hope the play is well received by the audience and that they will see what a positive impact students' teamwork and hard effort can make. As much as I enjoyed the play during rehearsals, I hope they do during the final show as well.

● **Joseph James, Rameses - Grade 11**

Before joining the play or attempting to join the play I had no expectations because the role had come to me completely by surprise but after seeing the script, I had very high expectations for the play and I'm still expecting it to be one of the best productions by TIS. Well through the process I have learned a lot. Before joining the play, I had no theatre experience whatsoever so being involved in such a play where everyone is expecting nothing but the best has taught me a lot. I hope for the audience to have a breathtaking experience and to feel the reasoning behind every action taken by the Pharaoh. I also hope that the audience can relate to my character and connect the dots by making references, especially towards the end of the play.

● **Senanu Ahlidaza, Moses - Grade 11**

I was quite nervous about the whole process and even as I write this, I am nervous about the process now. A lot of time had passed since the last time I acted and those roles weren't main character roles and I was rather young so the audience expectation wasn't that of 'Oscar-worthy' acting. But to be practising, reading lines, characterizing and running through scenes with the expected outcome being to perform at the National Theatre as a main character for TIS' 20th anniversary is a daunting task for sure. Throughout this journey so far, I have been able to live the importance of collaboration past the creation of little slideshows for a class where one individual does everything but shares the work with everyone else. In theatre, no role is unimportant whether it be an actor, a dancer, a labourer carrying a part of the stage or even a passer-by giving a comment based on what they have experienced, all work to make a play as successful as it can be.

● **Keziah Botchway, Chorister - Grade 11**

My expectation before joining the play was that it was going to be fun, and I expected to improve my singing and make new friends from the main cast to the ensemble. I have come to realize that I have good organization skills and time management skills. And after-school activities are really important because they help you showcase some learner profiles you can not demonstrate during lessons and also develop new skills. The audience should enjoy the play, and they should be mesmerized by the performance of high schoolers and it is going to be a blast!!

● **Ewuradjoa Obeng-Nkansah, Costume & Make-up Director - Grade 12**

A fun fact about my role is that with all the school plays I have participated in. I have never been a member of the costume and makeup crew, this was going to be my first attempt at being part of the crew, which turned out to be an insightful experience. I have learnt new things with regards to sewing, and designing hair. The production process was rigorous and it required that I practice efficient time management. I also had a good working relationship with my co-director for costume and Make-up. A lot has gone into this production, and I know it will be awesome. And so, I hope the audience will be thrilled, amused, surprised and in awe!

● **Maadjoa Obeng-Nkansah, Light and Sound Director - Grade 12**

In 2021, I played the role of a Sage in The Legend of Aku Sika. I remember how my lapel microphone went off in the second scene and I could not fix it while on stage so I had to project. This experience made me value the role of light and sound in a theatre production. And so, coming into this production as a director for Light and Sound, I knew my work was as important as everyone else. My experience from this production has increased my interest in IT and media production, and I hope the audience can understand and appreciate how we were creative in bringing out some of the complex ideas in the play through technology.

20th Anniversary Events Lineup

TIS @ 20Sporty Family Day

Thursday 21 September, 2023 – 8:00 AM

EduForum

Monday 2 October, 2023 – 2:00 PM – 4:00 PM

Founders' Day Assembly -

The Beginnings (International Day)

Tuesday 3 October, 2023 – 12:00 Noon

Anniversary Durbar

Saturday 7 October, 2023 – 11:00 AM

Anniversary Thanksgiving Service

Sunday 8 October, 2023 – 10:00 AM

Christmas Concert

Sunday 10 December, 2023 - 6:30 PM

Alumni Homecoming

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China

Dalian Medical University
Shanghai Jiao Tong University (SJTU)

Cyprus

University of Nicosia

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Jean Moulin University
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Loyola College
Institute of Fashion Designing

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University of Limerick
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University of the Witwatersrand

South Korea

Incheon National University
Sookmyung Women's University

Australia

Australian Catholic University

Barbados

American University of Barbados

Bulgaria

Medical University of Pleven

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Queen's University
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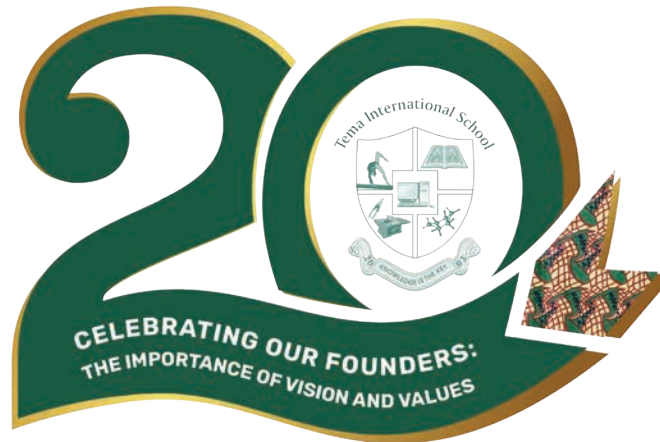
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Kinder 2 (4-5 years)
Kinder 3 (5-6 years)

Junior Primary

Grade 1 (5.5 - 7years)
Grade 2 (6.5 - 8 years)
Grade 3 (7.5 - 9 years)

Senior Primary

Grade 4 (8.5 -10 years)
Grade 5 (9.5 years-11 years)
Grade 6 (10.5 - 12 years)

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ENTRY POINTS: Grade 7 (MYP 2) | Grade 8 (MYP 3) | Grade 9 (MYP 4) | Grade 11 (IB Diploma Programme)

Grade 7 (MYP 2)

Students should:

- a) Have completed Primary 6.
- b) Be aged 11+ (at the time of admission).
- c) Complete a general aptitude test and interview.

Grade 8 (MYP 3)

Students should:

- a) Have completed JHS 1 or in JHS 2.
- b) Be aged 13+ (at the time of admission).
- c) Complete a general aptitude test and interview.

Grade 9 (MYP 4)

Students should:

- a) Have completed Grade 8 or Basic Education Certificate Examination (BECE).
- b) Be aged 14+ (at the time of admission).
- c) Complete a general aptitude test and interview.

Grade 11 (IB Diploma Programme)

Students should:

- a) Have successfully completed MYP 5, the IGCSE (Or its equivalent) or awaiting the results of the IGCSE.
- b) Be aged 16+ (at the time of admission).
- c) Complete a general aptitude test and interview for non IGCSE & GCSE students (i.e. WASSCE, OCR, AQA).

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The online application process can be completed at: <https://tis.openapply.com>

For further information contact us on phone:

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