

TIS RECORD

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At TIS,

we believe that personal success is best judged by one's proficiency in demonstrating daily the ten IB Learner Profile attributes: thinker, inquirer, reflective, caring, open-minded, communicator, knowledgeable, risk-taker, balanced and principled.

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Key Dates

- 24/4-21/5/25: DP final exams
- 5-16/5/25: MYP5 final eAssessments
- 19-30/11/25: G11 S2 exams
- 23-29/5/25: G9 eAssessments

Thought for the Week

It's this simple: Don't... pick...up...the rope. Because there is always someone at the other end. And once you have the rope in your hand, you're in a tug-of-war.

Jesse Kornbluth



Grade 10 Break

Grade 10 students completed their final MYP onscreen exam today.

From tomorrow, 17 May, these students will be on a break until 31 May.

These students must return to hostels by 5.00pm on 1 June.

Grade 12 Exams

Depending on their subject selection, Grade 12 students will complete their final exams between today and next Wednesday.

They will have their Leavers' Dinner on Saturday, 24 May, at the Labardi Beach Hotel.



"My definition of integrity is a set of beliefs, values, and actions that others can depend on."

-Steve Bollar

Accounts

- When paying an amount in our school's account, always ensure you use the student's family name and student ID as the payment reference.
- Please email payment advices to:
finance@tis.edu.gh

Visiting: Must Do

1. **Do not bring too much food!** Take home what is not consumed.
2. **Park at the Main Entrance**, (not at the Hostel Gate entrance).
3. **Cancel your booking if you are not coming.**
4. **Only book once for a weekend.**

Reminders

- For visits this semester, parents must book their visits online. Please go to: <https://www.schoolinterviews.com.au/code/q8q3x>
- **Exeats are limited to a maximum of 8 per semester. Weekend exeats must be received by the preceding Wednesday.**

These students must return to hostels by 4.00pm on Friday, 6 June, to rehearse for their Graduation Ceremony on 7 June.

Reminder: Visiting Protocols

From the beginning of this semester, to ensure all families can book a visit to see their son or daughter at the Main Campus, **each family is limited to one booking per weekend. Multiple bookings will be cancelled**, and parents will be advised by email.

Only parents who have booked a visit are allowed to bring food.

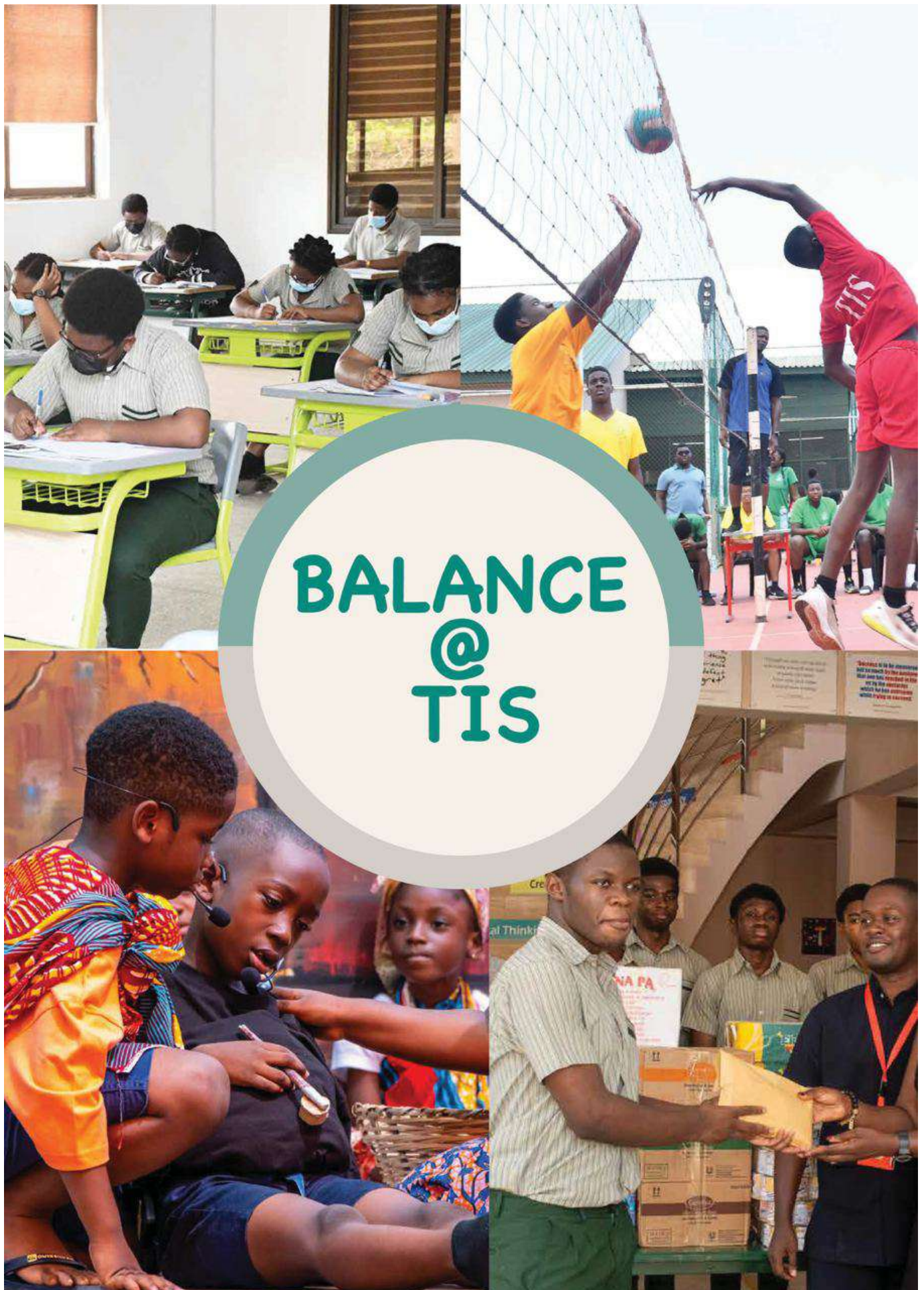
Making Us Proud

PYP Grade 2 Class of Elikem Ahorlu, Elisha Akwada, Yaa Ayisibea, Ilyanna Brown-Glover, Ellis Darko, Angele Edward, Miracle Nnaemeka, Seli Okudzeto, Obaa Abena Sarfo, Sedinam Ahorlu, and Yohannes Webb have shown maturity and responsibility by independently organising and participating in their dance rehearsals in preparation for the assembly.

I appreciate your support. Enjoy each day as a blessing.

Dr Ken Darvall (Principal). principal@tis.edu.gh





Main Campus Information



Exeats

Exeats for secondary school students cover passport and visa matters, family events, as well as medical, dental, optical and medical appointments.

Students are allowed a maximum of 8 days per semester. Note: A weekend exeat that commences on Friday and ends on Sunday counts as three days.

For a weekend exeat, students must return by 5.00pm on the Sunday.

All exeat requests must be completed online and submitted with at least 48 hours' notice, with the exception of urgent medical issues. Weekend exeat requests must be received by the preceeding Wednesday. Any requests after this deadline will not be approved.

The integrity of an exeat request is critical.

No exeats will be granted if a student has outstanding work.

No exeats will be granted during the last week before a semester break.

Parents/Drivers must show the approved exeat from their phone to security to enter.

(NO SHOW. NO GO.)

Access the general exeat form from here: <https://www.tis.edu.gh/exeat-form/>

Families should plan their exeat requests carefully to avoid any disappointment.

Visiting

For visits until June 2025, parents will be required to book their visit online.

Please go to: <https://www.schoolinterviews.com.au/code/q8q3x>

Complete your details and click next to select your day and time.

Then click next to receive a confirmation of your booking.

If you do not receive confirmation of the date and time, then you have not completed your booking.

Weekend times will usually go from 2.00 - 5.00pm on Saturdays, Sundays and public holidays.

Sessions are 60 minutes.

Only one booking per family per weekend.

There are restrictions on food and/or drink that may be consumed during a visit.
Book early to avoid disappointment.

6 - 12 - 2024

TIS ADMISSION PROCESS

KEY QUESTIONS

- ✓ Why does your child want to come to TIS?
- ✓ How will your child take advantage of the TIS experience?
- ✓ As a parent, why are you applying?

DUE DILIGENCE

- ✓ Go to tis.openapply.com
- ✓ Familiarise yourself with all aspects of the admissions process, including fees.
- ✓ Is this the right school for your child?

APPLICATION

- ✓ Go to: <https://tis.openapply.com>
- ✓ Complete an online admissions application and include all required documents.
- ✓ Pay the application fee.

BOOK A TOUR OF TIS

- ✓ Allow 30-45 minutes for the tour.
- ✓ Be prepared to be surprised when you discover West Africa's best kept secret!

TEST AND INTERVIEW

- ✓ Your child will have to complete an online test.
- ✓ An online interview will be conducted after the test has been completed.

APPLICATION DECISION

- ✓ If an admission offer is made, you will have 21 days to accept or decline the offer.
- ✓ Otherwise, you will be informed if your child has been unsuccessful or placed on the waiting list.

NEED HELP OR IF YOU HAVE MORE QUESTIONS

- ✓ Please email: admissions@tis.edu.gh
- ✓ Please call: +233 303 305134
+233 24 963 7762

TIS Admissions Grade Chart

TIS		British Curriculum Schools
Kinder 1	PYP	Nursery
Kinder 2		Reception
Kinder 3		Year 1
Grade 1		Year 2
Grade 2		Year 3
Grade 3		Year 4
Grade 4	MYP	Year 5
Grade 5		Year 6
Grade 6		Year 7
Grade 7		Year 8
Grade 8	DP	Year 9
Grade 9		Year 10
Grade 10		Year 11
Grade 11	DP	Year 12
Grade 12		Year 13



TEMA INTERNATIONAL SCHOOL

Primary School Campus

Admissions Open For 2025/2026 Academic Year

Flexible admission screenings and interviews



Entry Points in 2025

Preschool

Nursery (1.9 years @ August 2025)
Kinder 1 (2.9 years @ August 2025)
Kinder 2 (3.9 years @ August 2025)
Kinder 3 (4.9 years @ August 2025)

Junior Primary

Grade 1 (5.9 years @ August 2025)
Grade 2 (6.9 years @ August 2025)
Grade 3 (7.9 years @ August 2025)

Senior Primary

Grade 4 (8.9 years @ August 2025)
Grade 5 (9.9 years @ August 2025)
Grade 6 (10.9 years @ August 2025)

All admission applications will be online via Open Apply:
<https://tis.openapply.com>

A social readiness screening will be required, as part of the admission process, along with a compulsory interview with parents.

TIS is an IB World School, authorised to offer PYP, MYP and DP.

To learn more
scan this.



To enrol scan
this.





Tema International School



MAIN CAMPUS

**SECONDARY ADMISSIONS ARE OPEN FOR 2025/2026 ACADEMIC YEAR
FROM 3 OCTOBER 2024 UNTIL 31 MARCH 2025**

A family school, a unique experience.

Flexible online admission testing is available

ENTRY POINTS: Grade 7 (MYP 2) | Grade 8 (MYP 3) | Grade 9 (MYP 4) | Grade 11 (IB Diploma Programme)

Grade 7 (MYP 2)

Students should:

- a) Have completed Primary 6.
- b) Be aged 11+(at the time of admission).
- c) Complete a general aptitude test and interview.

Grade 8 (MYP 3)

Students should:

- a) Have completed JHS 1 or in JHS 2.
- b) Be aged 13+(at the time of admission).
- c) Complete a general aptitude test and interview.

Grade 9 (MYP 4)

Students should:

- a) Have completed Grade 8 or Basic Education Certificate Examination (BECE).
- b) Be aged 14+(at the time of admission).
- c) Complete a general aptitude test and interview.

Grade 11 (IB Diploma Programme)

Students should:

- a) Have successfully completed MYP 5, the IGCSE (Or its equivalent) or awaiting the results of the IGCSE.
- b) Be aged 16+(at the time of admission).
- c) Complete a general aptitude test and interview for non IGCSE & GCSE students (i.e. WASSCE, OCR, AQA).

To learn more
scan this.



To enrol scan
this.



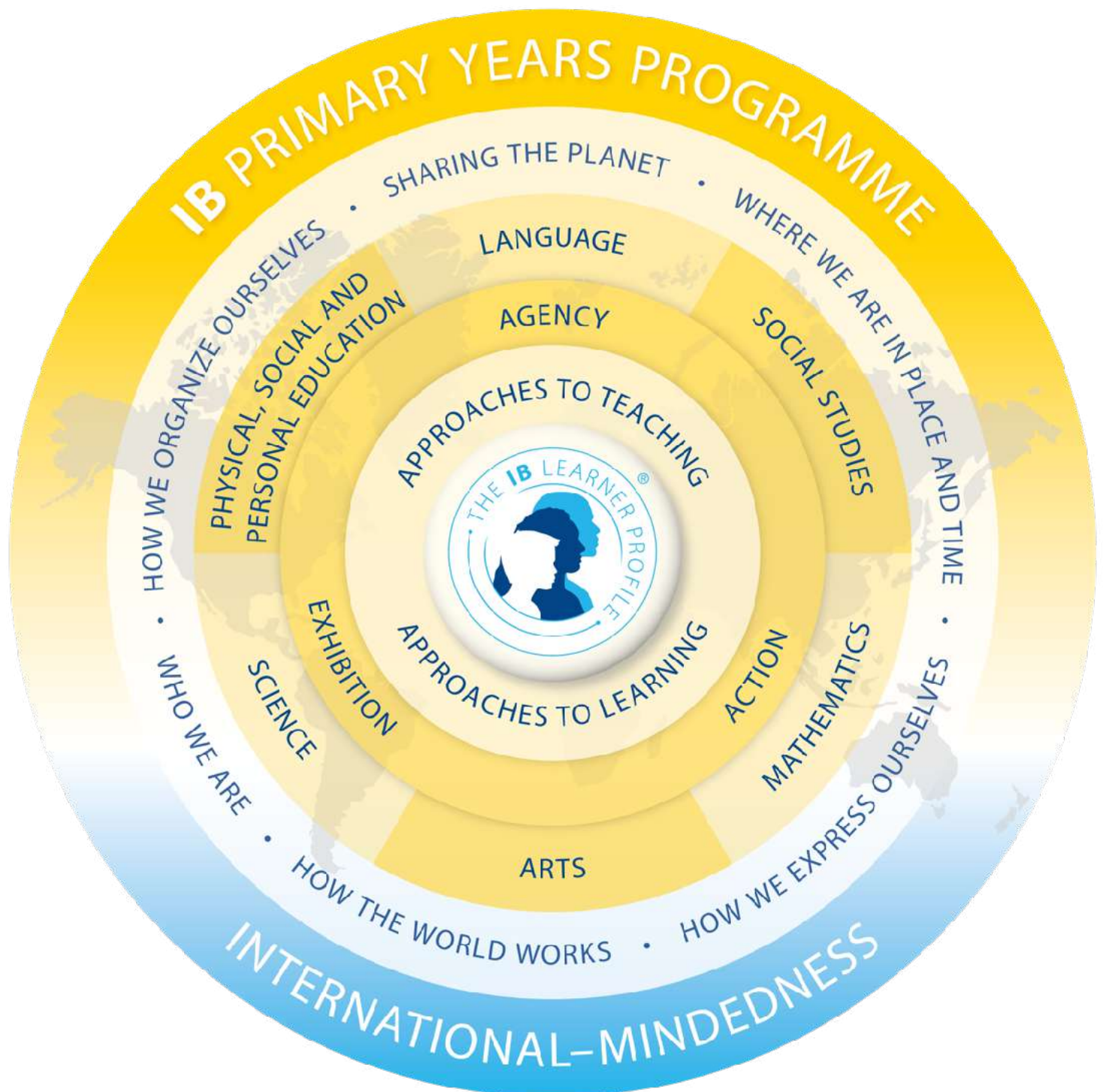
The online application process can be completed at: <https://tis.openapply.com>

For further information contact us on phone:

+233 303 305134, +233 303 308737, +233 249 637762 email: admissions@tis.edu.gh

Or come and visit the school (Opp Afariwa Farms, Off Tema-Akosombo Road)

www.tis.edu.gh



PYP Exhibition 2025: A Celebration of Inquiry, Action, and Reflection

The Primary Years Programme (PYP) Exhibition remains one of the most significant and memorable experiences in the journey of a PYP student. This year marks TIS Primary School Campus's 5th PYP Exhibition a proud milestone that continues to be a rich display of what the IB PYP represents and nurtures in young learners. Through this culminating experience, our students demonstrate the powerful application of the Approaches to Learning (ATL) skills, a practical exemplification of the IB Learner Profile attributes, deep conceptual understandings, authentic action, and the meaningful integration of knowledge acquired through sustained inquiry.

Since our first exhibition in 2021, each Grade 6 cohort, with the enthusiastic support of their Grade 5 counterparts, has risen to the challenge of exploring issues and areas of personal and shared interest. Guided by dedicated mentors, the students embark on a journey that requires them to investigate, collaborate, think critically, and take action based on their learning. Over the years, the exhibition has evolved into a living testimony of student agency, creativity, perseverance, and global citizenship, cornerstones of the IB philosophy.

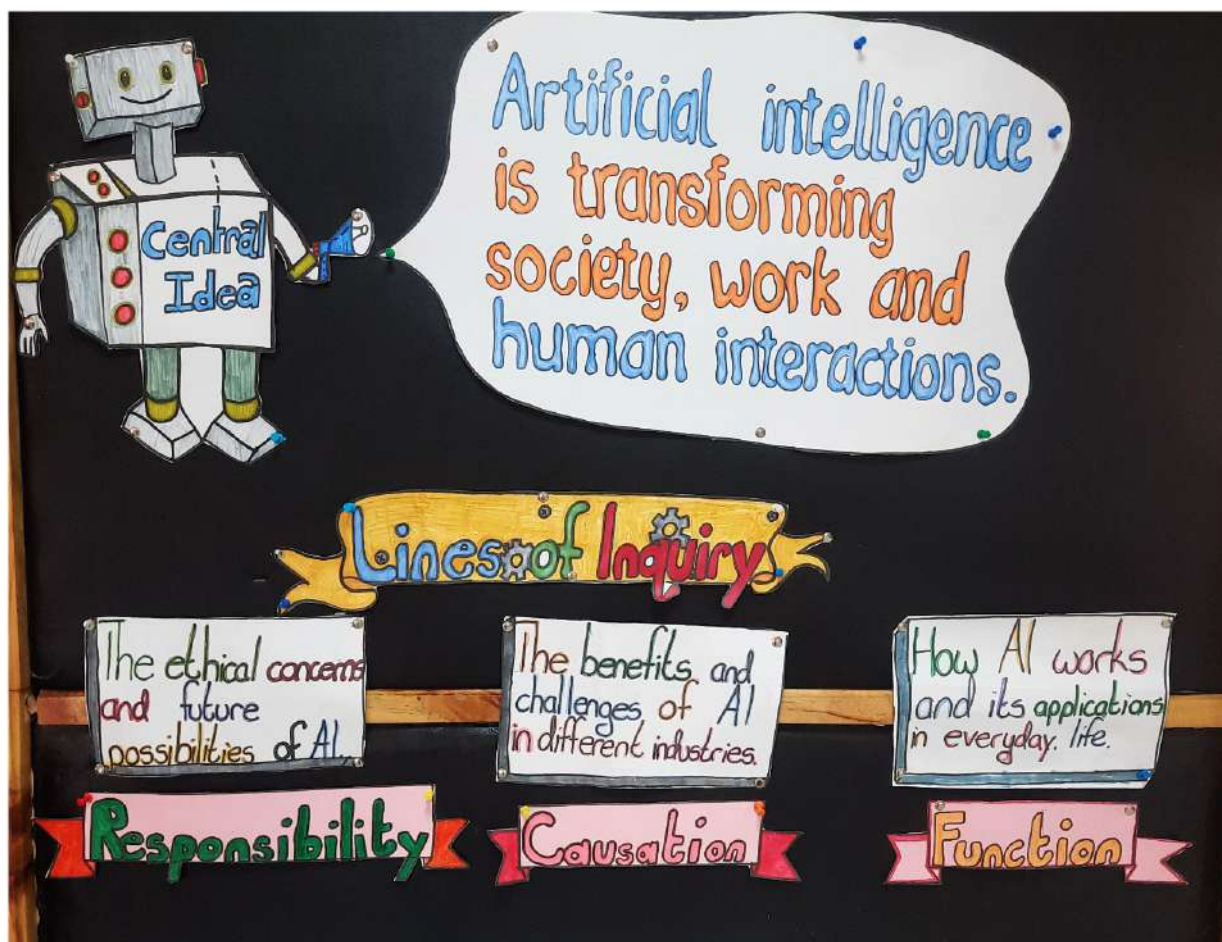
Each year has seen a unique focus reflective of the students' passions and the world around them:

- In **2021**, students explored **Scientific Innovations**, investigating groundbreaking ideas and their impact on society.
- In **2022**, under the transdisciplinary theme, **Sharing the Planet**, the exhibition titled **Be the Change** saw students advocate for the protection and sustainable use of earth's limited resources.
- **2023** shifted the spotlight to **How We Express Ourselves**, with students celebrating **Visibility and Expression through Art**, highlighting the power of creative expression.
- In **2024**, the exhibition aligned with eight of the **United Nations Sustainable Development Goals (SDGs)**, inspiring students to engage with global challenges through meaningful inquiry and action.

In **2025**, under the theme **How We Express Ourselves**, students have delved into how personal interests shape their identities and allow them to connect with others. Their inquiries span diverse topics such as **Sports, Music, The Art of Movement, Beauty, Gymnastics, Artificial Intelligence (AI), Art for Change**, and **Fighting Racism through Games**. Throughout the exhibition journey, students have engaged meaningfully with both the school and local communities, taking authentic action and demonstrating the enduring relevance of their learning beyond the classroom. Here is a detailed look into each student's exhibition, an attestation to the spirit of inquiry, passion, and purpose that the PYP Exhibition nurtures at our Primary school Campus.

Artificial Intelligence (AI)

As part of their inquiry into contemporary technologies, the students deeply explored Artificial Intelligence (AI). This field is rapidly transforming how we live, work, and interact. It is a field that helped them expand their understanding of how AI works, identifying its benefits and other AI. Apps, their limitations, ethical concerns, learning models, and machine learning. They are working around the central idea that Artificial Intelligence is transforming society, work, and human interactions. They then explored the benefits of AI, Such as its usage in various sectors like Education, transportation, sports, health care, and other venues. At the same time, they took a thoughtful look at the disadvantages and challenges of AI. They addressed concerns about its ethical usage and data privacy. Students deepened their understanding of AI as a tool and developed critical thinking on how it impacts society, as well as being informed as digital citizens. Working with students on this AI project has been a truly eye-opening experience. Each student brought unique skills, abilities, and learning needs, which required mentors to offer support and guidance. Through our research, we helped them learn and deepened our understanding of Artificial Intelligence. This journey has reminded us that mentoring is a two-way learning process; students learn from us, and we also learn from them. It takes patience, humility, and flexibility to effectively guide and lead young minds. One key observation is that, in our part of the world, AI is not yet being fully used to improve education or increase productivity. This is an area that deserves more attention and development moving forward.





THE ART OF MOVEMENT

My journey through exhibition preparation with the dance group has been one of growth, collaboration, and purposeful learning. At the heart of it all was a shared commitment to bring our research to life not just for ourselves but also for those who would come to witness our work.

It began with a strategy, a simple plan to balance practical dance sessions with meaningful research and poster creation. It was not always easy, but it was rewarding. The learners showed incredible dedication to the research phase, immersing themselves wholly in their work. They approached the creation of posters with diligence and curiosity, often going beyond what was expected of them. Each poster reflected their understanding of the topic and their passion for the subject matter.

Despite the occasional setbacks and moments of exhaustion, the team stood firmly together, supporting each other to meet the deadlines set. That sense of unity carried us through. Through deep and thoughtful discussion, we collectively decided on an action that would embody our exhibition theme: Step Up for Change. That one phrase inspired us to step out of our comfort zones and into the real world. We envisioned a project where we could engage pregnant women at any local hospital, using dance to educate and uplift. It was a moment where our learning transformed into service. A step toward using dance as a tool for change.

To complement our oral presentation, we produced a short video and planned a live performance that would actively involve our audience. We want our presentation to be more than informative; we want it to be alive, to move people, just as dance moves us. In exploring movement, we delved into Rudolf Laban's notation system. The discovery of the basic symbols and their application in choreographic creation opened a new dimension of understanding for the team. It was as if we were learning to read and write dance in a new language. The excitement and appreciation this sparked in the team reminded me of the power of discovery in education.

This experience has been more than an academic journey. It has been a process of becoming more aware, more expressive, and more united. The students have been deeply engaged, proactive, and creative every step of the way. I am confident that our final presentation will inform and inspire. It will give our audience a richer understanding of dance and its power to effect change.

For my exhibition project, I am working on dance. It has been fun and stressful because of all the posters. Being a leader is fun and challenging; I had to lead my team to work on our projects. I am very proud of myself and my group. - Ariella, Grade 6

Exhibition was very fun, even though it was stressful. I had to make so many posters and classwork at the same time. - Michal, Grade 5

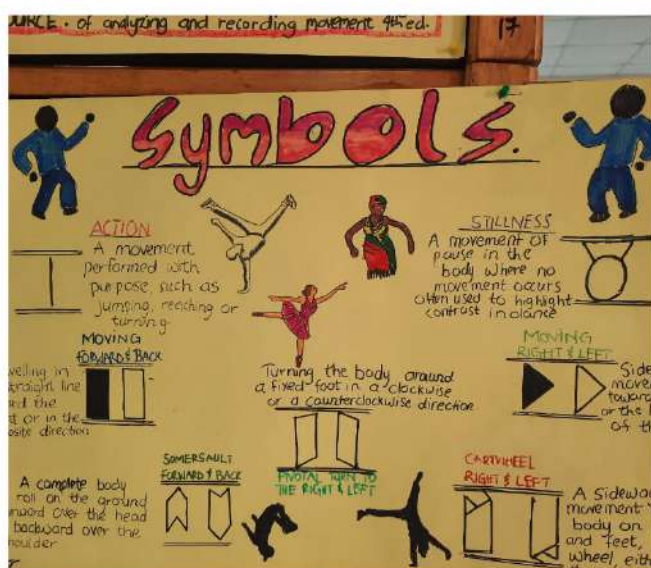


Exhibition has been very fun. I also learnt some things about dance. Today, my group and the music band went to the secondary school to perform and record a video. - Elsa, Grade 5

My group members and I were teaching pregnant women a dance routine and it was amazing. I liked how my group posters are nice. - David, Grade 4

In exhibition, I learnt about different dances like traditional, contemporary and ballet. I enjoyed it.- Adwoa, Grade 5





DANCE

Challenging Racism through Games

This exhibition explores how education, awareness, games, and action can challenge racism and promote equality and inclusivity. The student's inquiry stems from a strong desire to understand racism more deeply and actively contribute to a world where everyone, regardless of skin colour, has equal opportunities.

Challenging racism through education, awareness, games, and action promotes equality and inclusivity. The exhibition is structured around three key lines of inquiry, each linked to a central concept: *Understanding racism and its impact* is connected to the concept of *Causation*, as students explored why racism exists and how it affects people's lives. *Breaking stereotypes and promoting awareness* is linked to *Perspective*, encouraging an understanding of different viewpoints and challenging deeply ingrained stereotypes. Finally, *Actions for equality and inclusion* tie to *Responsibility*, highlighting the importance of taking meaningful action to create a fairer and more inclusive society.

Throughout the exhibition process, the students reflected thoughtfully on the global issue of racism, acknowledging its presence across all racial groups. Critical questions guided the investigation, such as: *Why are people racist? How does racism shape lives? Can someone be racist even without speaking or acting? How can games be used as tools for change?*

Collaboration was a key part of the journey. In-person meetings and online interactions via Padlet facilitated idea sharing and project development. Research highlighted influential figures like Nelson Mandela, Martin Luther King Jr., Raheem Sterling, Marcus Rashford, and Naomi Osaka — individuals who have used their platforms to combat racial injustice.

An essential part of the research included replicating the famous "**Doll Test**" within the school community. The insights gathered revealed that racism could often be unconscious, shaped by societal influences such as media, family, and culture. A profound reflection emerged from this exercise: *Why is the colour black often associated with negativity?*

Action and Outcomes:

The group's action steps included designing posters and placards to advocate for equality during the school's sports event, developing an online game that promotes inclusivity and challenges racial biases, and initiating awareness and fundraising campaigns through the sale of themed keychains and shirts.

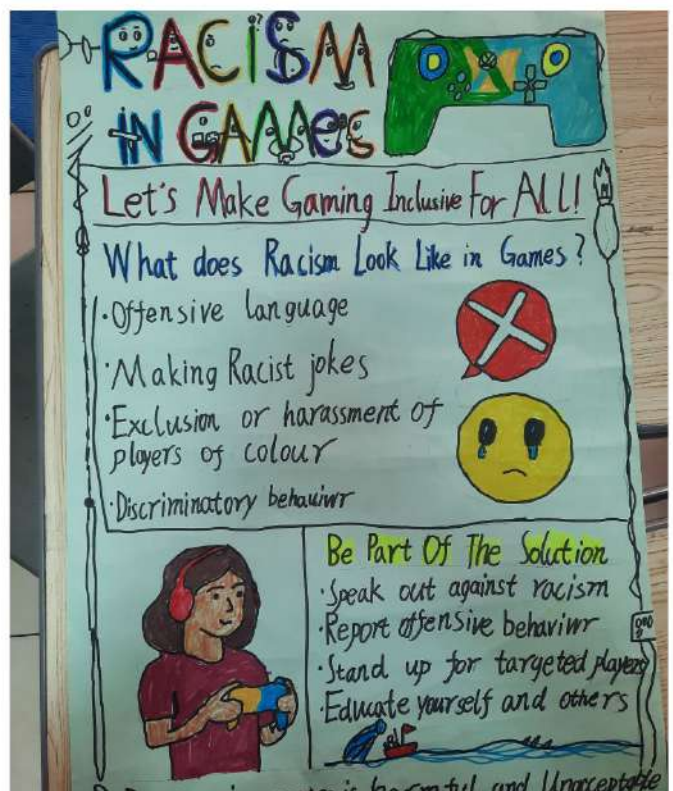
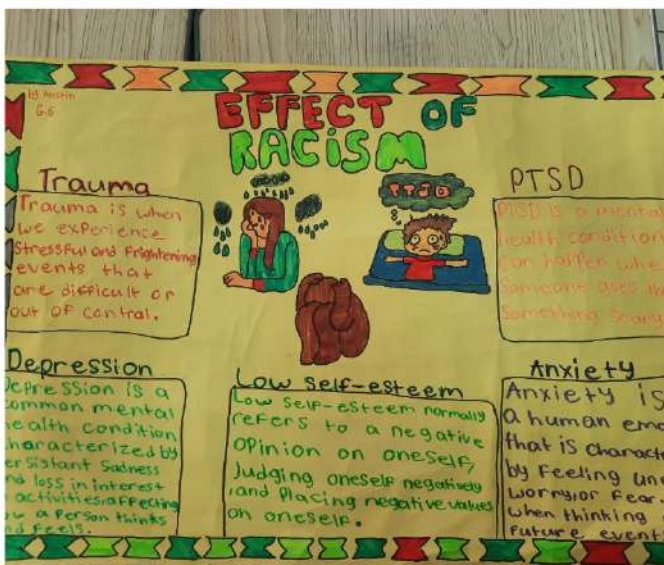
Skills and Growth:

This exhibition experience has helped the team to become more **Open-minded** in appreciating diverse perspectives, **Knowledgeable** about the history and impact of racism, **Principled** in standing up for fairness, and **Caring** in promoting empathy across races.

Additionally, the exhibition sharpened their **self-management skills**, requiring them to stay **balanced** amidst academic and project commitments.

Through this journey, the students envision a future where race and colour no longer define how we see one another — only our shared humanity.





The Art of Gymnastics

The students engaged in an inquiry into how gymnastics is a sport and a form of artistic expression. Initially, many viewed gymnastics as a physical activity focused on strength and competition. However, as their understanding grew, they began to see how gymnastics incorporates rhythm, balance, coordination, and creativity.

They discovered that gymnastics connects with other art forms such as music, dance, fashion, and makeup, all of which help performers express emotions and ideas. The central idea guided this exploration: *Gymnastics is an artistic expression that combines strength, balance, and coordination to convey emotions, ideas, and societal messages.*

The lines of inquiry included:

1. The science and skill behind gymnastics
2. Artistic expression through movement
3. The influence of gymnastics on society.

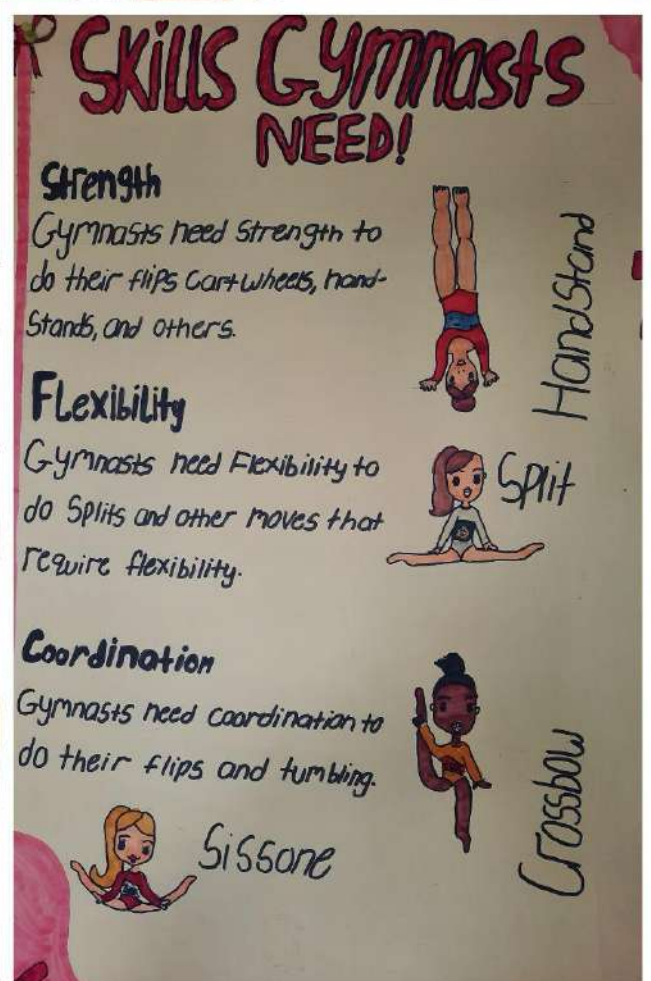
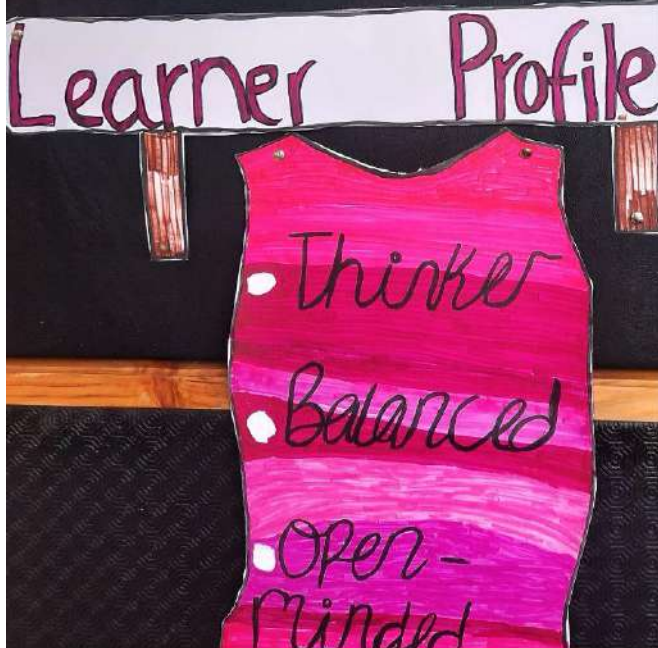
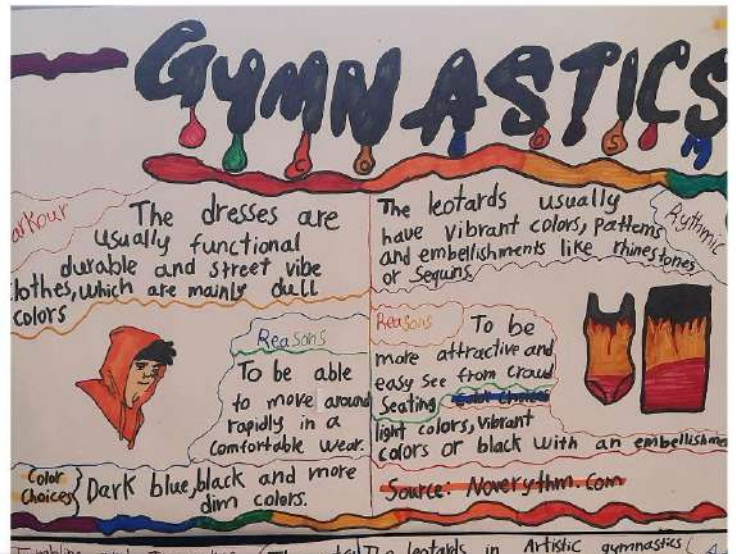
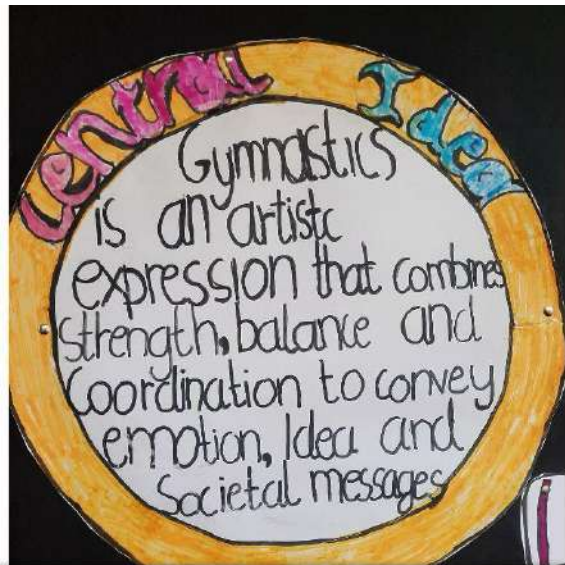
Students strengthened their social, communication, and research skills throughout the process. A highlight of the unit was learning about Simone Biles, whose achievements and advocacy for mental health inspired the students to take action. They decided to spread awareness by designing and sharing t-shirts with positive quotes to promote a healthy and optimistic mindset in their community.

Over the past few weeks, the students have truly challenged themselves—mentally, physically, and socially—as they explored this unit. They collaborated effectively, respected each other's ideas, and supported one another by drawing on their strengths. Witnessing their growth as learners has been inspiring, as they consistently demonstrated the IB Learner Profile attributes and applied key Approaches to Learning (ATL) skills.

The students are eager and proud to share their learning journey with you. We warmly invite you to come and celebrate their efforts. Let's unite to cheer on our young learners and acknowledge their accomplishments!

Reflections







Skincare and Beauty

Exploring the Concept of Beauty

As part of this year's PYP Exhibition journey, a group of passionate and creative learners have been mentored to explore the concept of *Beauty* through the lens of self-care and global perceptions. Their inquiry led them to unpack topics such as "Empowering Natural Beauty," "Social Media & Beauty Trends," and "Beauty Around the World."

Through collaborative research, interviews, and hands-on experiments, learners created informative and visually captivating posters on themes including:

- **Popular Brands & Products:** Dior, Elf, Bubble, Glow Recipe
- **Skincare Knowledge:** Skin Types, Acne, Eczema, Melasma, Sunscreen, Dark Spots
- **D.I.Y Skincare:** Cleanser, Toner, Exfoliant, Face Mask
- **Health & Beauty Connections:** Diet & Skin Health, Healthy Skin Essentials
- **Values & Trends:** "Less Is More in Skincare," Empowering Natural Beauty, and Global Beauty Perspectives.

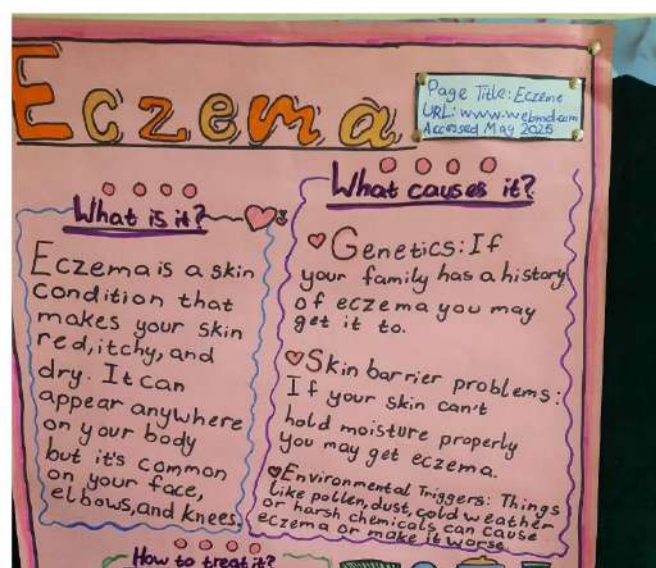
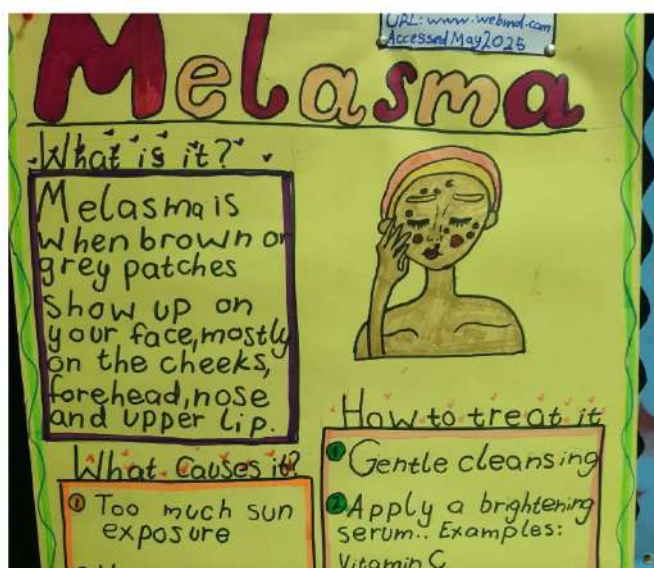
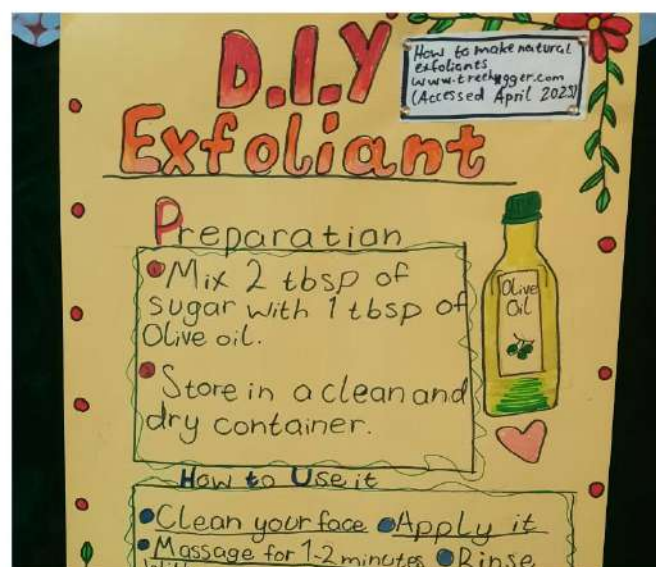
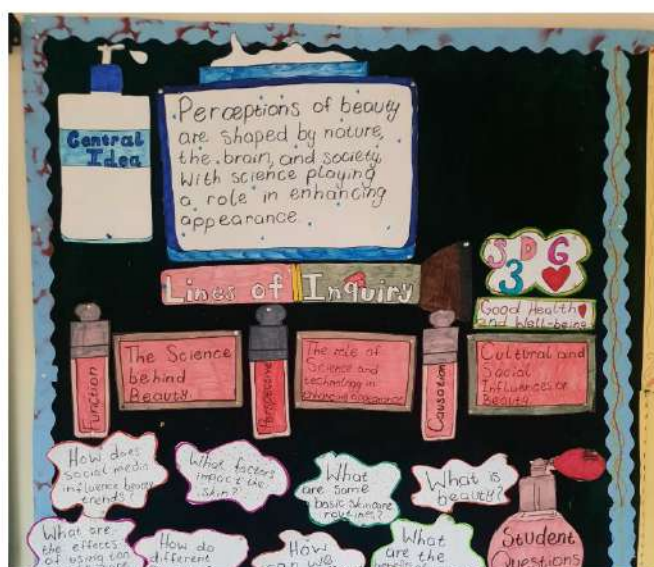
The group has also experimented with *natural ingredients* to create their own body butter, lip balm, and facial scrubs to bring their learning to life. During the exhibition, they will host a **live demonstration** showcasing how to carry out a simple and effective skincare routine properly.

In a beautiful act of empathy and action, these learners will also be selling their handmade self-care items. All proceeds will go towards providing hygiene kits and hosting a puberty awareness session for Grade 5 learners, promoting self-confidence and personal care as they grow.

We are incredibly proud of how this group has embodied the learner profile and taken action to make a difference.

Join us at the Exhibition to celebrate their creativity, care, and commitment to well-being!





The Art of Music

Working with my mentees on "Expressionism in Music" was a gratifying experience. It allowed me to explore their level of understanding and creativity around the theme. I was particularly impressed by how they selected related concepts and engaged in meaningful discussions about how these ideas could connect to the central idea. *Music inspires, heals, and connects people across cultures, uniting communities and driving change.* Our field trip was a highlight of the journey. It broadened their perspectives as they explored the various departments involved in a music production firm. They gained valuable insights into the entire music creation process, from initial ideas to the final product consumed by the public. The students asked thoughtful and curious questions about the functions of the different equipment they encountered, and they had the chance to interact with some of the tools, giving them a hands-on experience that deepened their learning. Through their research and inquiries, I have also learned from them. Their curiosity and critical thinking have added to my understanding of the subject. I am excited to see how they bring their ideas to life during the upcoming exhibition, and I am confident it will be a beautiful and inspiring presentation.

The music team is engaging students in an in-depth exploration of "Expressionism in Music" while emphasising the power of music to influence emotions, thoughts, and actions. Students have deepened their understanding of the music creation process through rich discussions, concept connections, and hands-on experiences, including a field trip to a music production firm. They are now channelling this knowledge and creativity into composing and performing original songs with positive, meaningful lyrics. As they prepare for a musical performance to showcase music's impact, they are raising awareness within the school community about the importance of choosing music with uplifting and empowering messages. This journey of inquiry and expression is building toward a powerful and inspiring exhibition.

Throughout this process, the students have applied various Approaches to Learning (ATL) skills, notably in communication, research, and social skills. They engaged in rich dialogue, listened actively to one another's perspectives, and communicated their ideas clearly through music, lyrics, and group discussions. Their research skills were evident in the way they gathered and synthesised information from both primary and secondary sources, especially during their interviews and observations on the field trip. Collaboration played a key role, as students learned to navigate different opinions, take shared responsibility, and support one another in their project's creative and technical aspects.

They also consistently embodied the IB Learner Profile attributes. As inquirers, they demonstrated natural curiosity about the impact of music and eagerly sought answers to their questions. Their open-mindedness allowed them to appreciate diverse musical styles and cultural influences. They showed themselves to be caring and principled by focusing on themes of healing, unity, and empowerment in their lyrics and messages. Their willingness to reflect on how music influences thought and behaviour revealed their reflective nature, while their ability to manage tasks, rehearse consistently, and meet deadlines highlighted their development as balanced and self-managed learners. Their confidence and enthusiasm are a true testament to their growth.

I look forward to seeing their final performance, which will celebrate not just musical talent but thoughtful, purposeful learning in action.

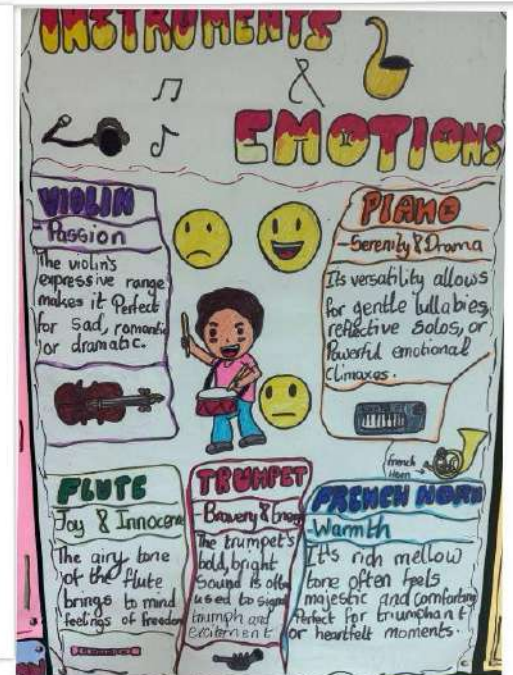
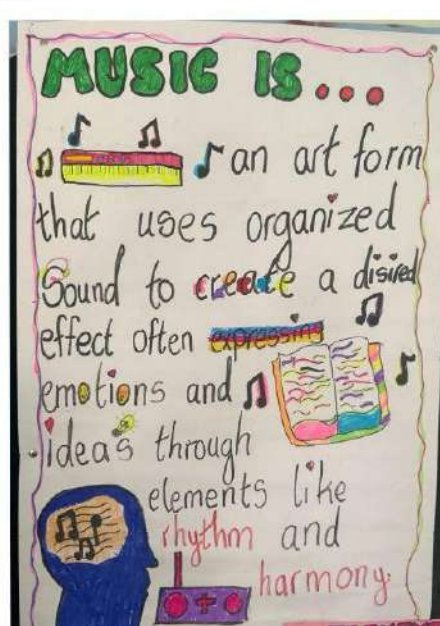
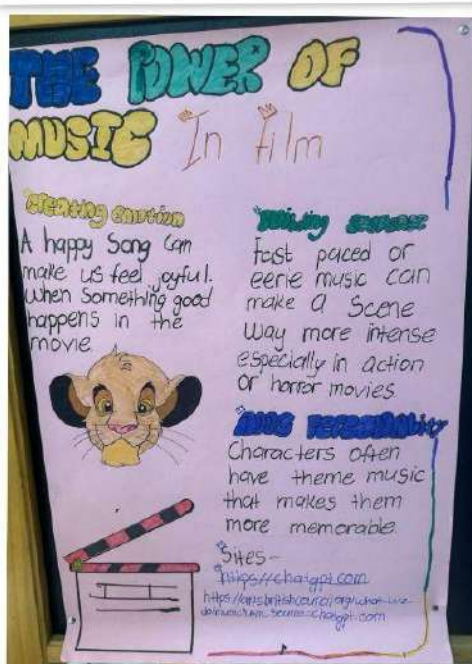
Reflections

My exhibition experience has been very busy, fun and exciting. I have learnt a lot of new things. Alfred (Grade 5)

I loved that we went on a field trip and that I played my saxophone, but the thing I hated the most was painting. The experience has been great and fun. Kwame (Grade 6)

It was very stressful, but at the end of everything, there is success for hard work. I have also learnt that whenever you are listening to a song, you are supposed to be mindful of the words. - Danielle (Grade 5)

I learnt that in music we should use good lyrics. Isaiah (Grade 4)





Field trip and action by the music team

Sports

As a mentor for the PYP Exhibition group working under the central idea, “*Sports unite people, promote discipline, and influence cultural and social change*,” I supported the students in navigating their inquiries and clarifying expectations for their research and action. Through collaborative effort, the group conducted meaningful research on sports figures who have positively contributed to society, explored the general rules and discipline involved in various sports, and examined the social benefits of sports such as teamwork, inclusion, and community-building. They synthesised their findings into informative and creative posters, which they will share during the upcoming exhibition.

A highlight of their inquiry was the action component, where they not only organised an inter-colour football match that brought the entire primary school together to play and connect, but also undertook a service-oriented initiative. As part of their contribution, they renovated a tennis ball board and donated rackets, tennis balls, goal posts, and footballs to the primary school, showing genuine commitment to promoting access to sports and physical activity. While helping students stay focused and manage their time was sometimes challenging, their enthusiasm and teamwork grew steadily. I am proud of their growth and look forward to their exhibition presentation, where they will confidently share their learning, actions, and reflections with the broader school community. Their journey has truly reflected the spirit of the PYP and the power of sports as a force for unity and positive change.

Throughout this process, the students demonstrated a range of Approaches to Learning (ATL) skills, particularly in research, communication, and self-management. They asked thoughtful questions, evaluated sources for reliability, and organised their information effectively. Their ability to communicate ideas clearly —verbally and in writing — was evident in group discussions, presentation rehearsals, and the creative design of their posters. The successful planning and execution of their action steps reflected increasing independence, perseverance, and effective time management.

The experience also encouraged growth in several IB Learner Profile attributes. The students were inquirers, actively seeking to understand the role of sports in societal change; principled, in how they approached their responsibilities and commitments to the community; and caring, as demonstrated by their desire to make a meaningful difference through sport. Their open-mindedness allowed them to appreciate different sporting traditions and values, and their reflective mindset helped them continuously improve their project and personal contributions. Most importantly, they embodied balanced learners, managing academics alongside a project that demanded collaboration, action, and empathy. This exhibition journey showcased their learning and strengthened their identities as compassionate and responsible global citizens.

Reflections



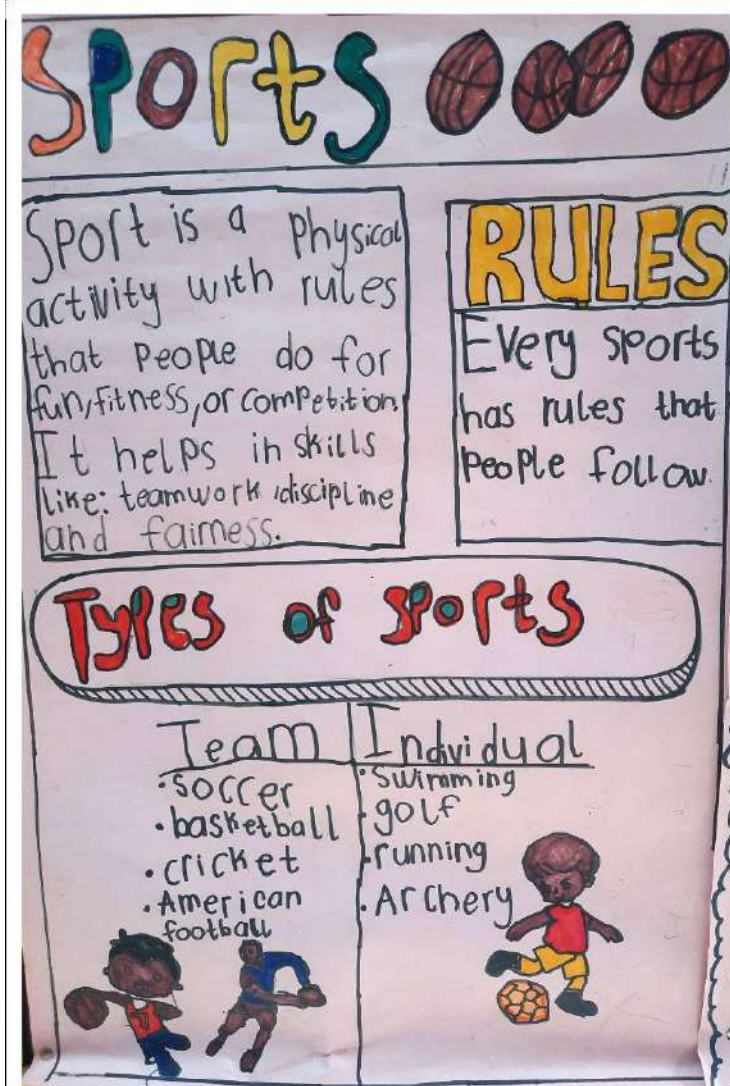
I learnt that sports help you keep your body healthy.
Abanga (Grade 4)

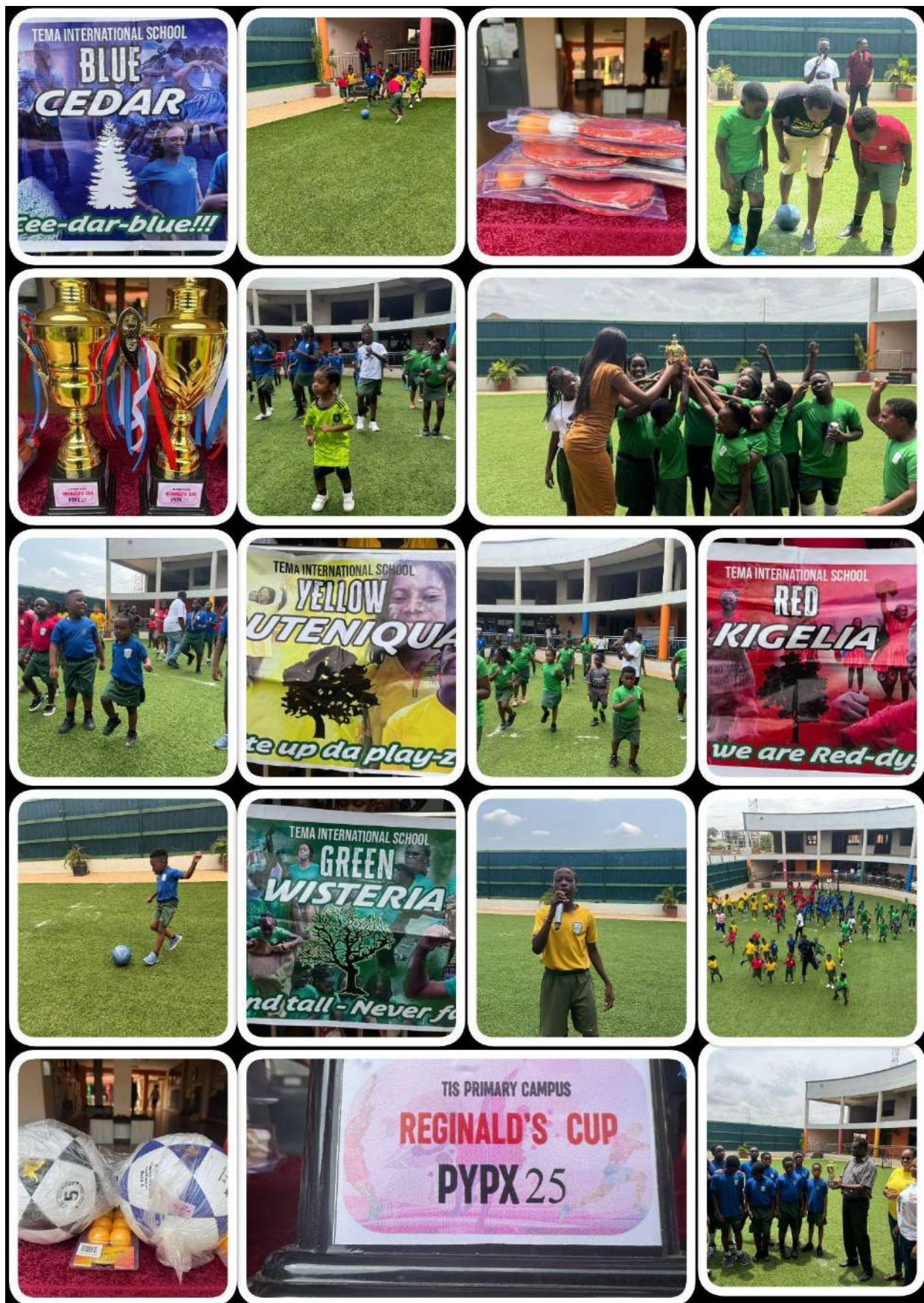
When we started, I thought that it would be easy, but it was actually challenging. It is challenging when you do not focus. I have done well, but I know I can do better.
Reginald (Grade 6)

It has been challenging because of the number of posters I had to make. However, I managed to sail through. - Klenam (Grade 5)

I learnt about how sports help other countries and also the rules of sports.
Kyle (Grade 5)

My experience in the exhibition has been phenomenal, assisting with the team. Having experienced it for the first time is just amazing.
- Solomon (Grade 4)





Action led by the sports team

Art for Change

Step into TIS Primary School Campus next week and discover a world where discarded materials become dazzling masterpieces. After researching how everyday waste can be reused, these young artists have transformed discarded materials into beautiful works of art. Our boards will burst with colour, texture, and imagination as students unveil their Environmental Recycling Art Exhibition. This year, a group of creative young artists has explored how to turn everyday waste into objects of beauty and meaning. Each artwork tells a story about recycling and the power of creativity to transform what we throw away into something extraordinary. Paper Creations: Colourful earrings and jewellery crafted from old newspapers and magazines, proving that even scrap paper can be turned into something stylish and new.

What to expect:

- **Plastic Artworks:** Playful animal sculptures and imaginative figures made from plastic bottles, caps, and wrappers, showing how plastic waste can find a second life.
- **Fabric Designs:** Eye-catching wall hangings, bags, and hats stitched from leftover fabric scraps, demonstrating the creative potential in old clothing and textiles.

Each artwork accompanies a brief explanation of the student's research and the recycling process they explored. The exhibition invites everyone to discover how creativity and environmental care can go hand in hand. Come and be inspired to see "waste" in a new way.

Throughout their preparation, the students have actively applied a range of Approaches to Learning (ATL) skills. Their research skills were strengthened through inquiry into recycling methods and sustainable practices. They used their thinking skills to brainstorm and design innovative ways to reuse discarded materials creatively. Students also sharpened their communication skills by articulating their processes and the environmental messages behind their work, both in written reflections and verbal presentations. The collaborative nature of the project nurtured their social skills, as they offered each other feedback and worked in teams to gather materials and build installations.

The exhibition also reflects the embodiment of various IB Learner Profile attributes. Students displayed themselves as inquirers by exploring how art can be a form of environmental activism. They became knowledgeable as they learned about sustainability, recycling, and waste management. Their creativity and open-mindedness were on full display as they reimagined materials that are usually discarded. They demonstrated caring through their commitment to environmental protection, and their sense of responsibility was evident in how thoughtfully they approached their materials and messages. As reflective learners, they evaluated their artistic choices and considered the real-world impact of their work.

This exhibition celebrates imagination, purpose, and mindful creation—a true example of how learning in the PYP empowers students to take action in meaningful, artistic, and sustainable ways.

Reflections

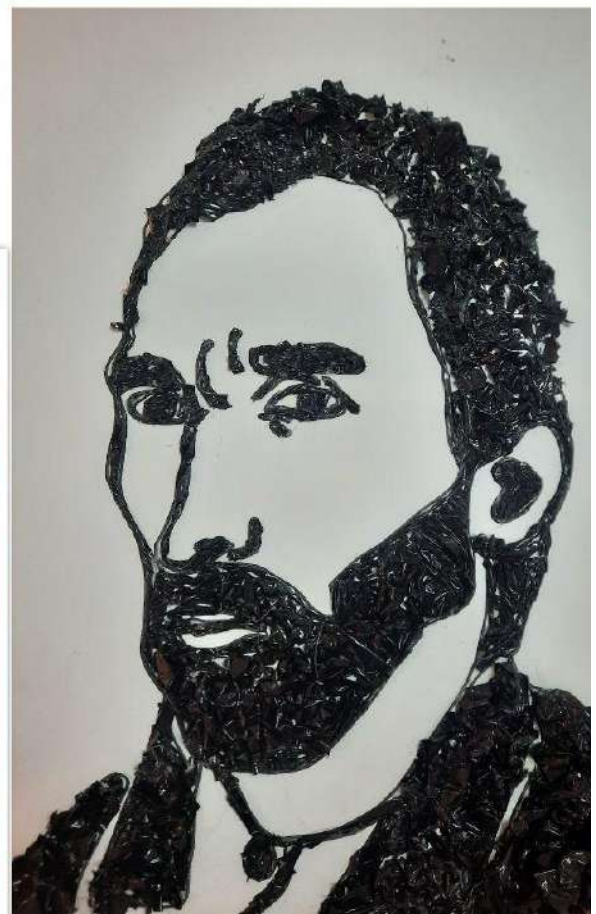
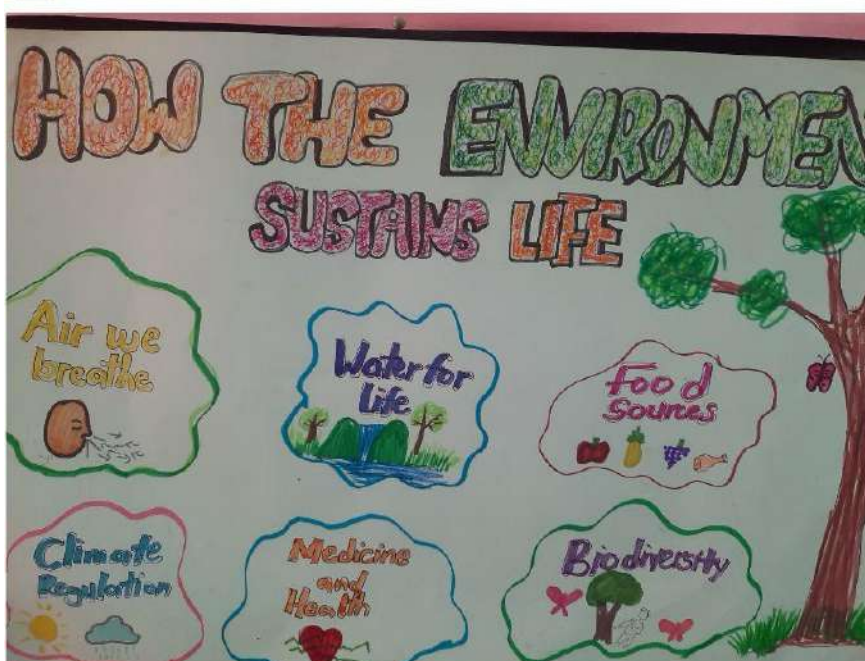
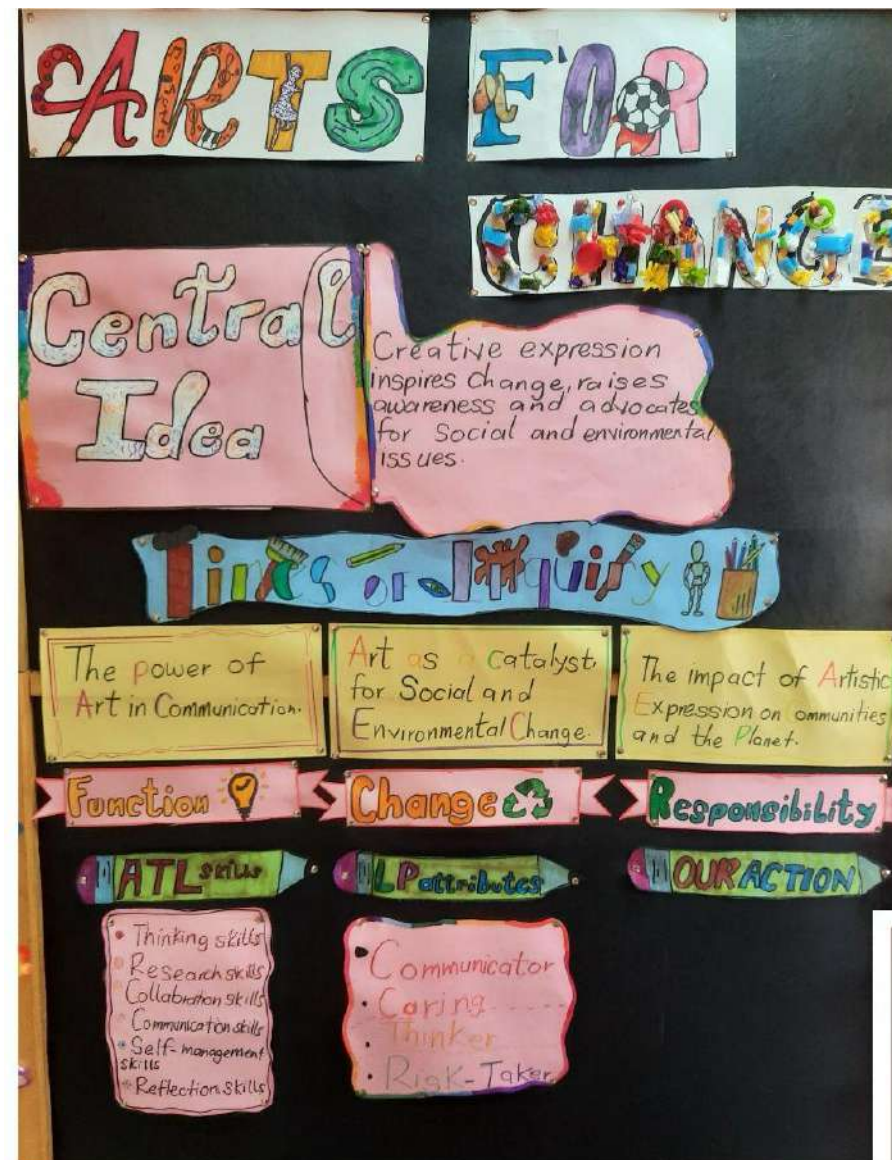
I thought I couldn't do it. With the help of my partners and mentors, I could create beautiful projects and recycle artwork. I have been working on art for change and how we can someday change the world with colourful artwork.
Chelina (Grade 6)

I like exhibitions because I learn so many things like carbon monoxide, performing art, and visual art, and I cannot wait for grade 6 to do this again.
Christabel (Grade 5)



I learnt how to express myself in art, and I love art. It has helped me to build my communication and self-management skills. -
Sefakor (Grade 4)

Today I am working on a purse and earrings. I want to continue helping my team.
- Francis (Grade 5)





Working on our art projects

The PYP Exhibition allows students to explore their creativity while addressing issues of local and global importance. This year's theme, **“Step Up for Change,”** encouraged students to reflect on how their interests can drive meaningful action. Working under the transdisciplinary theme **“How We Express Ourselves,”** students were empowered to communicate their ideas in diverse and impactful ways.

Students selected areas of personal interest and explored how these could contribute to positive change. Topics included **Beauty and Skincare, Music, Dance, Gymnastics, Artificial Intelligence, Racism, and Games and Arts for Change.** These choices initiated a journey of inquiry that involved research, teamwork, expert interviews, and field trips to gather firsthand information.

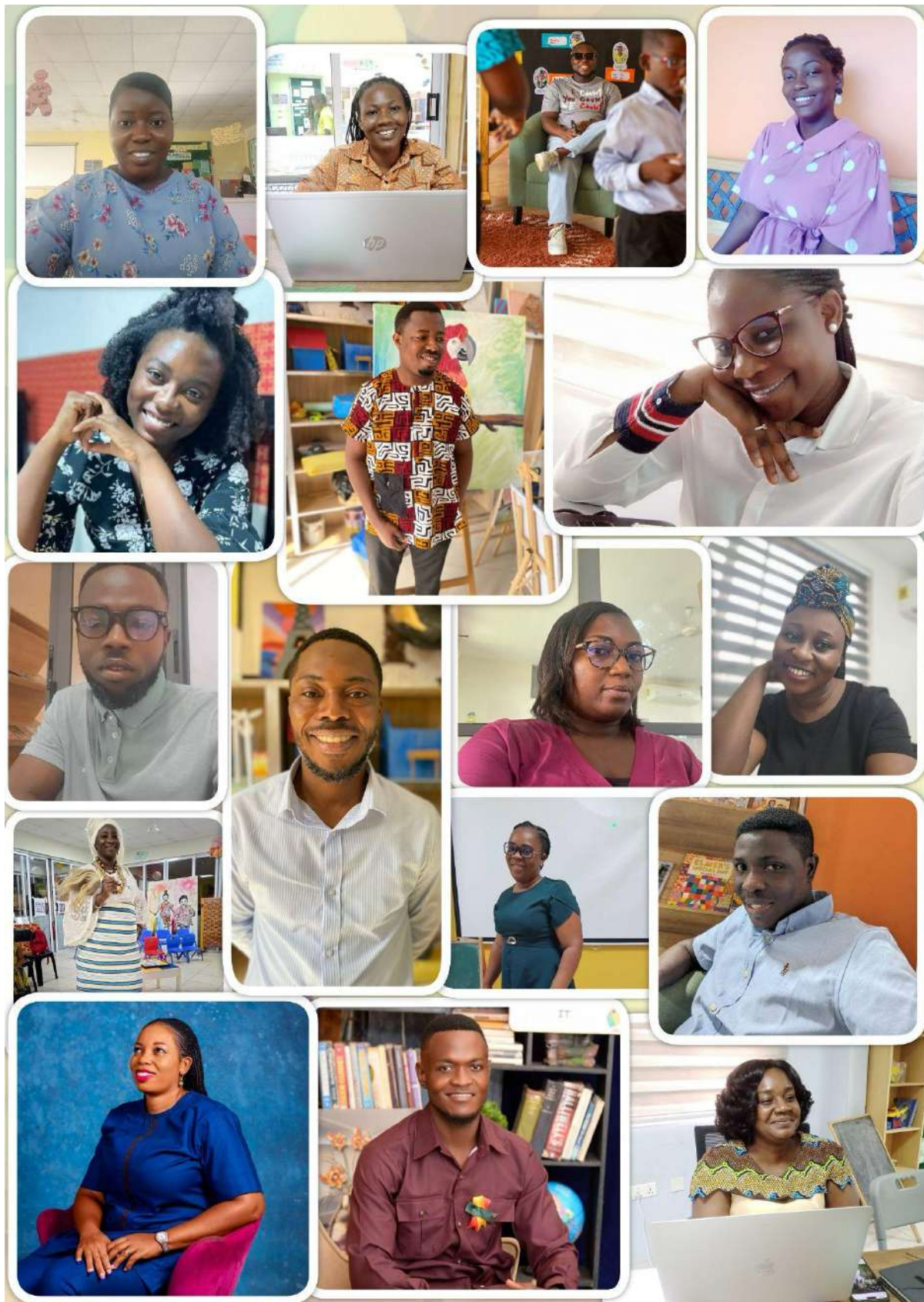
Each group transformed their learning into action:

- **Beauty and Skincare** promoted body positivity and encouraged peers to embrace their natural beauty, reminding us that everyone is a work of art.
- **Dance** visited the Community 22 Health Centre to engage pregnant women in dancing for fitness and well-being, highlighting the value of staying active.
- **Music** focused on the power of lyrics and encouraged the school community to reflect on the messages in the songs we listen to.
- **Sports** organised a football tournament involving students across grade levels, incorporating dance and gymnastics to show unity and collaboration through physical activity.
- **Gymnastics** used the school's sports event to promote wellness, strength, and body awareness through performance and engagement.
- **Racism** educated the community on inclusiveness and led participants in taking a knee at the sports event as a symbolic act against racism.

These student-led actions demonstrated how passion, purpose, and teamwork can inspire change. By expressing themselves through meaningful projects, the students embodied the learner profile and demonstrated agency, empathy, and creativity.

This Friday, students will present their projects to the school community. As part of their commitment to action, they will also host fundraising sales in support of the **Tetteh Ocloo State School for the Deaf**. This initiative supports **Sustainable Development Goal 4: Quality Education**, reinforcing their goal to step up for change. We invite everyone to come and support their efforts. Open this link: [TIS PYPX 2025](#) to enjoy highlights of the exhibition process.





The team that supported our young students to bring out their best during their inquiry journey

Change ^{the} World Through Excellence

#Make a Difference



TIS 2024/25 School Calendar

August 2024						
Su	Mo	Tu	We	Th	Fr	Sa
				1	2	3
4	5	6	7	8	9	10
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18	19	20	21	22	23	24
25	26	27	28	29	30	31

September 2024						
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29	30					

October 2024						
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November 2024						
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December 2024						
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29	30	31				

January 2025						
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February 2025						
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March 2025						
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30	31					

April 2025						
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May 2025						
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June 2025						
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22	23	24	25	26	27	28
29	30					

July 2025						
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20	21	22	23	24	25	26
27	28	29	30	31		

COLOUR KEY



School Closed/ Holidays



Teacher in-Service Day (no school for students)



Main Campus Event



First and Last Day of School (Main Campus)



Primary Campus Event



First and Last Day of School (Primary Campus)

NOTE: All dates/activities are current as of the date of publication and may be subject to change.

S2

9-10/1/25	Staff training days
12/1/25	Students return to hostels; applications for 2024 SC positions close
13/1/25	Second semester commences.
13-19/1/25	Alumni Homecoming Week
18/1/25	TIS Athletics Championships. NO EXEATS BEFORE 1.00PM
19/1/25	Alumni Thanksgiving Service
20/1/25	SC Manifesto Readings
22/1/25	2025 Student Council elections by voting (7.00am-4.00pm)
25/1/25	ISSAG Basketball and Hockey.
29-31/1/25	IDU Days; G12 EE; G11 EE, 11/12 CAS Dukies Reflection Day
1/2/25	SC Leadership Camp NO EXEATS FOR SCHOOL LEADERS ; ISSAG Basketball Day 2
2/2/25	Student Leadership Induction Ceremony NO EXEATS
10-14/2/25	MYP Mock eAssessments NO G10 EXEATS
13/2/25	G11 TOK Exhibition. NO G11 EXEATS
14-15/2/25	TIS Squash Championships;
15/2/25	Chocolate Friendship Day
17-28/2/25	DP Mocks. NO G12 EXEATS
22/2/25	ISSAG Athletics
26/2/25	PP standardisation and moderation (teachers)
1/3/25	MYP Projects (Personal & Community) NO EXEATS (until after this session)
7/3/25	PYP/MYP Info Day at Main Campus
14/3/25	Pi Day
15/3/25	Expression Day NO EXEATS (until after the event)
19/3/25	Three-way interviews: Students may depart for the break AFTER interviews
20-21/3/25	DP Geography Field Trip
20-31/3/25	Mid-semester break (Students return to hostels on 1/4/25)
21/3/25	PP:Academic Honesty First Record
23-25/3/25	Dukies Bronze & Silver expedition camp
31/3/25	PP Criterion A draft due; Draft 2025/2026 Calendar Overview Released
2/4/25	Classes recommence after mid-semester
5/4/25	ACT
6/4/25	Exam Candidates' Service NO EXEATS
7/4/25	G12 Grad photos (All day). NO G12 EXEATS
12/4/25	Peer Buddies Workshop
17-21/4/25	Easter break
25/4-21/5/25	DP Final Exams
3/5/25	SAT
5/5/25	PP Criterion A final due
5 – 16/5/25	MYP eAssessments
16-27/5/25	G11 semester exams
17-31/5/25	G10 Exam break (Students must return to hostels on 1/6/25)
21-27/5/25	G9 eAssessments
22-23/5/26	G6 PYP Students overnight visit to Main Campus
24/5/25	Leavers' Dinner
30/5/25	MYP4 (2025/2026) subject selections
7/6/25	2025 Annual Achievement and Graduation Ceremony; Last day for Secondary Classes
13/6/25	Last day for teachers; S2 reports published.
14/6/25	ACT
20-29/6/25	Harvard Youth Leadership Summer Camp
21/6/25	France/Spain trips commence
12/7/25	France/Spain trips end

PRIMARY SCHOOL CAMPUS**Public Holidays**

4/8/24	Founders' Day
21/9/24	Kwame Nkrumah Memorial Day
7/12/24	Farmers' Day
7/1/25	Constitution Day
6/3/25	Independence Day
31/3/25	Eid Al Fitr (TBC)
18/4/25	Good Friday
20/4/25	Easter Monday
1/5/25	Labour Day

S1 Internal Dates (Primary School Campus)

7/8/24	Staff prep commences
16/8/24	Meet the teacher session (1.30pm)
19/8/24	First semester commences
7/9/24	Parents Training Session
20/9/24	Sign Language Day
20/9/24	End of UOI #1 3WI
7-11/10/24	Mid-semester break
1/11/24	End of UOI #2 Celebrations
11/11/24	Book Day
22/11/24	G3&5 excursion
29/11/24	End of UOI #3 3WI
3/12/24	Last day for students and teachers

S2

9-10/1/25	Staff Training Days
13/1/25	Second semester commences.
14/2/25	End of UOI #4 3WI
14/2/25	Celebrating Additional Languages
7/3/25	PYP/MYP Info Day at Main Campus
14/3/25	Mother Tongue Day (Celebrating Culture)
14/3/25	End of UOI #5 Celebrations
19/3-1/4/25	Mid-semester break
2/4/25	Classes resume after mid-semester
26/4/25	Spelling Bee
16/5/25	PYP Exhibition (Sports Picnic)
22-23/5/26	G6 PYP Students overnight visit to Main Campus
23/5/25	End of UOI #6 3WI
31/5/25	2025 Achievers and Graduation Ceremony/VAX
6/6/25	Last day for teachers; S2 reports published

V160425

CAS-SA Corner

EducAid Mante Initiative: Construction Begins!

IB Class of 2026 CAS Project

Site Pictures



SCHOOL BLOCK



EXISTING WASHROOM

We are thrilled to share that **Phase 1** of the **EducAid Mante Initiative**, the construction of **toilet facilities** for students and staff at **Mante School of Excellence**, is officially set to begin!

This milestone would not have been possible without the **incredible efforts of the IB Class of 2026**, who raised approximately **GHC 150,000** through various events and initiatives,

with the strong support of their **families, friends, and the entire TIS community**.

A heartfelt thank you to:

- **Dr. Ken Darvall**, whose book *The Teaching Guarantee: Making a Difference* raised additional funds through 100% donated proceeds.
- **All who supported fundraising events**, including the *Annual School Play*, *Spirit Week*, *Expression*, and *Bistro 26* sales.
- **The parents of the IB Class of 2026**, whose support made a big difference and took this project to another level.
- **Mrs Gloria Anim**, a TIS parent and architect, who designed the facility and offered a generous **discount of over GHC 130,000**.
- **Mr Gavor**, another dedicated TIS parent, whose **generous donation of GHC 350,000** filled the remaining funding gap, making construction possible.

Thanks to this collective effort, the new toilet facilities, designed for boys, girls, nursery pupils, and staff, will be completed **before the Class of 2026 returns in August**.



What's Next?

- **Sod-cutting ceremony:** Planned for early June, involving students, parents, staff, and the Mante community.
- **On-site volunteering:** Over the break, students will have opportunities to join in painting and light work to support the project.
- **Kitchen and IT Lab renovations:** Now in focus. The kitchen project is being led by **Bistro 26**, with the **incredible support of Chef Ruby**, a passionate TIS parent, an incredible chef and a kitchen design expert.

Through **Mr Adu-Baah**, another actively engaged TIS parent, we are excited to welcome **PartnerHero** on board to support the **renovation of the Mante School IT Lab**. This promising collaboration marks the beginning of Phase 3 and shows what's possible when community and commitment meet. Stay tuned for **Partner Hero** updates.

A Community Rooted in Service

TIS continues to prove that we are a school where service is not just a subject, it's a way of life. The **EducAid Mante Initiative** is a beautiful example of what we can achieve when students, educators, parents, and partners come together to **make a difference**.

Stay tuned for more updates as we move into the next phases of this transformational project!



EducAid Mante Initiative

WASHROOMS FOR THE FUTURE
MANTE SCHOOL OF EXCELLENCE

THIS CLASS OF 2024 PROJECT FOR IMPACT

PROPOSED WASHROOM DESIGN

"Simplicity is the ultimate sophistication"

- Leonardo da Vinci

Site Pictures



SCHOOL BLOCK



EXISTING WASHROOM

1 APRIL 2025

EducAid Mante Initiative

7

Ground Floor Plan



KEY

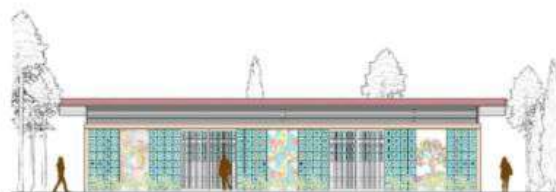
- 1 - ENTRANCE
- 2 - GIRLS WASHROOM
- 3 - BOYS WASHROOM
- 4 - TEACHERS WASHROOM
- 5 - PLANTER

1 APRIL 2025

EducAid Mante Initiative

8

Front Elevations

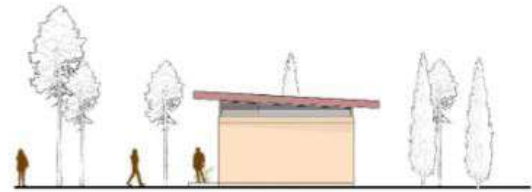


1 APRIL 2025

EducAid Mante Initiative

9

Side Elevations



1 APRIL 2025

EducAid Mante Initiative

10

TIS Smile Club: Service in Action with Operation Smile Ghana



We are proud to celebrate the continued impact of the **TIS Smile Club**, whose partnership with **Operation Smile Ghana** continues to offer students (Grades 9 to 12) transformative experiences rooted in purpose and service.

Earlier this year, the TIS Smile Club presented a cheque for **GHS 17,000** to Operation Smile Ghana to sponsor a **life-changing cleft lip and cleft palate surgery** for a child in need. This generous donation is the result of continuous student-led fundraising, advocacy, and community engagement, proof of our students' compassion in action.

In recognition of their dedication, **Operation Smile Ghana** and **Operation Smile International** have, for the **third consecutive year**, extended both **fully funded and self-funded invitations** to members of the TIS Smile Club to participate in the prestigious **International Student Leadership Conference (ISLC)**. This global conference will be held from **21–27 July 2025** at the **University of Maryland, USA**.

We are delighted to announce that the **Smile Club President, Samantha Kattah**, and **Vice President, Maame Osei-Owusu** (both G11), have been selected to represent TIS at this incredible global platform. Following this, TIS has also received **three additional self-funded slots** for other dedicated club



members. A selection process is currently underway to identify eligible students who embody the club's values of service, leadership, and commitment.

In even more heartening news, **TIS students have once again been invited to join Operation Smile Ghana's upcoming surgical outreach, this year in Cape Coast.** These outreaches provide hands-on learning opportunities where students witness the full process of patient screening and surgery, an experience that has been described as "eye-opening" and "life-changing" by previous participants.

As shared by Princess-Maxine Kas-Vorsah of Operation Smile Ghana:

"This is a valuable opportunity for the students to witness first-hand the impact of the work they support and to deepen their understanding of medical missions and patient care. We are happy to cover accommodation and meals, and look forward to discussing the most suitable travel arrangements for the students."

This June, three TIS students will participate in the outreach, continuing a tradition of experiential learning that goes beyond the classroom. These immersive experiences allow students to connect deeply with the cause, understand the complexities faced by families affected by cleft conditions, and engage more meaningfully in their advocacy work.

At TIS, **learning is not confined to textbooks**—it extends into the world. Through initiatives like the **Smile Club**, our students gain not only knowledge but also empathy, purpose, and the confidence to become agents of change.

This is the TIS experience. The world is our classroom.



Tema International School

No. 1234

TEMA INTERNATIONAL SCHOOL
P.O. BOX CO 864, TEMA, GHANA
GB 031-0028

DATE: 16 April, 2025

PAY:

Operation Smile Ghana

GH¢ **17,000.00**

TO THE
ORDER OF:

Seventeen Thousand Ghana Cedis

SECURITY
FEATURED
INCLUDED

Rt:

TIS Smile Club

PAYER'S SIGNATURE:

Tema International School

|:0000000000:| 00000000 0000



SURGICAL PROGRAM

CAPE COAST 2024

SHORT-TERM SURGICAL PROGRAM
(Education Heavy)



PROGRAM INFORMATION

Program Site
Cape Coast Teaching Hospital

Patient Objective

▲ 80

Total Surgical Tables

▲ 4 GA
(Education)

Program Hotel
To Be Determined

Wednesday
June 11, 2025

Arrival of International Volunteers

Thursday
June 12, 2025

Team arrival in Cape Coast
Pre Screening Meeting

Friday - Saturday
June 13-14 ,2025

Screening Days

Sunday
June 15,2025

Team Day/ OR Setup /
Patient Announcement

Monday - Friday
June 16-20 ,2025

Surgery Days

Saturday
June 21,2025

Volunteer departure to Accra

Monday
June 23,2025

Post- Op and Program Team
Departure

Please note this schedule is subject to change



FREE CLEFT SURGERY

DATE: 12th to 23rd June 2025.

VENUE: CAPE COAST TEACHING HOSPITAL

CLEFT LIP



**FREE TRANSPORTATION (FROM REGIONAL CAPITALS),
FREE ACCOMODATION AND FREE MEALS**
provided to each patient and ONE guardian, from anywhere in Ghana.

CALL TO REGISTER

050 240 7860 or 024 191 7137

In collaboration with:





- **Guest of Honour:** His Majesty Nii Tackie Teiko Tsuru II – Ga Mantse
- **Guest Speaker:** Mr Samuel Amanor – Founder & CEO, BlueSPACE Financial Cloud
- **Alumni Speaker:** Dr Abdul Aziz Timbilla – IB Class of 2015
- **Parent Speaker:** Amb. Asmaa James – Parent Advisor
- **Valedictorian:** Kayla Lily Emefa Searyoh – IB Class of 2025

You can expect a day filled with **colour, culture, and inspiring messages**—a fitting tribute to an exceptional class and our values as a community.

Join us as we celebrate not just an ending, but a new beginning, one shaped by **growth, purpose, and hope**.

SAVE THE DATE: **Date:** Saturday, 7 June 2025 - **Time:** 10:00 AM - **Venue:** Sports Complex – Secondary Campus





TEMA INTERNATIONAL SCHOOL

Wishing all Grade 12 Students
best of luck in their
Final DP Exams.

“

Exams are stepping stones on a much
greater journey. Stay steady, stay focused,
and remember: you are capable of
more than you know.

With love, from the TIS community



Celebrating the IB Class of 2025

It's been a long and meaningful journey, and now we get to honour and learn more about our graduates – *The Innovators*.

Click the link below to join the celebration on our social media platforms. Let's discover the stories behind each incredible member of this remarkable class.

https://web.facebook.com/TISGhana/?_rdc=1&_rdr#

https://www.instagram.com/tema_international_school/ #IBClassof2025 #TISInnovators #TISProud



**TEMA
INTERNATIONAL
SCHOOL**



Celebrating the class of 2025

Congratulations on achieving this incredible milestone! Your journey through Tema International School has moulded you into knowledgeable and resilient individuals ready to face the world's challenges with unwavering passion and determination. As you take your next steps, embrace all challenges as opportunities, value cooperation, and never stop learning. Never give up while pursuing your dreams, and when doubt approaches you, remember your roots, believe in your abilities and trust God. The future is yours, **The Innovators**.

Do not be afraid to take it! I wish you success in all your endeavours!

Abdul Aziz Timbilla, M.D.

Alumni Speaker (IB Class of 2015)

www.tis.edu.gh





TEMA INTERNATIONAL SCHOOL
SECONDARY CAMPUS

cordially invites

You

to the

**ANNUAL ACHIEVERS DAY
&
GRADUATION CEREMONY**

THEME
**EMBRACING GROWTH:
BUILDING A BETTER WORLD TOGETHER**

GUEST OF HONOUR:
**HIS ROYAL MAJESTY NII TACKIE TEIKO TSURU II
GA MANTSE**

GUEST SPEAKER:
SAMUEL AMANOR
FOUNDER & CEO, BLUESPACE FINANCIAL CLOUD

DATE: SATURDAY, 7 JUNE 2025 | TIME: 10:00 AM
VENUE: SPORTS COMPLEX, SECONDARY CAMPUS
RSVP: MRS. GINA ANAAFI MENSAH | 024 649 2051

TEMA INTERNATIONAL SCHOOL
Proudly Presents

LEAVERS DINNER

Theme:

Forever

IB CLASS OF 2025

Saturday, 24th May at 6:30pm

Labadi Beach Hotel • Primavera Hall

- Dinner & Dance
- Dress Code: Elegant Formal

Sankofa Arts Festival 2025: Embracing Our Roots Through Art




Tema International School is proud to announce its participation in the **Sankofa Arts Festival 2025**, an exciting international celebration of arts, culture, and collaboration. This maiden edition, hosted by **SOS-Hermann Gmeiner College** in Ghana, will run from 19 to 24 October 2025, gathering IB students from across Ghana, Senegal, and Switzerland under the powerful theme: *“Sankofa – Going Back to Move Forward.”*

Rooted in the Ghanaian philosophy that encourages learning from the past to shape a better future, the festival aims to inspire reflection, creativity, and cultural exchange through Visual Arts, Theatre, Dance, Music, and Media Arts. Students will participate in workshops, performances, exhibitions, storytelling sessions, and collaborative projects that foster artistic expression and global understanding.

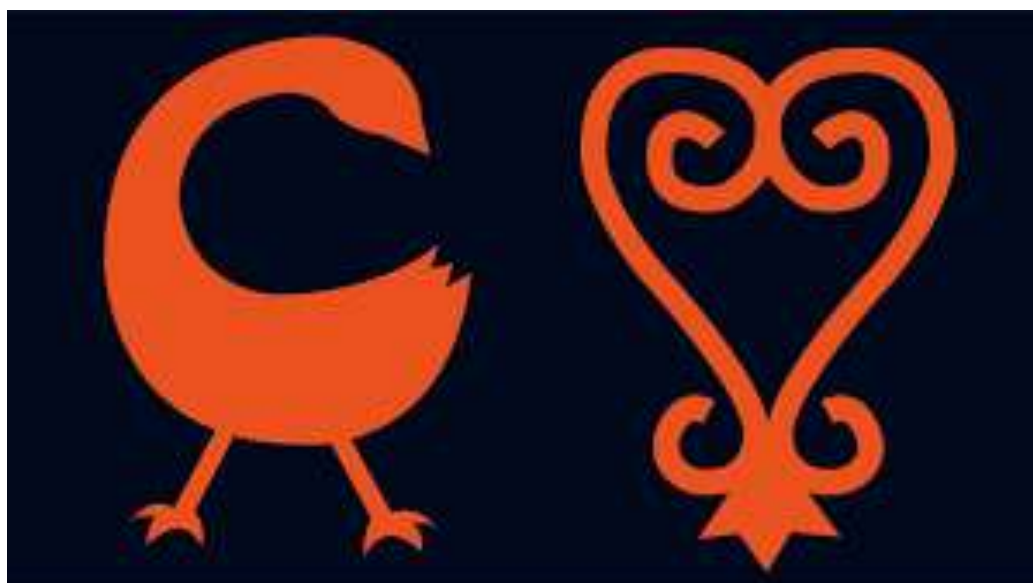
Students who join the **Sankofa Festival 2025** will not only represent Tema International School on an international platform but also engage in a deeply enriching learning experience that aligns with the IB philosophy of holistic, intercultural education. Each participating student is required to pay a registration fee of GHC 2,500, which covers festival participation and materials, payable to the host school. All participants must pay to Ms Abigail upon their return from the summer break. The **payment deadline** is 25 August 2025.

We encourage all interested and passionate Grade 10 and 11 students (Currently) to register and be part of this unique opportunity to create, collaborate, and connect through the arts. The call is not only to perform or display but to listen, learn, and leave a legacy through creative storytelling.

 **Click here to register:** <https://forms.gle/Fix1v5ahyAopMoBH6>

 **Deadline:** Sunday, 1 June, 2025

Let us go back to move forward—Sankofa awaits.



The poster features a central white rectangular area with a light blue background. At the top, five logos are displayed: a blue shield with a white cross, a blue 'EG' monogram, a green shield with a white cross, a red shield with a white cross, and a circular logo for the International School of Dakar. Below these logos is a stylized black and white Sankofa bird. The main title 'SANKOFA' is in large, bold, yellow 3D letters, followed by '2025' in the same style. The dates '18th-24th OCTOBER' are in bold black text. Below the dates, 'A CROSS CULTURAL ARTS FESTIVAL' is written in bold orange text, flanked by two musical notes. The organizers are listed as 'BY SOS-HERMANN GMEINER INTERNATIONAL COLLEGE', 'ECOLINT: INTERNATIONAL SCHOOL, GENEVA', 'TEMA INTERNATIONAL SCHOOL', 'TEMA SENIOR HIGH SCHOOL', and 'INTERNATIONAL SCHOOL OF DAKAR'. The venue is 'VENUE: SOS-HERMANN GMEINER INTERNATIONAL COLLEGE, TEMA-GHANA'. The entire poster is framed by a colorful, abstract border with geometric patterns in red, orange, yellow, and black. On the right side, there is a large, stylized African mask with a red face, yellow eyes, and a green and yellow body.



SANKOFA
2025

18th-24th OCTOBER

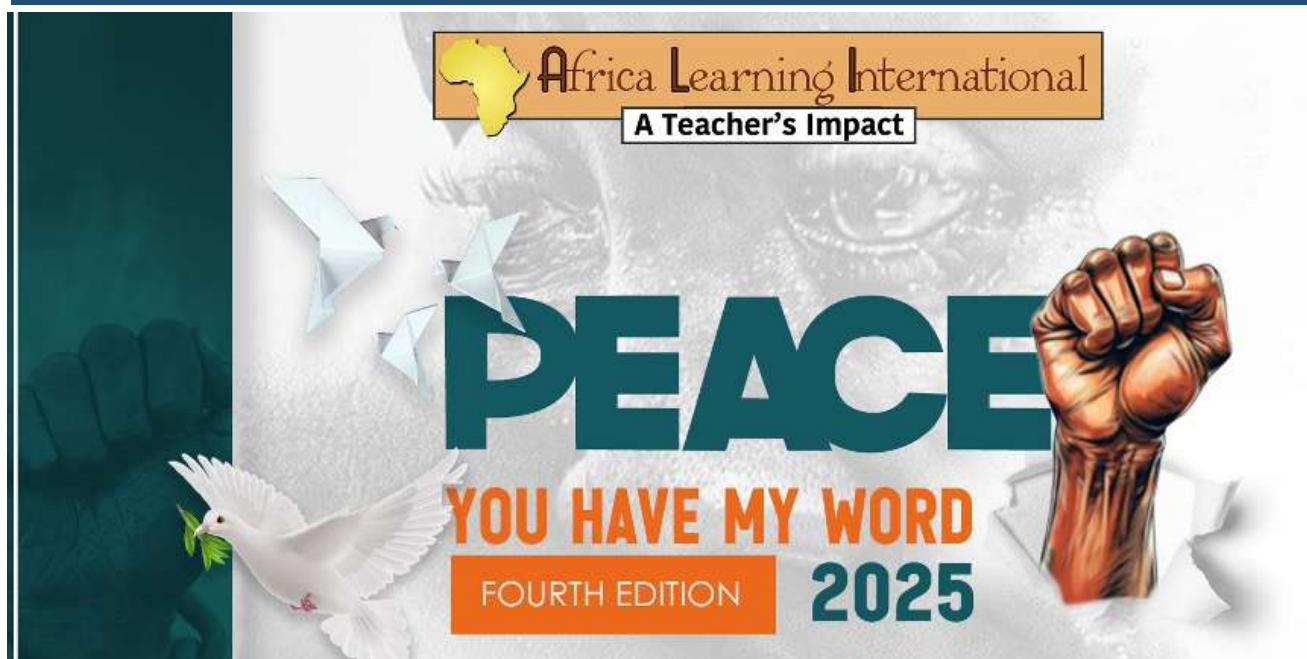
 **A CROSS CULTURAL** 
ARTS FESTIVAL

BY

SOS-HERMANN GMEINER INTERNATIONAL COLLEGE
ECOLINT: INTERNATIONAL SCHOOL, GENEVA
TEMA INTERNATIONAL SCHOOL
TEMA SENIOR HIGH SCHOOL
INTERNATIONAL SCHOOL OF DAKAR

VENUE: SOS-HERMANN GMEINER INTERNATIONAL COLLEGE,
TEMA-GHANA

Peace You Have My Word 2025 – Let the Youth Speak!



It's time again to amplify the voices of our young people through the *Peace You Have My Word* writing competition, now in its fourth inspiring year. Organised by ALI, this powerful initiative encourages students to reflect deeply and write boldly about the topic of peace in today's world—especially in Africa.


This year's theme invites students to write in one of four thought-provoking categories:

- **Africa Unite**
- **Peace Starts Small**
- **No Justice, No Peace**
- **Ancestral Intelligence is the AI of Peace**

Students are invited to submit a short text (maximum 300 words) by **1 July 2025** through the official submission link. Winning entries will be celebrated on the International Day for Peace in September 2025 at a *Youth Peace Summit* and published in *The International Educator (TIE)* magazine.

This is a wonderful opportunity to give students a voice on issues that matter most—justice, unity, ancestral wisdom, and everyday peacebuilding. Let us continue to support initiatives that inspire reflection, critical thinking, and hope for a better future. The following link is for [Text Submission \(300 words, deadline July 1st\)](#)

<https://docs.google.com/forms/d/e/1FAIpOLSeVerfEkJXw72BVhNiZdL14ZTHPfhI2fitDV-VatGIQo4KGMg/viewform>

 *Suggested videos to spark student inspiration:*

Peace You Have My Word 2024 by Nuria Adam (Al-Rayan International School) -
https://www.youtube.com/watch?v=sjoxMUmujuBY&ab_channel=ARISCommunication

Mika Mensah's Peace Reflection (Tema International School)

https://www.youtube.com/watch?v=jE45SDXw0l8&ab_channel=TemaInternationalSchool

Together, let's champion peace—one word at a time.



PEACE

YOU HAVE MY WORD

FOURTH EDITION

2025

CATEGORIES

- Africa Unite
- Peace Starts Small
- No justice, no peace
- Ancestral Intelligence is the AI of Peace

Submission deadline

July 1st 2025



scan to
submit



THE
INTERNATIONAL
EDUCATOR



Qualities of
First-aiders

Resourceful

USE WHAT YOU HAVE

Gentle

THE CASUALTY IS FRAGILE

Observant

WATCH OUT FOR SIGNS

Cheerful

REASSURE THE CASUALTY

Tactful

REMEMBER YOUR SKILLS

Calm

DON'T PANIC

Tema International School Red Cross Club

ASA – After School Activities - Meet Our Patron

Miss Eunice Abotsi

Patron of the Crochet Club | College Guides Department | Cooking Club/ Hostel Parent



This week's spotlight is on the ever-inspiring **Miss Eunice Abotsi**, patron of the **Crochet Club**. She joined TIS a few months ago, and she is engaged and demonstrates traits of a lifelong learner. She is a calm and creative force within our school community; Miss Eunice brings heart, hands, and heritage into every thread she weaves. She doesn't miss an opportunity to get her hands busy. She is a great role model for our young girls.

Why Crochet?

"I have always found peace and purpose in the rhythm of crochet. It teaches patience, creativity, and the joy of handmade beauty."

As the patron of the Crochet Club, Miss Eunice creates a space where students can unwind, explore their creativity, and express themselves meaningfully through their hands. *"It's an honour to support, learn, and guide a community where students can relax and express themselves in a meaningful and personal way,"* she says.

Fun Facts About Our Patron:

- She made her very first bracelet in high school, and still wears it today!

Fun Fact About Her Role:

"One of my proudest moments is seeing students beam with pride after completing a piece. Their joy is contagious."

Her Hobbies Include:

- **Crocheting:** From bracelets to bags
- **Cooking:** Specialises in Ghanaian dishes and desserts
- **Listening to Music:** Especially Ghanaian Highlife
- **Reading:** Motivational books that uplift and inspire

Where to Find Her:

You can catch Miss Eunice at the **College Guides Department** or in the **hostel**, always ready with a kind word and a new idea.

A Message from Miss Eunice:

"Crochet is more than a craft, it's a way to connect, create, and calm your spirit. Join us and experience the joy of turning a simple thread into something truly beautiful."













Change ^{the} World Through Service

#Make a Difference





International Baccalaureate®
Baccalauréat International
Bachillerato Internacional



Ten tips for acting with integrity

Always act with honesty and in a responsible and ethical manner—being conscious of the influence that you have on those around you can set a great example to others.



Familiarise yourself with the school's rules and ensure that you understand what academic integrity means and consists of.

Don't try to gain an **unfair** advantage in coursework, mock examinations, or assessments by copying someone else's answers or using a mobile phone during an exam, for example.



Always reference and cite other people's work that you have used in your essays—be **proud** of explaining that you understood someone else's ideas and thought that they were good. **Seek help** if you are struggling or are not sure of expectations.

Stand up for what is **right**—alert a member of staff at your school if you suspect that someone has cheated.



Learn to **accept** your strengths and weaknesses and do the best that you can.

Take responsibility for your own actions and their consequences.



Know how to **safely collaborate** and share work when using social media and digital collaborative platforms.

Be mindful of maintaining academic integrity during group work/projects and keep track of what each group member is contributing.



Try to **overcome procrastination**. Managing your time wisely will reduce stress-induced, last-minute work which increases the likelihood of cheating.

COUNSELLORS' CORNER



Dearest Exam Candidates, you are bursting with knowledge, stay focused! Best Wishes and Beyond!



Helpful Exam Tips



<https://www.princetonreview.com/college-advice/how-to-study-for-a-test>

Dearest Alumni you are warmly invited to;



 | 

TEMA INTERNATIONAL SCHOOL
SECONDARY CAMPUS

cordially invites

Alumni

to the

**ANNUAL ACHIEVERS DAY
&
GRADUATION CEREMONY**

THEME
**EMBRACING GROWTH:
BUILDING A BETTER WORLD TOGETHER**

GUEST OF HONOUR:
**HIS ROYAL MAJESTY NII TACKIE TEIKO TSURU II
GA MANTSE**

GUEST SPEAKER:
SAMUEL AMANOR
FOUNDER & CEO, BLUESPACE FINANCIAL CLOUD

DATE: SATURDAY, 7 JUNE 2025 | TIME: 10:00 AM
VENUE: SPORTS COMPLEX, SECONDARY CAMPUS
RSVP: MRS. GINA ANAAFI MENSAH | 024 649 2051



https://www.instagram.com/p/DHVIXJWPtMt/?img_index=1&igsh=dzhnZzh1d2d6czlz
<https://le.ac.uk/study/international-students/scholarships>



Important News on Standardised Test for Medicine and Law UK Applicants. Check ManageBac for more details








<https://www.ucat.ac.uk/>



Contact Rodrick: **0244167800** as soon as possible to avoid disappointment with regards to the deadline.



 WHAT IS LNAT? <p>The Law National Aptitude test helps you understand if Law is the right career path for you, and it helps Universities check that you'll be able to succeed on a law course.</p>	LNAT IS: ✓ <ul style="list-style-type: none">• A test of your verbal reasoning skills• A test of your ability to understand and interpret information• A test of your inductive and deductive reasoning abilities• A test of your ability to analyse information and draw conclusions	LNAT ISN'T: ✗ <ul style="list-style-type: none">• An intelligence test• A test of your knowledge of law
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<https://lnat.ac.uk/>



Contact **Rodrick: 0244167800** as soon as possible to avoid disappointment with regards to the deadline.

DP2Ss URGENT: Final Steps for University Enrollment & Visa Process

By now, depending on the country you are applying to, you should have completed the following as consistently published on managebac and the news Bulletin.. If not, please take action without further delay. **TAKE ACTION NOW!**

VISA APPLICATION



By now, depending on the country you are applying to, you should have completed the following as consistently published on managebac and the news Bulletin.. If not, please take action without further delay. **TAKE ACTION NOW!**



Kindly note that apart from the US, Canada and the UK, for other countries like China, Australia, Germany and the Netherlands, as we have advised, please check directly with the respective embassies as soon as possible for visa-specific requirements.



US For U.S. Applicants:

- ✓ Confirmed your university choice
- ✓ Paid your enrollment deposit (Most schools have a May 1 deadline)

✓ Received your I-20 form

✓ Booked your U.S. visa appointment

Visa interview slots fill up quickly—any delay could affect your arrival.

✓ Monitoring your university email for housing, course registration, and orientation details.



For Canadian Applicants:

✓ Accepted your offer of admission

✓ Paid required deposit or fees in full

✓ Started your study permit application

✓ Prepared all required documents (LOA, passport, proof of funds, etc.)



For UK Applicants:

🎓 Your final offer will be confirmed after your IB results are released in July.

🏛️ Once confirmed, your university will issue your Confirmation of Acceptance for Studies (CAS).

🛂 You can then proceed with your UK visa application (Student Route).



Want to Register for SAT But Don't Know How? Follow the Links!

- ✓ <https://satsuite.collegeboard.org/sat/registration>
- ✓ SAT Registration Fee Beginning with **August 24, 2024, the SAT registration fee is \$68, plus a \$43 international fee of \$ 111.**
Click here: <https://satsuite.collegeboard.org/sat/registration/international-testing/>
- ✓ Click here for more information <https://www.bestcolleges.com/test-prep/sat/registration/>.
- ✓ If having Troubles Registering contact **Aunty Portia** in person or by email at portia.atubiga@tis.edu.gh



DIGITAL SAT TEST DATES 2025

TEST DATE	REGISTRATION AND PAYMENT DEADLINE
Mar 8, 2025	Feb 16, 2025
May 3, 2025	April 13, 2025

Congratulations to all 3 May 2025 SAT test takers.



Online payment only with Visa/credit card **NEW**;

ACCEPTABLE IDs ARE THE VALID UNEXPIRED PASSPORT IN ADDITION TO GHANA'S NATIONAL IDENTIFICATION CARD (GHANA CARD),

<https://collegereadiness.collegeboard.org/sat/register/international/policies>

<https://satsuite.collegeboard.org/sat/dates-deadlines>



2025 TEST DATES (COMPUTER-BASED TESTING ONLY!)

- ✓ **ACT Registration Fees (Online payments only: Visit www.actstudent.org): ACT Registration Fees \$171.50, with writing \$196.50 (Online payments only: Credit Card)**
- ✓ **Note: The cost of registration is subject to change.**
- ✓ **(TIS Test Centre Code: 870390, but inform counsellor first).**



TEST DATES 2025 (COMPUTER-BASED TESTING ONLY!)

TEST DATE	REGISTRATION AND PAYMENT DEADLINE
April 5, 2025	March 2 2025
June 14 2025	May 11 2025

PERFORMANCE EXPECTATIONS: MYP2 – 3

While students in the last two years of the MYP focus on meeting expectations for the award of the MYP certificate, students in Grade 7 and 8 (MYP 2 – 3) must also be working towards meeting performance expectations.

At TIS, these first two years of the MYP are critical as it sets the tone for a successful last two years. It is the foundation for many of the opportunities that students have in the programme's final years. Most of the subjects at this level are integrative in nature, providing opportunities for students to engage with different disciplines in a subject group. For example, in integrated humanities and sciences classes, students explore concepts, knowledge, and skills in History, Geography, Economics, Biology, Chemistry, and Physics, respectively. Students in the Language acquisition class do French and Spanish at either emergent (beginning) or capable (intermediate) levels.

To ensure students are working towards IB requirements, they must continuously review their performance against the following expectations. Similarly, parents must regularly check MB for trends in their child/ren's performance.

Students must:

- **Consistently achieve at least level 4** (maximum level 8) in each criterion in summative assessments or **at least a grade 3** (not in more than 3 subjects) in each subject at the end of the semester.
- **Complete all process tasks** for the community project (Grade 8) *promptly and efficiently*.
- **Complete all service as action** initiatives *promptly and efficiently*.
- **Participate and complete all tasks** in interdisciplinary units and obtain **at least a grade 3**.

TIS INTEGRITY Code

**“TIS, as a family school that provides unique experiences,
embodies a spirit of integrity and respect for others
which are central to the personal,
academic and ethical development of each member.**

**As a TIS family member,
I promise to uphold and demonstrate its values,
and protect the reputation of the school.
I make this pledge in the spirit of honour and trust.”**



