



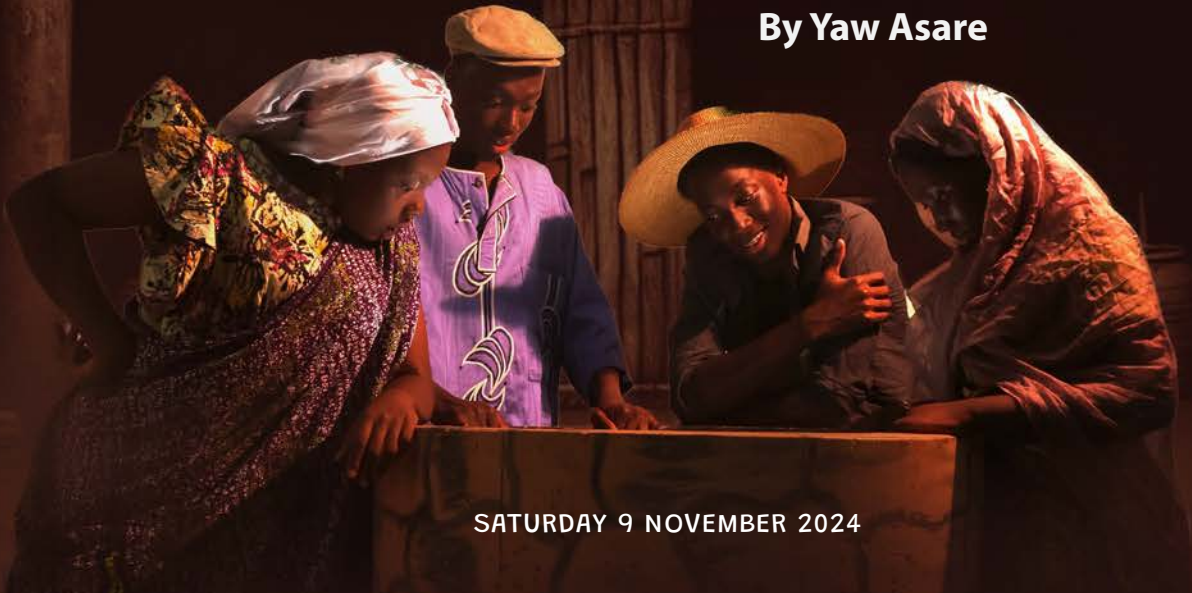
TEMA INTERNATIONAL SCHOOL



Presents an Adaptation of

Secret *of an* Ancient Well

By Yaw Asare



SATURDAY 9 NOVEMBER 2024

Tema International School Play: Secret of an Ancient Well

Venue: Multi-Purpose Hall, TIS

Date: Saturday 9 November, 2024

Time: 7:00 PM

Credits

Written by: Yaw Asare

Music & Lyrics by TIS Music Department

- **Staff:** Prosper Fiebor, Meshach Asase, Isaac Tetteh Duamor and Reuben Kojo Brewoo
- **Students:** Jeremy Nii Teiko Tackie, G12, Ruby Paintsil, G11, Glorious (Angel) Ogyiri Asare, G11.

Acknowledgements

Founding Family
Board of Governors, TIS.
Management, TIS
Staff and Students of TIS.
Parents and Guardians of TIS.
TIS Insight TV & Photography Club
Superfam Network
Ebenezer Asime

Service Providers

PA and Sound Service: Mido Productions

Lighting and Effects: Orchestration Lighting Design

Filming and Editing: StudioHD

Dance Choreographer: Jude Arnold Kurankyi

Acting Coaches: Benjamin Adzika, Sena Agbeko,
Lena Agbenyeke

Photography: EEA Studios

Drummers: Great Africa Heritage Dance Ensemble

Air Condition: Prince Bosco Technique Ltd

Wardrobe: Frank's Fashions

Printing: TGNE Solutions

Sponsor

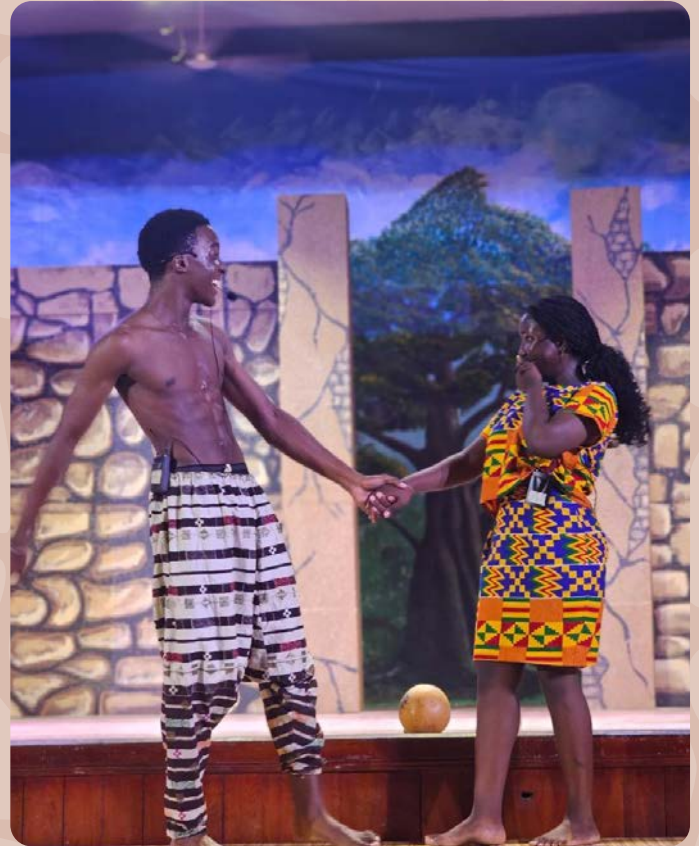
TGNE Solutions

Synopsis

In the ancient kingdom of Jinji, a forbidden love between Zuzu, a cattle-boy, and Iseda, a local maiden, is thwarted when Iseda is chosen to marry the aging King Ndongo. Years later, their secret reunion leads to unexpected consequences.

As war erupts between Jinji and its neighbour, Iseda's son, Soglo, now a warrior, unknowingly captures his real father, Zuzu. A dramatic sequence of events unfolds around the kingdom's ancient well, forcing long-buried truths to surface.

This tale of love, sacrifice, and destiny explores family bonds and the weight of secrets, all set against a backdrop of rich African folklore and tradition.



DIRECTOR'S MESSAGE

Secret of an Ancient Well, written by Yaw Asare, is more than just a play; it is an invitation to delve into the depths of our collective humanity. This powerful story weaves together themes of identity, community, and the timeless struggle for self-discovery.

As we journey with our characters to the ancient well, we uncover secrets of love, loss, and resilience. This well, a symbol of a shared heritage holds the keys to understanding our past, present, and future. As an Abibigoro, *Secret of an Ancient Well* weaves storytelling, music, dance, and participatory performance to explore African cultural narratives.

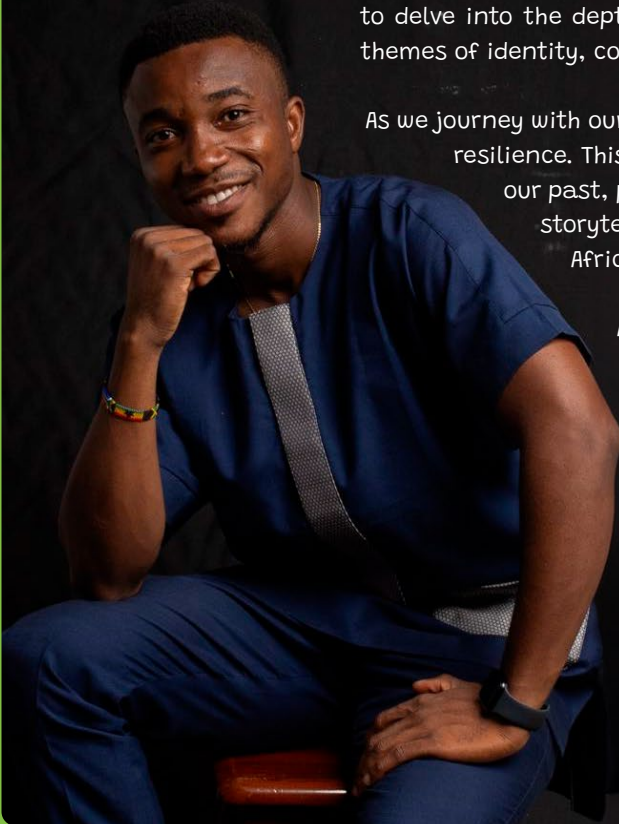
As you watch, I encourage you to reflect on the secrets hidden within your own life. What lies beneath the surface, waiting to be uncovered? What stories do you tell yourself, and what truths do you hide?

May this play inspire you to seek out the hidden truths within yourself and your community, and may its secrets stay with you long after the curtain falls.

Mawuli Komla Zonyrah (Jasparo)

Teacher of Theatre

Role: Director





PRINCIPAL'S MESSAGE

A Celebration of Talent and Culture, Secret of an Ancient Well!

The TIS challenge: what you do must be better than last time! Surely, there must be an exception after the outstanding 2023 production, The Prince of Egypt?

Tonight, there is no exception to the TIS challenge, as performance director, Mawuli Zonyrah, creatively presents an adaptation of Ghanaian playwright, Yaw Asare's, Secret of an Ancient Well. It's a brilliant choice! Rooted in our local culture, this production captures themes and messages that remain as relevant today as when the play was first performed in 1998.

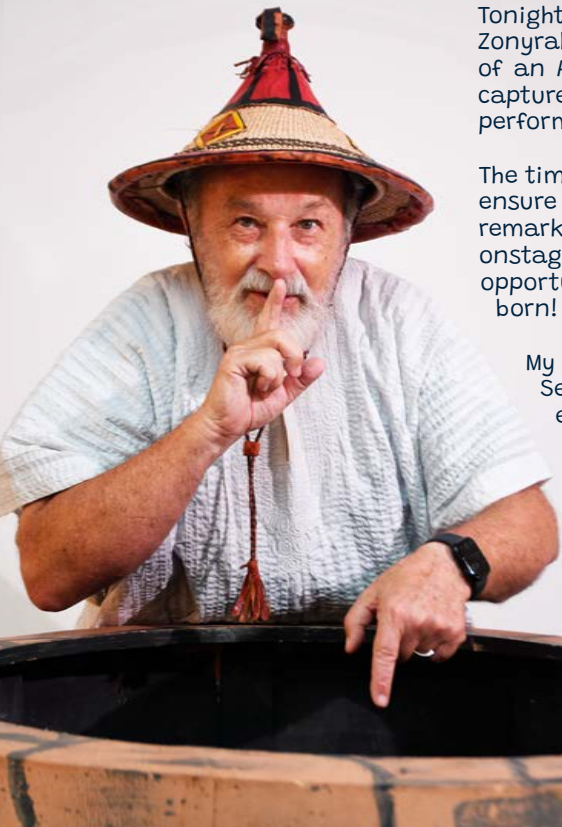
The time, effort, commitment, enthusiasm and creativity over the past four months that ensure a talented performance are evident throughout. The TIS annual performance is remarkable as it is just another opportunity for students to demonstrate their talents onstage and backstage. So, a key message here is to take on new challenges and opportunities as the outcomes may surprise and excite you. Each year, new stars are born!

My sincere appreciation and gratitude go to the student directors, cast, and crew of Secret of an Ancient Well for their persistent effort and commitment to bringing enjoyment and admiration to the rest of the TIS community and beyond.

To our TIS Family and Friends, thank you for being part of the audience to witness this special performance tonight.

We are especially proud that all proceeds will support the Educaid Mante Initiative. Thank you for helping us improve the educational outcomes for others.

Dr Ken Darvall, Principal





Service learning at TIS

EducAid Mante Initiative – Class of 2026 CAS Project

As we gather for this year's Annual School Play, Secret of an Ancient Well, by Yaw Asare, we are proud to spotlight a meaningful initiative led by the IB Class of 2026: the EducAid Mante Initiative. This CAS (Creativity, Activity, Service) project aligns with our core values of service, compassion, and impact.

The Mante School of Excellence, located in Afiencya East, has been a beacon of hope for underserved children for over 25 years, despite facing numerous challenges. These include inadequate learning materials, outdated IT infrastructure, poor classroom conditions, and unsanitary washroom facilities. The most urgent priority is to build safe and hygienic toilet facilities for students and staff, replacing the current unsafe and basic latrine system.

The EducAid Mante Initiative aims to raise GHC 150,000 to begin this crucial work. This first phase focuses on sanitation facilities, ensuring a healthier environment, especially for girls. Subsequent phases will address classroom renovations and additional needs, promoting sustainable, quality education. Call to Action:

We invite the entire TIS community, students, parents, staff, and alumni to support this transformative project. Contributions can be made via Mobile Money (MoMo) to Ms. Abigail Ahiadorme at 0597621047, with the reference: EducAid – Your Name or Name of Ward. Proceeds from ticket sales for this school production and Dr Ken Darvall's book, The Teaching Guarantee: Making a Difference, will also support the EducAid Mante Initiative.

Join us in making a difference and upholding the spirit of service that defines our school. Together, we can build a brighter future for Mante School of Excellence. Thank you for your support.



EducAid Mante Initiative – Class of 2026 CAS Project



STUDENT DIRECTORS



**Peyton Kidd & Obaapanin
Tweneboah-Koduah, Grade 12.
Co-Main Student Directors**

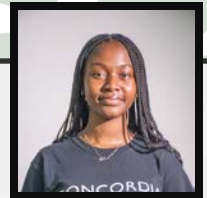
"Who says it is a diversion when a storyteller's nostalgia is aroused? Who doesn't relish an opportunity to relive old joys?"

Here is our retelling of this invaluable experience. Reflecting on our journey as co-directors of this year's school play,

"The Secret of an Ancient Well" by Yaw Asare, we feel a mix of nostalgia and excitement. Just last year, we were embodying Hotep and Huy, coached by student directors and learning from their guidance. Time flies, and now the baton has been passed to us, allowing us to stand where they once did. We became the "co-main student directors" as passionate theatre students eager to create an unforgettable production. It's both surreal and rewarding to lead the cast, and we've come to understand the hard work behind bringing a play to life.

The experience, though incredible, has tested us, especially in characterisation—it's one thing to portray a character and another to help others discover theirs. Being on this side of the process has deepened our appreciation for the patience required for directing. Our shared experience as actors taught us the importance of collaboration, which has helped us navigate directing as a team.

We're incredibly grateful to everyone who supported us—our cast, crew, and teachers. We couldn't have achieved this without everyone's dedication. Looking back, we're proud of how far we've come and will remember this journey for years.



**Mika Mensah, Grade 12.
Student Director,
Acting Coach**

Being an Acting Coach for Secret of an Ancient Well has been challenging and rewarding. Working with such a talented cast and crew and guiding them through character development and rehearsals was a fantastic experience. I learned the values of patience, empathy, and clear communication. The most heartwarming part was witnessing the growth of the cast and their commitment to the production. It was the collaborative spirit that made this journey truly special. I feel privileged to have been part of this experience.

**Samuella Adu-Baah,
Grade 11. Dance Director**

For the first time, I played the role of Dance Director instead of performing as a dancer. Getting the dancers organised and ensuring punctuality was challenging, but it taught me valuable leadership and communication skills. Collaboration became vital as I realised how all aspects come together in a production. The final scenes, especially the selection of the king's new wife, were beautiful and made the experience worthwhile.



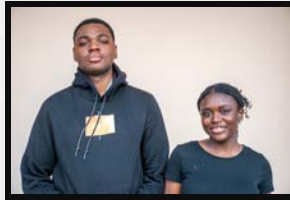
**Prince Cobbinah &
Senanu Ahlidza, Grade 12.
Crew - Light & Sound
Directors**

Being the light and sound directors for Secret of an Ancient Well was incredibly fulfilling. Crafting an immersive soundscape that brought the play's mystery to life was challenging and rewarding. We collaborated closely with the music department and worked tirelessly to perfect sound effects, making rehearsals worthwhile. This experience enhanced our audio editing skills and taught us the value of precision. It has deepened our passion for theatre, and we look forward to future productions.



**Jeremy Tackie, Grade 12
& Ruby Paintsil, Grade 11
Crew-Music Directors**

As music directors, we have grown enough to realise the importance of making everyone feel their participation is significant. The many hours spent guiding the ensemble and choir pale compared to the satisfaction of their final performance. Singing in a choir differs from leading one, and we have learned to memorise other parts to assist singers. The school play has always been a unique experience. Watching people push beyond their comfort zones is truly inspiring. Being part of this production and contributing to such an essential role is an honour we will forever cherish.



**Jeffrey Boahen and Victoria
Bixin Su, Grade 12 - Set and Props
Directors.**

This year's production was demanding yet fulfilling. Our tasks were extensive, but we were determined to give our all. The play's setting in Northern Ghana inspired detailed and authentic prop designs, including swords, shields, and a bottomless well. Seeing the set come to life was worth the effort, making it an unforgettable experience for us.



**Betty Aminima Owusu (Grade 11),
Nana Ama Adjagar (Grade 12) &
Ann Sedinam Gavor, Grade 11,
- Costume and Makeup Student
Directors.**



Taking on the role of Costume and Makeup Director for Secret of an Ancient Well was an enriching journey. Transitioning from a team member to a director allowed us to apply our expertise to enhance the characters and the play's atmosphere. Maintaining historical accuracy was a challenge, but through research and collaboration, we achieved it. The most rewarding part was seeing the actors connect with their characters and gain confidence on stage. This experience taught us the importance of teamwork, flexibility, and attention to detail, and we are glad to have completed this role.



**Samantha Arthur & Maame
Akosua Osei-Amoako , Grade 11.
Crew - Media Directors.**



As Media Directors for the play, we managed digital content and promotions. The biggest challenge was balancing perfection with time constraints. However, planning and prioritising allowed us to create impactful media. The feedback to focus more on authenticity than perfection shifted our perspective. This role enhanced our communication and teamwork skills, making the experience rewarding.



MAIN CAST



Chidubem Akunyili, Grade 10, (Zuzu)

Playing Zuzu was a transformative experience. Developing the character required a deep, personal connection and understanding of African performance traditions. Immersing myself in Nollywood films helped me master Zuzu's traits. Encouragement from the student directors allowed me to experiment and grow, making this journey meaningful. The production's collaboration was essential to our chemistry, which enriched the play. This experience has only deepened my love for acting.



Michelle Tieku, Grade 8, (Iseda)

Playing Iseda pushed me out of my comfort zone. This production taught me new skills like time management and self-control. The directors' support enhanced my character portrayal, and my favourite line became, 'Let whatever we know between us remain the secret of this ancient well'. The journey was memorable and left me eager for future productions.



Kwabena Amoako Ofori, Grade 11. (Akora)

Playing Akora, an elderly storyteller, in Secret of an Ancient Well has been a unique challenge. Adopting an older character's mannerisms, including posture and voice, required practice and discipline. Becoming a character I never thought I could portray was the most rewarding aspect.



Sedinam Ahlidza, Grade 11, (Abrewa - Storyteller)

Portraying Abrewa, a storyteller, was a challenge that pushed me to find the right voice and presence for the character. Being in the main cast meant balancing my academic work with rehearsals, teaching me self-management. I learned that enjoying a performance makes it engaging for the audience. This experience highlighted the importance of energy and teamwork.



Michael Awuah Okyere Darkwa, Grade 11. (King Ndongo)

Acting as King Ndongo has been a long and impactful journey. The experience of learning how to portray a king and perform on stage has been gratifying. I enjoyed every moment and felt I had grown significantly as an actor and performer.



James Baiden, Grade 11. (Soglo)

Playing Soglo was an enriching challenge that required deep character work, achieved through acting sessions and video research. The most rewarding aspect was showcasing my acting skills. My favourite scene was when Zuzu mistakes Abrewa for Iseda.



CAST

Chidubem Akunyili

Grade: 10

Role: Zuzu

Michelle Tieku

Grade: 8

Role: Iseda

Sedinam Ahlidza

Grade: 11

Role: Abrewa

Kwabena Ofori

Grade: 11

Role: Akora

Michael Okyere Darkwa

Grade: 11

Role: King Ndongo

James Baiden

Grade: 11

Role: Soglo

Mildred Okyere Darkwa

Grade: 9

Role: Buga

Paa Kwasi Oppan

Grade: 9

Role: High Priest

Elikem Gborglah

Grade: 10

Role: Guard 1

Moses Kanneh

Grade: 10

Role: Guard 2

Lesley Ann Hyde

Grade: 10

Role: King's wife

Louisa Ayem

Grade: 10

Role: King's wife

Zeruiah Yarquah

Grade: 11

Role: King's wife

Esther Brenya

Grade: 11

Role: King's wife

Samantha Kattah

Grade: 11

Role: King's wife

Vania Stephens

Grade: 10

Role: King's wife

Maame Sika**Appiah-Korang**

Grade: 11

Role: Maiden 1

Sheridan Tawiah

Grade: 11

Role: Maiden 2

Michelle Mensah

Grade: 11

Role: Maiden 3

Nana Yaa Achiampong

Grade: 10

Role: Maiden 4

Ameerah Ligbi

Grade: 9

Role: Maiden 5

Gwendolyn Obeng-Kenzo

Grade: 9

Role: Maiden 6

Princess Dzidefo Kuivi

Grade: 9

Role: Maiden 7



Ensemble (Dance & Instrumentalists)

Mawuena Apreku	- G10
Amaris Osei-Agyeman	- G10
Sameera Abdul Rashid	- G9
Kameela Sessey Kassim	- G9
Karen Adzo Kasami	- G9
Ewura Ocran	- G9
Nadia Yakubu	- G8
Alisha Bukari	- G8
Ivanka Binder	- G8
Enam Pamela	
Mickson-Quarshie	- G8
Bethelle Baiden	- G8
Amy-Frances Gavor	- G8
Maame Akua Adusei	- G8
Naa Barkay Vanderpuye	- G7
Genesis Mainoo	- G7
Kwabena Osei-Amoako	- G7
Kadmiel Annan	- G7

Choir

Oluwanifemi Toriola	- G 11
Ruby Paintsil	- G11
Glorious (Angel) Ogyiri	
Asare	- G 11
Chrissy Amey	- G10

Set & Props

Eliana Essel	- G11
Christian Kwakye	- G11
Fiona Bagnah Gamon	- G11
Mandy Quartey	- G11
Brianna Acquah	- G11
Alfred Kanu	- G11
Nayra Asempa	- G10
Adlynn Mate	- G10
Kafui Adjagar	- G10
Nana Dokua Ofori-Atta	- G10
Daniella Ndukaire	- G10
Ivy Adjovu	- G 10
Maxwell Osei Annor	- G10
David Manteaw	- G10
Raymond Asare-Shady	- G10
Orefile Dunbar	- G10
Rose Armah	- G10
Emmanuel Egyei-Mensah	- G10
Cyril Tieku	- G10
Bruhan-Deen Hussein	- G10
Joziah Abor	- G9
Ewurama Fynn	- G9
Katie-Louise Assan	- G9
Ryan Akwesi	- G9
Bryana Tamakloe	- G9
Maame Araba Edu-Efful	- G9
Nyanda Seiwoh	- G9
Alberta Dadson	- G7

Costume & Makeup

Rayna-Lisa Obuobi	- G11
Zoey Opare	- G11
Rhema-Jannelle Achiampong	- G11
Queen Victoria Wuaku	- G10
Abena Oforiwa Okoampah	- G10
Nyameyie Arkaah-Otoo	- G10
Sylvia Ziniel	- G10
Nana Adjoa Nhyira Asante	- G10
Humphrielle Narh	- G8

Media

Oheneba Tweneboah-Koduah	- G11
Rachael-Louise Assan	- G11
Nubuke Eli-Dzantor	- G10

Light & Sound

Abdul Sallam Abubakari	
Abanga	- G12
Jaye Asante - Asare	- G12
Nylah Marfo	- G11
Charis Kudiabor	- G10
Baracka Mark-Hansen	- G10
Fareed Bukari	- G10
Lois Entsua-Mensah	- G10
Reyeis Nsiah	- G10
John Opeku	- G10







Tema International School

CORE VALUES

Excellence

We facilitate quality teaching and learning with our wide range of resources, to ensure that each member of the community reaches his or her peak of excellence.

International Mindedness

We are conscious of the global inter-connectedness. Hence, we engage in activities that make it easy to fit into every environment, regardless of which part of the world we find ourselves. We know everything about something, and something about everything.

Honesty

We live by this 'Honesty is the best policy'. PS: That is the truth.

Respect

We are aware of each other's feelings and develop healthy relationships amongst ourselves, which is a key for survival. We treat our environment with care as sustaining it will benefit us all.

Critical Thinking

We promote 'seeing and listening beyond the surface' kind of analysis in and outside class to enable us view concepts and theories from varied perspectives, and in the process, widening the scope of our knowledge.

Creativity

We do not take things simply for what they are. Rather, we take them for what they can be. It is in identifying potential and opportunity that innovativeness and imagination blossom.

Teamwork

We operate with the 'alone we can do so little; together we can do so much' philosophy. Hence, we apply our knowledge to activities and group research, simultaneously establishing collaboration and cooperation amongst students, teachers, and parents.

Transparency

Nothing stays behind the light; we bring everything into the light. We ensure that TIS knowledge is everyone's knowledge.

Service

We believe that 'love has no meaning if it remains by itself, that it has to be put in action, and that action is service.' Therefore, we participate in community service to express our love for humanity, and the sustenance of our environment.

TIS STAFF PRODUCTION TEAM

Director: Mawuli Komla Zonyrah

Stage Manager: Dennis Dzah

Music Director: Prosper Edem Fiebor

Choir Instructor: Meshach Asase

Music Assistant: Phoebe Fafa Wensley &
Reuben Kojo Brewo

Set & Props: Hagan Ntimah, Donald Dodoo,
Albert Dowuona, Abednego
Asante Addo & Daniel Mensah

Costume Designer: Grace Ameyibor

Make-Up Artist: Abigail Ahiadorme

Wardrobe Assistant: Mellisa Bernice Bawah &
Elyna Aku Agbleke

Dance instructor: Dennis Dzah

Band Instructors: Shadrach Asase &
Isaac Tetteh Duamor,
Robert Junior & Osei Bonsu

Graphic Designer: Joshua Tettey Nartey

Video, Photography, Media: David Difie

Social Media: Dennis Akortah

Protocol: Setor Adih

Welfare: Sophia Dumakor

Ticket Sales: Norah Etsa Kepomey

Logistics/Janitorial: Benjamin Atter

Technical Set up: Alex Tetteh

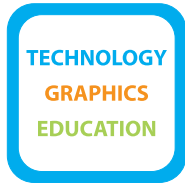
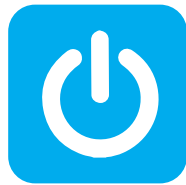
Production Coordinator: Surama King



TIS 4 Pillars

- *Academics*
- *Sport*
- *Culture*
- *Service*





TGNE SOLUTIONS

Dream it, See it.



TEMA INTERNATIONAL SCHOOL

Primary School Campus

Admissions Open For 2025/2026 Academic Year

Flexible admission screenings and interviews



Entry Points in 2025

Preschool

Nursery (1.9 years @ August 2025)
Kinder 1 (2.9 years @ August 2025)
Kinder 2 (3.9 years @ August 2025)
Kinder 3 (4.9 years @ August 2025)

Junior Primary

Grade 1 (5.9 years @ August 2025)
Grade 2 (6.9 years @ August 2025)
Grade 3 (7.9 years @ August 2025)

Senior Primary

Grade 4 (8.9 years @ August 2025)
Grade 5 (9.9 years @ August 2025)
Grade 6 (10.9 years @ August 2025)

All admission applications will be online via Open Apply:
<https://tis.openapply.com>

A social readiness screening will be required, as part of the admission process, along with a compulsory interview with parents.

TIS is an IB World School, authorised to offer PYP, MYP and DP.

The online application process can be completed at: <https://tis.openapply.com>
For further information contact us on phone:
+233 303 305134, +233 303 308737, +233 249 637762 email: admissions@tis.edu.gh
Or come and visit the school (Opp Afariwa Farms, Off Tema-Akosombo Road)
www.tis.edu.gh

To learn more scan this.



To enrol scan this.



Tema International School



MAIN CAMPUS

SECONDARY ADMISSIONS ARE OPEN FOR 2025/2026 ACADEMIC YEAR
FROM 3 OCTOBER 2024 UNTIL 31 MARCH 2025

A family school, a unique experience.

Flexible online admission testing is available

ENTRY POINTS: Grade 7 (MYP 2) | Grade 8 (MYP 3) | Grade 9 (MYP 4) | Grade 11 (IB Diploma Programme)

Grade 7 (MYP 2)

Students should:

- Have completed Primary 6.
- Be aged 11+ (at the time of admission).
- Complete a general aptitude test and interview.

Grade 8 (MYP 3)

Students should:

- Have completed JHS 1 or in JHS 2.
- Be aged 13+ (at the time of admission).
- Complete a general aptitude test and interview.

To learn more scan this.



Grade 9 (MYP 4)

Students should:

- Have completed Grade 8 or Basic Education Certificate Examination (BECE).
- Be aged 14+ (at the time of admission).
- Complete a general aptitude test and interview.

Grade 11 (IB Diploma Programme)

Students should:

- Have successfully completed MYP 5, the IGCSE (Or its equivalent) or awaiting the results of the IGCSE.
- Be aged 16+ (at the time of admission).
- Complete a general aptitude test and interview for non IGCSE & GCSE students (i.e. WASSCE, OCR, AQA).

To enrol scan this.



The online application process can be completed at: <https://tis.openapply.com>

For further information contact us on phone:

+233 303 305134, +233 303 308737, +233 249 637762 email: admissions@tis.edu.gh
Or come and visit the school (Opp Afariwa Farms, Off Tema-Akosombo Road)
www.tis.edu.gh