

TIS RECORD

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At TIS,

we believe experiential learning allows our students to understand the theory in the classroom to practise across the real world, where personal experiences and reflections add real meaning and a sense of purpose to each student, while making the world a better place.

Contents

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Key Dates

- 12/4/25: Peer Buddies Workshop
- 17-21/4/25: Easter break
- 25/4-21/5/25: G12 Final Exams
- 3/5/25; SAT
- 5-16/5/25: G10 final exams

Thought for the Week

You get more of whatever you give attention to.

- Shane Parrish



‘In the Zone’.

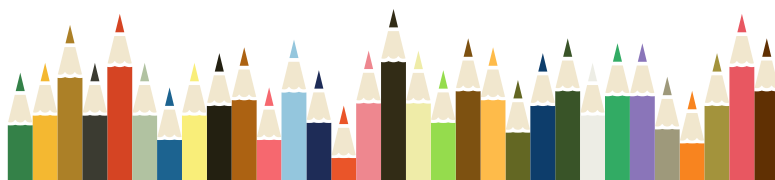
Monday was a most important day for our IB Class of 2025 - The Innovators.

It was time for Graduation photos!

These photos are taken early for a couple of special reasons.

First, these formal photographs will be used for their inspiring graduation messages that will be released on social media leading up to the 2025 Achievers' Day and Graduation Ceremony on Saturday, 7 June.

More importantly, it focuses each student on what is required between now and their final exams during April



"My definition of integrity is a set of beliefs, values, and actions that others can depend on."

-Steve Bollar

Making US Proud

- **Lucille Annan and Imani Brown-Glover, Grade 1 PYP students**, have shown a great interest in reading by consistently taking time during break to read and explore the details on the display boards of other classes.

Visiting: Must Do

1. **Do not bring too much food!** Take home what is not consumed.
2. **Park at the Main Entrance**, (not at the Hostel Gate entrance).
3. **Cancel your booking if you are not coming.**
4. **Only book once for a weekend.**

Reminders

- For visits this semester, parents must book their visits online. Please go to: <https://www.schoolinterviews.com.au/code/q8q3x>
- **Exeats are limited to a maximum of 8 per semester. Weekend exeats must be received by the preceding Wednesday. See page 4 of this Bulletin.**

and May. Their photograph reminds each student of their goals to achieve from their final exams.

The final outcome is now in their hands.

Easter Break

Classes will stop at the end of Wednesday, 16 April, and resume on Tuesday, 22 April. For the Secondary School, this means students may depart from 4.00pm on 16 April and must return to hostels by 5.00pm on 21 April.

Exam candidates (Grades 10 and 12) who wish to remain on campus for the duration of this break to continue their exam revision and study may do so if their parents advise their hostel coordinator (Uncle Dennis or Aunty Setor) by midnight on Saturday, 12 April,

Similarly, international students may remain on campus because this break is short. International parents must advise their hostel coordinator (Uncle Dennis or Aunty Setor) by midnight on Saturday, 12 April, if they wish to use this option.

I appreciate your support. Enjoy each day as a blessing.

Dr Ken Darvall (Principal). principal@tis.edu.gh




TEMA INTERNATIONAL SCHOOL

Celebrating the class of 2025

S has been a place of unforgettable memories, and what I'll miss most are the moments spent laying basketball with the boys, sharing laughs, wins, and losses. One of my proudest achievements was leading our basketball team to second-place finish at ISSAG and winning the tennis tournament - experiences that taught me resilience and teamwork. Through the guidance of teachers and the lessons learned along the way, S has shaped who I am today. I leave proud, grateful, and ready to carry the spirit of community and perseverance into the future.

Blessed Quashie
B Class of 2025
www.tis.edu.gh





Main Campus Information



Exeats

Exeats for secondary school students cover passport and visa matters, family events, as well as medical, dental, optical and medical appointments.

Students are allowed a maximum of 8 days per semester. Note: A weekend exeat that commences on Friday and ends on Sunday counts as three days.

For a weekend exeat, students must return by 5.00pm on the Sunday.

All exeat requests must be completed online and submitted with at least 48 hours' notice, with the exception of urgent medical issues. Weekend exeat requests must be received by the preceeding Wednesday. Any requests after this deadline will not be approved.

The integrity of an exeat request is critical.

No exeats will be granted if a student has outstanding work.

No exeats will be granted during the last week before a semester break.

Parents/Drivers must show the approved exeat from their phone to security to enter.

(NO SHOW. NO GO.)

Access the general exeat form from here: <https://www.tis.edu.gh/exeat-form/>

Families should plan their exeat requests carefully to avoid any disappointment.

Visiting

For visits until June 2025, parents will be required to book their visit online.

Please go to: <https://www.schoolinterviews.com.au/code/q8q3x>

Complete your details and click next to select your day and time.

Then click next to receive a confirmation of your booking.

If you do not receive confirmation of the date and time, then you have not completed your booking.

Weekend times will usually go from 2.00 - 5.00pm on Saturdays, Sundays and public holidays.

Sessions are 60 minutes.

Only one booking per family per weekend.

There are restrictions on food and/or drink that may be consumed during a visit.
Book early to avoid disappointment.

6 - 12 - 2024

TIS ADMISSION PROCESS

KEY QUESTIONS

- ✓ Why does your child want to come to TIS?
- ✓ How will your child take advantage of the TIS experience?
- ✓ As a parent, why are you applying?

DUE DILIGENCE

- ✓ Go to tis.openapply.com
- ✓ Familiarise yourself with all aspects of the admissions process, including fees.
- ✓ Is this the right school for your child?

APPLICATION

- ✓ Go to: <https://tis.openapply.com>
- ✓ Complete an online admissions application and include all required documents.
- ✓ Pay the application fee.

BOOK A TOUR OF TIS

- ✓ Allow 30-45 minutes for the tour.
- ✓ Be prepared to be surprised when you discover West Africa's best kept secret!

TEST AND INTERVIEW

- ✓ Your child will have to complete an online test.
- ✓ An online interview will be conducted after the test has been completed.

APPLICATION DECISION

- ✓ If an admission offer is made, you will have 21 days to accept or decline the offer.
- ✓ Otherwise, you will be informed if your child has been unsuccessful or placed on the waiting list.

NEED HELP OR IF YOU HAVE MORE QUESTIONS

- ✓ Please email: admissions@tis.edu.gh
- ✓ Please call: +233 303 305134
+233 24 963 7762

TIS Admissions Grade Chart

TIS		British Curriculum Schools
Kinder 1	PYP	Nursery
Kinder 2		Reception
Kinder 3		Year 1
Grade 1		Year 2
Grade 2		Year 3
Grade 3		Year 4
Grade 4	MYP	Year 5
Grade 5		Year 6
Grade 6		Year 7
Grade 7		Year 8
Grade 8	DP	Year 9
Grade 9		Year 10
Grade 10	DP	Year 11
Grade 11		Year 12
Grade 12		Year 13



TEMA INTERNATIONAL SCHOOL

Primary School Campus

Admissions Open For 2025/2026 Academic Year

Flexible admission screenings and interviews



Entry Points in 2025

Preschool

Nursery (1.9 years @ August 2025)
Kinder 1 (2.9 years @ August 2025)
Kinder 2 (3.9 years @ August 2025)
Kinder 3 (4.9 years @ August 2025)

Junior Primary

Grade 1 (5.9 years @ August 2025)
Grade 2 (6.9 years @ August 2025)
Grade 3 (7.9 years @ August 2025)

Senior Primary

Grade 4 (8.9 years @ August 2025)
Grade 5 (9.9 years @ August 2025)
Grade 6 (10.9 years @ August 2025)

All admission applications will be online via Open Apply:
<https://tis.openapply.com>

A social readiness screening will be required, as part of the admission process, along with a compulsory interview with parents.

TIS is an IB World School, authorised to offer PYP, MYP and DP.

To learn more
scan this.



To enrol scan
this.





Tema International School



MAIN CAMPUS

**SECONDARY ADMISSIONS ARE OPEN FOR 2025/2026 ACADEMIC YEAR
FROM 3 OCTOBER 2024 UNTIL 31 MARCH 2025**

A family school, a unique experience.

Flexible online admission testing is available

ENTRY POINTS: Grade 7 (MYP 2) | Grade 8 (MYP 3) | Grade 9 (MYP 4) | Grade 11 (IB Diploma Programme)

Grade 7 (MYP 2)

Students should:

- a) Have completed Primary 6.
- b) Be aged 11+(at the time of admission).
- c) Complete a general aptitude test and interview.

Grade 8 (MYP 3)

Students should:

- a) Have completed JHS 1 or in JHS 2.
- b) Be aged 13+(at the time of admission).
- c) Complete a general aptitude test and interview.

Grade 9 (MYP 4)

Students should:

- a) Have completed Grade 8 or Basic Education Certificate Examination (BECE).
- b) Be aged 14+(at the time of admission).
- c) Complete a general aptitude test and interview.

Grade 11 (IB Diploma Programme)

Students should:

- a) Have successfully completed MYP 5, the IGCSE (Or its equivalent) or awaiting the results of the IGCSE.
- b) Be aged 16+(at the time of admission).
- c) Complete a general aptitude test and interview for non IGCSE & GCSE students (i.e. WASSCE, OCR, AQA).

To learn more
scan this.



To enrol scan
this.



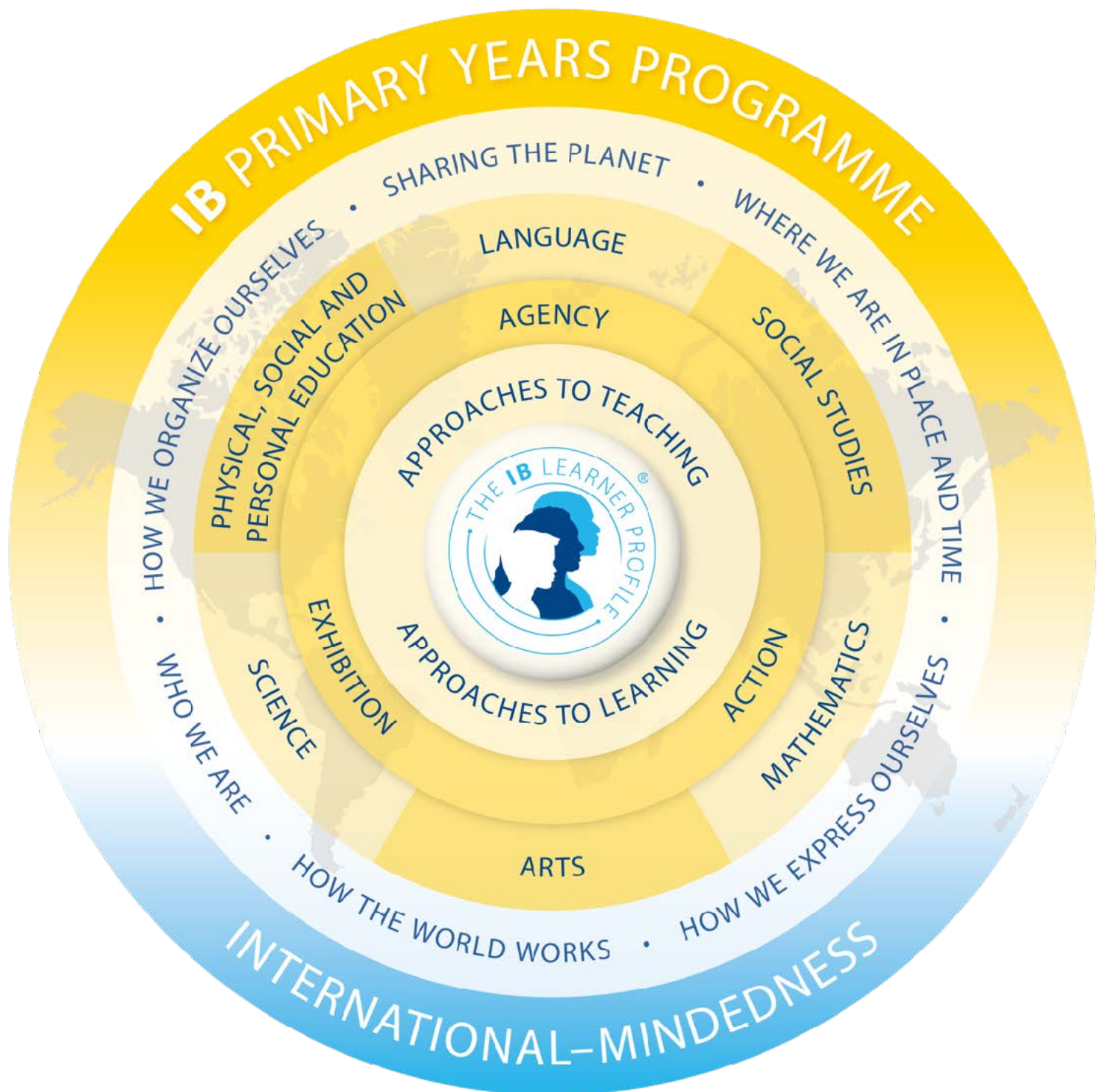
The online application process can be completed at: <https://tis.openapply.com>

For further information contact us on phone:

+233 303 305134, +233 303 308737, +233 249 637762 email: admissions@tis.edu.gh

Or come and visit the school (Opp Afariwa Farms, Off Tema-Akosombo Road)

www.tis.edu.gh



PYP Exhibition 2025: From Inquiry to Impact – Step Up for Change!

Understanding the PYP Exhibition (PYPX)

The PYP Exhibition (PYPX) is the culmination of the International Baccalaureate (IB) Primary Years Programme, a significant milestone celebrating the transition from primary to middle school. It is a dynamic, student-led, and collaborative inquiry process that empowers learners to explore real-world issues that matter to them. Through this process, students engage in in-depth research, critically analyse information, and take meaningful action to address the problems they've investigated. They then present their findings, reflections, and actions to the broader school community, including peers, teachers, and families.

More than just a showcase of academic learning, the PYP Exhibition emphasises agency, voice, and choice. It demonstrates how students apply their knowledge, conceptual understanding, ATL (Approaches to Learning) skills, and the IB learner profile attributes in authentic contexts. The experience encourages learners to ask provocative questions, connect across disciplines, and work collaboratively to develop thoughtful, creative, and sustainable solutions.



What is the purpose of the PYP Exhibition?

The PYPX is designed to:

- Empower students to take ownership of their learning and become independent inquirers.
- Develop research and communication skills through in-depth investigations.
- Encourage collaboration as students work in groups to explore complex issues.
- Foster creativity by allowing students to express their understanding in diverse ways.
- Promote action. Students are not just learning about challenges; they are thinking about how to solve them.
- Showcase student agency, giving learners a voice in their education and the world.



Why is the PYPX Important?

The PYP Exhibition is a pivotal moment in the IB Primary Years Programme, offering students an opportunity to showcase the skills, knowledge, and attributes they have developed throughout their primary school education.

For Students:

- Builds confidence as they present their findings to an audience
- Enhances critical thinking and problem-solving skills
- Strengthens teamwork and collaboration
- Encourages independent learning and self-management
- Develops communication skills through public speaking and creative expression
- Fosters a sense of responsibility and leadership.



For the School and Community:

- Encourages a culture of inquiry and lifelong learning
- Strengthens collaboration between students, teachers, and parents
- Inspires global-mindedness, students learn to connect their inquiries to the world around them
- Promotes action and advocacy, students take their learning beyond the classroom



PYP Exhibition 2025 - Step Up for Change!

The PYP Exhibition (PYPX) at TIS Primary School Campus is a rich inquiry-driven process where students apply the IB learner profile, demonstrate international-mindedness, and take action on issues that matter to them. Each year, our Grade 6 students embark on a rigorous, student-driven inquiry into real-world issues that matter to them. Grade 5 learners, mentors, and teachers support these young researchers in deep exploration, critical thinking, and creative expression to showcase their learning and inspire action. This year, under the theme *"Step Up for Change"*, students will investigate how individuals and communities express themselves to create meaningful impact. They will explore social, environmental, and cultural challenges, using art, technology, performance, and advocacy to communicate their findings and perspectives.



Now, it's time to meet our changemakers. Each student has developed a central idea that reflects their passions and concerns, guided by the transdisciplinary theme, "How we express ourselves". Through their inquiries, they will explore complex global issues, make meaningful connections, and design thoughtful actions to inspire change in their communities and beyond. Let's look closer at the unique journeys and powerful messages behind each exhibition project.

The Arts for Good: The Art of Movement

Central Idea: Dance is a form of artistic expression that connects people, reflects culture, and inspires change.

My project explores how dance serves as a powerful form of artistic expression. It shows how dance communicates emotions and ideas, reflects cultural identity and traditions, and can even inspire social change. Through this inquiry, I aim to understand the deeper meaning behind dance and how it connects people across different backgrounds.

I chose this topic because I believe dance is more than just movement. It is a universal language that tells stories, brings people together, and expresses what words sometimes cannot. Dance has always inspired me, and this project gave me the opportunity to explore its impact on individuals, communities, and the world.

My goal is to help others see how meaningful dance can be. I want people to understand that dance is not only a form of entertainment but also a way to express emotions, learn about different cultures, and create positive change in society. Through my exhibition, I hope to encourage others to appreciate and embrace the power of dance.

By: Ariella Berko



Students sharing some unique dance forms

Arts and Skincare: The Science of Beauty

Central Idea: Perceptions of beauty are shaped by nature, the brain, and society, with science playing a role in enhancing appearance.

My project explores how people see beauty and how this is shaped by nature, the brain, society, and science. I am especially focusing on skincare; how it works, why it matters, and how it helps people feel more confident in their own skin. I have been learning about how the brain processes beauty, how culture influences our ideas of what is beautiful, and how science improves skin health through products like cleansers, moisturizers, serums, and more.

I chose this topic because I have a strong interest in skincare and love learning about ingredients and routines. I often help friends at school choose products that match their skin type, and I have seen how taking care of your skin can really boost self-confidence. This project gave me the chance to connect my passion with real world science and explore how skincare supports well-being and confidence.

My goal is to help others understand that beauty is not about being perfect. It is about self-care, knowing your skin, and appreciating your unique features. I also want to educate people on how skincare works, such as how hyaluronic acid hydrates the skin or how sunscreen protects it from sun damage. Through this project, I hope to raise awareness, share helpful skincare knowledge, and show that beauty is a mix of science, care, and self-love. "True beauty is just a mindset."

By: Ashanti Tetley-Amlalo





Students exploring their areas of interest



Sports: Sports and Society

Central Idea: Sports unite people, promote discipline, and influence culture and social change.

For my PYP Exhibition, I am exploring the topic & quote; The Impact of Sports on Society. My central idea focuses on how sports can promote health, teamwork, and unity within communities. I chose this topic because I am passionate about sports and enjoy the way they help people stay healthy and active. I have also seen how sports bring people together, no matter where they come from. This inspired me to learn more about how sports can make a positive difference in our daily lives and in the wider community.

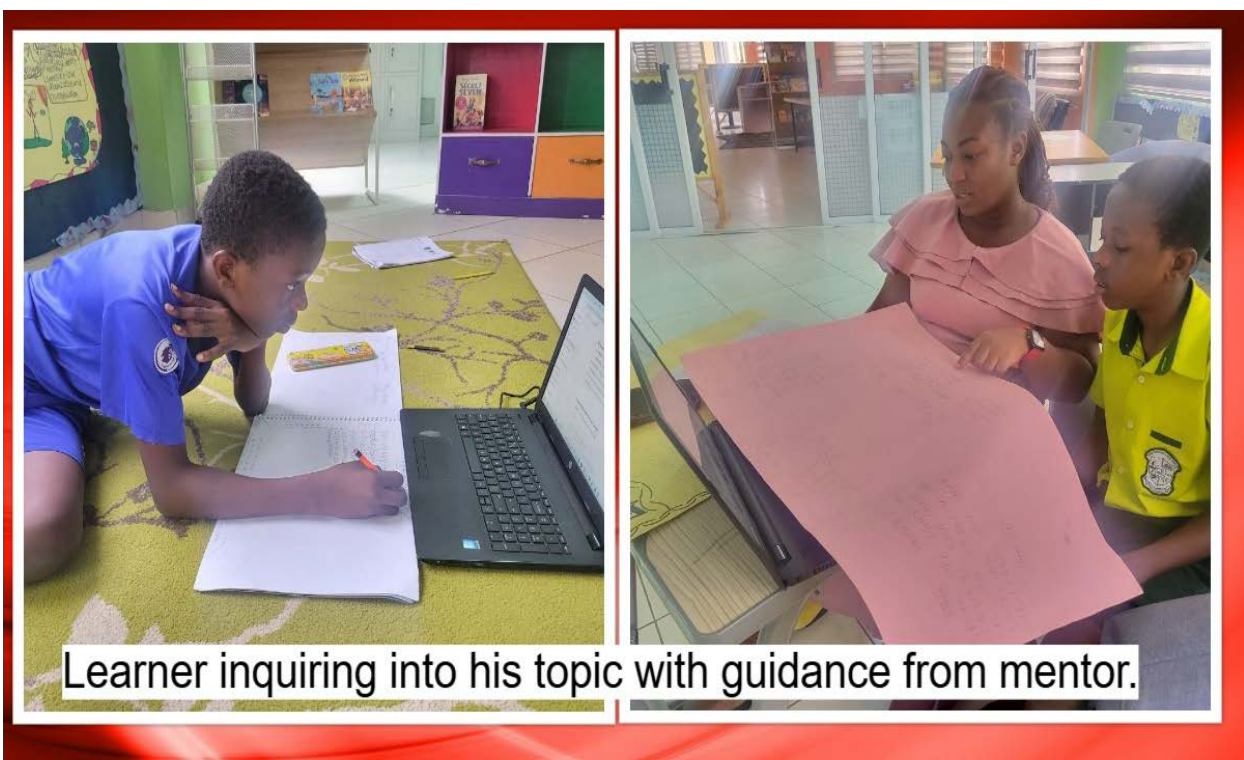
Through my exhibition, I aim to educate others about the importance of sports in living a healthy lifestyle and building strong, supportive relationships. As part of my action, I plan to organize a sports competition with surrounding schools. This event will show how sports can connect different communities in a fun and meaningful way, giving students the chance to make new friends, learn teamwork, and feel proud to represent their schools.

I hope my project will inspire others to get involved in sports and understand how powerful they can be in bringing people together.

By: Reginald Danquah



Sports and Society



Gymnastics: The Art of Gymnastics

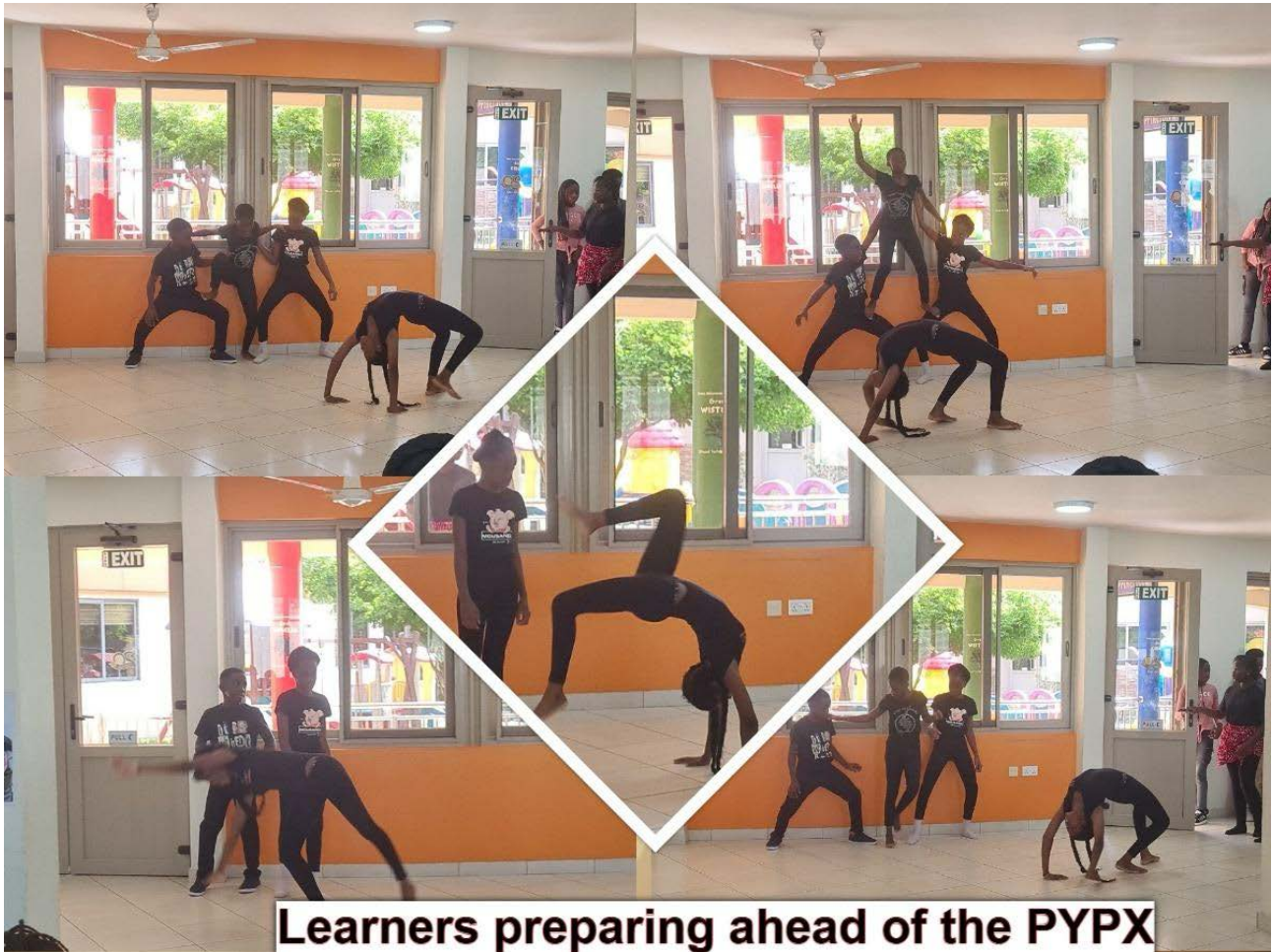
Central Idea: Gymnastics is an artistic expression that combines strength, balance, and coordination to convey emotions, ideas, and societal messages.

For my Exhibition, I chose to explore the Arts of Gymnastics. I want to show that gymnastics is not just a sport, but a form of art used to express emotions, tell stories, and showcase creativity. Gymnastics allows athletes to combine athleticism and artistry, which makes it unique. I also chose this topic because I really love gymnastics and am able to do impressive moves like a front walkover, which inspired me to dive deeper into the art behind the sport. My goal is to help people understand the importance of gymnastics, not only as a sport but as a way to stay fit and maintain a healthy lifestyle. I want to inspire others to practice gymnastics, learn new skills, and discover how it can improve physical and mental well-being. Through my project, I hope to highlight the benefits of gymnastics, both as a competitive activity and as a form of self-expression.

As Gabby Douglas once said, "Hard days are the best because that's when champions are made." This quote reminds me of the dedication and perseverance needed to succeed in gymnastics, and I hope my project will encourage others to embrace challenges and stay committed to their goals.

By: Priscilla Carboo





Music: The Power of Music

Central Idea: Music inspires, heals, and connects people across cultures, uniting communities and driving change.

Music has the ability to inspire, connect, and uplift people, which is why I chose to explore its impact on individuals and society. I am passionate about music and wanted to learn more about how it influences emotions, encourages creativity, and brings people together. My inquiry helped me understand the many positive effects music has in our daily lives and across different communities.

As part of my project, I am organizing a musical performance and a music competition that will include students from other schools. This event will provide an opportunity for others to share their talents and enjoy the power of music in a fun and meaningful way. I also aim to create an original song that explains the purpose of our Exhibition and raises awareness about the importance of music. In addition, I will deliver a speech about how music affects people's lives and include activities such as musical chairs and a "guess the song" game to make my presentation interactive and enjoyable.

My main goal is to successfully complete my project and help others see that music is more than just entertainment. It is a powerful tool for learning, expression, and bringing people together.

By: Kwame Adusei



Arts for protecting the environment: Arts for Change

Central Idea: Creative expression inspires change, raises awareness, and advocates for social and environmental issues.

My Exhibition project is about Arts for Change. I chose this topic because I want to help make the world a better place through creativity. I also enjoy art and believe I am very talented in it. The way colours, shapes, and lines come together has always inspired me. This interest encouraged me to explore how art can be used to express important messages and inspire people to take positive action.

Through this project, I hope to learn more about artists who used their work to raise awareness about issues in the world. I want to understand how art can influence change and why it is important for people to take action to protect the earth and support others. I believe that even small actions, when done creatively, can have a big impact.

As part of my action, I plan to sell artworks made from recycled materials to raise money for children in hospitals who need help. I also want to plant flowers and place posters around them that explain why it is important to take care of our environment. By the end of the Exhibition, I hope to have grown in my understanding, made a positive difference, and prepared myself well for the next step in my learning journey as I move into Grade 7.

By: Chelina Mickson-Quarshie





Racism: Breaking Racism

Central Idea: Challenging racism through education, awareness, and action promotes equality and inclusivity.

For my PYP Exhibition, I chose to explore the topic of racism because I feel strongly that everyone deserves to be treated fairly, no matter their skin colour, language, or cultural background. Racism is an unfair and harmful practice, and I don't like how it makes people feel excluded or judged based on who they are.

One reason I chose this topic is because I've seen that racism is a problem many people face, and it can affect their confidence and opportunities in life. Sometimes, people make racist comments without realizing how hurtful their words can be. That's why I want to raise awareness; so that people understand the impact of their actions and words.

Some people think racism only comes from white people, but through my research, I've learned that racism can exist in all races, even among Black people. For example, there are times when some people admire other races but treat their own race differently. This shows that racism is a complex issue that we all need to understand and challenge.

My goal is to help create a world where everyone is treated equally and with respect, regardless of their race or skin colour. I hope my project encourages others to speak up against racism and to treat all people with kindness and fairness.

By: John Austin Fudzagbo





AI: The Power of Artificial Intelligence

Central Idea: Artificial intelligence is transforming society, work, and human interactions.

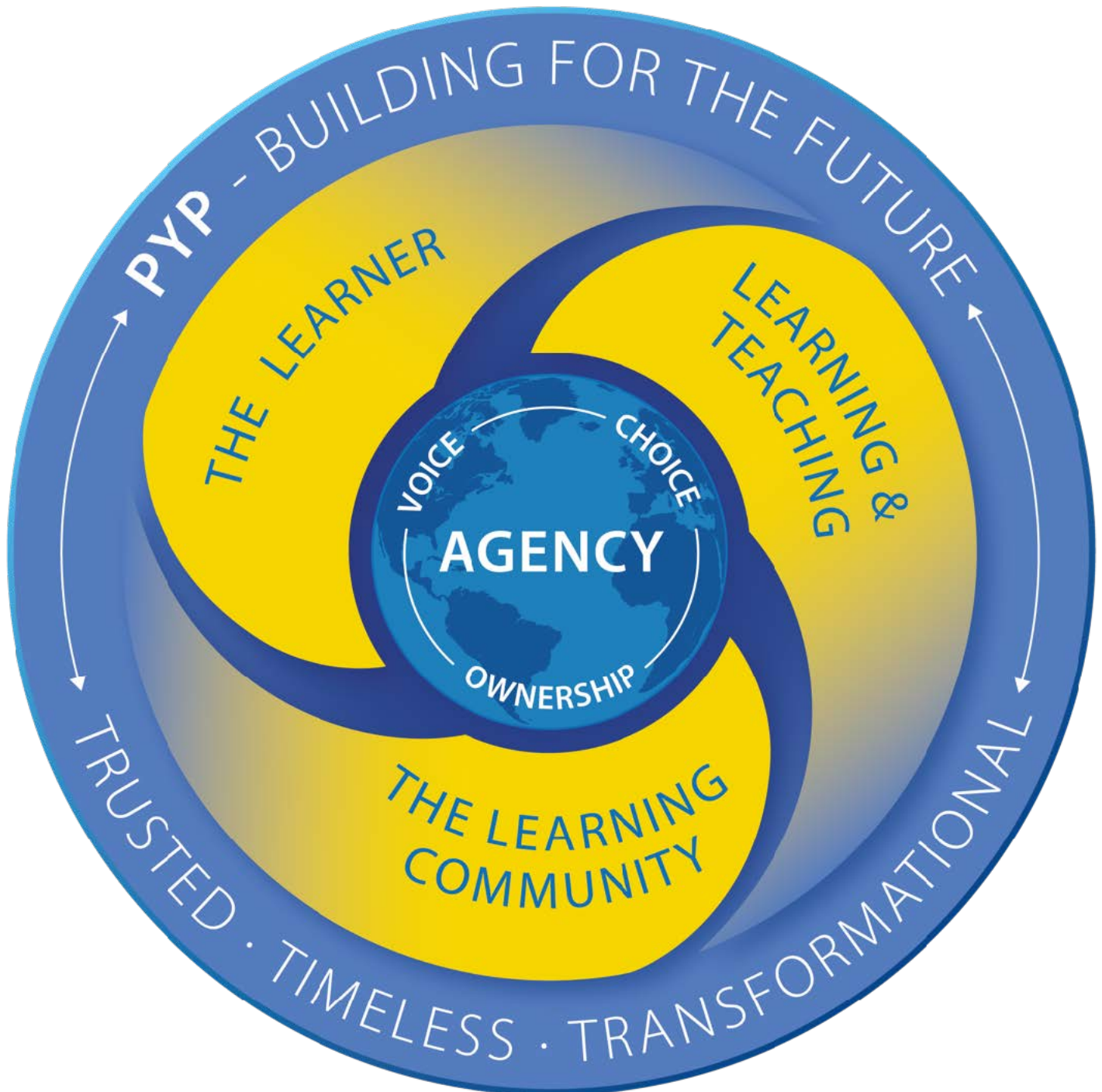
My Exhibition project focuses on Artificial Intelligence (AI), which is the simulation of human intelligence created by mathematicians and scientists in the 1950s. AI has had a significant impact on how we interact with technology, especially in areas like research. It can quickly browse the internet to find information and sources, making it easier for people to gather knowledge. Overall, AI has made tasks more efficient across several fields.

However, while AI is a valuable tool, it also presents some challenges. For example, over-relying on AI can lead to laziness, as people might become too dependent on it rather than doing things independently. Additionally, AI is not always accurate and can sometimes provide incorrect answers, making it unreliable in certain situations.

I chose AI for my exhibition project because it plays a vital role in people's everyday lives, from work and study to entertainment, such as playing music. Through this project, I aim to help others better understand AI's uses, its potential, and the challenges it presents.

By: Amir Abugah





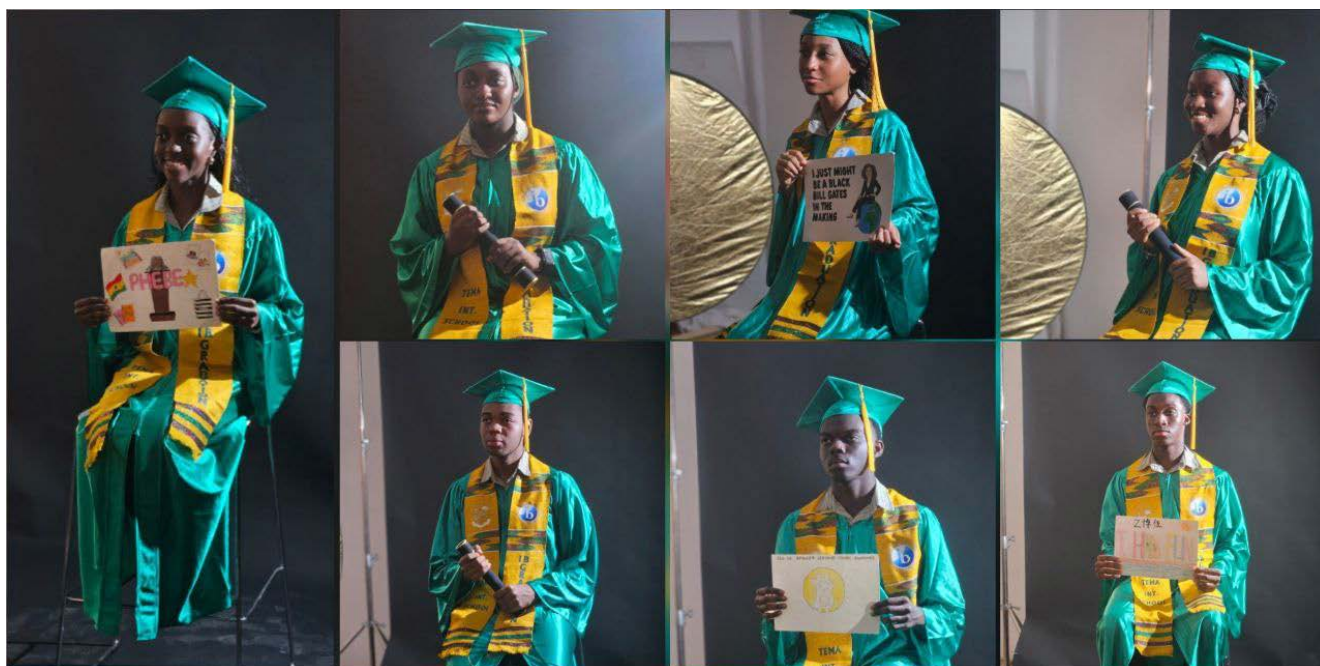
Change ^{the} World Through Excellence

#Make a Difference



CAS-SA Corner

A Farewell Message to the IB Class of 2025 – The Innovators



This week, our **IB Class of 2025** – fondly known as *The Innovators* – took one more step towards graduation. Dressed in their gowns, they gathered for the first formal moment of farewell: their **graduation photoshoot**. While it may have seemed like just another milestone in a busy calendar, this moment marked something deeply symbolic, an image they may not fully cherish now but will hold close in the years to come.

This incredible cohort of **66 students** has been with us through times of uncertainty, growth, and transformation. Many joined us in **August 2019**, a few months before a global pandemic. They were the students who learned to adapt before we had the words for it. They navigated hybrid learning, social distancing, and new norms while carrying the weight of academic expectations with resilience. From their very first steps on campus during COVID, they brought with them courage, curiosity, and a deep desire to learn.

Over the past six years, we have witnessed them blossom as students and as artists, athletes, leaders, innovators, and friends. They have left their footprints across every part of our community, from CAS projects that brought meaningful change to unforgettable moments in theatre productions, MUN conferences, sports tournaments, and student-led initiatives. Each carries a story that adds colour and character to the tapestry of our school.

This week's photoshoot was about capturing smiles and moments and acknowledging a journey well-travelled. The gowns, worn with pride, reflected a transition, not only to the next stage of education but into adulthood. What an honour it has been to see them prepare for this moment. We couldn't be prouder as educators, mentors, and staff members who have walked alongside them.

We hope that their high school years have added immense value to their lives, helping them to understand themselves and the world better. We hope they carry with them knowledge and a sense of service, integrity, and leadership that will serve as a compass for life beyond TIS.

We want to pause and celebrate as they prepare for their final IB DP examinations. Celebrate the energy, diversity, and spirit this cohort brought to our community. Celebrate the little moments and the big wins. Celebrate the journey.

Starting next week, we will begin sharing messages from parents, alumni, students, and staff across our vibrant school community in celebration of this remarkable class. These messages are not only farewells; they are tributes to the bonds we've built, the growth we've witnessed, and the impact this class has had on all of us.

Dear Innovators, you have inspired us and touched our lives in more ways than you may ever know. As you move forward, remember that you are always part of this community. The world is waiting for you; we know you'll change it for the better.

With admiration and gratitude,

Surama King (Mrs)
CAS & Events Coordinator

Welcome to the farewell messages link for the DP2 students

As we prepare to celebrate and send off this remarkable cohort, we invite you to share your heartfelt messages of encouragement and well wishes. Please take a moment to leave a note for any member of the IB Class of 2025, whether to motivate them for their upcoming exams, express how much they'll be missed, or simply wish them the very best for their journey ahead.

Your words will uplift, inspire, and remind them of the strong community cheering them on as they step into the next chapter of their lives. Thank you for being part of their story!

Please note that this link will close on Wednesday, 16 April.

<https://forms.gle/ktavnNEkdGNiYXA28>



ASA – After School Activities

Join the Kente Weaving Club – Where Culture Meets Creativity!



Have you ever heard the rhythmic sound “*krohi krohi krokrokro*”?

That’s the heartbeat of **Kente weaving**, a tradition rich in colour, culture, and story.

“**Krohi krohi krokrokro**”—the loom sings its age-old melody.

The shuttle darts from side to side,
threads pulled tight with practised hands.
Wooden beams clack and snap in rhythm,
echoing like footsteps on the ancestral ground.
Each krohi is a heartbeat,
each krokrokro a breath of tradition,
weaving history into cloth,
one vibrant strip at a time.

We’re inviting YOU to be part of the **Kente Weaving Club**, where you’ll learn the art of Ghana’s world-famous handwoven cloth. It’s more than fabric. It’s history, identity, and expression woven together by your own hands.

Why join?

- Learn how to weave your own Kente strip from scratch
- Discover the meanings behind traditional patterns and colours
- Explore Ghanaian heritage in a hands-on, creative way
- Relax, de-stress, and have fun in a supportive environment
- Take part in cultural exhibitions and events.

No experience is needed; bring your curiosity, fingers, and sense of rhythm!
Let’s keep this tradition alive, one *krohi krohi krokrokro* at a time.

Sign up today and weave your story into history.

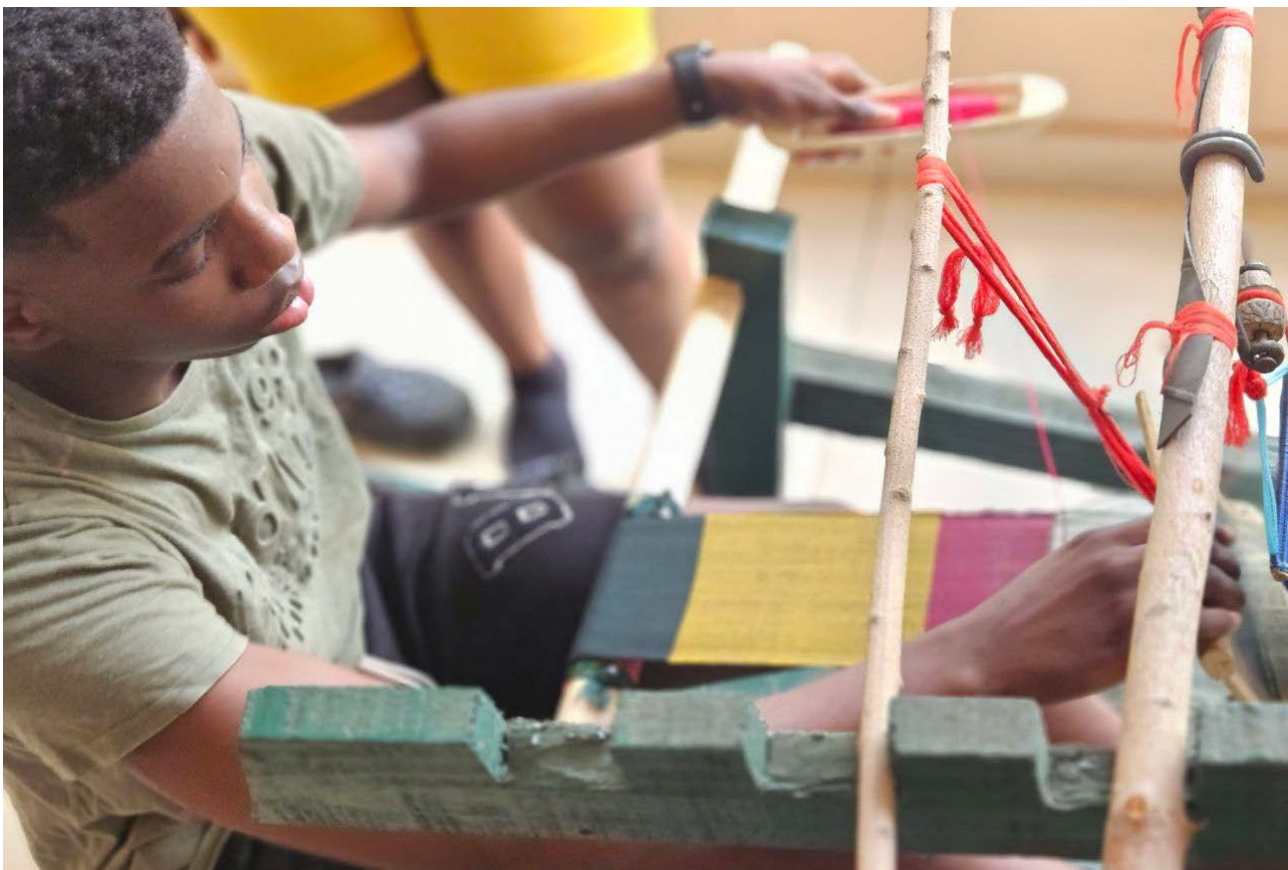
Visit the CASSA office and look for your one and only Auntie Abigail, the ASA Liaison.

Kindly find the song below,

Akyinkyinakyinkyin ama mahu nneema,
Akyinkyinakyinkyin ama mate nsemma,



Asante Bonwire Kente nwene dee,
Manhu bi da o,
Asante Bonwire Kente nwene dee,
Manhu bi da o,
Kwame nim adee yo
Ne kente nwono na abo me gye
Ne nsa; ne nan, n'asadua saa nie:
Kro, kro, krohikro,
Hi, hi, hi, hi,
Krohikro hi krokrokro,
Hi, hi, hi, hi,
Krohikro,
Na eyɛ me de o,
Na eyɛ me de o,
Na abo me gye koraa,
Na eyɛ me de o,
Na abo me gye koraa.

















6 BASIC FIRST AID TIPS

What first aiders must NOT do

First Aid is the immediate help or assistance given to someone who had been involved in an accident, or someone who falls ill suddenly. It requires using available resources before sending the person to the nearest hospital with a report about the situation and aid given

1

Do not rush into
action

2

Do not attempt
what you have not
been taught

3

Do not pour water
on a casualty

4

Do not prescribe
medicine

5

Do not give anything
by mouth to an
unconscious casualty

6

Do not pronounce
anybody dead

Tema International School Red Cross Club





PERSONAL HYGIENE

The importance of Handwashing and COVID-19's effect on handwashing



01



Why is handwashing important?

- Removes germs, bacteria, and viruses
- Prevents illnesses like flu, diarrhea, and food poisoning
- Protects you and others from spreading infections
- Reduces healthcare costs and hospital visits

02



When Should You Wash Your Hands?

- Before eating or preparing food
- After using the restroom
- After coughing, sneezing, or touching your face
- After being in public spaces (doors, transport, shopping carts)

How COVID-19 Changed Handwashing Habits

03



During COVID-19:

- Increased awareness of hand hygiene
- More access to hand sanitizers in public places
- Schools & workplaces encouraged frequent handwashing

04



Now, Post-COVID:

- Handwashing rates have dropped globally
- Many people have returned to old habits
- Studies show less frequent handwashing, despite ongoing well-being threats.

WE ADVISE YOU TO WASH YOUR HANDS REGULARLY AS THESE BAD HABITS CAN LEAD TO NUMEROUS HEALTH RISKS .

#CAS Project – Buddies for Change Club Initiative



TEMA INTERNATIONAL SCHOOL

SUPPORT

MANTE SCHOOL OF EXCELLENCE

Donate towards renovating the IT laboratory in the Mante School of Excellence. You can support in cash or kind.

DONATE CASH
MoMo: Abigail Ahiadorme
0597621047
Reference: Mante IT lab

KIND: Make a pledge to donate a PC, Tables, chairs or other IT equipment

AN INITIATIVE BY:
TIS Buddies For Change Club

For more information, please contact the CAS Coordinator at surama.king@tis.edu.gh

At *Buddies for Change Club*, our mission is rooted in the theme “*Thinking Globally, Acting Locally.*” We believe that real change begins within our communities, and through collective effort, we can make a global impact. Our current focus is on renovating and equipping the **IT Lab** at **Mante School of Excellence**, turning it into a space where students can unlock their potential and thrive in today’s technology-driven world.

The current state of the IT lab is far from ideal. Outdated equipment and limited resources make it difficult for students to access the tools and knowledge they need to keep up with the modern world. This initiative directly aligns with several **United Nations Sustainable Development Goals**

(SDGs), including **Quality Education (SDG 4)** and **Reduced Inequalities (SDG 10)**. By improving the lab, we’re not just providing resources—we’re opening doors to new opportunities for the students of Mante School.

To achieve this, we’re calling on you to support our efforts. In addition to financial donations, which can be sent to **0597621047** (with the reference *Mante IT Lab*), we are also accepting contributions of new or used but functioning IT equipment, such as computers, desks, and chairs. These items will make an immediate difference in the students’ learning experience. By supporting *Buddies for Change*, you’re not just helping renovate a lab; you’re empowering a generation, fostering innovation, and bridging the gap between potential and opportunity. Together, we can ensure these students have the tools they need to succeed and become the change-makers of tomorrow.

Join us today - donate, inspire, and be part of the change! Glorious Angel Ogyiri Asare – DP1



EducAid Mante Initiative Class of 2026 Project for Impact



Support the EducAid Mante Initiative – A Community Effort

The EducAid Mante Initiative is a CAS project led by the IB Class of 2026, dedicated to supporting the Mante School of Excellence in Afienya East. This school has been a vital educational pillar for underserved communities for over 25 years, but it currently faces challenges that affect the quality of education and student well-being.

The project is structured in phases to address key needs:

- **Phase 1: Sanitation Facilities – Raising GHC 150,000** to build safe and hygienic toilets, ensuring a healthier environment, especially for girls.
- **Phase 2: Classroom Renovation** – Refurbishing classrooms with better roofing, ventilation, and essential repairs.
- **Phase 3: Canteen and Additional Facilities** – Enhancing the school's canteen and other essential spaces for student well-being.

How You Can Help

✓ **Direct Donations** – Contributions can be made via MoMo to Ms. Abigail Ahiadorme (0597621047) with the reference "EducAid – Your Name or Ward's Name."

✓ **Spread the Word** – Share this initiative with friends and family to help raise awareness and support.

✓ **Purchase Dr. Ken's Book** – The Teaching Guarantee: Making a Difference



Purchase **Dr. Ken Darvall's** latest book, ***The Teaching Guarantee: Making a Difference***, to support the EducAid Mante Initiative. This inspiring book is a must-read for educators and anyone passionate about making a difference in schools.

Every copy purchased directly contributes to the **EducAid Mante Initiative**. Books will be available from GHC 200 per copy, and you can buy one for yourself or as a meaningful gift for someone. Let's come together to support this cause and create a lasting impact!

Thank you for being part of this journey—buy a book, support a cause, and help transform education!







Change ^{the} World Through Service

#Make a Difference



TIS 2024/25 School Calendar

August 2024						
Su	Mo	Tu	We	Th	Fr	Sa
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

September 2024						
Su	Mo	Tu	We	Th	Fr	Sa
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

October 2024						
Su	Mo	Tu	We	Th	Fr	Sa
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

November 2024						
Su	Mo	Tu	We	Th	Fr	Sa
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

December 2024						
Su	Mo	Tu	We	Th	Fr	Sa
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

January 2025						
Su	Mo	Tu	We	Th	Fr	Sa
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

February 2025						
Su	Mo	Tu	We	Th	Fr	Sa
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	

March 2025						
Su	Mo	Tu	We	Th	Fr	Sa
						1
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9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

April 2025						
Su	Mo	Tu	We	Th	Fr	Sa
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13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

May 2025						
Su	Mo	Tu	We	Th	Fr	Sa
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

June 2025						
Su	Mo	Tu	We	Th	Fr	Sa
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

July 2025						
Su	Mo	Tu	We	Th	Fr	Sa
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

COLOUR KEY



School Closed/ Holidays



Teacher in-Service Day (no school for students)



Main Campus Event



First and Last Day of School (Main Campus)



Primary Campus Event



First and Last Day of School (Primary Campus)

NOTE: All dates/activities are current as of the date of publication and may be subject to change.

S2

9-10/1/25	Staff training days
12/1/25	Students return to hostels; applications for 2024 SC positions close
13/1/25	Second semester commences.
13-19/1/25	Alumni Homecoming Week
18/1/25	TIS Athletics Championships. NO EXEATS BEFORE 1.00PM
19/1/25	Alumni Thanksgiving Service
20/1/25	SC Manifesto Readings
22/1/25	2025 Student Council elections by voting (7.00am-4.00pm)
25/1/25	ISSAG Basketball and Hockey.
29-31/1/25	IDU Days; G12 EE; G11 EE, 11/12 CAS Dukies Reflection Day
1/2/25	SC Leadership Camp NO EXEATS FOR SCHOOL LEADERS ; ISSAG Basketball Day 2
2/2/25	Student Leadership Induction Ceremony NO EXEATS
10-14/2/25	MYP Mock eAssessments NO G10 EXEATS
13/2/25	G11 TOK Exhibition. NO G11 EXEATS
14-15/2/25	TIS Squash Championships;
15/2/25	Chocolate Friendship Day
17-28/2/25	DP Mocks. NO G12 EXEATS
22/2/25	ISSAG Athletics
26/2/25	PP standardisation and moderation (teachers)
1/3/25	MYP Projects (Personal & Community) NO EXEATS (until after this session)
7/3/25	PYP/MYP Info Day at Main Campus
14/3/25	Pi Day
15/3/25	Expression Day NO EXEATS (until after the event)
19/3/25	Three-way interviews: Students may depart for the break AFTER interviews
20-21/3/25	DP Geography Field Trip
20-31/3/25	Mid-semester break (Students return to hostels on 1/4/25)
21/3/25	PP:Academic Honesty First Record
23-25/3/25	Dukies Bronze & Silver expedition camp
31/3/25	PP Criterion A draft due; Draft 2025/2026 Calendar Overview Released
2/4/25	Classes recommence after mid-semester
5/4/25	ACT
6/4/25	Exam Candidates' Service NO EXEATS
7/4/25	G12 Grad photos (All day). NO G12 EXEATS
12/4/25	Peer Buddies Workshop
17-21/4/25	Easter break
25/4-21/5/25	DP Final Exams
3/5/25	SAT
5/5/25	PP Criterion A final due
5 – 16/5/25	MYP eAssessments
19-30/5/25	G11 semester exams; G10 classes resume (compulsory attendance).
23-29/5/25	G9 eAssessments
24/5/25	Leavers' Dinner
30/5/25	MYP4 (2025/2026) subject selections
7/6/25	2025 Annual Achievement and Graduation Ceremony; Last day for Secondary Classes
9-12/6/25	Dukies Expedition Camp (for Gold Dukies only)
13/6/25	Last day for teachers; S2 reports published.
14/6/25	ACT
20-29/6/25	Harvard Youth Leadership Summer Camp
21/6/25	France/Spain trips commence
12/7/25	France/Spain trips end
26/7/25	PP: Final Product (Photo evidence upload)

PRIMARY SCHOOL CAMPUS

Public Holidays

4/8/24	Founders' Day
21/9/24	Kwame Nkrumah Memorial Day
7/12/24	Farmers' Day
7/1/25	Constitution Day
6/3/25	Independence Day
31/3/25	Eid Al Fitr (TBC)
18/4/25	Good Friday
20/4/25	Easter Monday
1/5/25	Labour Day

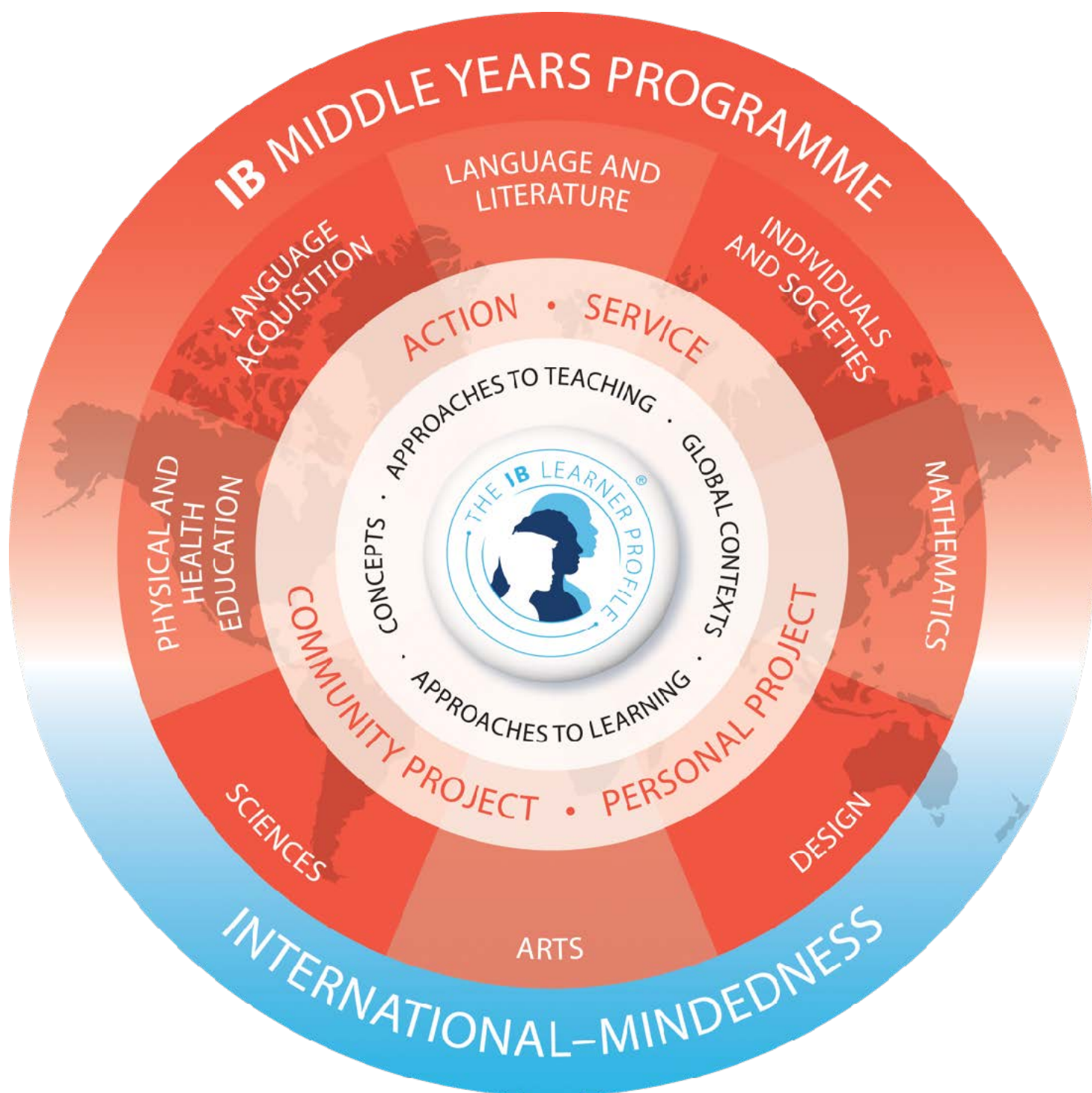
S1 Internal Dates (Primary School Campus)

7/8/24	Staff prep commences
16/8/24	Meet the teacher session (1.30pm)
19/8/24	First semester commences
7/9/24	Parents Training Session
20/9/24	Sign Language Day
20/9/24	End of UOI #1 3WI
7-11/10/24	Mid-semester break
1/11/24	End of UOI #2 Celebrations
11/11/24	Book Day
22/11/24	G3&5 excursion
29/11/24	End of UOI #3 3WI
3/12/24	Last day for students and teachers

S2

9-10/1/25	Staff Training Days
13/1/25	Second semester commences.
14/2/25	End of UOI #4 3WI
14/2/25	Celebrating Additional Languages
7/3/25	PYP/MYP Info Day at Main Campus
14/3/25	Mother Tongue Day (Celebrating Culture)
14/3/25	End of UOI #5 Celebrations
19/3-1/4/25	Mid-semester break
2/4/25	Classes resume after mid-semester
26/4/25	Spelling Bee
16/5/25	PYP Exhibition (Sports Picnic)
23/5/25	End of UOI #6 3WI
31/5/25	2024 Achievers and Graduation Ceremony/VAX
6/6/25	Last day for teachers; S2 reports published

V190325



TIS Secures 2nd Place at AIS Design Competition



We are proud to share that the **TIS Design Team** achieved 2nd place in the recently concluded *Design the Experience* Competition hosted by **Association International School (AIS)**. This inter-school design challenge brought together young minds from various schools to explore innovation, creativity, and collaborative problem-solving.

Our team comprised current MYP 4 and MYP 5 Design students, along with a notable past student who added valuable insight and experience. From the initial brainstorming phase to the final pitch, the team worked tirelessly, demonstrating impressive teamwork, resilience, and commitment.



The process began with an open call for participants, followed by collaborative ideation through a shared Google Docs platform. Students conducted in-depth research, iterated on their ideas, and collectively developed a compelling concept. After aligning on the final solution, they met in person to prototype and build the physical model. The final presentation combined digital elements with a functional physical prototype, which impressed the judges with its creativity and clarity of thought.



Although the team narrowly missed the top spot, securing second place among strong competitors is a testament to the quality and originality of their work. The judges commended the team's collaborative spirit, innovative thinking, and clear design process.

Some key takeaways from the experience include the importance of early preparation, deeper research, and expanding user testing. The competition served as a powerful opportunity for students to enhance their design thinking, project planning, and presentation skills—skills that are essential for real-world applications.



We are truly proud of the students' achievements and grateful for the support received throughout the process. With continued reflection and practice, we look forward to returning to future competitions even stronger.

On Monday, during our weekly assembly, we shared favours with all the competitors and awarded them a cash prize in

recognition of their efforts and success.

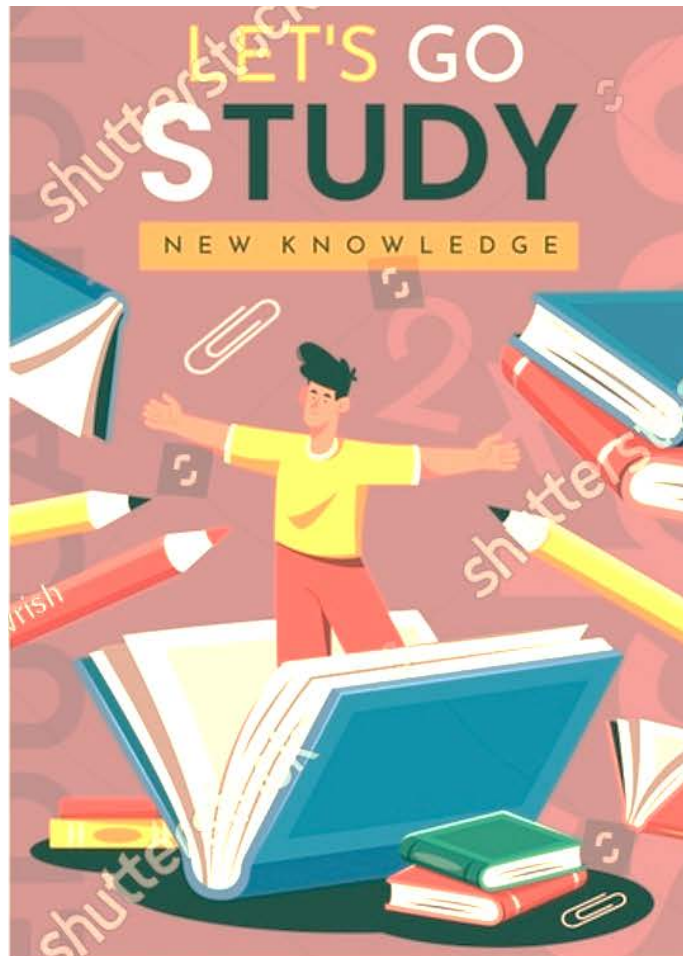
Donald Dodoo – Design Teacher

Change ^{the} World Through Creativity

#Make a Difference



COUNSELLORS' CORNER



It only gets better with Let's Go Study! MYP5 and DP2 students, study as hard as you can! That's all you've got!





Finding the Studious Group

Checklist to –do Before, During and After Successful Studies

Before Group Studies

- ✓ Study Independently
- ✓ Make sure you've reviewed the material and identified areas where you need help
- ✓ Identify Your Weak Areas
- ✓ Focus on the topics you find challenging and prepare questions to ask the group.
- ✓ Prepare Notes and Practice Problems
- ✓ Bring your notes, textbooks, and any practice problems to the session.
- ✓ Choose a Study Group Wisely and Set Goals
- ✓ Select a group with members who are genuinely interested in learning.



Finding the Studious Group

Checklist to –do Before, During and After for successful studies

During the Study Group:

- ✓ Create an Agenda: Start the session with a clear agenda outlining the topics to be covered.
- ✓ Actively Participate: Engage in discussions, ask questions, and explain concepts to your peers.
- ✓ Take Turns Explaining Concepts
- ✓ Practice Past Questions Together
- ✓ Stay Focused & Review and Summarize
- ✓ Limit Non-Class Related Conversations

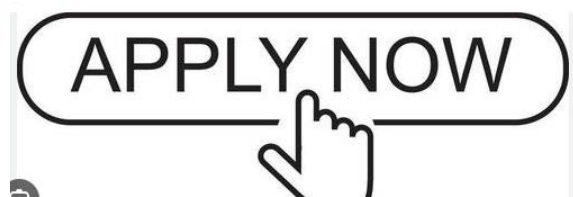
After the Study Group:

- ✓ Review and Reinforce: Review the material again after the study group to reinforce your understanding.
- ✓ Follow Up: Continue to work on the areas where you need more practice.
- ✓ Evaluate the Study Group: Reflect on the effectiveness of the study group and make adjustments as needed.
- ✓ Avoid Procrastination: Don't wait until the last minute to study, and actively participate in the study sessions.
- ✓ Shared Studying Efforts: Work together to share the workload and make sure everyone is contributing.
- ✓ Time Management: Make sure to manage your time effectively during the study group.
- ✓ Planning your session: Plan your study group session in advance.

University of Calgary Visits TIS on Friday, 11 April 2025 @12:00pm-12:45pm. Parents are warmly welcome.



This visit is open to MYP4-DP1 students who will be free during this period.



Details are on ManageBac

University of Ghana applications are open, and interested students should ask their parents to make payments and send them the e-voucher so that they can start applications online. Please follow the steps below.

Purchase an E-voucher

Ways of purchasing E-voucher

- Through Local Banks

Kindly click here for more details: <https://www.ug.edu.gh/academics/undergraduate-study>



SAT 2025 TEST DATES



Want to Register for SAT But Don't Know How? Follow the Links!

- ✓ <https://satsuite.collegeboard.org/sat/registration>
- ✓ SAT Registration Fee Beginning with **August 24, 2024, the SAT registration fee is \$68, plus a \$43 international fee of \$ 111.**
Click here: <https://satsuite.collegeboard.org/sat/registration/international-testing/>
- ✓ Click here for more information <https://www.bestcolleges.com/test-prep/sat/registration/>.
- ✓ If having Troubles Registering contact **Aunty Portia** in person or by email at portia.atubiga@tis.edu.gh



DIGITAL SAT TEST DATES 2024/2025

TEST DATE	REGISTRATION AND PAYMENT DEADLINE
Mar 8, 2025	Feb 16, 2025
May 3, 2025	April 13, 2025



Online payment only with Visa/credit card NEW; ACCEPTABLE IDs ARE THE VALID UNEXPIRED PASSPORT IN ADDITION TO

GHANA'S NATIONAL IDENTIFICATION CARD (GHANA CARD),

<https://collegereadiness.collegeboard.org/sat/register/international/policies>

<https://satsuite.collegeboard.org/sat/dates-deadlines>



2024/2025 TEST DATES (COMPUTER-BASED TESTING ONLY!)

- ✓ **ACT Registration Fees (Online payments only: Visit www.actstudent.org): ACT Registration Fees \$171.50, with writing \$196.50 (Online payments only: Credit Card)**
- ✓ **Note: The cost of registration is subject to change.**
- ✓ **(TIS Test Centre Code: 870390, but inform counsellor first).**



TEST DATES 2024/2025 (COMPUTER-BASED TESTING ONLY!)

TEST DATE	REGISTRATION AND PAYMENT DEADLINE
April 5, 2025	March 2 2025
June 14 2025	May 11 2025

Change ^{the} World Through International Mindedness

#Make a Difference





The Academic Research & Writing Principles

Turnitin has developed this checklist as a guide to support students in their academic research and writing process. Use the 12 suggested guiding principles to help you to produce high quality research and original writing, from the pre-reading stage to final submission.

1

Explore

a wide range of research.
Research the topic thoroughly to develop your knowledge base, discover new ideas and strengthen your own line of argument.

2

Evaluate

the reliability of your sources. Take some time to evaluate all your sources, particularly if information has been accessed online. Consider who has created the information and why.

3

Organise

your research notes.
Note taking is a fundamental part of the research process. Keep notes neatly organised and retain a copy of each source used.

4

Write

an original paper.
The best defence against plagiarism is original writing. Unless quoting directly from someone else's work, express all ideas in your own words.

5

Paraphrase

other people's ideas.
An essential academic skill, some find it helpful to note down key words and concepts before paraphrasing other people's ideas.

6

Differentiate

other's work from your own original insights
by referencing or paraphrasing. Avoid accidentally plagiarising someone else's work by using academic referencing.

7

Cite

all of your sources.
A citation in your paper shows exactly what information has come from another source. Remember to cite all borrowed words or ideas, including those which came from one of your own previous papers!

8

Reference

all of your citations correctly. Depending on the referencing system used, this may end in a list of sources as a 'bibliography'. Most students are aware of referencing requirements surrounding books and journals, but we must also reference sources like YouTube videos, images, diagrams and yourself!

9

Use

the relevant referencing system consistently throughout your assignment. Referencing can vary across module units or each course so check which system you should use and follow the relevant formatting guidelines.

10

Ask

your teacher or instructor for their feedback on any drafts you have written in advance of the deadline. Writing multiple drafts and implementing the feedback you receive can help to make you a better writer.

11

Double check

your work including citations. Allow time to double check each of your citations before submission. This includes page numbers, publication dates, web links and authors' names.

12

Submit your final piece through Turnitin

Turnitin will check your work against other sources in the Turnitin database and use this information to generate an originality report.

ReachOut

Checklist for DISTURBING CONTENT

Work out whether the content is right for your child.

It might be around their age or just their personality, but trust your gut and put boundaries in place.



Read up on the issues it explores.

If you show that you are comfortable and knowledgeable with the issues it explores your kids are more likely to open up to you during a tough time.



Stay up to date with pop culture.

You may not care about the Bieber's or Beyonce's of this world but following sites like Pedestrian.tv and news.com.au will help you stay ahead of the game.



Make sure they know that not everything they see is how it appears.

Have a frank conversation about not taking everything on the internet at face value.



Tell them that they don't have to watch something if they don't want to.

Brainstorm ways they can say no to their peers and feel confident making their own decisions.



Encourage them to practice self-care.

If they are going to watch something make sure they've got an arsenal of things to pick them back up afterwards.



Offer to watch it with them. That way you can talk through anything tough as it comes up. This can be useful even if they've already seen the content.



Let them know where to go for help. Ask them who they would feel comfortable talking to and connect them with services like [ReachOut](http://ReachOut.com) or Kids Helpline.



TIS INTEGRITY Code

**“TIS, as a family school that provides unique experiences,
embodies a spirit of integrity and respect for others
which are central to the personal,
academic and ethical development of each member.**

**As a TIS family member,
I promise to uphold and demonstrate its values,
and protect the reputation of the school.
I make this pledge in the spirit of honour and trust.”**



