# TIS RECORD

P: +233 303305134 | E: info@tis.edu.gh| W: www.tis.edu.gh

#### At TIS,

we believe that through actions and service that demonstrate our commitment to the UN Sustainable Development Goals, we can make the world a better place. But we must be active and committed participants, not just vocal spectators.

#### Contents

• PYP News: Page 11

• MYP News: Page 30

• CASSA News: Page 35

• Counsellors' Corner: Page 66

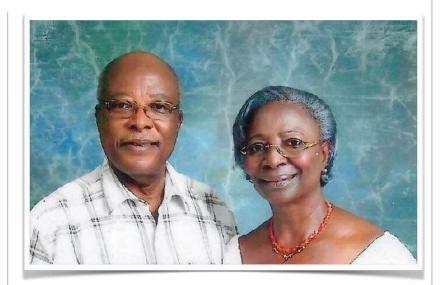
#### **Key Dates**

- 5/10/24: SAT
- 6/10/24: 21st Anniversary Thanksgiving Service (11.00am-1.00pm)
- 6/10/24: Secondary students commence mid-semester break (after 1.00pm)

#### Thought for the Week

Just remember, kids: when life gives you turned backs, start shaking hands!

- Caterina Valente



#### **TIS Founders' Week**

The most important week of the year for TIS is upon us.

Next week, we celebrate Founders' Week and the 21st Anniversary of the opening of Tema International School.

There is so much for which we are grateful to be a member of the TIS Family.

Next week, we have the opportunity to celebrate our Founders and the Founding Family for their vision and values that make TIS what it is today, 21 years later.

#### Mid-Semester Break

The mid-semester break commences at the end of next week. Secondary students may depart on Sunday, 6 October, at 1.00pm, after the Thanksgiving Service.



"My definition of integrity is a set of beliefs, values, and actions that others can depend on."

-Steve Bollar

#### Accounts

- When paying an amount in our school's account, always ensure you use the student's family name and student ID as the payment reference.
- Please email payments advices to: <a href="mailto:finance@tis.edu.gh">finance@tis.edu.gh</a>

#### **Visiting: Must Do**

- Do not bring too much food!
   Take home what is not consumed.
- 2. Park at the Main Entrance, (not at the Hostel Gate entrance).
- 3. Cancel your booking if you are not coming.
- 4. Only book once for a weekend.
- 5. No food is permitted through the Hostel Security Gate.

#### Reminders

- For visits until December 2024, parents will be required to book their visit online.
   Please go to: <a href="https://www.schoolinterviews.com.au/code/cu7e3">https://www.schoolinterviews.com.au/code/cu7e3</a>
- Exeats are limited to a maximum of 8 per semester. Weekend exeats must be received by the preceding Wednesday. Online exeats can be found at: <a href="https://www.tis.edu.gh/exeat-form">https://www.tis.edu.gh/exeat-form</a>

#### **DP** Evaluation

TIS was pleased to host Chris and Raja, who were the IB evaluation team members for our DP Evaluation. Every four years, each IB program is evaluated by external IB educators to assess how a school's program is conforming to the IB Program Standards and Practices. The purpose is to consider the program's successes over the past five years and articulate priorities for the next period of time.

Just like last year's MYP evaluation, the IB team was amazed by what 'we do'. The advantage that Chris and Raja had was a 'live' experience, rather than the virtual MYP 'visit'.

They enjoyed meeting members representing the school community to form their understanding of TIS. They kept commenting on authenticity when it came to the IB and TIS mission statements, our unique culture, the holistic approach to learning, creating a better world, and the support provided to all.

The TIS DNA was evident in what they witnessed and we appreciated their feedback and observations. It was a fitting start to our 21st Anniversary celebrations of TIS.





#### **Making Us Proud**

- John Fudzagbo and Kwame
   Adusei, Grade 6 PYP
   students, displayed incredible
   open-mindedness by interacting
   with students from the Tetteh
   Ocloo State School for the Deaf
   in sign language during a field
   trip, fostering meaningful
   connections and embracing
   new ways of communication.
- Adalyn O-A, a Grade 4 PYP student, demonstrated kindness and care by inspiring her family to participate in the school's donation to support the Tetteh Ocloo State School for the Deaf during a school field trip through their family's Sarkodie Foundation 'Brighter Day' initiative.
- LesleyAnn Hyde (10),
   Chidubem Akunyili (10),
   Oforiwa Sakyi-Addo (11) and
   Sujan Allotey (11) for their
   Assembly presentation on the
   IB Learner Profile.
- Rachel-Louise Assan (11),
   Maame Osei-Amoako (11) and
   James Baiden (11) for their reflections on St George's
   University, Grenada.
- Congratulations to Nubuke Eli-Dzantor (10), our Swimming Club Champion last Sunday.

#### **Making Us Proud**

Akua Frempong (8), Janice Marfo (8), Janelle Ahadome (8), Carla Vodzi (7) and Amy-Frances Gavor (8) for the reflections on the importance of personal hygiene.

Ruby Paintsil, Baffour Longdon and Oforiwa Sakyi-Addo for organising Spirit Week.

Crissy Amey (10), Tricia Minlah (10), Sylvia Ziniel (10), Queen Victoria Wuaku (10), Ivy Adjovu (10) and Navil Yukubu (10) who explained why Aunty Betty's cooking class is the best.

**Kayla Searyoh and Allyson Achiampong** for their excellent job as Assembly Team Co-Leaders.

Jenelle Mac-Deh, Nana Yaa Arthur, Charlene Akwei, Faaiz Saani, Mika Mensah and Peyton Kidd for their reflections on being an Assembly presenter.

**Mika Mensah (12)** who was awarded a Special Mention in the international 'Peace, You Have My Word' essay competition.

**Dentu Gyampo (12)** who initiated the CAS project, Sportify.



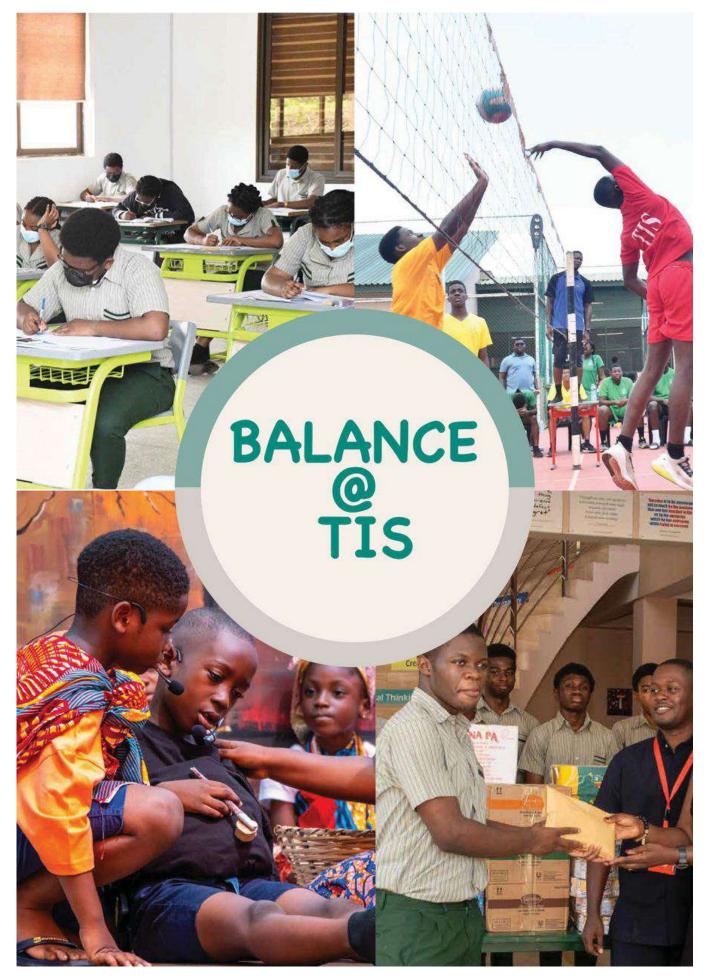


## TEMA INTERNATIONAL SCHOOL





# Embracing Growth: Building a Better World Together



## **Main Campus Information**



#### **EXEATS**

Exeats for secondary school students cover passport and visa matters, family events, as well as medical, dental, optical and medical appointments.

Students are allowed a maximum of 8 days per semester. Note: A weekend exeat that commences on Friday and ends on Sunday counts as three days.

For a weekend exeat, students must return by 5.00pm on the Sunday.

All exeat requests must be completed online and submitted with at least 48 hours' notice, with the exception of urgent medical issues. Weekend exeat requests must be received by the preceeding Wednesday. Any requests after this deadline will not be approved.

The integrity of an exeat request is critical.

No exeats will be granted if a student has outstanding work.

No exeats will be granted during the last week before a semester break.

Parents/Drivers must show the approved exeat from their phone to security to enter. (NO SHOW. NO GO.)

Access the general exeat form from here: https://www.tis.edu.gh/exeat-form/

Families should plan their exeat requests carefully to avoid any disappointment.

#### **VISITING**

For visits until December 2024, parents will be required to book their visit online. Please go to: https://www.schoolinterviews.com.au/code/cu7e3

Complete your details and click next to select your day and time. Then click next to receive a confirmation of your booking.

If you do not receive confirmation of the date and time, then you have not completed your booking.

Weekend times will usually go from 2.00 - 5.00pm on Saturdays, Sundays and public holidays. Sessions are 60 minutes.

There are restrictions on food and/or drink that may be consumed during a visit.

Book early to avoid disappointment.

#### TIS 2024/25 School Calendar

| August 2024 |    |    |    |    |    |    |  |  |
|-------------|----|----|----|----|----|----|--|--|
| Su          | Мо | Tu | We | Th | Fr | Sa |  |  |
|             |    |    |    | 1  | 2  | 3  |  |  |
| 4           | 5  | 6  | 7  | 8  | 9  | 10 |  |  |
| 11          | 12 | 13 | 14 | 15 | 16 | 17 |  |  |
| 18          | 19 | 20 | 21 | 22 | 23 | 24 |  |  |
| 25          | 26 | 27 | 28 | 29 | 30 | 31 |  |  |
|             |    |    |    |    |    |    |  |  |

| September 2024 |    |    |    |    |    |    |  |  |
|----------------|----|----|----|----|----|----|--|--|
| Su             | Мо | Tu | We | Th | Fr | Sa |  |  |
| 1              | 2  | 3  | 4  | 5  | 6  | 7  |  |  |
| 8              | 9  | 10 | 11 | 12 | 13 | 14 |  |  |
| 15             | 16 | 17 | 18 | 19 | 20 | 21 |  |  |
| 22             | 23 | 24 | 25 | 26 | 27 | 28 |  |  |
| 29             | 30 |    |    |    |    |    |  |  |
|                |    |    |    |    |    |    |  |  |

| October 2024 |    |    |    |    |    |    |  |  |
|--------------|----|----|----|----|----|----|--|--|
| Su           | Мо | Tu | We | Th | Fr | Sa |  |  |
|              |    | 1  | 2  | 3  | 4  | 5  |  |  |
| 6            | 7  | 8  | 9  | 10 | 11 | 12 |  |  |
| 13           | 14 | 15 | 16 | 17 | 18 | 19 |  |  |
| 20           | 21 | 22 | 23 | 24 | 25 | 26 |  |  |
| 27           | 28 | 29 | 30 | 31 |    |    |  |  |
|              |    |    |    |    |    |    |  |  |

|    | November 2024 |    |    |    |    |    |  |  |  |
|----|---------------|----|----|----|----|----|--|--|--|
| Su | Мо            | Tu | We | Th | Fr | Sa |  |  |  |
|    |               |    |    |    | 1  | 2  |  |  |  |
| 3  | 4             | 5  | 6  | 7  | 8  | 9  |  |  |  |
| 10 | 11            | 12 | 13 | 14 | 15 | 16 |  |  |  |
| 17 | 18            | 19 | 20 | 21 | 22 | 23 |  |  |  |
| 24 | 25            | 26 | 27 | 28 | 29 | 30 |  |  |  |
|    |               |    |    |    |    |    |  |  |  |

| December 2024 |    |    |    |    |    |    |  |  |
|---------------|----|----|----|----|----|----|--|--|
| Su            | Мо | Tu | We | Th | Fr | Sa |  |  |
| 1             | 2  | 3  | 4  | 5  | 6  | 7  |  |  |
| 8             | 9  | 10 | 11 | 12 | 13 | 14 |  |  |
| 15            | 16 | 17 | 18 | 19 | 20 | 21 |  |  |
| 22            | 23 | 24 | 25 | 26 | 27 | 28 |  |  |
| 29            | 30 | 31 |    |    |    |    |  |  |
|               |    |    |    |    |    |    |  |  |

| January 2025 |    |    |    |    |    |    |  |  |
|--------------|----|----|----|----|----|----|--|--|
| Su           | Мо | Tu | We | Th | Fr | Sa |  |  |
|              |    |    | 1  | 2  | 3  | 4  |  |  |
| 5            | 6  | 7  | 8  | 9  | 10 | 11 |  |  |
| 12           | 13 | 14 | 15 | 16 | 17 | 18 |  |  |
| 19           | 20 | 21 | 22 | 23 | 24 | 25 |  |  |
| 26           | 27 | 28 | 29 | 30 | 31 |    |  |  |
|              |    |    |    |    |    |    |  |  |

| February 2025 |    |    |    |    |    |    |  |  |
|---------------|----|----|----|----|----|----|--|--|
| Su            | Мо | Tu | We | Th | Fr | Sa |  |  |
|               |    |    |    |    |    | 1  |  |  |
| 2             | 3  | 4  | 5  | 6  | 7  | 8  |  |  |
| 9             | 10 | 11 | 12 | 13 | 14 | 15 |  |  |
| 16            | 17 | 18 | 19 | 20 | 21 | 22 |  |  |
| 23            | 24 | 25 | 26 | 27 | 28 |    |  |  |
|               |    |    |    |    |    |    |  |  |

|    | March 2025 |    |    |    |    |    |  |  |  |
|----|------------|----|----|----|----|----|--|--|--|
| Su | Мо         | Tu | We | Th | Fr | Sa |  |  |  |
|    |            |    |    |    |    | 1  |  |  |  |
| 2  | 3          | 4  | 5  | 6  | 7  | 8  |  |  |  |
| 9  | 10         | 11 | 12 | 13 | 14 | 15 |  |  |  |
| 16 | 17         | 18 | 19 | 20 | 21 | 22 |  |  |  |
| 23 | 24         | 25 | 26 | 27 | 28 | 29 |  |  |  |
| 30 | 31         |    |    |    |    |    |  |  |  |

| April 2025 |    |    |    |    |    |    |  |  |  |
|------------|----|----|----|----|----|----|--|--|--|
| Su         | Мо |    | We |    | Fr | Sa |  |  |  |
|            |    | 1  | 2  | 3  | 4  | 5  |  |  |  |
| 6          | 7  | 8  | 9  | 10 | 11 | 12 |  |  |  |
| 13         | 14 | 15 | 16 | 17 | 18 | 19 |  |  |  |
| 20         | 21 | 22 | 23 | 24 | 25 | 26 |  |  |  |
| 27         | 28 | 29 | 30 |    |    |    |  |  |  |
|            |    |    |    |    |    |    |  |  |  |

| May 2025 |    |    |    |    |    |    |  |  |
|----------|----|----|----|----|----|----|--|--|
| Su       | Мо | Tu | We | Th | Fr | Sa |  |  |
|          |    |    |    | 1  | 2  | 3  |  |  |
| 4        | 5  | 6  | 7  | 8  | 9  | 10 |  |  |
| 11       | 12 | 13 | 14 | 15 | 16 | 17 |  |  |
| 18       | 19 | 20 | 21 | 22 | 23 | 24 |  |  |
| 25       | 26 | 27 | 28 | 29 | 30 | 31 |  |  |
| •        |    |    |    |    |    |    |  |  |

|    | June 2025 |    |    |    |    |    |  |  |  |
|----|-----------|----|----|----|----|----|--|--|--|
| Su | Мо        | Tu | We | Th | Fr | Sa |  |  |  |
| 1  | 2         | 3  | 4  | 5  | 6  | 7  |  |  |  |
| 8  | 9         | 10 | 11 | 12 | 13 | 14 |  |  |  |
| 15 | 16        | 17 | 18 | 19 | 20 | 21 |  |  |  |
| 22 | 23        | 24 | 25 | 26 | 27 | 28 |  |  |  |
| 29 | 30        |    |    |    |    |    |  |  |  |
|    |           |    |    |    |    |    |  |  |  |

|    | July 2025 |    |    |    |    |    |  |  |  |
|----|-----------|----|----|----|----|----|--|--|--|
| Su | Мо        | Tu | We | Th | Fr | Sa |  |  |  |
|    |           | 1  | 2  | 3  | 4  | 5  |  |  |  |
| 6  | 7         | 8  | 9  | 10 | 11 | 12 |  |  |  |
| 13 | 14        | 15 | 16 | 17 | 18 | 19 |  |  |  |
| 20 | 21        | 22 | 23 | 24 | 25 | 26 |  |  |  |
| 27 | 28        | 29 | 30 | 31 |    |    |  |  |  |
|    |           |    |    |    |    |    |  |  |  |

#### **COLOUR KEY**

School Closed/ Holidays

Teacher in-Service Day (no school for students)

Main Campus Event

First and Last Day of School (Main Campus)

Primary Campus Event

First and Last Day of School (Primary Campus)

NOTE: All dates/activities are current as of the date of publication and may be subject to change.

#### SECONDARY SCHOOL CAMPUS

| Public Holidays      | s.  |
|----------------------|---|
| 4/8/24               | Founders' Day   |
| 21/9/24              | Kwame Nkrumah Memorial Day  |
| 6/12/24              | Farmers' Day  |
| 7/1/25               | Constitution Day  |
| 6/3/25               | Independence Day  |
| 31/3/25              | Eid Al Fitr (TBC)   |
| 18/4/25              | Good Friday   |
| 20/4/25              | Easter Monday   |
| 1/5/25               | Labour Day  |
|                      |   |
|                      | ttes: Main Campus   |
| 1/8/24<br>1/8/24     | 2024 MYP Results Released; 2024 MYP Enquiries Upon Results Open                                   |
| 6/8/24               | Senior management staff resume Teachers resume; review of school policies                         |
| 12/8/24              | Student Council executives return   |
| 14/8/24              | Newbies arrive  |
| 16/8/24              | Personal Project: Criterion B draft due   |
| 18/8/24              | Continuing students resume  |
| 19/8/24              | Secondary School classes commence; G9&11 Subject Selection  |
| 23/8/24              | TIS Junior Soccer Championships   |
| 24/8/24              | SAT   |
| 25/8/24              | School Performance auditions  |
| 30/8/24              | TIS Senior Soccer Championships   |
| 1/9/24               | Thanksgiving Service (11.00am) NO EXEATS  |
| 7/9/24               | TIS Tennis Championships/TIS Badminton Championships; HIBS Africa.                                |
| 13/9/24              | PP Criterion B final due  |
| 14/9/24              | ACT; MYP & DP Parents Information sessions. NO EXEATS (Until after these sessions)                |
| 20/9/24              | DP Geography Excursion  |
| 21/9/24              | TIS Sporty Family. NO EXEATS (Until after midday)   |
| 24-25/9/24           | DP Evaluation Visit   |
| 28/9/24              | TIS Handball Championships  |
| 29/9-6/10/24         | 21st Anniversary TIS Spirit Week. NO EXEATS   |
| 3/10/24              | TIS Founders' Day. Main Campus admissions open for 2025/2026                                      |
| 5/10/24              | SAT;  |
| 6/10/24              | 21st Anniversary Thanksgiving Service. NO EXEATS until after 1.00pm)                              |
| 6-8/10/24            | Dukies Camp (Bronze, Silver and Gold). Departs 2.00pm   |
| 7-11/10/24           | Mid-semester break  |
| 10-12/10/24          | TIS MUN   |
| 12/10/24             | PSAT; ISSAG Football  |
| 13/10/24             | Students return to hostels  |
| 14/10/24             | G9/G11 Changes to Subject Selections close  |
| 16/10/24             | Girls Volleyball Championships (during ASA)   |
| 17/10/24             | Boys Volleyball Championships (during ASA)  |
| 19/10/24             | ISSAG Football, Handball, Tennis and Badminton.   |
| 20/10/24             | PP: Criterion C draft due   |
| 21/10/24             | Student Council (SC) shadowing process commences; SEC Universities Fair (2.00-4.00pm) G12 EE Café |
| 22/10/24<br>26/10/24 | ACT   |
| 27/10/24             | TIS swimming championships (3.00 – 5.00pm)  |
| 2/11/24              | SAT   |
| 9/11/24              | Annual Production NO EXEATS   |
| 11-12/11/24          | Collaborative Sciences Project – G12;   |
| 16/11/24             | ISSAG Volleyball, Swimming and Table Tennis   |
| 20-26/11/24          | G10 end of semester eAssessments (Reports due 9/12/24)  |
| 20-29/11/24          | G11-12 end of semester exams (Reports due 10/12/24)   |
| 29/11/24             | PP Criterion C completion;  |
| 1/12/24              | SC applications open for 2024 elections   |
| 2/12/24              | Christmas Lunch   |
| 4/12/24              | Last day for the first semester: Students may depart after 3-Way interviews.                      |
| 1012/24              | PP Final Report due: photo evidence & bibliography upload   |
| 11/12/24             | Last day for teachers   |
|                      |   |

| 9-10/1/25 Staff training days 12/1/25 Students return to hostels; applications for 2024 SC positions close 13/1/25 Second semester commences. 13-19/1/25 Alumni Homecoming Week 18/1/25 TIS Athletics Championships. NO EXEATS BEFORE 1.00PM 19/1/25 Alumni Thanksgiving Service 20/1/25 SC Manifesto Readings 22/1/25 2023 Student Council elections by voting (7.00am-4.00pm) 1SSAG Basketball and Hockey. |
|--|
| 12/1/25 Students return to hostels; applications for 2024 SC positions close 13/1/25 Second semester commences. 13-19/1/25 Alumni Homecoming Week 18/1/25 TIS Athletics Championships. NO EXEATS BEFORE 1.00PM 19/1/25 Alumni Thanksgiving Service 20/1/25 SC Manifesto Readings 22/1/25 2023 Student Council elections by voting (7.00am-4.00pm) 24-25/1/25 ISSAG Basketball and Hockey.                    |
| 13/1/25 Second semester commences. 13-19/1/25 Alumni Homecoming Week 18/1/25 TIS Athletics Championships. NO EXEATS BEFORE 1.00PM 19/1/25 Alumni Thanksgiving Service 20/1/25 SC Manifesto Readings 22/1/25 2023 Student Council elections by voting (7.00am-4.00pm) 24-25/1/25 ISSAG Basketball and Hockey.   |
| 13-19/1/25 Alumni Homecoming Week 18/1/25 TIS Athletics Championships. NO EXEATS BEFORE 1.00PM 19/1/25 Alumni Thanksgiving Service 20/1/25 SC Manifesto Readings 22/1/25 2023 Student Council elections by voting (7.00am-4.00pm) 24-25/1/25 ISSAG Basketball and Hockey.  |
| 18/1/25 TIS Athletics Championships. NO EXEATS BEFORE 1.00PM 19/1/25 Alumni Thanksgiving Service 20/1/25 SC Manifesto Readings 22/1/25 2023 Student Council elections by voting (7.00am-4.00pm) 24-25/1/25 ISSAG Basketball and Hockey.  |
| 19/1/25 Alumni Thanksgiving Service 20/1/25 SC Manifesto Readings 22/1/25 2023 Student Council elections by voting (7.00am-4.00pm) 24-25/1/25 ISSAG Basketball and Hockey.   |
| 20/1/25 SC Manifesto Readings<br>22/1/25 2023 Student Council elections by voting (7.00am-4.00pm)<br>24-25/1/25 ISSAG Basketball and Hockey.   |
| 22/1/25 2023 Student Council elections by voting (7.00am-4.00pm)<br>24-25/1/25 ISSAG Basketball and Hockey.  |
| 24-25/1/25 ISSAG Basketball and Hockey.  |
| •  |
|  |
| 29-31/1/25 IDU Days; G12 EE; G11 EE, 11/12 CAS Dukies Reflection Day   |
| 1/2/25 SC Leadership Camp NO EXEATS FOR SCHOOL LEADERS   |
| 2/2/25 Student Leadership Induction Ceremony NO EXEATS   |
| 8/2/25 TIS STEM Fair. NO EXEATS  |
| 10-14/2/25 MYP Mock eAssessments NO G10 EXEATS   |
| 13/2/25 G11 TOK Exhibition. NO G11 EXEATS  |
| 14-15/2/25 TIS Squash Championships;   |
| 15/2/25 Chocolate Friendship Day   |
| 17-28/2/25 DP Mocks. NO G12 EXEATS   |
| 22/2/25 ISSAG Athletics  |
| 26/2/25 PP standardisation and moderation (teachers)   |
| 1/3/25 MYP Projects (Personal & Community) NO EXEATS (until after this session)  |
| 8-9/3/25 DP Geography Field Trip   |
| 14/3/25 Pi Day; PYP/MYP Info Day at Main Campus  |
| 15/3/25 Expression Day NO EXEATS (until after the event)   |
| 20-30/3/25 Mid-semester break  |
| 21/3/25 PP:Academic Honesty First Record   |
| 23-25/3/25 Dukies Bronze & Silver expedition camp  |
| 31/3/25 PP Criterion A draft due; Draft 2025/2026 Calendar Overview Released   |
| 5/4/25 ACT   |
| 7/4/25 G12 Grad photos (All day). NO G12 EXEATS  |
| 13/4/25 Exam Candidates' Service NO EXEATS   |
| 17-21/4/25 Easter break  |
| 21/4/25 MYP5->DP1info session; PP Criterion A draft due  |
| 23/4-16/5/25 DP Final Exams  |
| 3/5/25 SAT   |
| 5/5/25 PP Criterion A final due  |
| 5 - 16/5/25 MYP eAssessments   |
| 17/5/25 Leavers' Dinner  |
| 19-30/5/25 G11 semester exams; G10 classes resume (compulsory attendance).   |
| 23-29/5/25 G9 eAssessments   |
| 30/5/25 MYP4 (2025/2026) subject selections  |
| 7/6/25 2025 Annual Achievement and Graduation Ceremony; Last day for Secondary Classes   |
| 13/6/25 Last day for teachers; S2 reports published.   |
| 9-12/6/25 Dukies' (Bronze, Silver and Gold Levels) Expedition Camp   |
| 14/6/25 ACT  |
| 21/6/25 France/Spain trips commence  |
| 12/7/25 France/Spain trips end   |
| 26/7/25 PP: Final Product (Photo evidence upload)  |

#### PRIMARY SCHOOL CAMPUS

| Public Holidays |                            |  |
|-----------------|----------------------------|--|
| 4/8/24          | Founders' Day              |  |
| 21/9/24         | Kwame Nkrumah Memorial Day |  |
| 7/12/24         | Farmers' Day               |  |
| 7/1/25          | Constitution Day           |  |
| 6/3/25          | Independence Day           |  |
| 31/3/25         | Eid Al Fitr (TBC)          |  |
| 18/4/25         | Good Friday                |  |
| 20/4/25         | Easter Monday              |  |
| 1/5/25          | Labour Day                 |  |

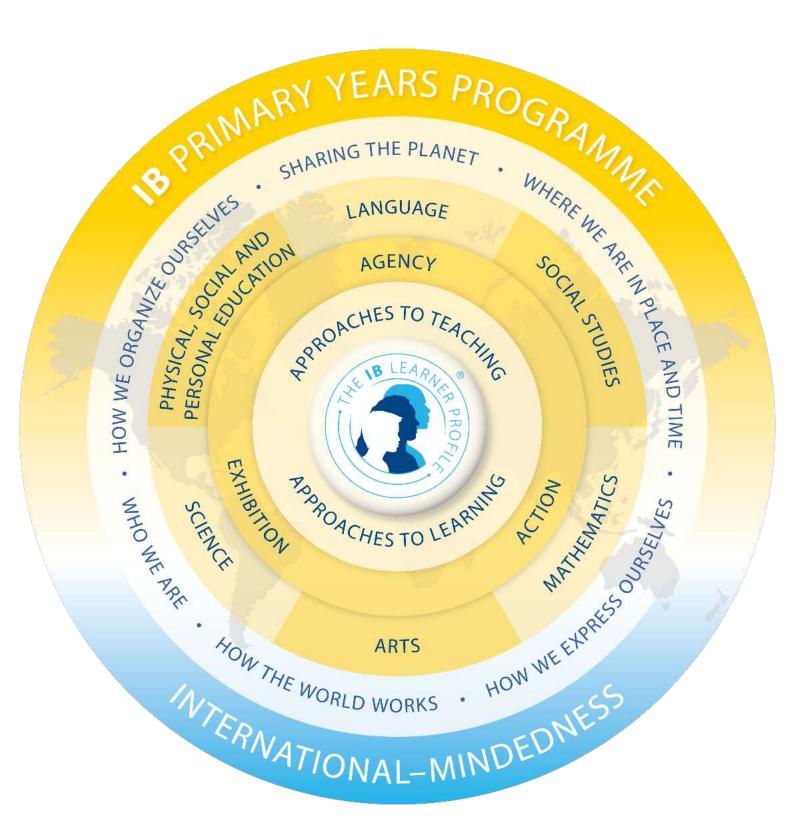
#### S1 Internal Dates (Primary School Campus)

| Staff prep commences              |
|-----------------------------------|
| Meet the teacher session (1.30pm) |
| First semester commences          |
| Parents Training Session          |
| Sign Language Day                 |
| End of UOI #1 3WI                 |
| Mid-semester break                |
| End of UOI #2 Celebrations        |
| Book Day                          |
| End of UOI #3 3WI                 |
| Last day for teachers             |
|                                   |

#### *S2*

| 9-10/1/25   | Staff Training Days                         |
|-------------|---|
| 14/2/25     | End of UOI #4 3WI                           |
| 14/2/25     | Celebrating Additional Languages            |
| 14/3/25     | PYP/MYP Info Day at Main Campus             |
| 21/3/25     | Mother Tongue Day (Celebrating Culture)     |
| 21/3/25     | End of UOI #5 Celebrations                  |
| 23/3-2/4/25 | Mid-semester break                          |
| 19/4/25     | Spelling Bee                                |
| 16/5/25     | PYP Exhibition (Sports Picnic)              |
| 23/5/25     | End of UOI #6 3WI                           |
| 31/5/25     | 2024 Achievers and Graduation Ceremony/VAX  |
| 6/6/25      | Last day for teachers; S2 reports published |

v. 200924



#### ENRICHMENT PROGRAMS AT TIS PRIMARY SCHOOL CAMPUS.

Enrichment is where curiosity blossoms, creativity takes flight, and every discovery becomes a stepping stone to greatness. We're thrilled to announce the launch of our brand-new enrichment programs designed to allow every student to explore new skills, discover hidden talents, and, most importantly, have fun while learning! Imagine a place where learners can dive into the exciting world of coding and robotics, unleash their creativity through arts and crafts, lose themselves in the magic of reading, dance gracefully in ballet, perform incredible stunts in gymnastics, make beautiful music, and score big in sports. That place is here, and we're ready to begin this exciting adventure!

#### Discover the exciting activities awaiting them!

#### **Coding and Robotics**

In today's tech-driven world, understanding how things work is a superpower! Our coding and robotics sessions will turn students into little engineers, teaching them how to build and program robots from scratch. Whether it's creating a robot that can move or writing code to make games, this activity builds critical thinking and problem-solving skills. Plus, learners get to see their ideas come to life. How cool is that?









#### **Arts and Crafts**

Who's ready to get creative? With Arts and Crafts, students can paint, draw, sculpt, and craft to their heart's content. Whether using coloured paper, clay, or recycled materials, this is the place to explore imagination! Arts and crafts help with hand-eye coordination and fine motor skills, but more importantly, students will take pride in their beautiful creations, each as unique as they are.







#### Reading

Books are gateways to magical worlds! In the reading program, students will dive into captivating stories, meet incredible characters, and explore new places, all from the comfort of a book. Reading doesn't just improve language skills; it sparks curiosity and encourages a lifelong love for learning. We aim to turn each student into a bookworm, excited to discover more!





#### **Ballet**

Grace, elegance, and poise, ballet is more than just a beautiful dance! Students at the TIS Primary School campus will learn the basics of this classical dance form, practising balance, posture, and coordination. It's a fun and expressive way for learners to develop discipline, focus, and confidence as they twirl and leap through the year.





#### **Gymnastics**

Flips, cartwheels, and somersaults—gymnastics is all about movement! This activity builds strength, flexibility, and coordination as students learn to perform routines and stunts with precision. Gymnastics encourages body awareness and self-discipline while keeping kids active and having a blast. Whether just starting or perfecting their flips, students will feel like superstars!



#### Music

At TIS Primary School Campus, our music program is a vibrant and joyful exploration of sound, rhythm, and creativity. Whether students are singing, playing an instrument, or trying to compose, the program offers a dynamic space for self-expression. Music has been shown to enhance memory and sharpen listening skills, making it a powerful tool for cognitive development.

Collaboration is critical, and students often perform in groups or bands, learning the value of teamwork and the magic of creating harmony together. By exploring different musical genres, styles, and instruments, every child discovers their unique voice and develops confidence. Whether on stage or in the classroom, our students learn that music is not just about notes but about communicating emotions, telling stories, and building connections. With music, students experience the joy of creativity and the power of shared expression, all while gaining skills that resonate far beyond the classroom!









#### **Sport**

What's more fun than playing sport with friends? Whether it's football, basketball, tennis, or another game, this program keeps students active while fostering essential life skills. Through engaging in physical activities, learners improve their fitness and coordination and develop a deeper understanding of teamwork, communication, and strategy. Sports provide a dynamic environment where students learn to work together, share responsibilities, and support one another in achieving common goals.

This program emphasises the importance of collaboration, whether executing a play on the field or strategising with teammates. Beyond physical skills, learners gain valuable experience in gracefully handling victories and setbacks. They learn to celebrate wins with humility and face challenges with resilience, which helps them build emotional intelligence.

Additionally, participating in sports boosts self-confidence and enhances social skills. As students encourage and motivate their peers, they develop stronger relationships and a sense of community. It's not just about the game. It's about creating lasting friendships, fostering a spirit of inclusion, and cultivating a positive attitude toward fitness and teamwork.































#### What makes this program unique?

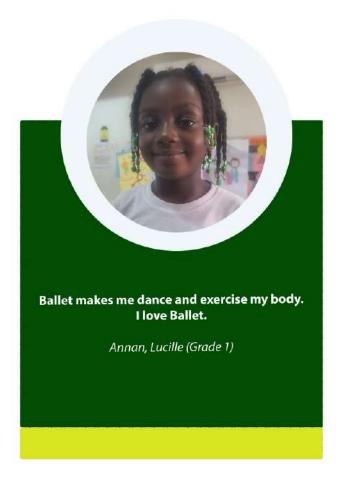
This Enrichment Program at TIS Primary School campus isn't just about having fun (though there will be plenty of that!). It's about giving our students the tools to grow in every aspect of life. Through these diverse activities, learners will develop essential life skills like problem-solving, creativity, teamwork, and discipline. They'll also get to step outside their comfort zones, try new things, and discover talents they didn't even know they had!

At TIS Primary School campus, learning should be an adventure. With this program, we're making sure that each learner can explore their passions, shine in their unique way, and build lasting friendships along the way.

So, let's **explore**, **create**, **play**, and **grow** with this fantastic new enrichment program! Parents, teachers, and students get excited because the journey has just begun!

#### Reflections







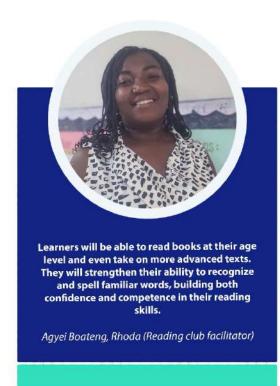
















# Change the WOTLO Through Excellence

## #Make a Difference







#### "Achieving Fairness in Global Development: Creating Equal Opportunities for Sustainable Change"

Join us at TISMUN 2024 for three days of dynamic debate, diplomacy, and global perspectives! From 10 to 12 October, delegates will tackle pressing international issues and collaborate with like-minded students. Whether you're a seasoned MUN-er or a first-time delegate, TISMUN promises an enriching experience where you can engage in meaningful discussions and make lasting connections. Don't miss out on this opportunity to be part of a transformative conference!



TISMUN 2024

Visit our website for more! www.tismun2024.com

Contact us: mundirectors@tis.edu.gh





#### The MYP Core Elements: Interdisciplinary Learning

Secondary education successfully organises teaching and learning into disciplinary compartments as a response to increasing specialisation. However, the complexity of our ever-changing world requires students to integrate disciplines to understand global issues and create novel solutions.

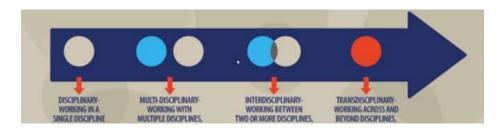


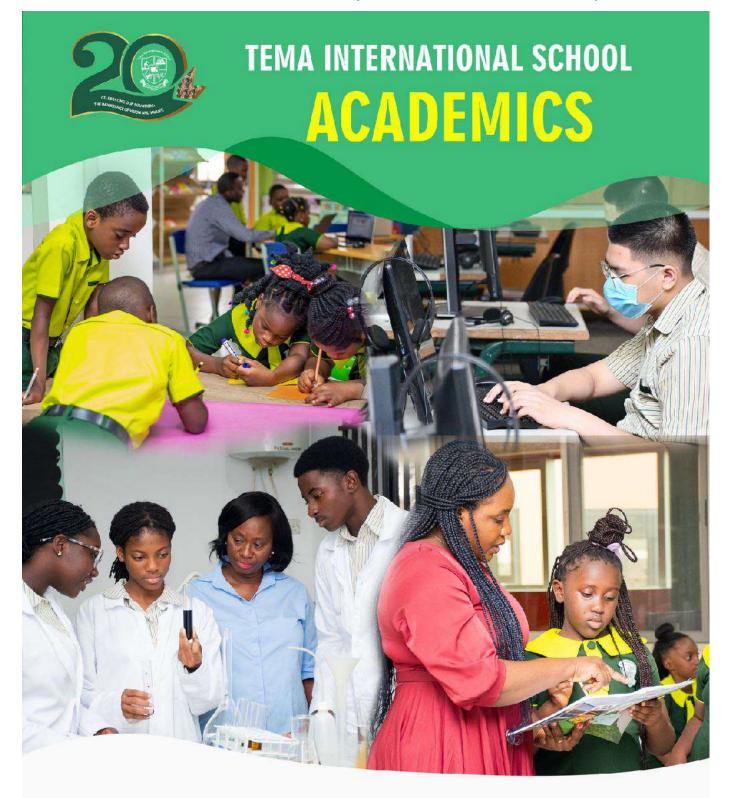
Fig. The nature of learning in the MYP

At TIS, all MYP students have the opportunity in the second semester of every academic year to participate in an Interdisciplinary Unit (IDU) which involves at least two subject groups co-creating knowledge to address relevant issues (either locally or globally). For example, to address the Galamsey menace in the country, students may need to integrate knowledge and skills from Mathematics and Individuals & Societies (Integrated Humanities). Possible learning outcomes at the end of this unit could be advocacy among community members, drafting proposals to government agencies, creating awareness through short stories, documentaries, podcasts, etc.

Beyond the Interdisciplinary unit in the school context, students are expected to transfer the knowledge and skills acquired to the on-screen exams for interdisciplinary learning (IDL). The IB publishes to schools what is known as the pre-release material (you may visit this site to look at the material from the past sessions) by **1** April, about six weeks before the IDL on-screen exams. The pre-release material indicates which two subjects, Language & Literature, Individuals & Societies, Sciences and Mathematics, are involved in the session's IDL exams. Also, it has rich media resources (videos with transcripts, articles, info graphs, interactive charts, etc) based on real-life contexts and specifically the Global context for the session. Teachers form these subject groups then come together to develop learning activities which help students to explore the concepts and contexts of the pre-release materials.

Like the Personal Project, students must obtain at least a grade 3 to be awarded the *MYP Certificate*.

**Reference:** International Baccalaureate Organization. (n.d.). *MYP Curriculum* https://www.ibo.org/programmes/middle-years-programme/curriculum/



At TIS, we believe that the academics, as one of the four pillars for student balance and ensuing success, provide a theoretical lens for inquiry, critical thinking and conceptual understanding, as well as the opportunity to demonstrate our knowledge and understanding across many areas of learning.



#### **EDUCATION FOR A BETTER WORLD**

### TEMA INTERNATIONAL SCHOOL



# Congratulations KIROS ESSILFIE

FOR OBTAINING THE HIGHEST **IB MYP POINTS**OF 50 IN THE MAY 2024 EXAMINATION SESSION

# **Energy Takers**



- Sugar
- People pleasing
- Fear and doubt
- Sitting all day
- Overthinking
- Worrying
- Dehydration
- Living on autopilot
- Junk food
- The news
- Resentment
- Gossip
- Clutter
- Hate

# **Energy Givers**



- Sunlight
- Being authentic
- Positive self-talk
- Movement
- · Living in the moment
- Deep breathing
- · Filtered water
- Living mindfully
- Nutritious food
- Music
- Acceptance
- Friends
- Minimalism
- Love

## CAS-SA Corner TIS @ 21 Anniversary – Kicking Off with The Zion Encounter



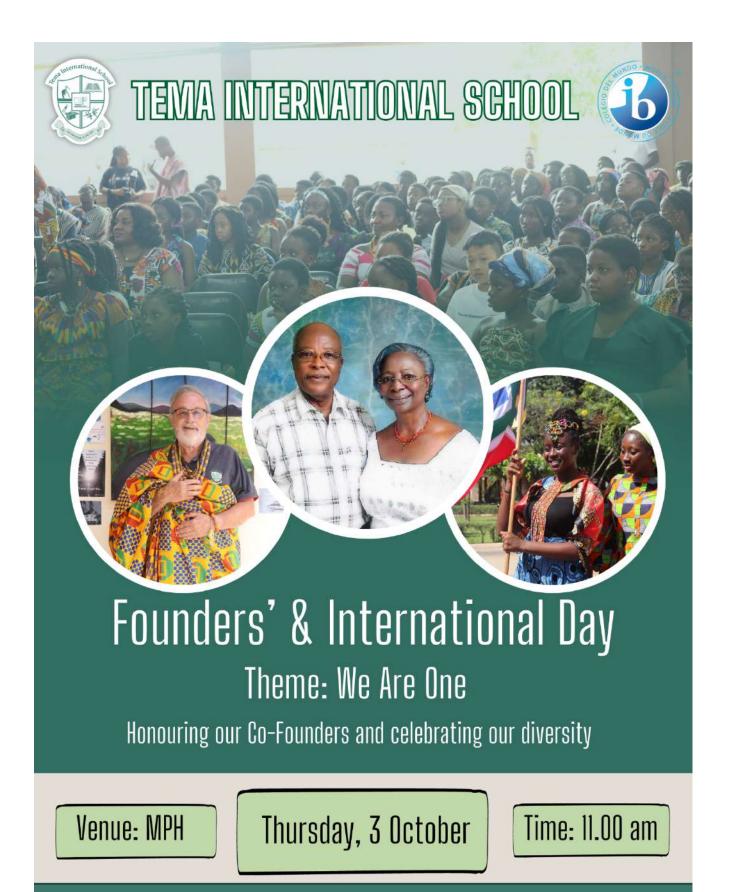
We are thrilled to begin the countdown to a significant moment in our school's history—TIS @ 21. This anniversary not only celebrates the growth of our Secondary School campus but also marks the 5th anniversary of our Primary School campus, both of which represent key milestones in the TIS journey. Our visionary Co-Founders, the late Mr. A. A. Adjavon and Mrs. Comfort Adzo Adjavon, established a school that nurtures individuals ready to face challenges and make a meaningful impact on the world. Today, as we reflect on their legacy, we take pride in how their vision has shaped TIS into the thriving institution it is today.

This year's anniversary theme, "Embracing Growth: Building a Better World Together," is more than a slogan—it is a call to action for every community member. It reflects our commitment to growth, unity, and shared responsibility in shaping a brighter future. As we embark on this celebratory journey, let this theme inspire us all to continue making a difference in our world.

To kick off our **Spirit Week** and acknowledge all that the Lord has done for us, we invite you to join us for "**The Zion Encounter**," a special gospel concert that promises to be a fantastic encounter with the Lord. **The Zion Encounter** will be an evening filled with inspiring music, fellowship, and more.

We have an exciting lineup of special guests who will be ministering, and we look forward to this evening of joy and gratitude. Please refer to the flyer for details on our special guests.

As we prepare for this incredible anniversary week, let's embrace the spirit of our theme and build a better world together. Here's to TIS @ 21!



A TIS 21<sup>ST</sup> ANNIVERSARY EVENT





# TIS @ 21 Anniversary Week – Important Updates

The TIS @ 21 festivities begin with The Zion Encounter on Saturday, 28 September, a gospel concert for an amazing encounter with the Lord.

Founder's Week Assembly & SDG Day - On Monday, 30 September, we will have our Special Founder's Week Assembly, which also marks SDG Day. Each grade has chosen a specific colour for this day—please check the attached Spirit Week Line-Up and SDG Colours for details. Make sure to enjoy the fun by dressing in your grade's colour code!

Get Creative – Best Costume Contest - Throughout the week, we encourage everyone to dress up and create a vibrant atmosphere as we celebrate this special anniversary. There will be a cash prize of GHC 1,000 (One Thousand Ghana Cedis) for the best costume, open to both students and staff (Male/Female). So, get creative, stand out, and make this week memorable!

Founders' Day: "We Are One" - On Thursday, 3 October, we will celebrate Founders' Day under the sub-theme "We Are One," honouring our Co-Founders and celebrating the diversity that defines TIS. The Primary Campus will join us for special performances from both the Primary and Secondary campuses at 11 am in the MPH, followed by a special lunch.

The Blacklist: A Touch of Mystery & Intrigue - Friday, 4 October, brings The Blacklist, a mystery masquerade party with the theme "A Touch of Mystery & Intrigue." Dress to impress but incognito! A link will be sent out so you can choose your food and drink package—stay tuned!





# Call to Action – EducAid Mante Initiative -

As part of the TIS @ 21 celebrations, the IB Class of 2026, led by Zeruiah and Sujan, has taken on the EducAid Mante Initiative. Despite its poor condition and limited resources, the Mante School of Excellence in Afienya East has been educating children for 25 years. Our goal is to raise GHC 150,000 (One Hundred and Fifty Thousand Ghana Cedis) to refurbish the school, provide essential learning materials, and improve its facilities. Your support is crucial in making this project a reality!

Additionally, **Dr. Ken Darvall** will launch his second book, *The Teaching Guarantee: Making a Difference*, on **Thursday, 3 October**. All proceeds from the book will support the **EducAid Mante Initiative**. You can donate any amount starting from GHC 200 (Two Hundred Ghana Cedis) when purchasing your copy. This is a beautiful way to

contribute as we celebrate our Co-Founders, who have laid the foundation for us to make a difference every day.

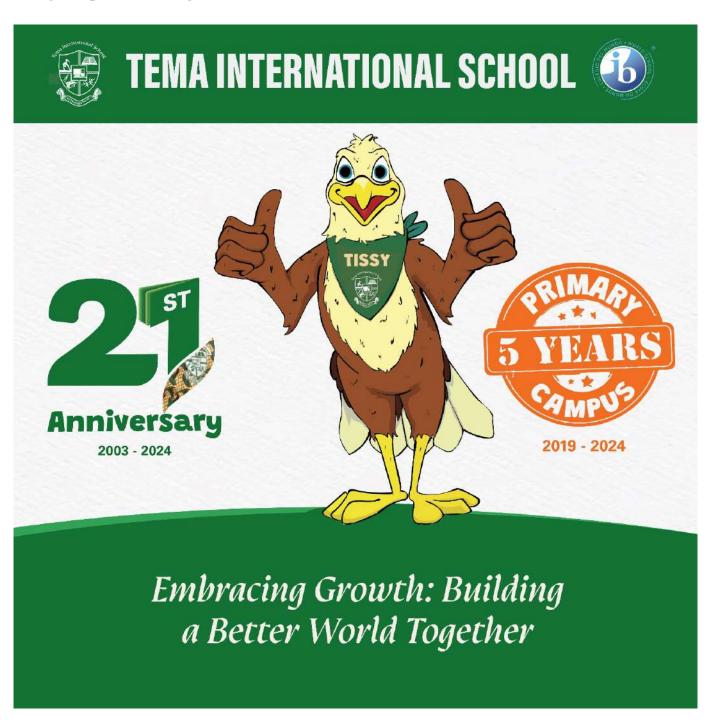
## **Share Your Well Wishes!**

Tema International School

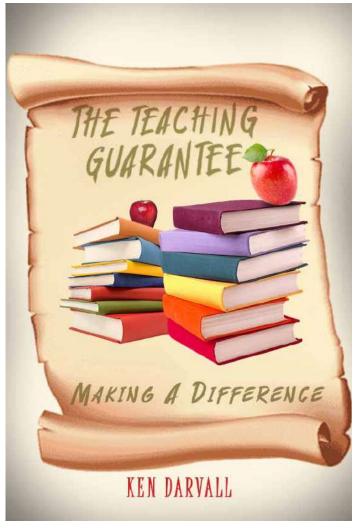
Don't forget to click on the link to share your **Well Wishes** for **TIS @ 21** and the **Primary Campus @ 5**: <a href="https://forms.gle/dXPVV9ovzwapmCH2A">https://forms.gle/dXPVV9ovzwapmCH2A</a>.

Let's come together and make TIS @ 21 – Making a Difference Together a celebration to remember!

TIS @ 21 Spirit Week Organisers



# The Teaching Guarantee: Making a Difference



A Must-Read for Aspiring School Leaders.

The Teaching Guarantee: Making a Difference is the second instalment in **The Teaching Guarantee** series, offering invaluable insights for aspiring school leaders. This dynamic guide emphasises that making a difference is not just a responsibility but the core mission of any thriving organisation.

Drawing on 50 years of authentic school leadership experience, Ken Darvall reveals how leaders can create a powerful impact on schools and beyond. The principles he shares are not only practical but also adaptable across various industries. This book serves as a hands-on manual for school change, offering clear, actionable steps without the usual complexities that hinder progress. It empowers leaders to take charge and ignite positive transformations in their schools and organisations.

## Key takeaways include:

- Addressing Issues Through Change: Discover how effective change management can resolve problems and boost the effectiveness of your school or organisation.
- The Importance of Quality Leadership: Learn how to tackle the most challenging issues head-on for meaningful and lasting impact.
- **Building a Strong School Culture:** Uncover the secrets to cultivating a robust school culture that epitomises making a difference.

The Teaching Guarantee: Making a Difference is a rallying cry for schools and their leaders to embrace the mantra of making a difference. Whether you're a seasoned leader or just starting, Ken Darvall provides the tools and inspiration needed to drive significant, positive change within your organisation. Get ready to make a lasting impact and transform your leadership with this must-read guide!



# **Spirit Week Line-Up Programme**

# The "ZION" Encounter (Gospel Concert)

Saturday, 28 September 2024

Join us for an inspiring gospel concert that promises an amazing encounter with the Lord. **Dress code: semi-formal.** 

# **SDG Day**

Monday, 30 September 2024

Each grade will represent a Sustainable Development Goal (SDG) and dress in the corresponding colour. During lunch, select students will perform to provide insights into their assigned SDG.

# **Cartoon Day**

Tuesday, 1 October 2024

Unleash your inner child by showcasing your favourite cartoon character or a character you think resonates with you.

# **Country Side vs Country Club**

Wednesday, 2 October 2024

Are you a local farmer from the countryside or a wealthy golfer from the country club? Dress as either a countryside local or a country club member.

# We are One! (Founders Day x International Day)

Thursday, 3 October 2024

Honouring our Founders while celebrating our diversity with a wonderful food festival. Dress in vibrant colours and cultural attire representing any country of your choice.

# Rule Break

Friday, 4 October 2024

Express yourself through clothing. Accessorise with **fake piercings**, **temporary tattoos**, **fun hairstyles**, **and more** while keeping the school's dress code in mind.

# The Blacklist (Party)

Friday, 4 October 2024 (evening)

Dress in your most elegant black or silver attire and prepare to cover your identity with masquerades provided at the event. Enjoy an evening of sophistication, mystery, and fun!

### Fun Fair

Saturday, 5 October 2024 (morning)

Is it **Cathony or Francelia**? Find out through a series of fun inter-hostel games showcasing your hostel spirit. May the best hostel win!

# **Thanksgiving Service**

Sunday, 6 October 2024

As we conclude Spirit Week, let us come together in white attire to thank God for making this anniversary possible.

# Secret of the Ancient Well A Journey of Faith, Destiny, and African Folklore





We are pleased to announce that rehearsals are underway for our much-anticipated annual production, Secret of the Ancient Well, written by the renowned Ghanaian playwright Yaw Asare. This year's performance, directed by Mawuli Zonyrah with the support of our talented Student Directors, Peyton and Obaa (G12), promises to be a captivating blend of storytelling, culture, and

music that will resonate with all.

The play explores profound themes such as faith and destiny, the tension between societal norms and personal desires, and the transformative power of sacrifice and love. Set in the rich tradition of African folklore, *Secret of the Ancient Well* brings to life the essence of Northern Ghanaian storytelling, accompanied by original music for this production. Audiences can also expect a beautiful interplay of local dialects, adding authenticity and depth to the characters and their journeys.

We look forward to sharing this unique theatrical experience and invite you to join us as we celebrate creativity, culture, and the arts. Stay tuned for more details in the coming weeks.

Save the Date: Saturday, 9 November 2024
Venue: TIS Secondary Campus, Multi-Purpose Hall
Time: 7:00 PM











# A Writer's Repose



Putting pen to paper is akin to raising a sword to fight a battle. The pen is mightier than a sword, not because of the damage that said sword can do, but because the pen can move others in numerous ways. Weapons may instil fear and despair, but words can instil so much more.

I warmly welcome you to a haven of true literary expression. This repose aims to give you the ability to express your innermost thoughts freely through writing. From short stories to odes to lyrics, poems and many more. Some may feel pressured, shy, or intimidated, but I beseech you. Let your wants and dreams overtake that fear. Let those desires to create something truly magical draw power from that fear. It is beneath one such as yourself to succumb to the sabotage of those who wish to impede your true potential.

Let yourself be yourself. My solemn wish is that you will stay for as long as you desire. And it is my solemn vow to ensure that the world truly gets to experience you on a page. This is your canvas; this is your world. Craft it in your image. Please enjoy your welcome stay.

If you wish to take part in this collection of great minds, send any works which you have made to the e-mail <u>jeremytackie2.1@gmail.com</u> so they may be adequately vetted and published onto the **TIS Bulletin weekly. Jeremy Tackie, G12 – Initiator** 

# AS Project – DP2

# The Sportify Initiative: Advocating for Para Sports in Ghana



In today's society, sports serve as a platform for showcasing skill, intelligence, and creativity. We've seen some of the greatest athletes excel on the global stage at events like the Olympic Games, Asian Games, and Commonwealth Games. However, one of the most overlooked sporting events is the **Paralympic Games**. The Paralympics held every four years just like the Olympics, provide a stage for athletes with disabilities, including impaired muscle power, limb deficiencies, and vision impairments, to compete at the highest level while promoting inclusivity and raising awareness.

Many people may not know that Ghana has participated in the Paralympics. The country made its debut at the 12th Paralympic Games in Athens, where it sent three representatives to compete in two sports. This marked the start of Ghana's journey in Para sports, which has continued despite facing numerous challenges, including limited resources and support for athletes with disabilities. Despite these hurdles, Ghana remains committed to developing Para sports and promoting the Paralympic movement.

# An Inspiring Story

Among Ghana's Paralympians, **Frederick Assor** stands out as an inspiration. Born with full sight, he lost his vision at the age of 14. After adapting to his new reality, learning Braille, and attending university, Assor transformed his life. Alongside his pilot, **Rudolf Mensah**, Assor became Ghana's first blind cyclist.

Their participation in the **Tokyo 2020 Paralympic Games** brought significant attention to the sport in Ghana. Despite finishing last in the Men's B 4,000m individual pursuit, they set a new Ghanaian and African record with a time of 6 minutes and 30.071 seconds. Their story isn't just about competition but also about the determination to overcome challenges.

Rudolf Mensah serves not only as Assor's pilot but also as his coach and mechanic. Together, they often train on outdated equipment, striving to inspire others and advocate for better support for Para sports in Ghana. As they prepare for future events, including the **Paris 2024 Paralympics**, they continue to push for improved conditions for athletes with disabilities in Africa, highlighting both the challenges and triumphs of para-athletes.

# Challenges Facing Para Sports in Ghana and How You Can Help

Para sports in Ghana face significant obstacles. Proper facilities and specialised equipment are scarce and expensive, limiting access for many athletes. Although societal perceptions are slowly changing, individuals with disabilities still face stigma and discrimination. The **Sportif Initiative** aims to bridge this gap by raising awareness, advocating for inclusivity, and providing support for Para sports in Ghana. As **Frederick Assor** wisely said, "You need a guide just to walk at first." In this spirit, the Sportify Initiative calls on your support to help athletes with disabilities succeed.

# How You Can Support the Sportify Initiative



We aim to raise GHC 15,000 to support Para sports in Ghana, particularly by providing athletes with equipment like footballs, jerseys, and other gear. By contributing, you are not just supporting a cause—you are helping to change perceptions and empower these athletes to pursue their dreams.

### Here's How You Can Get Involved:

- **Donate:** Cash donations can be made via **CAS Momo:** 0597621047 (Abigail Ahiadorme) with the reference "Sportify Project." We also welcome donations of sports equipment, such as footballs and jerseys.
- **Spread Awareness:** Share this message with your community to help us raise awareness about the importance of inclusivity in sports.

By supporting the Sportify Initiative, you become part of a movement that advocates for the inclusion and recognition of individuals with disabilities in sports. Don't wait for change—be the change.

# Resources

- Aldred, T. (2024). 'We are using a very old bike': meet Ghana's first blind Paralympic cyclist. The Guardian. Accessed 20 Sep. 2024.
- Joy (2022). *Ghana's blind cycling pioneer Assor spreads joy of life on two wheels*. <u>International Paralympic Committee</u>. Accessed 20 Sep. 2024.
- New Zealand News (2024). 'We are using a very old bike': meet Ghana's first blind Paralympic cyclist. News Reader. Accessed 20 Sep. 2024.

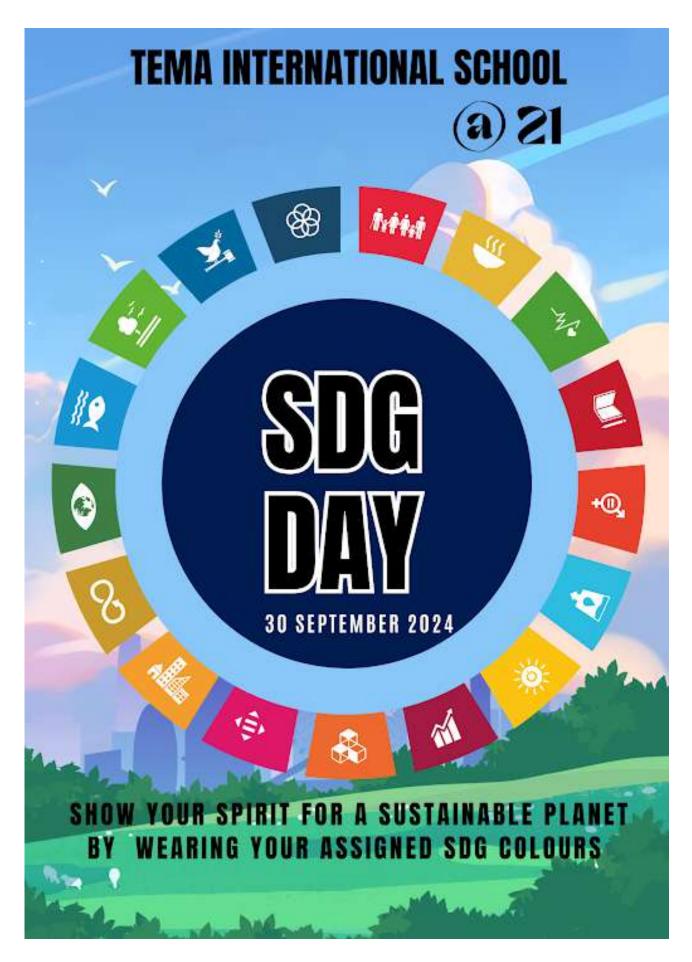


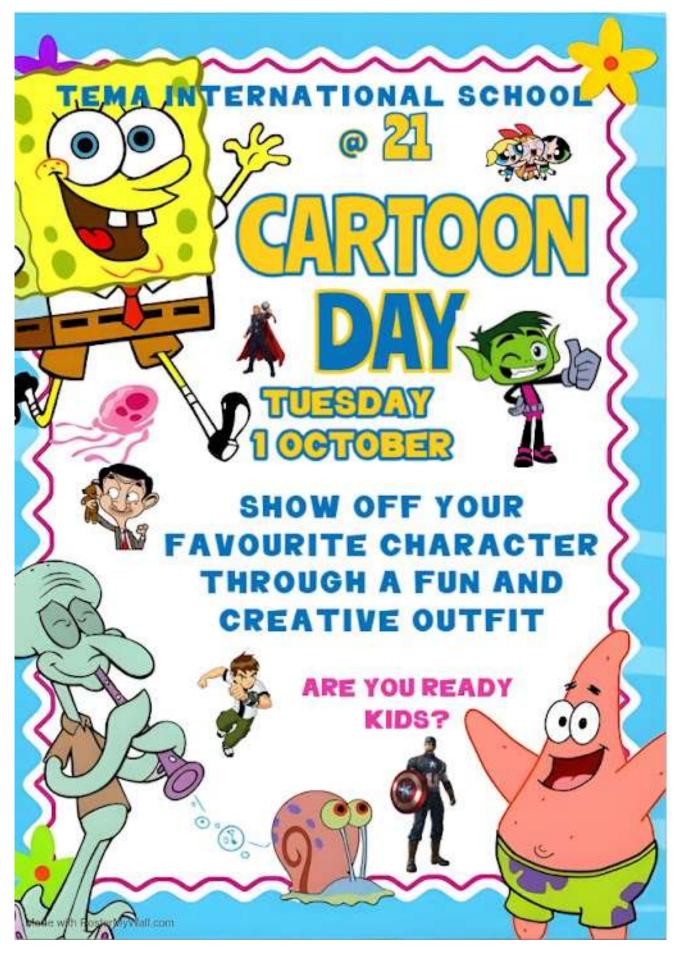














Boots or Brougues? Flannel or Fancy?









# TEMA INTERNATIONAL SCHOOL







# TEMA INTERNATIONAL SCHOOL



# SERVICE AS ACTION OPPORTUNITIES

# Classroom Unit

e.g., Calculating an Area within the school campus as studied in Maths



# NGOs & Organizations

e.g., Children Heart Foundation, Empower Playground, Plastic Punch, Infanta Malaria, UNCHR etc



# ASA with Service Components

e.g., Interact Club, Peer Buddies, Insight TV & Photography Club



# **Student Leadership**

Class Representatives





### UN Sustainable Development Goals

# SUSTAINABLE GOALS

e.g., Zero Hunger, Quality Education, Good Health & Wellbeing, Gender Equality, No Poverty, Clean Water & Sanitation, Life below Water, Climate Action, Reduced Inequalities etc

# **Assembly Meeting**

eg., Presentation about a Cause



# **Internatinal Day**

eg., World Autism Day, International Women's' Day, Teachers Day



# **TIS Record**

eg., Article writing for publishing in the school Bulletin

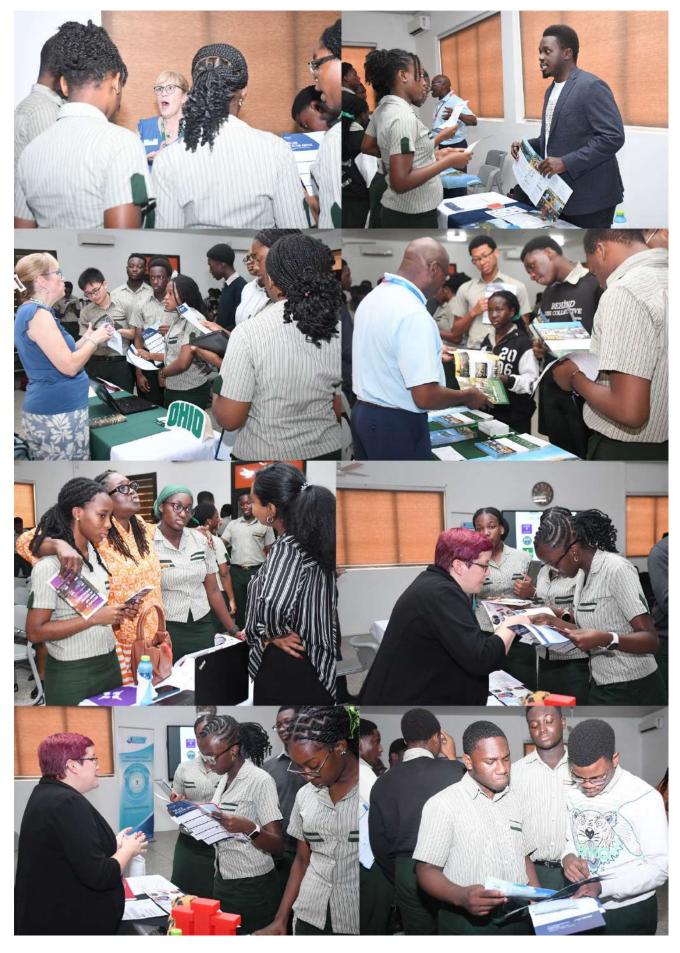


# Peer Tutoring and Peer Buddy System

eg., Article writing for publishing in the School bulletin











# TEMA INTERNATIONAL SCHOOL DAY



**RISING BELL** 6.30 AM

**BREAKFAST** 7.45 - 8.15 AM

**PERIOD 1** 8.30 - 9.30 AM

**PERIOD 2** 9.30 - 10.30 AM

SNACK BREAK 10.30 - 11.00 AM

PERIOD 3 11.00 - 12.00 NOON

PERIOD 4 12.00 - 1.00 PM

LUNCH BREAK 1.00 - 2.00 PM

**PERIOD 5** 2.00 - 3.00 PM

**PERIOD 6** 3.00 - 4.00 PM

ASA 4.30 - 5.25 PM

DINNER 6.15 - 6.45 PM

PREP 7.00 - 8.30 PM

**NIGHT CUP** 8.30 - 8.45 PM

LIGHTS OUT (G7 - G8) 9.30 PM

LIGHTS OUT (G9 - G10) 10.30 PM

LIGHTS OUT (G11 - G12) 11.00 PM

PLEASE NOTE:

**WEEKLY ASSEMBLY - Day 1:** 

**HOMEROOM MEETINGS - Day 1:** 

8.30 - 9.00 AM

9.00 - 9.30 AM

**WEEKEND SCHEDULE:** 

SATURDAYS:

7.00 AM RISING BELL

BREAKFAST 8.30AM

LUNCH 12.30 - 1.00 PM

6.15 - 6.45 PM DINNER

SUNDAYS:

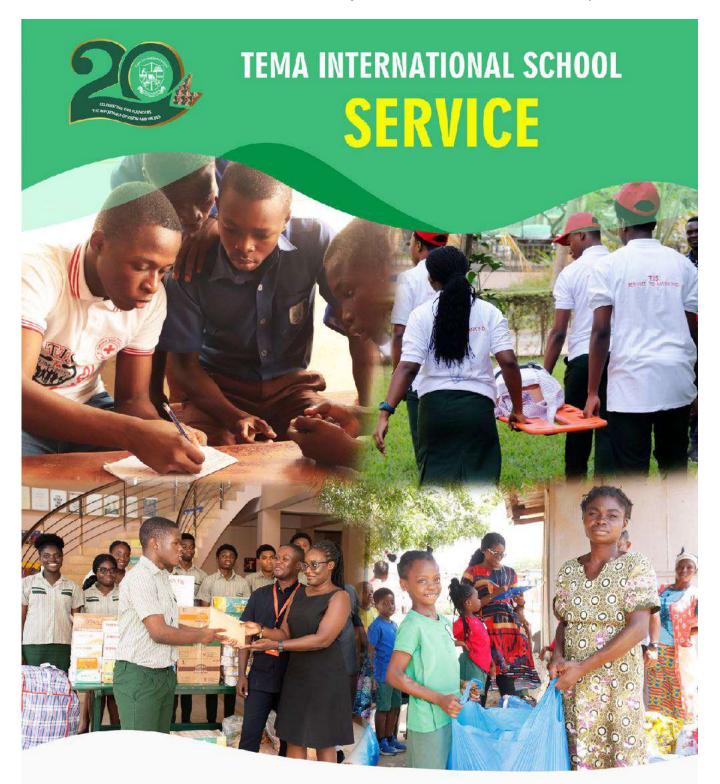
RISING BELL 6.00 AM

CHURCH SERVICE 7.00 - 8.15 AM

BREAKFAST 8.30 AM

LUNCH 12.30 - 1.00 PM

DINNER 6.15 - 6.45 PM



At TIS, we believe that service, as one of the four pillars for student balance and ensuing success, provides a hands-on experience to demostrate how we can make the world a better place through action and an understanding that success comes from helping others grow and becoming empowered.



# **EDUCATION FOR A BETTER WORLD**

# Change the WOTLO Through Teamwork

# #Make a Difference











# Ten tips for acting with integrity

Always act with honesty and in a responsible and ethical manner—being conscious of the influence that you have on those around you can set a great example to others.



Stand up for what is **right**—alert a member of staff at your school if you suspect that someone has cheated.

**Take responsibility** for your own actions and their consequences.

**Be mindful** of maintaining academic integrity during group work/projects and keep track of what each group member is contributing.















Familiarise yourself with the school's rules and ensure that you understand what academic integrity means and consists of.

Always reference and cite other people's work that you have used in your essays—be **proud** of explaining that you understood someone else's ideas and thought that they were good. **Seek help** if you are struggling or are not sure of expectations.

Learn to **accept** your strengths and weaknesses and do the best that you can.

Know how to **safely collaborate** and share work when using social media and digital collaborative platforms.

Try to **overcome procrastination**. Managing your time wisely will reduce stress-induced, last-minute work which increases the likelihood of cheating.

© International Baccalaureate Organization 2022

International Baccalaureate \* | Baccalauréat International \* | Bachillerato Internacional

1



their age or just their personality, but trust your gut and put boundaries in place.



Read up on the issues it explores. If you show that you are comfortable and knowledgeable with the issues it explores your kids are more likely to open up to you during a tough time.



Stay up to date with pop culture. You may not care about the Bieber's or Beyonce's of this world but following sites like Pedestrian.tv and news.com.au will help you stay ahead of the game.



Make sure they know that not everything they see is how it appears. Have a frank conversation about not taking everything on the internet at face value.



Tell them that they don't have to watch something if they don't want to.

Brainstorm ways they can say no to their peers and feel confident making their own decisions.



Encourage them to practice self-care. If they are going to watch something make sure they've got an arsenal of things to pick them back up afterwards.



Offer to watch it with them. That way you can talk through anything tough as it comes up. This can be useful even if they've already seen the content.



Let them know where to go for help. Ask them who they would feel comfortable talking to and connect them with services like ReachOut or Kids Helpline.





# **COUNSELLORS' CORNER**

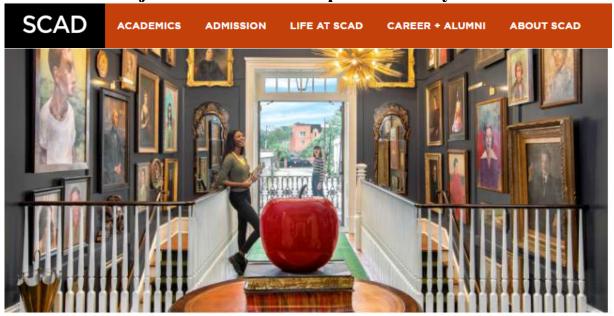


Dear students, it's okay if you cannot do it all together! All that is required to succeed is commitment and consistency. Take it one step at a time. You are almost there!

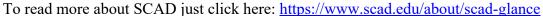


Do you ever feel like you spend more time thinking about doing your tasks than, well...actually doing them? Worrying about everything on your to-do list can be exhausting, especially when the list doesn't seem to get any smaller. Click here for helpful steps (GTD): <a href="https://todoist.com/productivity-methods/getting-things-done">https://todoist.com/productivity-methods/getting-things-done</a>

# School for the Creatives. The SCAD Visit: Time with Maroush Dekermenjian Presentation Topic: Present your Portfolio



On 18 September 2024, TIS was thrilled to have Maroush, Assistant Director of Admissions, Middle East + Africa to share more light on SCAD, a great choice for our creatively gifted students. At TIS, we are always delighted about such unique visits.





# **Enjoy Reading Students' Reflections**



"Having SCAD over was such a fruitful experience, as I expanded my creative industry knowledge. I learnt more about the money-making potential it has and how the growth of the creative industry has made it even more essential to practice and take advantage of the development of creative skills. I also got multiple notes and pointers on my portfolio process, and these valuable insights would be valuable in my college application process. I also learnt the importance of learning AI to use as a tool in creativity." **Dentu Gyampo, Grade 12** 



Click here for more information: <a href="https://www.scad.edu/admission/financial-aid-and-scholarships/scad-challenge">https://www.scad.edu/admission/financial-aid-and-scholarships/scad-challenge</a>

27 September 2024





"I was excited to meet a representative from SCAD and to learn about presenting a portfolio. SCAD is a very interesting university that provides good facilities and services to their students to help in improving their skills. I was enlightened about the other fields of art and was excited about the visual effects and media motion. I like how the presenter explained each programme and how they link to the careers." Victoria Su, DP2

The SCAD workshop was very insightful. I had lots of fun, and I look forward to more to come. I learned about different career options that are interesting and that generate a feasible income. I learned how different courses shape individuals into valuable people in society. One thing that I picked from this workshop was that your career choice can be exciting and even the courses at the university level. My favourite part of this workshop was the briefing about the architecture portfolio. It was indeed an insightful experience, and I look forward to more to come." Nhyira Ntim-Adu, DP2

When SCAD came by, I learnt so much. SCAD allows you to explore various options before you make your final decision. The courses SCAD offers also open your mind to various options I had never heard of; an example is the Sneaker Design. The presentation has broadened my choices, and now, I think I want to have SCAD as one of my top college choices." **Maame Appiah-Korang, Grade 11**.





# **2024-2025 TEST DATES**

# Want to Register for SAT But Don't Know How? Follow the Links!

- ✓ <a href="https://satsuite.collegeboard.org/sat/registration">https://satsuite.collegeboard.org/sat/registration</a>
- ✓ SAT Registration Fee Beginning with August 24, 2024, the SAT registration fee is \$68, plus a \$43 international fee of \$ 111. Click here: <a href="https://satsuite.collegeboard.org/sat/registration/international-testing/">https://satsuite.collegeboard.org/sat/registration/international-testing/</a>
- ✓ Click here for more information <a href="https://www.bestcolleges.com/test-prep/sat/registration/">https://www.bestcolleges.com/test-prep/sat/registration/</a>

If having Troubles Registering contact **Aunty Portia** in person or by email at <a href="mailto:portia.atubiga@tis.edu.gh">portia.atubiga@tis.edu.gh</a>

# **DIGITAL SAT TEST DATES 2024/2025**

| TEST DATE     | REGISTRATION AND PAYMENT DEADLINE |
|---------------|-----------------------------------|
| Aug. 24, 2024 | Aug 4, 2024                       |
| Oct. 5, 2024  | Sept 15, 2024                     |
| Nov. 2, 2024  | Oct 13, 2024                      |
| Mar 8, 2025   | Feb 16, 2025                      |
| May 3, 2025   | April 13, 2025                    |



Online payment only with Visa/credit card NEW; ACCEPTABLE IDs ARE THE VALID UNEXPIRED PASSPORT IN ADDITION TO GHANA'S NATIONAL IDENTIFICATION CARD (GHANA CARD),

https://collegereadiness.collegeboard.org/sat/register/international/policiess

https://satsuite.collegeboard.org/sat/dates-deadlines



# 2024/2025 TEST DATES (COMPUTER-BASED TESTING

- ✓ ACT Registration Fees (Online payments only: Visit <a href="www.actstudent.org">www.actstudent.org</a>): ACT Registration Fees \$171.50, with writing \$196.50 (Online payments only: Credit Card)
- **✓** Note: The cost of registration is subject to change.
- ✓ (TIS Test Centre Code: 870390, but inform counsellor first).

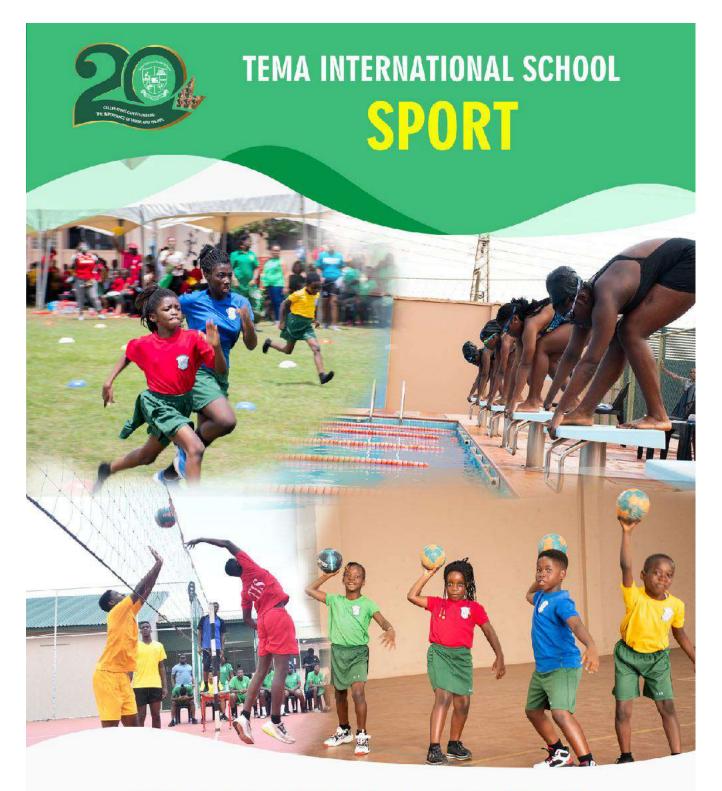
# **ACT** TEST DATES 2024/2025 (COMPUTER-BASED TESTING ONLY!)

| TEST DATE     | REGISTRATION AND PAYMENT<br>DEADLINE |
|---------------|--------------------------------------|
| Sept 14, 2024 | Aug 11, 2024                         |
| Oct 26, 2024  | Sept 22, 2024                        |
| April 5, 2025 | March 2 2025                         |
| June 14 2025  | May 11 2025                          |

# Register

✓ Click: <a href="https://global.act.org/content/global/en/products-and-services/the-act-non-us/registration.html">https://global.act.org/content/global/en/products-and-services/the-act-non-us/registration.html</a>\*to complete registration, payment must be made online in full with a credit card.





At TIS, we believe that sport, as one of the four pillars for student balance and ensuing success, promotes teamwork challenges personal best and emphasises the importance of appreciating how to lose before knowing how to win.



# **EDUCATION FOR A BETTER WORLD**

# **Take Smarter Notes**

What's the best way to take notes? This, I'd argue, is the wrong question to ask.

A focus on note-taking assumes that the goal is creating a document. But having a nice piece of paper is useless if it doesn't contribute to the learning that goes on in your head.

Any learning strategy should aim to increase the amount of knowledge absorbed in the learning process. Here notes can help, and they can hurt.

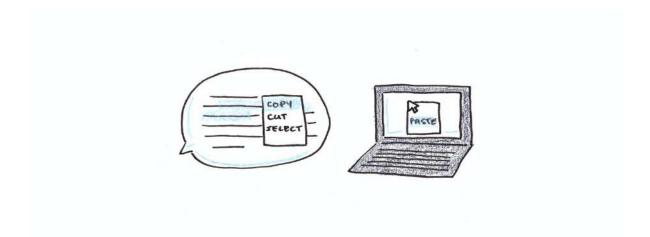
# **How Notes Help**

Good note-taking forces you to pay attention. It's easy to have your attention wander and not realize it. However, when you're taking physical notes, the writing activity encourages you to pay attention.

This, and not the document the notes produce, is the primary benefit. Having nicely written notes is of secondary importance in assisting you in reviewing and studying the material later. This document should only be your primary concern in classes where you expect to spend many multiples of the lecture time actively studying the material.

### **How Notes Hurt**

Note-taking can become a distraction, however. Consider verbatim note-taking, where students seek to transcribe nearly everything a lecturer says. What's going on when you do this?



For starters, not a lot of thinking. Keeping up with the lecturer's speech while typing uses up most of your capacity. Since you're copying things mostly as they are said, you don't need to process the material for meaning, just copy it down. Handwritten note-takers performer better than those using computers partly because the former can't keep up with verbatim copying and have to process the material as they go.

### **How to Take Better Notes**

Here are a few simple rules for taking better notes:

# 1. Paraphrase, Don't Transcribe



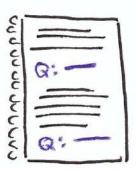
Strive to frame the lecturer's words in your own words. Avoid copying down whole sentences unless the explicit goal is to memorize them later. Paraphrasing forces you to focus on understanding the meaning of what is being said, which will be better for memory later.

# 2. Note Misunderstandings



In difficult classes, there will be tons that you don't grok immediately. Note these moments and questions as they arise. For videos, I tend to jot down the timestamp of my confusion to follow up on later. In live classes, make a note about questions so you can ask a peer or professor.

# 3. Ask Questions



Another good strategy is to reframe content presented in terms of the questions that might be asked about it. This is particularly effective for identifying the main principles being discussed rather than just the details.

For instance, a good question for this lesson would be, "Why can note-taking hurt your learning?" Asking, "What was point #2 that Scott made in this lesson?" may be easy to write now. But it is not a good question because it's tough to answer later and doesn't force you to think about the main points when framing the question.

The value of writing questions is twofold. First, it allows you to think in terms of the main message. It's easy to get stuck on details and ignore the main points in a lecture. Yet the questions you're likely to be asked will be about the main topics—not random factoids. Even when facts are important, they are easier to remember when you've mastered the central theme.

Second, questions can serve as recall practice prompts later. Some note-taking methods, such as the <u>Cornell Method</u>, make this tool explicit by keeping separate a third of the page for questions. This lets you cover the actual notes, but not the prompting questions, during retrieval practice.

Scott Young
22/4/22
www.scotthyoung.com





# The Academic Research & Writing Principles

Turnitin has developed this checklist as a guide to support students in their academic research and writing process. Use the 12 suggested guiding principles to help you to produce high quality research and original writing, from the pre-reading stage to final submission.

# **Explore**

a wide range of research. Research the topic thoroughly to develop your knowledge base, discover new ideas and strengthen your own line of argument.

# Evaluate

the reliability of your sources. Take some time to evaluate all your sources, particularly if information has been accessed online. Consider who has created the information and why.

# Organise

your research notes. Note taking is a fundamental part of the research process. Keep notes neatly organised and retain a copy of each source used.

### Write

an original paper.

The best defence against plagiarism is original writing. Unless quoting directly from someone else's work, express all ideas in your own words.

## **Paraphrase**

other people's ideas. An essential academic skill, some find it helpful to note down key words and concepts before paraphrasing other people's ideas.

## Differentiate

other's work from your own original insights by referencing or paraphrasing. Avoid

accidentally plagiarising someone else's work by using academic referencing.

all of your sources. A citation in your paper shows exactly what information has come from another source. Remember to cite all borrowed words or

ideas, including those which came from one of your own previous papers!

# Reference

all of your citations correctly. Depending on the referencing system used, this may end in a list of sources as a 'bibliography'. Most students are aware of referencing requirements surrounding books and journals, but we must also reference sources like YouTube videos, images. diagrams and yourself!

## Use

the relevant referencing system consistently throughout your assignment. Referencing can

vary across module units or each course so check which system you should use and follow the relevant formatting guidelines.

10

### Ask

your teacher or instructor for their feedback on any drafts you have written in advance of the deadline. Writing multiple drafts and implementing the feedback you receive can help to make you a better writer.

## Double check

your work including citations. Allow time to double check each of your citations before submission. This includes page numbers, publication dates, web links and authors' names.

12

# Submit your final piece through Turnitin

Turnitin will check your work against other sources in the Turnitin database and use this information to generate an originality report.

www.turnitin.com | ©2021 Turnitin, LLC. All rights reserved.

ch and Writing Principles\_Infographic\_UK\_EN\_0621

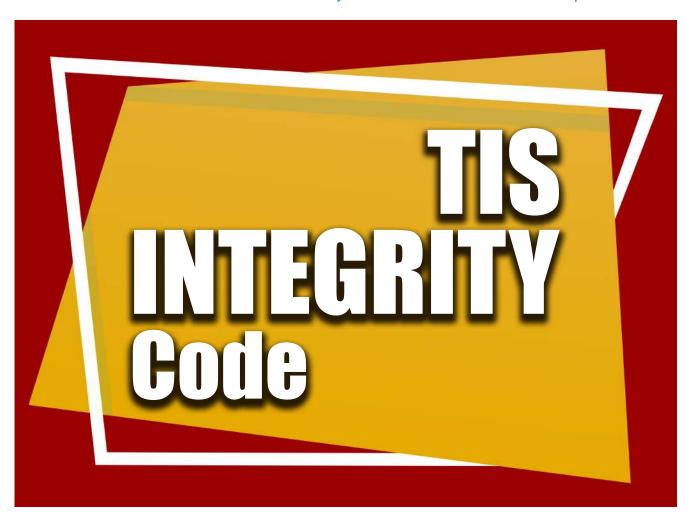




# THE TIS DNA







"TIS, as a family school that provides unique experiences, embodies a spirit of integrity and respect for others which are central to the personal, academic and ethical development of each member.

As a TIS family member,

I promise to uphold and demonstrate its values, and protect the reputation of the school.

I make this pledge in the spirit of honour and trust."





